Παρασκευὴ 22 Μαρτίου 2024

# Ἑσπερινὸς καὶ Θεία Λειτουργία τῶν Προηγιασμένων Δώρων

Εὐλογημένη ἡ βασιλεία τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος,  
νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

## Προοιμιακὸς ψαλμὸς ργ΄ (103)

Εὐλόγει ἡ ψυχή μου, τὸν Κύριον, Κύριε ὁ Θεός μου ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασιν τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς Ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη, καὶ καταβαίνουσι πεδία εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνάμεσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσεται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος, καὶ ἐγένετο νύξ ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος, καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε, πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι, δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι, καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν, καὶ ποιῶν αὐτὴν τρέμειν ὁ ἁπτόμενος τῶν ὀρέων, καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς, καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς.

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### Τὰ εἰρηνικὰ

Ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς ἄνωθεν εἰρήνης καὶ τῆς σωτηρίας τῶν ψυχῶν ἡμῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς εἰρήνης τοῦ σύμπαντος κόσμου, εὐσταθείας τῶν ἁγίων τοῦ Θεοῦ ἐκκλησιῶν καὶ τῆς τῶν πάντων ἑνώσεως, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ἁγίου οἴκου τούτου καὶ τῶν μετὰ πίστεως, εὐλαβείας καὶ φόβου Θεοῦ εἰσιόντων ἐν αὐτῷ, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τοῦ τιμίου πρεσβυτερίου τῆς ἐν Χριστῷ διακονίας, παντὸς τοῦ κλήρου καὶ τοῦ λαοῦ, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τῆς πόλεως ταύτης, πάσης πόλεως καὶ χώρας καὶ τῶν πίστει οἰκούντων ἐν αὐταῖς, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ εὐκρασίας ἀέρων, εὐφορίας τῶν καρπῶν τῆς γῆς καὶ καιρῶν εἰρηνικῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ πλεόντων, ὁδοιπορούντων, νοσούντων, καμνόντων, αἰχμαλώτων καὶ τῆς σωτηρίας αὐτῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν, Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Μεθ’ ὃ κλείεται ἡ ὡραία πύλη, ὁ ἀναγνώστης ἀναγινώσκει τὰ «Πρὸς Κύριον» ἤτοι τὸ ΙΗ΄ (18ον) Κάθισμα τοῦ ψαλτηρίου.

## ΣΤΑΣΙΣ ΠΡΩΤΗ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

ψαλμὸς ριθ΄ 119

Πρὸς Κύριον ἐν τῷ θλίβεσθαί με ἐκέκραξα, καὶ εἰσήκουσέ μου. 2 Κύριε, ρῦσαι τὴν ψυχήν μου ἀπὸ χειλέων ἀδίκων καὶ ἀπὸ γλώσσης δολίας. 3 τί δοθείη σοι καὶ τί προστεθείη σοι πρὸς γλῶσσαν δολίαν; 4 τὰ βέλη τοῦ δυνατοῦ ἠκονημένα, σὺν τοῖς ἄνθραξι τοῖς ἐρημικοῖς. 5 οἴμοι! ὅτι ἡ παροικία μου ἐμακρύνθη, κατεσκήνωσα μετὰ τῶν σκηνωμάτων Κηδάρ. 6 πολλὰ παρῴκησεν ἡ ψυχή μου. 7 μετὰ τῶν μισούντων τὴν εἰρήνην ἤμην εἰρηνικός· ὅταν ἐλάλουν αὐτοῖς, ἐπολέμουν με δωρεάν.

ψαλμὸς ρκ΄ 120

Ἦρα τοὺς ὀφθαλμούς μου εἰς τὰ ὄρη, ὅθεν ἥξει ἡ βοήθειά μου. 2 ἡ βοήθειά μου παρὰ Κυρίου τοῦ ποιήσαντος τὸν οὐρανὸν καὶ τὴν γῆν. 3 μὴ δῴης εἰς σάλον τὸν πόδα σου, μηδὲ νυστάξῃ ὁ φυλάσσων σε. 4 ἰδοὺ οὐ νυστάξει οὐδὲ ὑπνώσει ὁ φυλάσσων τὸν Ἰσραήλ. 5 Κύριος φυλάξει σε, Κύριος σκέπη σοι ἐπὶ χεῖρα δεξιάν σου· 6 ἡμέρας ὁ ἥλιος οὐ συγκαύσει σε, οὐδὲ ἡ σελήνη τὴν νύκτα. 7 Κύριος φυλάξει σε ἀπὸ παντὸς κακοῦ, φυλάξει τὴν ψυχήν σου ὁ Κύριος. 8 Κύριος φυλάξει τὴν εἴσοδόν σου καὶ τὴν ἔξοδόν σου ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος.

ψαλμὸς ρκα΄ 121

Εὐφράνθην ἐπὶ τοῖς εἰρηκόσι μοι· εἰς οἶκον Κυρίου πορευσόμεθα. 2 ἑστῶτες ἦσαν οἱ πόδες ἡμῶν ἐν ταῖς αὐλαῖς σου, Ἱερουσαλήμ. 3 Ἱερουσαλὴμ οἰκοδομουμένη ὡς πόλις, ἧς ἡ μετοχὴ αὐτῆς ἐπὶ τὸ αὐτό. 4 ἐκεῖ γὰρ ἀνέβησαν αἱ φυλαί, φυλαὶ Κυρίου, μαρτύριον τῷ Ἰσραήλ, τοῦ ἐξομολογήσασθαι τῷ ὀνόματι Κυρίου· 5 ὅτι ἐκεῖ ἐκάθισαν θρόνοι εἰς κρίσιν, θρόνοι ἐπὶ οἶκον Δαυΐδ. 6 ἐρωτήσατε δὴ τὰ εἰς εἰρήνην τὴν Ἱερουσαλήμ, καὶ εὐθηνία τοῖς ἀγαπῶσί σε· 7 γενέσθω δὴ εἰρήνη ἐν τῇ δυνάμει σου καὶ εὐθηνία ἐν ταῖς πυργοβάρεσί σου. 8 ἕνεκα τῶν ἀδελφῶν μου καὶ τῶν πλησίον μου, ἐλάλουν δὴ εἰρήνην περὶ σοῦ· 9 ἕνεκα τοῦ οἴκου Κυρίου τοῦ Θεοῦ ἡμῶν, ἐξεζήτησα ἀγαθά σοι.

ψαλμὸς ρκβ΄ 122

Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. 2 ἰδοὺ ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς. 3 ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, 4 ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν. Τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.

ψαλμὸς ρκγ΄ 123

Εἰ μὴ ὅτι Κύριος ἦν ἐν ἡμῖν, εἰπάτω δὴ Ἰσραήλ· 2 εἰ μὴ ὅτι Κύριος ἦν ἐν ἡμῖν ἐν τῷ ἐπαναστῆναι ἀνθρώπους ἐφ᾿ ἡμᾶς, 3 ἄρα ζῶντας ἂν κατέπιον ἡμᾶς ἐν τῷ ὀργισθῆναι τὸν θυμὸν αὐτῶν ἐφ᾿ ἡμᾶς· 4 ἄρα τὸ ὕδωρ ἂν κατεπόντισεν ἡμᾶς, χείμαρρον διῆλθεν ἡ ψυχὴ ἡμῶν· 5 ἄρα διῆλθεν ἡ ψυχὴ ἡμῶν τὸ ὕδωρ τὸ ἀνυπόστατον. 6 εὐλογητὸς Κύριος, ὃς οὐκ ἔδωκεν ἡμᾶς εἰς θήραν τοῖς ὀδοῦσιν αὐτῶν. 7 ἡ ψυχὴ ἡμῶν ὡς στρουθίον ἐρρύσθη ἐκ τῆς παγίδος τῶν θηρευόντων· ἡ παγὶς συνετρίβη, καὶ ἡμεῖς ἐρρύσθημεν. 8 ἡ βοήθεια ἡμῶν ἐν ὀνόματι Κυρίου τοῦ ποιήσαντος τὸν οὐρανὸν καὶ τὴν γῆν.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι σὸν τὸ κράτος, καὶ σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## ΣΤΑΣΙΣ ΔΕΥΤΕΡΑ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

Κύριε, ἐλέησον, Κύριε, ἐλέησον, Κύριε, ἐλέησον.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

ψαλμὸς ρκδ΄ 124

Οἱ πεποιθότες ἐπὶ Κύριον ὡς ὄρος Σιών· οὐ σαλευθήσεται εἰς τὸν αἰῶνα ὁ κατοικῶν Ἱερουσαλήμ. 2 ὄρη κύκλῳ αὐτῆς, καὶ ὁ Κύριος κύκλῳ τοῦ λαοῦ αὐτοῦ ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. 3 ὅτι οὐκ ἀφήσει Κύριος τὴν ράβδον τῶν ἁμαρτωλῶν ἐπὶ τὸν κλῆρον τῶν δικαίων, ὅπως ἂν μὴ ἐκτείνωσιν οἱ δίκαιοι ἐν ἀνομίαις χεῖρας αὐτῶν. 4 ἀγάθυνον, Κύριε, τοῖς ἀγαθοῖς καὶ τοῖς εὐθέσι τῇ καρδίᾳ· 5 τοὺς δὲ ἐκκλίνοντας εἰς τὰς στραγγαλιὰς ἀπάξει Κύριος μετὰ τῶν ἐργαζομένων τὴν ἀνομίαν εἰρήνη ἐπὶ τὸν Ἰσραήλ.

ψαλμὸς ρκε΄ 125

Ἐν τῷ ἐπιστρέψαι Κύριον τὴν αἰχμαλωσίαν Σιὼν ἐγενήθημεν ὡσεὶ παρακεκλημένοι. 2 τότε ἐπλήσθη χαρᾶς τὸ στόμα ἡμῶν καὶ ἡ γλῶσσα ἡμῶν ἀγαλλιάσεως. τότε ἐροῦσιν ἐν τοῖς ἔθνεσιν· ἐμεγάλυνε Κύριος τοῦ ποιῆσαι μετ᾿ αὐτῶν. 3 ἐμεγάλυνε Κύριος τοῦ ποιῆσαι μεθ᾿ ἡμῶν, ἐγενήθημεν εὐφραινόμενοι. 4 ἐπίστρεψον, Κύριε, τὴν αἰχμαλωσίαν ἡμῶν ὡς χειμάρρους ἐν τῷ νότῳ. 5 οἱ σπείροντες ἐν δάκρυσιν ἐν ἀγαλλιάσει θεριοῦσι. 6 πορευόμενοι ἐπορεύοντο καὶ ἔκλαιον βάλλοντες τὰ σπέρματα αὐτῶν· ἐρχόμενοι δὲ ἥξουσιν ἐν ἀγαλλιάσει αἴροντες τὰ δράγματα αὐτῶν.

ψαλμὸς ρκ**s**΄ 126

Ἐὰν μὴ Κύριος οἰκοδομήσῃ οἶκον, εἰς μάτην ἐκοπίασαν οἱ οἰκοδομοῦντες· ἐὰν μὴ Κύριος φυλάξῃ πόλιν, εἰς μάτην ἠγρύπνησεν ὁ φυλάσσων. 2 εἰς μάτην ὑμῖν ἐστι τὸ ὀρθρίζειν, ἐγείρεσθαι μετὰ τὸ καθῆσθαι, οἱ ἐσθίοντες ἄρτον ὀδύνης, ὅταν δῷ τοῖς ἀγαπητοῖς αὐτοῦ ὕπνον. 3 ἰδοὺ ἡ κληρονομία Κυρίου υἱοί, ὁ μισθὸς τοῦ καρποῦ τῆς γαστρός. 4 ὡσεὶ βέλη ἐν χειρὶ δυνατοῦ, οὕτως οἱ υἱοὶ τῶν ἐκτετιναγμένων. 5 μακάριος ὃς πληρώσει τὴν ἐπιθυμίαν αὐτοῦ ἐξ αὐτῶν· οὐ καταισχυνθήσονται, ὅταν λαλῶσι τοῖς ἐχθροῖς αὐτῶν ἐν πύλαις.

ψαλμὸς ρκζ΄ 127

Μακάριοι πάντες οἱ φοβούμενοι τὸν Κύριον, οἱ πορευόμενοι ἐν ταῖς ὁδοῖς αὐτοῦ. 2 τοὺς πόνους τῶν καρπῶν σου φάγεσαι· μακάριος εἶ, καὶ καλῶς σοι ἔσται. 3 ἡ γυνή σου ὡς ἄμπελος εὐθηνοῦσα ἐν τοῖς κλίτεσι τῆς οἰκίας σου· οἱ υἱοί σου ὡς νεόφυτα ἐλαιῶν κύκλῳ τῆς τραπέζης σου. 4 ἰδοὺ οὕτως εὐλογηθήσεται ἄνθρωπος ὁ φοβούμενος τὸν Κύριον. 5 εὐλογήσαι σε Κύριος ἐκ Σιών, καὶ ἴδοις τὰ ἀγαθὰ Ἱερουσαλὴμ πάσας τὰς ἡμέρας τῆς ζωῆς σου· 6 καὶ ἴδοις υἱοὺς τῶν υἱῶν σου. εἰρήνη ἐπὶ τὸν Ἰσραήλ.

ψαλμὸς ρκη΄ 128

Πλεονάκις ἐπολέμησάν με ἐκ νεότητός μου, εἰπάτω δὴ Ἰσραήλ· 2 πλεονάκις ἐπολέμησάν με ἐκ νεότητός μου, καὶ γὰρ οὐκ ἠδυνήθησάν μοι. 3 ἐπὶ τὸν νῶτόν μου ἐτέκταινον οἱ ἁμαρτωλοί, ἐμάκρυναν τὴν ἀνομίαν αὐτῶν. 4 Κύριος δίκαιος συνέκοψεν αὐχένας ἁμαρτωλῶν. 5 αἰσχυνθήτωσαν καὶ ἀποστραφήτωσαν εἰς τὰ ὀπίσω πάντες οἱ μισοῦντες Σιών. 6 γενηθήτωσαν ὡσεὶ χόρτος δωμάτων, ὃς πρὸ τοῦ ἐκσπασθῆναι ἐξηράνθη· 7 οὗ οὐκ ἐπλήρωσε τὴν χεῖρα αὐτοῦ ὁ θερίζων καὶ τὸν κόλπον αὐτοῦ ὁ τὰ δράγματα συλλέγων, 8 καὶ οὐκ εἶπαν οἱ παράγοντες· εὐλογία Κυρίου ἐφ᾿ ὑμᾶς, εὐλογήκαμεν ὑμᾶς ἐν ὀνόματι Κυρίου.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## ΣΤΑΣΙΣ ΤΡΙΤΗ ΤΟΥ ΚΑΘΙΣΜΑΤΟΣ

Κύριε, ἐλέησον. Κύριε, ἐλέησον. Κύριε, ἐλέησον.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

ψαλμὸς ρκθ΄ 129

Ἐκ βαθέων ἐκέκραξά σοι, Κύριε· 2 Κύριε, εἰσάκουσον τῆς φωνῆς μου· γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου. 3 ἐὰν ἀνομίας παρατηρήσῃς, Κύριε Κύριε, τίς ὑποστήσεται; 4 ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν. 5 ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου. 6 ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον απὸ φυλακῆς πρωΐας μέχρι νυκτός· ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον. 7 ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος καὶ πολλὴ παρ᾿ αὐτῷ λύτρωσις, 8 καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ..

ψαλμὸς ρλ΄ 130

Κύριε, οὐχ ὑψώθη ἡ καρδία μου, οὐδὲ ἐμετεωρίσθησαν οἱ ὀφθαλμοί μου, οὐδὲ ἐπορεύθην ἐν μεγάλοις, οὐδὲ ἐν θαυμασίοις ὑπὲρ ἐμέ. 2 εἰ μὴ ἐταπεινοφρόνουν, ἀλλὰ ὕψωσα τὴν ψυχήν μου ὡς τὸ ἀπογεγαλακτισμένον ἐπὶ τὴν μητέρα αὐτοῦ, ὡς ἀνταποδώσεις ἐπὶ τὴν ψυχήν μου. 3 ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος.

ψαλμὸς ρλα΄ 131

Μνήσθητι, Κύριε, τοῦ Δαυΐδ καὶ πάσης τῆς πρᾳότητος αὐτοῦ, 2 ὡς ὤμοσε τῷ Κυρίῳ, ηὔξατο τῷ Θεῷ Ἰακώβ· 3 εἰ εἰσελεύσομαι εἰς σκήνωμα οἴκου μου, εἰ ἀναβήσομαι ἐπὶ κλίνης στρωμνῆς μου, 4 εἰ δώσω ὕπνον τοῖς ὀφθαλμοῖς μου καὶ τοῖς βλεφάροις μου νυσταγμὸν καὶ ἀνάπαυσιν τοῖς κροτάφοις μου, 5 ἕως οὗ εὕρω τόπον τῷ Κυρίῳ, σκήνωμα τῷ Θεῷ Ἰακώβ. 6 ἰδοὺ ἠκούσαμεν αὐτὴν ἐν ᾿Εφραθᾷ, εὕρομεν αὐτὴν ἐν τοῖς πεδίοις τοῦ δρυμοῦ· 7 εἰσελευσόμεθα εἰς τὰ σκηνώματα αὐτοῦ, προσκυνήσομεν εἰς τὸν τόπον, οὗ ἔστησαν οἱ πόδες αὐτοῦ. 8 ἀνάστηθι, Κύριε, εἰς τὴν ἀνάπαυσίν σου, σὺ καὶ ἡ κιβωτὸς τοῦ ἁγιάσματός σου· 9 οἱ ἱερεῖς σου ἐνδύσονται δικαιοσύνην, καὶ οἱ ὅσιοί σου ἀγαλλιάσονται. 10 ἕνεκεν Δαυΐδ τοῦ δούλου σου μὴ ἀποστρέψῃς τὸ πρόσωπον τοῦ χριστοῦ σου. 11 ὤμοσε Κύριος τῷ Δαυΐδ ἀλήθειαν καὶ οὐ μὴ ἀθετήσει αὐτήν· ἐκ καρποῦ τῆς κοιλίας σου θήσομαι ἐπὶ τοῦ θρόνου σου· 12 ἐὰν φυλάξωνται οἱ υἱοί σου τὴν διαθήκην μου καὶ τὰ μαρτύριά μου ταῦτα, ἃ διδάξω αὐτούς, καὶ οἱ υἱοὶ αὐτῶν ἕως τοῦ αἰῶνος καθιοῦνται ἐπὶ τοῦ θρόνου σου. 13 ὅτι ἐξελέξατο Κύριος τὴν Σιών, ᾑρετίσατο αὐτὴν εἰς κατοικίαν ἑαυτῷ· 14 αὕτη ἡ κατάπαυσίς μου εἰς αἰῶνα αἰῶνος, ᾧδε κατοικήσω, ὅτι ᾑρετισάμην αὐτήν· 15 τὴν θύραν αὐτῆς εὐλογῶν εὐλογήσω, τοὺς πτωχοὺς αὐτῆς χορτάσω ἄρτων, 16 τοὺς ἱερεῖς αὐτῆς ἐνδύσω σωτηρίαν, καὶ οἱ ὅσιοι αὐτῆς ἀγαλλιάσει ἀγαλλιάσονται. 17 ἐκεῖ ἐξανατελῶ κέρας τῷ Δαυΐδ, ἡτοίμασα λύχνον τῷ χριστῷ μου· 18 τοὺς ἐχθροὺς αὐτοῦ ἐνδύσω αἰσχύνην, ἐπὶ δὲ αὐτὸν ἐξανθήσει τὸ ἁγίασμά μου.

ψαλμὸς ρλβ΄ 132

Ἰδοὺ δὴ τί καλὸν ἢ τί τερπνόν, ἀλλ᾿ ἢ τὸ κατοικεῖν ἀδελφοὺς ἐπὶ τὸ αὐτό; 2 ὡς μύρον ἐπὶ κεφαλῆς τὸ καταβαῖνον ἐπὶ πώγωνα, τὸν πώγωνα τοῦ Ἀαρών, τὸ καταβαῖνον ἐπὶ τὴν ᾤαν τοῦ ἐνδύματος αὐτοῦ· 3 ὡς δρόσος Ἀερμὼν ἡ καταβαίνουσα ἐπὶ τὰ ὄρη Σιών· ὅτι ἐκεῖ ἐνετείλατο Κύριος τὴν εὐλογίαν, ζωὴν ἕως τοῦ αἰῶνος.

ψαλμὸς ρλγ΄ 133

Ἰδοὺ δὴ εὐλογεῖτε τὸν Κύριον, πάντες οἱ δοῦλοι Κυρίου οἱ ἑστῶτες ἐν οἴκῳ Κυρίου, ἐν αὐλαῖς οἴκου Θεοῦ ἡμῶν. 2 ἐν ταῖς νυξὶν ἐπάρατε τὰς χεῖρας ὑμῶν εἰς τὰ ἅγια καὶ εὐλογεῖτε τὸν Κύριον. 3 εὐλογήσαι σε Κύριος ἐκ Σιὼν ὁ ποιήσας τὸν οὐρανὸν καὶ τὴν γῆν.

Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα, δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

Ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου, δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι σὺ εἶ ὁ Θεὸς ἡμῶν, Θεὸς τοῦ ἐλεεῖν καὶ σώζειν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἐπιλύχνιοι Ψαλμοὶ

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| ἦχος πλ.α΄  Κύριε ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
| [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου) | [Πέτρου Βυζαντίου](#_Πέτρου_Βυζαντίου) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_1) |
| [Κωνσταντίνου Πρίγγου](#_Κωνσταντίνου_Πρίγγου) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_7) |

### Στιχολογία

|  |  |  |
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| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
| [Πέτρου Βυζαντίου](#_Πέτρου_Βυζαντίου_1) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_2) |

### Ἰδιόμελον Τριῳδίου

|  |  |  |
| --- | --- | --- |
|  | ἦχος πλ.α΄ |  |
| Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Δεῦτε πιστοὶ ἐπεργασωμεθα, ἐν φωτὶ τὰ ἔργα τοῦ Θεοῦ, ὡς ἐν ἡμέρᾳ εὐσχημόνως περιπατήσωμεν, πᾶσαν ἄδικον συγγραφὴν ἀφ΄ ἑαυτῶν, τοῦ πλησίον ἀφελώμεθα, μὴ τιθέντες πρόσκομμα τούτῳ εἰς σκάνδαλον, ἀφήσωμεν τῆς σαρκὸς τὴν εὐπάθειαν, αὐξήσωμεν τῆς ψυχῆς τὰ χαρίσματα, δώσωμεν ἐνδεέσιν ἄρτον, καὶ προσέλθωμεν Χριστῷ, ἐν μετανοίᾳ βοῶντες· ὁ Θεὸς ἡμῶν, ἐλέησον ἡμᾶς. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι. ⮵ | | |
| [Πέτρου Ἐφεσίου](#_Πέτρου_Ἐφεσίου) |  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) |

### Μαρτυρικά

|  |  |  |
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|  | ἦχος πλ.δ΄ |  |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Μάρτυρες Κυρίου, πάντα τόπον ἁγιάζετε, καὶ πᾶσαν νόσον θεραπεύετε, καὶ νῦν πρεσβεύσατε, ῥυσθῆναι τῶν παγίδων τοῦ ἐχθροῦ, τὰς ψυχὰς ἡμῶν δεόμεθα. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Μάρτυρες Κυρίου, ἱκετεύσατε τὸν Θεὸν ἡμῶν, καὶ αἰτήσασθε ταῖς ψυχαῖς ἡμῶν, πλῆθος οἰκτιρμῶν, καὶ τὸν ἱλασμόν, τῶν πολλῶν παραπτωμάτων δεόμεθα. | | |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμὸς ἐστιν.  Οἱ μάρτυρές σου Κύριε, ἐπιλαθόμενοι τῶν ἐν τῷ βίῳ, καταφρονήσαντες καὶ τῶν βασάνων, διὰ τὴν μέλλουσαν ζωήν, ταύτης κληρονόμοι ἀνεδείχθησαν· ὅθεν καὶ ἀγγέλοις συναγάλλονται. Αὐτῶν ταῖς ἱκεσίαις, δώρησαι τῷ λαῷ σου τὸ μέγα ἔλεος. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Εἴ τις ἀρετή, καὶ εἴ τις ἔπαινος, πρέπει τοῖς ἁγίοις· ξίφεσι γὰρ ἔκλιναν τοὺς αὐχένας, διὰ σὲ τὸν κλίναντα οὐρανοὺς καὶ καταβάντα, ἐξέχεαν τὸ αἷμα αὐτῶν, διὰ σὲ τὸν κενώσαντα ἑαυτόν, καὶ μορφὴν δούλου λαβόντα, ἐταπεινώθησαν ἕως θανάτου, τὴν πτωχείαν σου μιμούμενοι. Ὧν ταῖς εὐχαῖς, κατὰ τὸ πλῆθος τῶν οἰκτιρμῶν σου, ὁ Θεὸς ἐλέησον ἡμᾶς. | | |
|  | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_2) |  |

### Ἰδιόμελα ἁγίου Θεοδώρου

|  |  |  |
| --- | --- | --- |
|  | ἦχος β΄ |  |
| Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας, ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.  Δεῦτε φιλομάρτυρες πάντες, πνευματικῶς εὐφρανθῶμεν, καὶ πανηγυρίσωμεν· σήμερον γὰρ προτίθεται τράπεζαν μυστικήν, ὁ μάρτυς Θεόδωρος, εὐφραίνουσαν τοὺς φιλεόρτους ἡμᾶς, τοῦ βοῆσαι πρὸς αὐτόν· Χαίροις ἀθλοφόρε ἀήττητε, ὁ τὰς ἀπειλὰς τῶν τυράννων, ἐπὶ γῆς καταστρεψάμενος, χαίροις, ὁ τὸ πήλινόν σου σῶμα, διὰ Χριστόν τὸν Θεόν, ἐκδεδωκὼς ταῖς βασάνοις, χαίροις, ὁ ἐν ποικίλοις κινδύνοις, δόκιμος στρατιώτης ἀναδειχθείς, τῆς οὐρανίου στρατιᾶς. Διὸ δυσωποῦμέν σε, μαρτύρων ἐγκαλλώπισμα, πρέσβευε, ὑπὲρ τῶν ψυχῶν ἡμῶν. | | |
| Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος καὶ πολλὴ παρ’ αὐτῷ λύτρωσις· καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ.  Τὴν Θεοδώρητον χάριν, τῶν θαυμάτων σου μάρτυς Θεόδωρε, πᾶσιν ἐφαπλοῖς, τοῖς πίστει σοι προστρέχουσι· δι' ἧς εὐφημοῦμέν σε λέγοντες· Αἰχμαλώτους λυτροῦσαι, θεραπεύεις νοσοῦντας, πενομένους πλουτίζεις, καὶ διασῴζεις πλέοντας, μάταιον δρασμὸν ἐπέχεις οἰκετῶν, καὶ ζημίας φανέρωσιν ποιεῖς, τοῖς συληθεῖσιν ἀθλητά, καὶ στρατιώτας παιδεύεις τῆς ἁρπαγῆς ἀπέχεσθαι, νηπίοις χαρίζεις, συμπαθῶς τὰ αἰτήματα, θερμὸς εὑρίσκῃ προστάτης, τοῖς ἐπιτελοῦσί σου τὸ ἱερὸν μνημόσυνον, μεθ' ὧν καὶ ἡμῖν ἀθλητὰ ἱερώτατε, τοῖς ἀνυμνοῦσί σου τὸ μαρτύριον, αἴτησαι παρὰ Χριστοῦ τὸ μέγα ἔλεος. | | |
| Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη ἐπαινέσατε αὐτὸν πάντες οἱ λαοί.  Δῶρον Θεοῦ ὑπέρτατον, ἀνεδείχθης μάρτυς Θεόδωρε, ὅτι καὶ μετὰ τέλος, ὡς ζῶν, τοῖς προστρέχουσι παρέχεις τὰς αἰτήσεις. Ὅθεν υἱὸν ἁρπαγέντα γυναίου ποτέ, δορυάλωτον ἐν ἀλλοπίστῳ στρατῷ, ἐπιστᾶσα ἡ χήρα, τοῖς δάκρυσι τὸν ναόν σου κατέβρεχεν· αὐτὸς δὲ ὡς συμπαθής, ἐφ' ἵππῳ λευκῷ ἐπιβάς, ταύτης τὸν παῖδα, ἀοράτως παρέστησας, καὶ μετὰ τοῦτο σὺν τούτῳ ἐνεργῶν, τοῖς θαύμασιν οὐκ ἔλιπες. Ἀλλ' αἴτησαι Χριστὸν τὸν Θεόν, σωθῆναι τὰς ψυχὰς ἡμῶν. | | |
| Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ’ ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.  Θείων δωρεῶν, ἐπώνυμόν σε γεραίρω, τρισμάκαρ Θεόδωρε· τοῦ φωτὸς γὰρ τοῦ θείου, ἄδυτος φωστὴρ ἀναδειχθείς, κατέλαμψας ἄθλοις σου, τὴν σύμπασαν κτίσιν, καὶ πυρὸς ἀκμαιότερος φανείς, τὴν φλόγα κατέσβεσας, καὶ τοῦ δολίου δράκοντος, τὴν κάραν συνέτριψας· διὸ ἐν τοῖς ἄθλοις σου, Χριστὸς ἐπικαμφθεὶς ἐστεφάνωσε τήν θείαν κάραν σου. Μεγαλομάρτυς ἀθλητά, ὡς ἔχων παρρησίαν πρὸς Θεὸν ἐκτενῶς ἱκέτευε, ὑπὲρ τῶν ψυχῶν ἡμῶν. | | |
|  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_4) |  |

### Δοξαστικὸν

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| ἦχος πλ.β΄  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ὀργάνῳ χρησάμενος ὁ δυσμενής, τῷ συναποστάτῃ τυράννῳ, δι' ἐπινοίας χαλεπῆς, τὸν νηστείᾳ καθαγνιζόμενον λαὸν εὐσεβῆ, τοῖς ἐκ μιαρῶν θυσιῶν κεχραμένοις βρώμασιν, ἐπειρᾶτο καταμιαίνειν, ἀλλ' αὐτὸς τὸ ἐκείνου μηχάνημα, σοφωτέρᾳ διέλυσας ἐπινοίᾳ, ὄναρ ἐπιστάς, τῷ τότε ἀρχιερεῖ, καὶ τὸ βαθὺ τῆς γνώμης ἀνακαλύπτων, καὶ τὸ ἄτοπον τοῦ ἐγχειρήματος ὑποδηλῶν, καὶ δή σοι χαριστήρια θύοντες, σωτῆρα ἐπιγραφόμεθα, ἐτήσιον ἀνάμνησιν τοῦ γενομένου ποιούμενοι, καὶ τὸ λοιπὸν ἐξαιτούμενοι, τῶν ἐπινοιῶν τοῦ πονηροῦ, ἀβλαβεῖς περισῴζεσθαι, ταῖς πρὸς Θεόν σου πρεσβείαις, μάρτυς Θεόδωρε. | | |
|  | [Θρασυβούλου Στανίτσα](#_Δόξα...) |  |

### Δογματικὸν Θεοτοκίον

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| ἦχος πλ.δ΄  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὁ βασιλεὺς τῶν οὐρανῶν διὰ φιλανθρωπίαν, ἐπὶ τῆς γῆς ὤφθη, καὶ τοῖς ἀνθρώποις συνανεστράφη· ἐκ Παρθένου γὰρ ἁγνῆς, σάρκα προσλαβόμενος, καὶ ἐκ ταύτης προελθὼν μετὰ τῆς προσλήψεως· εἷς ἐστιν Υἱός, διπλοῦς τὴν φύσιν, ἀλλ' οὐ τὴν ὑπόστασιν. Διὸ τέλειον αὐτὸν Θεόν, καὶ τέλειον ἄνθρωπον, ἀληθῶς κηρύττοντες, ὁμολογοῦμεν Χριστὸν τὸν Θεὸν ἡμῶν, ὃν ἱκέτευε Μῆτερ ἀνύμφευτε, ἐλεηθῆναι τὰς ψυχὰς ἡμῶν. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_8) |

## Μικρὰ Εἴσοδος

Σοφία Ὀρθοί!

Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει.

Ἑσπέρας.

Προκείμενον ἦχος πλ.α΄ ψαλμὸς ιθ΄

Ἐπακοῦσαι σου Κύριος ἐν ἡμέρα θλίψεως.

* Ὑπερασπίσαι σου τὸ ὄνομα τοῦ Θεοῦ Ἰακώβ.

## Γενέσεως τὸ Ἀνάγνωσμα

Σοφία. Πρόσχωμεν.

Κέφ. Β', 20 - Γ', 20

Ἐκάλεσεν Ἀδὰμ ὀνόματα πᾶσι τοῖς κτήνεσι, καὶ πᾶσι τοῖς πετεινοῖς τοῦ οὐρανοῦ, καὶ πᾶσι τοῖς θηρίοις τῆς γῆς, τῷ δὲ Ἀδὰμ οὐχ εὑρέθη βοηθός, ὅμοιος αὐτῷ. Καὶ ἐπέβαλεν ὁ Θεὸς ἔκστασιν ἐπὶ τὸν Ἀδάμ, καὶ ὕπνωσε, καὶ ἔλαβε μίαν τῶν πλευρῶν αὐτοῦ, καὶ ἀνεπλήρωσε σάρκα ἀντ' αὐτῆς. Καὶ ᾠκοδόμησε Κύριος ὁ Θεὸς τήν πλευράν, ἣν ἔλαβεν ἀπὸ τοῦ Ἀδάμ, εἰς γυναῖκα, καὶ ἤγαγεν αὐτὴν πρὸς τὸν Ἀδάμ. Καὶ εἶπεν Ἀδάμ· Τοῦτο νῦν ὀστοῦν ἐκ τῶν ὀστῶν μου, καὶ σάρξ ἐκ τῆς σαρκός μου, αὕτη κληθήσεται Γυνή, ὅτι ἐκ τοῦ ἀνδρὸς αὐτῆς ἐλήφθη αὕτη. Ἕνεκεν τούτου, καταλείψει ἄνθρωπος τὸν πατέρα αὐτοῦ καὶ τὴν μητέρα, καὶ προσκολληθήσεται πρὸς τὴν γυναῖκα αὐτοῦ· καὶ ἔσονται οἱ δύο εἰς σάρκα μίαν. Καὶ ἦσαν οἱ δύο γυμνοἰ, ὅτε Ἀδὰμ καὶ ἡ γυνὴ αὐτοῦ, καὶ οὐκ ᾐσχύνοντο, ὁ δὲ ὄφις ἦν φρονιμώτατος πάντων τῶν θηρίων τῶν ἐπὶ τῆς γῆς, ὧν ἐποίησε Κύριος ὁ Θεός. Καὶ εἶπεν ὁ ὄφις τῇ γυναικί· τί ὅτι εἶπεν ὁ Θεός· οὐ μὴ φάγητε ἀπὸ παντὸς ξύλου τοῦ ἐν τῷ Παραδείσῳ; Καὶ εἶπεν ἡ γυνὴ τῷ ὄφει· Ἀπὸ παντὸς ξύλου τοῦ ἐν τῷ Παραδείσῳ φαγώμεθα, ἀπὸ δὲ τοῦ καρποῦ τοῦ ξύλου, ὅ ἐστιν ἐν μέσῳ τοῦ Παραδείσου, εἶπεν ὁ Θεός, οὐ φάγεσθε ἀπ' αὐτοῦ, οὐδὲ μὴ ἅψησθε αὐτοῦ, ἵνα μὴ θανάτῳ ἀποθανεῖσθε. Καὶ εἶπεν ὁ ὄφις τῇ γυναικί· οὐ θανάτῳ, ἀποθανεῖσθε· ᾔδει γὰρ ὁ Θεός, ὅτι ᾖ δ' ἂν ἡμέρα φάγητε ἀπ' αὐτοῦ, διανοιχθήσονται ὑμῶν οἱ ὀφθαλμοί, καὶ ἔσεσθε ὡς θεοί, γινώσκοντες καλὸν καὶ πονηρόν. Καὶ εἶδεν ἡ γυνή, ὅτι καλὸν τὸ ξύλον εἰς βρῶσιν, καὶ ὅτι ἀρεστὸν τοῖς ὀφθαλμοὶς ἰδεῖν, καὶ ὡραῖόν ἐστι τοῦ κατανοῆσαι, καὶ λαβοῦσα ἡ γυνὴ ἀπὸ τοῦ καρποῦ αὐτοῦ, ἔφαγε, καὶ ἔδωκε καὶ τῷ ἀνδρὶ αὐτῆς μετ' αὐτῆς, καὶ ἔφαγον. Καὶ διηνοίχθησαν οἱ ὀφθαλμοὶ τῶν δύο, καὶ ἔγνωσαν ὅτι γυμνοὶ ἦσαν, καὶ ἔρραψαν φύλλα συκῆς, καὶ ἐποίησαν ἑαυτόῖς περιζώματα. Καὶ ἤκουσαν τῆς φωνῆς Κυρίου τοῦ Θεοῦ, περιπατοῦντος ἐν τῷ Παραδείσῳ το δειλινόν, καὶ ἐκρύβησαν, ὅ τε Ἀδὰμ καὶ ἡ γυνὴ αὐτοῦ, ἀπὸ προσώπου Κυρίου τοῦ Θεοῦ ἐν μέσῳ τοῦ Παραδείσου. Καὶ ἐκάλεσε Κύριος ὁ Θεὸς τὸν Ἀδάμ, καὶ εἶπεν αὐτῷ· Ἀδάμ, ποῦ εἶ; Καὶ εἶπεν αὐτῷ· Τῆς φωνῆς σου ἤκουσα, περιπατοῦντος ἐν τῷ Παραδείσῳ, καὶ ἐφοβήθην, ὅτι γυμνός εἰμι, καὶ ἐκρύβην. Καὶ εἶπεν αὐτῷ ὁ Θεός· τίς ἀνήγγειλέ σοι ὅτι γυμνὸς εἶ; εἰ μὴ ἀπὸ τοῦ ξύλου, οὗ ἐνετειλάμην σοι τούτου μόνον μὴ φαγεῖν, ἀπ' αὐτοῦ ἔφαγες; Καὶ εἶπεν ὁ Ἀδάμ· Ἡ γυνή, ἣν ἔδωκας μετ' ἐμοῦ, αὕτη μοι ἔδωκεν ἀπὸ τοῦ ξύλου, καὶ ἔφαγον. Καὶ εἶπε Κύριος ὁ Θεὸς τῇ γυναικί· τί τοῦτο ἐποίησας; καὶ εἶπεν ἡ γυνή, ὁ ὄφις ἠπάτησέ με, καὶ ἔφαγον. Καὶ εἶπε Κύριος ὁ Θεὸς τῷ ὄφει· Ὅτι ἐποίησας τοῦτο, ἐπικατάρατος εἶ ἀπὸ πάντων τῶν κτηνῶν, καὶ ἀπὸ πάντων τῶν θηρίων τῆς γῆς, ἐπὶ τῷ στήθει σου καὶ τῇ κοιλίᾳ πορεύσῃ, καὶ γῆν φαγῇ πάσας τὰς ἡμέρας τῆς ζωῆς σου, καὶ ἔχθραν θήσω ἀνὰ μέσον σοῦ, καὶ ἀνὰ μέσον τῆς γυναικός, καὶ ἀνὰ μέσον τοῦ σπέρματός σου, καὶ ἀνὰ μέσον τοῦ σπέρματος αὐτῆς, αὐτός σου τηρήσει κεφαλήν, καὶ σὺ τηρήσεις αὐτοῦ πτέρναν. Καὶ τῇ γυναικὶ εἶπε· Πληθύνων πληθυνῶ τὰς λύπας σου, καὶ τὸν στεναγμόν σου, ἐν λύπαις τέξῃ τέκνα, καὶ πρὸς τὸν ἄνδρα σου ἡ ἀποστροφή σου, καὶ αὐτὸς σου κυριεύσει· τῷ δὲ Ἀδὰμ εἶπεν· Ὅτι ἤκουσας τῆς φωνῆς τῆς γυναικός σου, καὶ ἔφαγες ἀπὸ τοῦ ξύλου, οὗ ἐνετειλάμην σοι τούτου μόνου μὴ φαγεῖν, ἀπ' αὐτοῦ ἔφαγες, ἐπικατάρατος ἡ γῆ ἐν τοῖς ἔργοις σου, ἐν λύπαις φαγῇ αὐτὴν πάσας τὰς ἡμέρας τῆς ζωῆς σου, ἀκάνθας καὶ τριβόλους ἀνατελεῖ σοι, καὶ φαγῇ τὸν χόρτον τοῦ ἀγροῦ, ἐν ἱδρῶτι τοῦ προσώπου σου φαγῇ τὸν ἄρτον σου, ἕως τοῦ ἀποστρέψαι σε εἰς τὴν γῆν, ἐξ ἧς ἐλήφθης, ὅτι γῆ εἶ, καὶ εἰς γῆν ἀπελεύσῃ. Καὶ ἐκάλεσεν Ἀδὰμ τὸ ὄνομα τῆς γυναικὸς αὐτοῦ, Ζωή, ὅτι αὕτη μήτηρ πάντων τῶν ζώντων.

Προκείμενον ἦχος πλ.β΄ ψαλμὸς κ΄

Ὑψώθητι, Κύριε, ἐν τῇ δυνάμει σου.

* Κύριε, ἐν τῇ δυνάμει σου εὐφρανθήσεται ὁ βασιλεύς

Κέλευσον!

Σοφία, Ὀρθοί. Φῶς Χριστοῦ φαίνει πᾶσι.

## Παροιμιῶν τὸ Ἀνάγνωσμα

Σοφία. Πρόσχωμεν

Κεφ. Γ', 19-24

Ὁ Θεὸς τῇ σοφίᾳ ἐθεμελίωσε τὴν γῆν ἡτοίμασε δὲ οὐρανοὺς ἐν φρονήσει. Ἐν αἰσθήσει αὐτοῦ ἄβυσσοι ἐρράγησαν, νέφη δὲ ἐρρύησαν δρόσον. Υἱέ, μὴ παραρρυῇς· τήρησον δὲ ἐμὴν βουλὴν καὶ ἔννοιαν, ἵνα ζῇ σὴ ψυχή, καὶ χάρις ᾖ ἐπὶ σῷ τραχήλῳ, ἔσται δὲ ἴασις ταῖς σαρξί σου, καὶ ἐπιμέλεια τοῖς ὀστέοις σου, ἵνα πορεύῃ πεποιθώς ἐν εἰρήνῃ πάσας τὰς ὁδούς σου, ὁ δὲ πούς σου οὐ μὴ προσκόψῃ· ἐὰν γὰρ κάθῃ, ἄφοβος ἔσῃ, ἐὰν δὲ καθεύδῃς, ἡδέως ὑπνώσεις, καὶ οὐ φοβηθήσῃ πτόησιν ἐπελθοῦσαν, οὐδὲ ὁρμὰς ἀσεβῶν ἐπερχομένας. Ὁ γὰρ Κύριος ἔσται ἐπὶ πασῶν ὁδῶν σου, καὶ ἐρείσει σὸν πόδα, ἵνα μὴ ἀγρευθῇς. Μὴ ἀπόσχου εὐποιεῖν ἐνδεῆ, ἡνίκα ἂν ἔχῃ ἡ χείρ σου βοηθεῖν. Μὴ εἴπῃς· Ἐπανελθὼν ἐπάνηκε, καὶ αὔριον δώσω, δυνατοῦ σου ὄντος εὐποιεῖν· οὐ γὰρ οἶδας τί τέξεται ἡ ἐπιοῦσα. Μὴ τέκταινε ἐπὶ σὸν φίλον κακά, παροικοῦντα καὶ πεποιθότα ἐπὶ σοί. Μὴ φιλεχθρήσῃς πρὸς ἄνθρωπον μάτην, ἵνα μή τι εἰς σὲ ἐργάσηται κακόν. Μὴ κτήσῃ κακῶν ἀνδρῶν ὀνείδη, μηδὲ ζηλώσῃς ταὰς ὁδοὺς αὐτῶν. Ἀκάθαρτος γὰρ ἔναντι Κυρίου πᾶς παράνομος, ἐν δὲ δικαίοις οὐ συνεδρεύει. Κατάρα Κυρίου ἐν οἴκοις ἀσεβῶν, ἐπαύλεις δὲ δικαίων εὐλογοῦνται. Κύριος ὑπερηφάνοις ἀντιτάσσεται, ταπεινοῖς δὲ δίδωσι χάριν.

Ὁ ἱερεύς, εὐθὺς μετὰ τὸ τέλος τοῦ ἀναγνώσματος, ἱστάμενος πρὸ τῆς ἁγίας Τραπέζης καὶ θυμιῶν ἐλαφρῶς, ψάλλει κατανυκτικῶς εἰς ἦχον πλ.β’.

Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή.

Ὁ ἱερεὺς ἐρχόμενος εἰς τὸ νότιον μέρος τῆς Ἁγίας Τραπέζης καὶ θυμιῶν λέγει ἐκφώνως.

στίχος α΄ Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· πρόσχες τῇ φωνῇ τῆς δεήσεώς μου ἐν τῷ κεκραγέναι μὲ πρὸς σέ.

## Κατευθυνθήτω

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| Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. | | |
| δ΄ | [Νηλέως Καμαράδου](#_Νηλέως_Καμαράδου) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_1) |
| πλ.α΄ | [Πανδέκτη](#_Πανδέκτη) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_2) |
|  | [Θεοδώρου Φωκαέως](#_Θεοδώρου_Φωκαέως) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |
|  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα) |  |
| πλ.β΄ | [μέλος ἀρχαῖον](#_μέλος_ἀρχαῖον) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_1) |
|  | [Θεοδώρου Φωκαέως](#_Θεοδώρου_Φωκαέως_1) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_3) |
|  | [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |
| βαρὺς | [Γεωργίου Πρωγάκη](#_Γεωργίου_Πρωγάκη_1) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_4) Ι |
|  | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_5) ΙΙ |
|  |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |
| πλ.δ΄ | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |  |

|  |  |
| --- | --- |
| στίχος β΄ | Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου. |
| χορὸς β΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
| στίχος γ΄ | Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις. |
| χορὸς α΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
|  | Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν. |
| χορὸς β΄ | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |
|  | Κατευθυνθήτω ἡ προσευχή μου, ὡς θυμίαμα ἐνώπιόν σου. |
| χορὸς α΄ | Ἔπαρσις τῶν χειρῶν μου, θυσία ἑσπερινή. |

## Ἐκτενὴς ἱκεσία

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν· εἴπωμεν.

Κύριε, ἐλέησον.

Κύριε παντοκράτορ, ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε, ἐλέησον.

Ἐλέησον ἡμᾶς, ὁ Θεός, κατὰ τὸ μέγα ἔλεός σου· δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν, τῶν πρεσβυτέρων, τῶν διακόνων καὶ τῶν μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων σου, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει καὶ τῇ ἐνορίᾳ ταύτῃ, τῶν ἐπιτρόπων καὶ συνδρομητῶν τῆς ἁγίας Ἐκκλησίας ταύτης, σὺν ταῖς γυναιξὶ καὶ τοῖς τέκνοις αὐτῶν.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀειμνήστων κτιτόρων τῆς ἁγίας Ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς κειμένων καὶ τῶν ἁπανταχοῦ ὀρθοδόξων.

Κύριε, ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τῶν ἀπεκδεχομένων τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε, ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δεήσεις ὑπὲρ τῶν κατηχουμένων

Εὔξασθε οἱ κατηχούμενοι τῷ Κυρίῳ.

Κύριε, ἐλέησον.

Οἱ πιστοὶ ὑπὲρ τῶν κατηχουμένων δεηθῶμεν.

Κύριε, ἐλέησον.

Ἵνα ὁ Κύριος αὐτοὺς ἐλεήσῃ.

Κύριε, ἐλέησον.

Κατηχήσῃ αὐτοὺς τὸν λόγον τῆς ἀληθείας.

Κύριε, ἐλέησον.

Ἀποκαλύψῃ αὐτοῖς τὸ εὐαγγέλιον τῆς δικαιοσύνης.

Κύριε, ἐλέησον.

Ἑνώσῃ αὐτοὺς τῇ ἁγίᾳ αὐτοῦ καθολικῇ καὶ ἀποστολικῇ Ἐκκλησίᾳ.

Κύριε, ἐλέησον.

Σῶσον, ἐλέησον, ἀντιλαβοῦ καὶ διαφύλαξον αὐτούς, ὁ Θεὸς τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Οἱ κατηχούμενοι, τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνατε.

Σοί, Κύριε.

Ἵνα καὶ αὐτοὶ σὺν ἡμῖν δοξάζωσι τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὅσοι κατηχούμενοι προέλθετε· οἱ κατηχούμενοι, προέλθετε.

Δεήσεις ὑπὲρ τῶν φωτιζομένων

Ὅσοι πρὸς τὸ Φώτισμα προέλθετε, εὔξασθε οἱ πρὸς τὸ Φώτισμα τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον. (εἰς ἑκάστην δέησιν)

Οἱ πιστοί, ὑπὲρ τῶν πρὸς τὸ ἅγιον Φώτισμα εὐτρεπιζομένων ἀδελφῶν καὶ τῆς σωτηρίας αὐτῶν, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ὅπως Κύριος ὁ Θεὸς ἡμῶν στηρίξῃ αὐτοὺς καὶ ἐνδυναμώσῃ, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Φωτίσῃ αὐτοὺς φωτισμῷ γνώσεως καὶ εὐσεβείας, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Καταξιώσῃ αὐτοὺς ἐν καιρῷ εὐθέτῳ τοῦ λουτροῦ τῆς παλιγγενεσίας, τῆς ἀφέσεως τῶν ἀμαρτιῶν καὶ τοῦ ἐνδύματος τῆς ἀφθαρσίας, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Ἀναγεννήσῃ αὐτοὺς δι’ ὕδατος καὶ Πνεύματος, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Χαρίσηται αὐτοῖς τὴν τελειότητα τῆς πίστεως, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Συγκαταριθμήσῃ αὐτοὺς τῇ ἁγίᾳ αὑτοῦ και ἐκλεκτῇ ποίμνῃ, τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Σῶσον, ἐλέησον, ἀντιλαβοῦ καὶ διαφύλαξον αὐτούς, ὁ Θεὸς τῇ σῇ χάριτι.

Κύριε, ἐλέησον.

Οἱ πρὸς τὸ φώτισμα, τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνατε.

Σοὶ Κύριε.

Ὅτι σὺ εἶ ὁ φωτισμὸς ἡμῶν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὅσοι πρὸς τὸ Φώτισμα, προέλθετε· οἱ πρὸς τὸ Φώτισμα προέλθετε.

Ὅσοι κατηχούμενοι, προέλθετε, μή τις τῶν κατηχουμένων.

Δεήσεις ὑπὲρ τῶν πιστῶν

Ὅσοι πιστοί, ἔτι καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον, καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Σοφία.

Ὅτι πρέπει σοι πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἔτι, καὶ ἔτι ἐν εἰρήνῃ τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Σοφία.

Κατὰ τὴν δωρεὰν τοῦ Χριστοῦ σου, μεθ’ οὐ εὐλογητὸς εἶ σὺν τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Νῦν αἱ Δυνάμεις

|  |  |  |
| --- | --- | --- |
| Νῦν αἱ Δυνάμεις τῶν οὐρανῶν σὺν ἡμῖν ἀοράτως λατρεύουσιν. Ἰδοὺ γὰρ εἰσπορεύεται ὁ βασιλεὺς τῆς δόξης. Ἰδοὺ θυσία μυστική, τετελειωμένη, δορυφορεῖται. Πίστει καὶ πόθῳ προσέλθωμεν, ἵνα μέτοχοι ζωῆς αἰωνίου γενώμεθα. Ἀλληλούϊα. | | |
| α΄ | 277 | [Παναγιώτου Κηλτζανίδου](#_ἦχος_α΄_Παναγιώτου) |
| β΄ | 264 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_β΄_Κωνσταντίνου) |
| γ΄ | 248 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_γ΄_Κωνσταντίνου_1) |
| πλ.β΄ | 309 | [Πέτρου τοῦ Πελοποννησίου](#_ἦχος_πλ.β΄_Πέτρου) |
| 346 | [Ἰωάννου Πρωτοψάλτου](#_ἦχος_πλ.β΄_Ἰωάννου) |
| 358 | [Θρασυβούλου Στανίτσα](#_ἦχος_πλ.β΄_Θρασυβούλου) |
| 392 | [Γεωργίου Καρακάση](#_Γεωργίου_Καρακάση_(1914-1988)) |

## Τὰ Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ὑπὲρ τῶν προτεθέντων καὶ προαγιασθέντων τιμίων δώρων, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὅπως ὁ φιλάνθρωπος Θεὸς ἡμῶν, ὁ προσδεξάμενος αὐτὰ εἰς τὸ ἅγιον καὶ ὑπερουράνιον καὶ νοερὸν αὐτοῦ θυσιαστήριον εἰς ὀσμὴν εὐωδίας πνευματικῆς, ἀντικαταπέμψῃ ἡμῖν τὴν θείαν χάριν καὶ τὴν δωρεάν τοῦ ἁγίου Πνεύματος δεηθῶμεν.

Κύριε ἐλέησον.

Ὑπὲρ τοῦ ῥυσθῆναι ἡμᾶς ἀπὸ πάσης θλίψεως, ὀργῆς, κινδύνου καὶ ἀνάγκης, τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῶσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου, αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη της ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τὴν ἑνότητα τῆς πίστεως καὶ τὴν κοινωνίαν τοῦ ἁγίου Πνεύματος αἰτησάμενοι, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Καὶ καταξίωσον ἡμᾶς, Δέσποτα, μετὰ παῤῥησίας, ἀκατακρίτως, τολμᾶν ἐπικαλεῖσθαι σε τὸν ἐπουράνιον Θεὸν Πατέρα καὶ λέγειν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστιν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

χορὸς β΄: Ἀμήν.

Εἰρήνη πᾶσι.

χορὸς β΄: Καὶ τῷ πνεύματί σου.

Τὰς κεφαλὰς ἡμῶν τῷ Κυρίῳ κλίνωμεν.

χορὸς α΄: Σοί, Κύριε.

Χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπίᾳ τοῦ μονογενοῦς σου Υἱοῦ, μεθ’ οὗ εὐλογητὸς εἶ, σὺν τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Πρόσχωμεν. Τὰ προηγιασμένα ἅγια τοῖς ἁγίοις.

Εἷς Ἅγιος, εἷς Κύριος, Ἰησοῦς Χριστός, εἰς δόξαν Θεοῦ Πατρός. Ἀμήν.

## Κοινωνικὸν

|  |  |  |
| --- | --- | --- |
| Γεύσασθε καὶ ἴδετε, ὅτι χρηστὸς ὁ Κύριος. Ἀλληλούϊα. | | |
| α΄ | 308 | [Ἰωάννου τοῦ Κλαδᾶ](#_ἦχος_α΄_Ἰωάννου) |
| 405 | [Θρασυβούλου Στανίτσα](#_ἦχος_α΄_Θρασυβούλου) |
| β΄ | 237 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_β΄_Κωνσταντίνου_1) |
| γ΄ | 229 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_γ΄_Κωνσταντίνου) |
| πλ.α΄ | 429 | [Ἰωάννου τοῦ Κουκουζέλους](#_ἦχος_πλ.α΄_Ἰωάννου) |
| 271 | [Κωνσταντίνου Παπαγιάννη](#_ἦχος_πλ.α΄_Κωνσταντίνου) |
| πλ.β΄ | 224 | [Ἰωάννου τοῦ Δαμασκηνοῦ](#_ἦχος_πλ.β΄_Ἰωάννου) |
| 316 | [Παναγιώτου Κηλτζανίδου](#_ἦχος_πλ.β΄_Παναγιώτου) |
| βαρὺς | 273 | [Γεωργίου τοῦ Κρητός](#_ἦχος_βαρὺς_Γεωργίου) |

Σῶσον ὁ Θεὸς τὸν λαόν σου καὶ εὐλόγησον τὴν κληρονομίαν σου.

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Εὐλογήσω τὸν Κύριον ἐν παντὶ καιρῷ διὰ παντὸς ἡ αἴνεσις αὐτοῦ ἐν τῷ στόματί μου. Ἄρτον οὐράνιον, καὶ ποτήριον ζωῆς γεύσασθε καὶ ἴδετε ὅτι χρηστὸς ὁ Κύριος. Ἀλληλούϊα, Ἀλληλούϊα, Ἀλληλούϊα. | | |
| [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη) |

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

|  |  |  |
| --- | --- | --- |
| Ἀμήν. [Ἀμήν. Ἀμήν. Εἰς ἄφεσιν ἁμαρτιῶν καὶ ζωὴν τὴν αἰώνιον.]  Πληρωθήτω τὸ στόμα ἡμῶν αἰνέσεώς σου, Κύριε, ὅπως ὑμνήσωμεν τὴν δόξαν σου· ὅτι ἠξίωσας ἡμᾶς μετασχεῖν τῶν ἁγίων [ἀθανάτων καὶ ἀχράντων] σου μυστηρίων· στήριξον ἡμᾶς ἐν τῷ σῷ ἁγιασμῷ, ὅλην τὴν ἡμέραν μελετᾶν τὴν δικαιοσύνην σου· ἀλληλούια, ἀλληλούια, ἀλληλούια. | | |
| ἦχος β΄ | | ἦχος πλ.α΄ |
| [Ι. Μ. Βατοπαιδίου](#_Ι._Μ._Βατοπαιδίου) | [Ι.Μ.Σίμωνος Πέτρας Ι](#_Ι.Μ.Σίμωνος_Πέτρας_Ι) | [Ι.Μ.Σίμωνος Πέτρας ΙΙ](#_Ι.Μ.Σίμωνος_Πέτρας_ΙΙ) |

Ὀρθοί. Μεταλαβόντες τῶν θείων, ἁγίων, ἀχράντων... Ἀντιλαβοῦ, σῶσον, ἐλέησον...

Κύριε, ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον αἰτησάμενοι, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοί, Κύριε.

Ὅτι σὺ εἶ ὁ ἁγιασμὸς ἡμῶν καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐν εἰρήνῃ προέλθωμεν.

Ἐν ὀνόματι Κυρίου.

Τοῦ Κυρίου δεηθῶμεν.

Κύριε, ἐλέησον.

Δέσποτα Παντοκράτορ, ὁ πᾶσαν τὴν κτίσιν ἐν σοφίᾳ δημιουργήσας, ὁ διὰ τὴν ἄφατόν σου πρόνοιαν καὶ πολλὴν ἀγαθότητα, ἀγαγὼν ἡμᾶς εἰς τὰς πανσέπτους ἡμέρας ταύτας, πρὸς καθαρισμὸν ψυχῶν καὶ σωμάτων, πρὸς ἐγκράτειαν παθῶν, πρὸς ἐλπίδα ἀναστάσεως, ὁ διὰ τεσσαράκοντα ἡμερῶν πλάκας χειρίσας τὰ θεοχάρακτα γράμματα τῷ θεράποντί σου Μωσεῖ, παράσχου καὶ ἡμῖν, ἀγαθέ, τὸν ἀγῶνα τὸν καλὸν ἀγωνίσασθαι, τὸν δρόμον τῆς νηστείας ἐκτελέσαι, τὴν πίστιν ἀδιαίρετον τηρῆσαι, τὰς κεφαλὰς τῶν ἀοράτων δρακόντων συνθλάσαι, νικητάς τε τῆς ἁμαρτίας ἀναφανῆναι καὶ ἀκατακρίτως φθάσαι προσκυνῆσαι καὶ τὴν ἁγίαν ἀνάστασιν. Ὅτι ηὐλόγηται καὶ δεδόξασται τὸ πάντιμον καὶ μεγαλοπρεπὲς ὄνομά σου, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Εἴη τὸ ὄνομα Κυρίου εὐλογημένον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. (β΄)  Τὸ ὄνομα Κυρίου εἴη εὐλογημένον, ἀπὸ τοῦ νῦν καὶ ἕως τοῦ αἰῶνος. | | |
| [Γαβριὴλ Κουντιάδου](#_Γαβριὴλ_Κουντιάδου_1) |  | [Δημητρίου Σουρλαντζῆ](#_Δημητρίου_Σουρλαντζῆ_6) |

## Ἀπόλυσις

Τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Εὐλογία Κυρίου καὶ ἔλεος αὐτοῦ ἔλθοι ἐφ' ὑμᾶς, τῇ αὐτοῦ θείᾳ χάριτι καὶ φιλανθρωπίᾳ, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, Χριστὲ ὁ Θεός, ἡ ἐλπὶς ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον. (γ΄) Πάτερ ἅγιε, εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ σταυροῦ, προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων, ἱκεσίαις τοῦ τιμίου, ἐνδόξου προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων, τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, (τοῦ ἁγίου τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, (τοῦ ἁγίου τῆς ἑπομένης ἡμέρας) καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σώσαι ἡμᾶς ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Κατὰ τὴν διάρκειαν ἀναγνώσεως τῶν ψαλμῶν ὁ ἱερεὺς διανέμει τὸ ἀντίδωρον.

### ψαλμὸς λγ΄ 33

Εὐλογήσω τὸν Κύριον ἐν παντὶ καιρῷ, διὰ παντὸς ἡ αἴνεσις αὐτοῦ ἐν τῷ στόματί μου. 3 ἐν τῷ Κυρίῳ ἐπαινεθήσεται ἡ ψυχή μου· ἀκουσάτωσαν πρᾳεῖς, καὶ εὐφρανθήτωσαν. 4 μεγαλύνατε τὸν Κύριον σὺν ἐμοί, καὶ ὑψώσωμεν τὸ ὄνομα αὐτοῦ ἐπὶ τὸ αὐτό. 5 ἐξεζήτησα τὸν Κύριον, καὶ ἐπήκουσέ μου καὶ ἐκ πασῶν τῶν θλίψεών μου ἐῤῥύσατό με. 6 προσέλθετε πρὸς αὐτὸν καὶ φωτίσθητε, καὶ τὰ πρόσωπα ὑμῶν οὐ μὴ καταισχυνθῇ. 7 οὗτος ὁ πτωχὸς ἐκέκραξε καὶ ὁ Κύριος εἰσήκουσεν αὐτοῦ καὶ ἐκ πασῶν τῶν θλίψεων αὐτοῦ ἔσωσεν αὐτόν. 8 παρεμβαλεῖ ἄγγελος Κυρίου κύκλῳ τῶν φοβουμένων αὐτὸν καὶ ῥύσεται αὐτούς. 9 γεύσασθε καὶ ἴδετε ὅτι χρηστὸς ὁ Κύριος· μακάριος ἀνήρ, ὃς ἐλπίζει ἐπ᾿ αὐτόν. 10 φοβήθητε τὸν Κύριον πάντες οἱ ἅγιοι αὐτοῦ, ὅτι οὐκ ἔστιν ὑστέρημα τοῖς φοβουμένοις αὐτόν. 11 πλούσιοι ἐπτώχευσαν καὶ ἐπείνασαν, οἱ δὲ ἐκζητοῦντες τὸν Κύριον οὐκ ἐλαττωθήσονται παντὸς ἀγαθοῦ. (διάψαλμα). 12 δεῦτε, τέκνα, ἀκούσατέ μου· φόβον Κυρίου διδάξω ὑμᾶς. 13 τίς ἐστιν ἄνθρωπος ὁ θέλων ζωήν, ἀγαπῶν ἡμέρας ἰδεῖν ἀγαθάς; 14 παῦσον τὴν γλῶσσάν σου ἀπὸ κακοῦ καὶ χείλη σου τοῦ μὴ λαλῆσαι δόλον. 15 ἔκκλινον ἀπὸ κακοῦ καὶ ποίησον ἀγαθόν, ζήτησον εἰρήνην καὶ δίωξον αὐτήν. 16 ὀφθαλμοὶ Κυρίου ἐπὶ δικαίους, καὶ ὦτα αὐτοῦ εἰς δέησιν αὐτῶν. 17 πρόσωπον δὲ Κυρίου ἐπὶ ποιοῦντας κακὰ τοῦ ἐξολοθρεῦσαι ἐκ γῆς τὸ μνημόσυνον αὐτῶν. 18 ἐκέκραξαν οἱ δίκαιοι, καὶ ὁ Κύριος εἰσήκουσεν αὐτῶν, καὶ ἐκ πασῶν τῶν θλίψεων αὐτῶν ἐῤῥύσατο αὐτούς. 19 ἐγγὺς Κύριος τοῖς συντετριμμένοις τὴν καρδίαν καὶ τοὺς ταπεινοὺς τῷ πνεύματι σώσει. 20 πολλαὶ αἱ θλίψεις τῶν δικαίων, καὶ ἐκ πασῶν αὐτῶν ῥύσεται αὐτοὺς ὁ Κύριος· 21 φυλάσσει Κύριος πάντα τὰ ὀστᾶ αὐτῶν, ἓν ἐξ αὐτῶν οὐ συντριβήσεται. 22 θάνατος ἁμαρτωλῶν πονηρός, καὶ οἱ μισοῦντες τὸν δίκαιον πλημμελήσουσι. 23 λυτρώσεται Κύριος ψυχὰς δούλων αὐτοῦ, καὶ οὐ μὴ πλημμελήσουσι πάντες οἱ ἐλπίζοντες ἐπ᾿ αὐτόν.

### ψαλμὸς ρμδ΄ 144

Ὑψώσω σε, ὁ Θεός μου ὁ βασιλεύς μου, καὶ εὐλογήσω τὸ ὄνομά σου εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος. 2 καθ᾿ ἑκάστην ἡμέραν εὐλογήσω σε καὶ αἰνέσω τὸ ὄνομά σου εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος. 3 μέγας Κύριος καὶ αἰνετὸς σφόδρα, καὶ τῆς μεγαλωσύνης αὐτοῦ οὐκ ἔστι πέρας. 4 γενεὰ καὶ γενεὰ ἐπαινέσει τὰ ἔργα σου καὶ τὴν δύναμίν σου ἀπαγγελοῦσι. 5 τὴν μεγαλοπρέπειαν τῆς δόξης τῆς ἁγιωσύνης σου λαλήσουσι καὶ τὰ θαυμάσιά σου διηγήσονται. 6 καὶ τὴν δύναμιν τῶν φοβερῶν σου ἐροῦσι καὶ τὴν μεγαλωσύνην σου διηγήσονται. 7 μνήμην τοῦ πλήθους τῆς χρηστότητός σου ἐξερεύξονται καὶ τῇ δικαιοσύνῃ σου ἀγαλλιάσονται. 8 οἰκτίρμων καὶ ἐλεήμων ὁ Κύριος, μακρόθυμος καὶ πολυέλεος. 9 χρηστὸς Κύριος τοῖς σύμπασι, καὶ οἱ οἰκτιρμοὶ αὐτοῦ ἐπὶ πάντα τὰ ἔργα αὐτοῦ. 10 ἐξομολογησάσθωσάν σοι, Κύριε, πάντα τὰ ἔργα σου, καὶ οἱ ὅσιοί σου εὐλογησάτωσάν σε. 11 δόξαν τῆς βασιλείας σου ἐροῦσι καὶ τὴν δυναστείαν σου λαλήσουσι 12 τοῦ γνωρίσαι τοῖς υἱοῖς τῶν ἀνθρώπων τὴν δυναστείαν σου καὶ τὴν δόξαν τῆς μεγαλοπρεπείας τῆς βασιλείας σου. 13 ἡ βασιλεία σου βασιλεία πάντων τῶν αἰώνων, καὶ ἡ δεσποτεία σου ἐν πάσῃ γενεᾷ καὶ γενεᾷ. 13 πιστὸς Κύριος ἐν πᾶσι τοῖς λόγοις αὐτοῦ καὶ ὅσιος ἐν πᾶσι τοῖς ἔργοις αὐτοῦ. 14 ὑποστηρίζει Κύριος πάντας τοὺς καταπίπτοντας καὶ ἀνορθοῖ πάντας τοὺς κατερραγμένους. 15 οἱ ὀφθαλμοὶ πάντων εἰς σὲ ἐλπίζουσι, καὶ σὺ δίδως τὴν τροφὴν αὐτῶν ἐν εὐκαιρίᾳ. 16 ἀνοίγεις σὺ τὰς χεῖράς σου καὶ ἐμπιπλᾷς πᾶν ζῷον εὐδοκίας. 17 δίκαιος Κύριος ἐν πάσαις ταῖς ὁδοῖς αὐτοῦ καὶ ὅσιος ἐν πᾶσι τοῖς ἔργοις αὐτοῦ. 18 ἐγγὺς Κύριος πᾶσι τοῖς ἐπικαλουμένοις αὐτόν, πᾶσι τοῖς ἐπικαλουμένοις αὐτὸν ἐν ἀληθείᾳ. 19 θέλημα τῶν φοβουμένων αὐτὸν ποιήσει καὶ τῆς δεήσεως αὐτῶν εἰσακούσεται καὶ σώσει αὐτούHς. 20 φυλάσσει Κύριος πάντας τοὺς ἀγαπῶντας αὐτὸν καὶ πάντας τοὺς ἁμαρτωλοὺς ἐξολοθρεύσει. 21 αἴνεσιν Κυρίου λαλήσει τὸ στόμα μου· καὶ εὐλογείτω πᾶσα σὰρξ τὸ ὄνομα τὸ ἅγιον αὐτοῦ εἰς τὸν αἰῶνα καὶ εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεός, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

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# ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

### Ἰακώβου Πρωτοψάλτου

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|  |  | Πανδέκτη, Εσπερινός  1850 σ.193\* |

nε\_ ε\_ Κυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_ ε\_ κε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ κρα\_ α\_ α\_ ε\_ κε\_ κρα\_ ξα\_ α\_ α\_ α\_ α\_ α\_ προς\_ σε\_ ε\_ εισ\_ α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ εισ\_ α\_ α\_ α\_ κου\_ σο\_ ο\_ ο\_ ον\_ μου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_.υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ε\_ ε\_.ε\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_.ε\_ ε\_ ε\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ε\_ ε\_ κε\_ ε\_ κρα\_ α\_ α\_ α\_ α\_ α\_ α\_ ξα\_ α\_ α\_ α\_ α\_ προς\_ σε\_ ε\_ εισ\_ α\_ α\_ α\_ zα\_.α\_ α\_ α\_.α\_ κου\_ ου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ προ\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ η\_ της\_ δε\_ η\_ η\_ η\_ η\_ η\_ η\_ σε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ αι\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ προ\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ος\_ σε\_ ε\_ εισ\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ κου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σο\_ ο\_ ο\_ ον\_ μου\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ε\_.ε\_ ε\_ ε

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ η\_ τω\_ ω\_ η\_ η\_ προ\_ zο\_.ο\_ ο\_ ο\_.οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ α\_ α\_ α\_ α\_ μα\_.α\_ α\_ α\_ εν\_ ω\_ ω\_ ω\_ πι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_ ε\_ ε\_ ε\_ πα\_ α\_.α\_ zα\_ α\_ α\_ αρ\_ σις\_ τω\_.ω\_ ω\_ ων\_ χει\_ ει\_.ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ θυ\_ υ\_ υ\_ υ\_ υ\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ νη\_ η\_ η\_.η\_ η\_ η\_ η\_ εισ\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ κου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σο\_ ο\_ ο\_ ον\_ μου\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ε\_.ε\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Πέτρου Βυζαντίου

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|  |  | Πέτρου Εφεσίου Αναστασιματάριον 1820 σ.121\* |

νε\_ ε\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ρι\_ ι\_ ι\_ ι\_ ε\_ ε\_ κε\_ ε\_ κρα\_ α\_.α\_ ξα\_ α\_ προ\_ ος\_ σε\_ ε\_ εισ\_ α\_.α\_ α\_ α\_.κου\_ ου\_ σο\_ ο\_.ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ο\_.ον\_ μου\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_.ι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ α\_.προ\_ ο\_ ος\_ σε\_ ε\_ εισ\_ α\_.α\_ α\_ α\_.κου\_ σο\_.ον\_ μου\_ ου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ η\_.η\_ σε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ ε\_.προ\_ ο\_ ος\_ σε\_ ε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ υ\_ ρι\_ ε

κα\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προ\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ ω\_.ω\_ πι\_ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ πα\_.αρ\_ σι\_.ις\_ τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ α\_ ε\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ νη\_ η\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ υ\_ υ\_ ρι\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.209# |

Κυ\_ ρι\_ ι\_ ε\_ Ε\_ κε\_ ε\_ κρα\_ α\_.α\_ξα\_ α\_ προ\_ ος\_ σε\_ εισ\_ α\_ κου\_.ου\_ σο\_ ο\_.ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ο\_ ον\_ μου\_ Κυ\_ υ\_. ρι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_.ε\_.ε\_ κρα\_ ξα\_ α\_.προ\_ ο\_ ος\_ σε\_ εισ\_ α\_.α\_ α\_ α\_.κου\_ σο\_.ον\_ μου\_ ου\_ προ\_ ο\_.ο\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ η\_.η\_ σε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ ε\_.προ\_ ο\_ ος\_ σε\_ ε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ Κυ\_ υ\_ρι\_.ι\_ ε

Κα\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προ\_.ο\_ ο\_ οσ\_.ε\_ ευ\_ χη\_η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ ω\_.ω\_ πι\_ο\_ ο\_ ο\_ ον\_ σου\_ επ\_αρ\_ σις\_ τω\_.ω\_ ω\_ ων\_.χει\_ ρω\_ ω\_.ων\_ μου\_.ου\_ θυ\_ σι\_ ι\_ α\_ ε\_ ε\_ ε\_σπε\_.ε\_ ρι\_ ι\_ νη\_ η\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ Κυ\_ υ\_ρι\_.ι\_ ε

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### Κωνσταντίνου Πρίγγου

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|  |  | Κωνσταντίνου Πρίγγου Ἀναστασιματάριον 1952 σ.74\* |

κυ\_ ρι\_ ι\_.ι\_ ε\_ ε\_ κε\_ ε\_ κρα\_.α\_ ξα\_ α\_ προς\_ σε\_.ε\_ ε\_ εισ\_ α\_ α\_ κου\_.σο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_.ου\_ ου\_Κυ\_.ρι\_ ι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ ου\_ σο\_ ο\_ ο\_.ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ η\_ η\_ τη\_ ης\_ δε\_ η\_ η\_.η\_ σε\_ ω\_.ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_.αι\_ αι\_ με\_.προ\_ ο\_ ος\_ σε\_.ε\_ ε\_ εισ\_ α\_ α\_ κου\_.σο\_ ον\_ μου\_ Κυ\_ υ\_ υ\_ ρι\_ ε

κα\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ ω\_ πι\_.ι\_ ι\_ ο\_.ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ρων\_ μου\_ θυ\_ σι\_ ι\_ α\_.α\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ νη\_.η\_ η\_ εισ\_ α\_ α\_ κου\_.σο\_ ον\_ μου\_ Κυ\_ υ\_ υ\_ ρι\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Β161\* |

κυ\_ ρι\_ ι\_ ε\_ ε\_ κε\_ ε\_ κρα\_ α\_.α\_ ξα\_ α\_ προ\_ ος\_ σε\_ εισ\_ α\_ κου\_.ου\_ σο\_ ο\_.ον\_ μου\_ εισ\_ α\_ κου\_ σο\_ ο\_.ον\_ μου\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ε\_  Κυ\_ ρι\_ ε\_ ε\_ κε\_.ε\_.ε\_ κρα\_ ξα\_ α\_.προ\_ ο\_ ος\_ σε\_ εισ\_ α\_.α\_ α\_ α\_.κου\_ σο\_ ον\_.μου\_.ου\_ προσ\_ χε\_ ες\_ τη\_ η\_ φω\_ ω\_ νη\_ η\_ η\_ τη\_.η\_ ης\_ δε\_ η\_ η\_ σε\_ω\_ ω\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ε\_ ναι\_ αι\_ με\_ ε\_.προ\_ ο\_ ος\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ Κυ\_ υ\_ ρι\_ ε\_ ε\_.ε\_ ε

κα\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ α\_ α\_ μα\_ α\_ εν\_ ω\_ ω\_.ω\_ πι\_ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ρω\_ ω\_.ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ α\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ νη\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ Κυ\_ υ\_ ρι\_ ε\_ ε\_.ε\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

## Στιχολογία

### Πέτρου Βυζαντίου

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|  |  | Πέτρου Εφεσίου Αναστασιματάριον 1820 σ.122\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ μου\_ και\_ θυ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

Μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_.α\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

παι\_ δευ\_ σει\_ με\_ δι\_.ι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_.ε\_ λεγ\_ ξει\_ με\_ ε\_ λε\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

α κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_.α\_ μου\_ ο\_ τι\_.η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ Α\_ α\_ δην

ο\_ τι\_ προς\_ σε\_ Κυ\_.υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου

φυ\_ λα\_ ξον\_ με\_ α\_ πο\_ πα\_ γι\_.ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ νων\_.την\_ α\_ νο\_ μι\_ αν

πε\_ σουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω

φω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ δε\_ η\_ η\_ θην

εκ\_ χε\_ ω\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

εν\_ τω\_ εκ\_ λει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ τα\_ αυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_.ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

α πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_.ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_ ψυ\_ χην\_ μου

ε κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_ ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_.ει\_ εν\_ γη\_ ζω\_ ων\_ των

προ\_.ο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ δρα

ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κο\_ ον\_ των\_.με\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_ ε\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον Τριῳδίου](#_Ἰδιόμελον_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.210# |

Θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_.ρι\_ τα\_ χει\_ λη\_ μου

Μη\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_.νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

Συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_.ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ α\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

Παι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

Ο\_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_.οι\_ κρι\_ ται\_ αυ\_ των

Α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_.α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην

Ο τι\_ προς\_ σε\_ Κυ\_.υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_.την\_ ψυ\_ χη\_ ην\_ μου

Φυ\_ λα\_ ξον\_ με\_ α\_ πο\_ πα\_ γι\_.ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν

Πε\_ σουν\_ ται\_.αι\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω

Φω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_.ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_.υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ η\_ θην

Εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_.η\_ σι\_ ιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

Εν\_ τω\_ ε\_ κλει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

Εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_ ε\_ πο\_.ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_.ψαν\_ πα\_ γι\_ δα\_ μοι

Κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

Α\_  πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χη\_ ην\_ μου

Ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_ ελ\_ πις\_ μου\_ με\_ ρι\_ ις\_.μου\_ ει\_ εν\_ γη\_ ζων\_ των

Προ\_.ο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ δρα

Ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_ ε

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### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Β162\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_.τα\_ χει\_ λη\_ μου

μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_.ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_.μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_.αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_.λε\_ κτων\_ αυ\_ των

παι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ τω\_ την\_ κε\_.φα\_ λη\_ ην\_ μου

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_.κρι\_ ται\_ αυ\_ των

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_.μου\_ ο\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην

ο τι\_ προς\_ σε\_ ε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ ι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_.ψυ\_ χη\_ ην\_ μου

φυ\_ λα\_ ξον\_ με\_ α\_ πο\_ πα\_ γι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_.μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν

πε\_ σου\_ ουν\_ ται\_.εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ τω\_ ων\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_.πα\_ ρε\_ ελ\_ θω

φω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην

εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_.αυ\_ του\_ την\_ δε\_ η\_ σιν\_.μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

εν\_ τω\_ εκ\_ λει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ υ\_ ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ ω\_ ταυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_.πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_.γι\_ νω\_ σκων\_ με

α\_ πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_.ψυ\_ χη\_ ην\_ μου

ε κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_.ει\_ πα\_ συ\_ ει\_ η\_ ελ\_ πι\_ ις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_ γη\_ η\_ ζω\_ ων\_ των

προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σιν\_.μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_.θην\_ σφο\_ ο\_ δρα

ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_ με\_ ο\_.ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον Τριῳδίου](#_Ἰδιόμελον_Τριῳδίου) | Λουκᾶς Λουκᾶ |

## Ἰδιόμελον Τριῳδίου

### Πέτρου Ἐφεσίου

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|  |  | Πέτρου Ἐφεσίου Δοξαστάριον 1820 σ.261\* |

Εξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ ο\_ μα\_ τι\_ ι\_ ι\_ ι\_ σου

δευ\_ τε\_ πι\_ στοι\_ ε\_ περ\_ γα\_ σω\_ με\_ θα\_ εν\_ φω\_ τι\_ τα\_ ε\_ ερ\_ γα\_ του\_ ου\_ Θε\_ ε\_ ου\_ ως\_ εν\_ η\_ με\_ ρα\_ ε\_ ευ\_.σχη\_ η\_ μο\_ ο\_ νως\_ πε\_ ρι\_ ι\_.πα\_ α\_ τη\_ η\_ η\_ η\_ η\_σω\_ ω\_ ω\_ ω\_ μεν\_ πα\_ σαν\_ α\_ δι\_ κον\_ συγ\_ γρα\_ φην\_ αφ\_ ε\_ ε\_ α\_ αυ\_ των\_ του\_ πλη\_ σι\_ ον\_ α\_ α\_.φε\_ λω\_ ω\_ ω\_.ω\_με\_ε\_ ε\_ ε\_ θα\_ μη\_ τι\_ θεν\_ τες\_ προ\_ οσ\_.κο\_.ομ\_ μα\_ του\_ τω\_ ω\_ η\_ σκα\_ α\_ α\_ α\_ αν\_δα\_ α\_ α\_ α\_ λον\_ α\_ φη\_ σω\_ μεν\_ της\_ σαρ\_ κο\_ ος\_ την\_ ευ\_ πα\_ α\_ α\_θει\_ ει\_ ει\_ ει\_ αν\_ αυ\_ ξη\_ σω\_ ω\_ μεν\_ της\_ ψυ\_ χης\_ τα\_ α\_.χα\_ ρι\_ ι\_ ι\_.ι\_σμα\_α\_ α\_ α\_ τα\_ δω\_ σω\_ μεν\_ εν\_ δε\_ ε\_ σι\_.ιν\_ α\_ αρ\_ τον\_ και\_ προσ\_ ελ\_ θω\_ με\_ εν\_.Χρι\_ ι\_ στω\_ εν\_ με\_ τα\_ α\_ νοι\_ οι\_ οι\_ α\_ α\_ βο\_ω\_ ω\_ ω\_ ων\_ τες\_ ο\_ Θε\_ ο\_.ος\_ η\_.η\_ η\_ μων\_ ε\_ λε\_ η\_ η\_ σον\_ η\_ η\_ μας

Ε  με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.α\_ πο\_ δω\_ ω\_ ω\_ ως\_ μοι τὸ ἴδιο ⮵

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### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Τριώδιον 1969 σ.87\* |

Εξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ ο\_ μα\_ τι\_ ι\_ ι\_ ι\_ σου

δ ευ\_ τε\_ πι\_ στοι\_ ε\_ περ\_ γα\_ σω\_ με\_ θα\_ εν\_ φω\_ τι\_ τα\_ ε\_ ερ\_ γα\_ α\_ του\_ ου\_ Θε\_ ου\_.ου\_ ου\_ ως\_ εν\_ η\_ με\_ ρα\_ ε\_ ευ\_ σχη\_ η\_ μο\_ ο\_ νως\_ πε\_ ρι\_.πα\_ α\_ τη\_ η\_ η\_ η\_.η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ πα\_ σαν\_ α\_ α\_ δι\_ κον\_ συγ\_ γρα\_ φη\_ ην\_ α\_ αφ\_ ε\_ ε\_ αυ\_ των\_ του\_ πλη\_ σι\_ ι\_ ον\_ α\_ α\_ φε\_ λω\_ ω\_.ω\_ με\_ ε\_ ε\_ ε\_ θα\_ μη\_ τι\_ θεν\_ τες\_ προ\_.οσ\_ κο\_ ομ\_ μα\_ α\_ του\_ τω\_ ω\_ εις\_ σκα\_ α\_ α\_ α\_.αν\_ δα\_ α\_ α\_ α\_ λον\_ α\_ φη\_ σω\_ μεν\_ της\_ σαρ\_ κο\_ ος\_ την\_ ευ\_ πα\_.α\_ θει\_ ει\_ αν\_ αυ\_ ξη\_ η\_ σω\_ ω\_ με\_ εν\_  της\_ ψυ\_ χης\_ τα\_ α\_ χα\_ ρι\_ ι\_.ι\_ σμα\_ α\_ α\_ α\_ τα\_  δω\_ σω\_ μεν\_ εν\_ δε\_.ε\_ ε\_ σιν\_.α\_ α\_.αρ\_ τον\_ και\_ προσ\_ ε\_ ελ\_ θω\_ μεν\_ Χρι\_ στω\_.ω\_ ω\_ εν\_ με\_ τα\_ νοι\_ οι\_ οι\_ οι\_ α\_ α\_ βο\_ ω\_ ω\_ ω\_ ων\_ τες\_\_ ο\_ Θε\_ ος\_ η\_ η\_ μων\_ ε\_ λε\_ ε\_ η\_ η\_ σον\_ η\_ η\_ μας\_

Ε  με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_.α\_ πο\_ δω\_ ω\_ ω\_ ως\_ μοι τὸ ἴδιο ⮵

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## Μαρτυρικά

### Ἰωάννου Πρωτοψάλτου

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|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.433\* |

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_.φω\_ νη\_ ης\_ μου

Μαρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ου\_ παν\_ τα\_ το\_ πον\_ α\_ γι\_ α\_ ζε\_ τε\_.και\_ πα\_.α\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβευ\_ σα\_ τε\_ ρυ\_ σθη\_.η\_ ναι\_ των\_ πα\_ γι\_ δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_ μων\_ δε\_ ο\_ ο\_ με\_ ε\_ θα

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_.ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου

Μαρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ου\_ ι\_ κε\_ τευ\_ σα\_ τε\_ τον\_ Θε\_ ον\_ η\_ μων\_ και\_ αι\_ τη\_ σα\_ σθε\_ ταις\_ ψυ\_ χαις\_ η\_ μων\_ πλη\_ θος\_ οι\_ κτιρ\_ μων\_ και\_ τον\_ ι\_ λα\_ σμον\_ των\_ πολ\_ λων\_ πα\_ ρα\_ πτω\_ μα\_ α\_ των\_ δε\_ ο\_ ο\_ με\_.ε\_ θα

Ε αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_.ι\_ ι\_ λα\_ σμος\_ ε\_ στιν

Οι\_ μαρ\_ τυ\_ ρες\_ σου\_ Κυ\_ ρι\_ ε\_ ε\_ πε\_ λα\_ θο\_ με\_ νοι\_.των\_ εν\_ τω\_ βι\_ ι\_ ω\_ κα\_ τα\_ φρο\_ νη\_ σαν\_ τες\_ και\_ των\_ βα\_ σα\_ α\_.α\_ νων\_ δι\_ α\_ την\_ μελ\_ λου\_ σαν\_ ζω\_ ην\_ τα\_ α\_.αυ\_ της\_ κλη\_ ρο\_ νο\_ μοι\_.α\_ α\_ νε\_ δει\_ χθη\_ σαν\_ ο\_ ο\_.ο\_ θεν\_ και\_ αγ\_ γε\_ λοις\_.συ\_ υν\_ α\_ γαλ\_ λον\_ ται\_ αυ\_ των\_ ταις\_ ι\_ κε\_ σι\_ αις\_ δω\_ ω\_ ρη\_ σαι\_ τω\_ λα\_ ω σου\_ το\_ με\_ γα\_ ε\_ ε\_ λε\_.ε\_ ος

Ε\_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_.πι\_ ι\_ τον\_ Κυ\_ ρι\_ ον

Ει\_ τις\_ α\_ ρε\_ τη\_ και\_ ει\_ τις\_ ε\_ παι\_ νος\_ πρε\_ πει\_ τοις\_ α\_ γι\_ οις\_ ξι\_ φε\_ σι\_ γαρ\_ ε\_ ε\_ κλι\_ ναν\_ τους\_ αυ\_ χε\_ νας\_ δι\_ α\_ σε\_ τον\_ κλι\_ ναν\_ τα\_ ου\_ ρα\_ νους\_ και\_ κα\_ τα\_ βαν\_ τα\_ εξ\_ ε\_ χε\_ αν\_ το\_ αι\_ αι\_ μα\_ αυ\_ των\_ δι\_ α\_ σε\_ ε\_ τον\_ κε\_ νω\_.σαν\_ τα\_ σαυ\_ τον\_ και\_ μορ\_ φην\_ δου\_ λου\_.λα\_ βο\_ ο\_ ον\_ τα\_ ε\_ τα\_ πει\_ νω\_ θη\_ σαν\_ ε\_ ως\_ θα\_ να\_ α\_.α\_ του\_ την\_ πτω\_ χει\_ αν\_.σου\_ ου\_ μι\_ μου\_ με\_ νοι\_ ων\_ ταις\_ ευ\_ χαις\_ κα\_ τα\_ το\_ πλη\_ η\_ η\_ θος\_ των\_ οι\_ κτιρ\_ μων\_.σου\_ ο\_ Θε\_ ος\_ ε\_ λε\_ η\_ σον\_ η\_ μας

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελα ἁγίου Θεοδώρου](#_Ἰδιόμελα_ἁγίου_Θεοδώρου) | Λουκᾶς Λουκᾶ |

## Ἰδιόμελα ἁγίου Θεοδώρου

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Τριώδιον 1969 σ.88\* |

Α πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ τον\_ Κυ\_ υ\_ υ\_ ρι\_ ον

δ ευ\_ τε\_ φι\_ λο\_ μα\_ αρ\_ τυ\_ υ\_ ρες\_ πα\_ αν\_ τες\_ a πνευ\_  μα\_ τι\_ κως\_ ευ\_ φρα\_.αν\_ θω\_ ω\_.ω\_ με\_ εν\_ και\_ πα\_ α\_ α\_ α\_ νη\_ γυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ σω\_.ω\_ ω\_ ω\_ μεν\_  ση\_ με\_.ρον\_ γαρ\_ προ\_ τι\_ θε\_ ε\_ ταιb\_ τρα\_ πε\_ ζαν\_ μυ\_ στι\_ κην\_ ο\_ μα\_ αρ\_ τυς\_ Θε\_ ο\_.ο\_ ο\_ δω\_ ρος\_ ευ\_ φραι\_ νου\_ ου\_ σα\_ τους\_ φι\_ λε\_ ορ\_ τους\_ η\_ μας\_ του\_ βο\_ η\_ η\_ σαι\_ αι\_ προ\_ ος\_ α\_ αυ\_ το\_.ο\_ ο\_ ον\_ χαι\_ ροις\_ α\_ θλο\_ φο\_ ο\_ ρε\_ α\_ η\_ η\_.ητ\_ τη\_.η\_ η\_ η\_ τε\_ ο\_ τας\_ α\_ πει\_ λας\_ των\_.τυ\_.υ\_ υ\_ ρα\_ α\_ αν\_ νω\_ ων\_  ε\_ πι\_ γη\_ η\_ ης\_ κα\_ τα\_ στρε\_ ψα\_ α\_ α\_ με\_.ε\_ ε\_ ε\_ νος\_ χαι\_ αι\_.αι\_ αι\_ ροις\_ ο\_ το\_ πη\_ λι\_ νον\_ σου\_.ου\_ σω\_ ω\_.ω\_ μα\_ δι\_ α\_ Χρι\_ στο\_ ο\_.ον\_ το\_ ον\_ Θε\_ ε\_ ον\_ εκ\_ δε\_ δω\_ κω\_ ως\_ ται\_ αι\_ αι\_ αις\_ βα\_.α\_ σα\_ α\_.α\_ νοις\_ χαι\_ αι\_ αι\_.αι\_ ροι\_ οις\_ ο\_ εν\_ ποι\_ κι\_ λοις\_ κιν\_ δυ\_ υ\_.υ\_ νοις\_ δο\_ ο\_ κι\_.μος\_ στρα\_ τι\_ ω\_ ω\_ της\_ α\_.α\_ να\_ δει\_ χθεις\_ της\_ ου\_ ρα\_ νι\_ ι\_ ι\_ ου\_ στρα\_ α\_ τι\_ ι\_ α\_.α\_ α\_ ας\_ δι\_ ο\_ δυ\_ σω\_ που\_ με\_ εν\_ σε\_ Μαρ\_ τυ\_ υ\_ ρων\_ ε\_ εγ\_ καλ\_ λω\_ ω\_.ω\_ πι\_.ι\_ ι\_ ι\_ σμα\_ πρε\_ σβευ\_ ε\_ υ\_ περ\_ τω\_ ων\_ ψυ\_ υ\_ χω\_ ω\_ ων\_ η\_ η\_ η\_ η\_ μων

a πνευ\_ μα\_ τι\_ κω\_ ω\_ ως\_ ε\_ ευ\_ φραν\_ θω\_.ω\_ ω\_ ω\_ με\_ εν

b τρα\_ πε\_ ζαν\_ μυ\_ στι\_ ι\_ κη\_.η\_ η\_ ην\_ ο\_ μα\_ αρ\_ τυς\_ Θε

O τι\_ πα\_ ρα\_ τω\_ Κυ\_ ρι\_ ω\_ το\_ ε\_ λε\_ ος\_ και\_ πολ\_ λη\_ παρ\_ αυ\_ τω\_ λυ\_ τρω\_ σις\_ και\_ αυ\_ τος\_ λυ\_ τρω\_ σε\_ ται\_ τον\_ Ισ\_ ρα\_ ηλ\_ εκ\_ πα\_ σων\_ των\_ α\_ νο\_ μι\_ ω\_.ω\_ ων\_ α\_ α\_.αυ\_ του

Τ ην\_ θε\_ ο\_ δω\_ ρη\_ τον\_ χα\_.ριν\_ των\_ θαυ\_ μα\_ τω\_ ων\_ σου\_ μα\_ αρ\_ τυς\_ Θε\_ ο\_.ο\_ ο\_ δω\_ ρε\_ πα\_ σιν\_ ε\_.φα\_ πλοις\_ τοις\_ πι\_ ι\_ στει\_ ει\_ σοι\_ προσ\_ τρε\_ ε\_ ε\_ χου\_.ου\_ ου\_ ου\_ σι\_ δι\_ ης\_ ευ\_ φη\_ μου\_ ου\_ μεν\_ σε\_ λε\_.ε\_ ε\_ γον\_ τες\_ αι\_ χμα\_ λω\_ τους\_ λυ\_ τρου\_ σαι\_ θε\_ ρα\_ πε\_ ευ\_ ει\_ ει\_ εις\_ νο\_ σου\_ ουν\_ τας\_ πε\_ νο\_ με\_ νους\_ πλου\_ τι\_ ι\_ ζεις\_ και\_ δι\_ α\_ σω\_ ω\_.ζεις\_ πλε\_ ε\_.ε\_ ο\_.ο\_ ο\_ ον\_ τας\_ μα\_ ται\_ ον\_.δρα\_ σμον\_ ε\_ πε\_ χει\_ εις\_ ι\_ κε\_ των\_ και\_ ζη\_ μι\_ ας\_ φα\_ νε\_ ρω\_ σιν\_.ποι\_ εις\_ τοις\_ συλ\_ λη\_ θει\_ ει\_ ει\_ σιν\_ α\_ α\_ θλη\_ η\_ τα\_ α\_ α\_ α\_ και\_ στρα\_ τι\_ ω\_ τας\_ παι\_ δευ\_ εις\_ της\_ αρ\_ πα\_ γη\_ ης\_ α\_ πε\_ ε\_.ε\_ χε\_.ε\_ ε\_ ε\_ σθαι\_ νη\_ πι\_ οις\_ χα\_ ρι\_ ζεις\_ συμ\_ πα\_ θω\_ ω\_ ω\_ ως\_ τα\_ αι\_ τη\_ η\_ η\_ μα\_.α\_ α\_ α\_ τα\_ θερ\_ μος\_ ευ\_ ρι\_ σκη\_ προ\_.ο\_ στα\_ α\_.α\_ της\_ τοις\_ ε\_ πι\_ τε\_ λου\_ σι\_ σου\_ το\_ ι\_ ε\_ ρον\_ μνη\_ μο\_ ο\_.ο\_ συ\_.υ\_ υ\_ υ\_ νον\_ μεθ\_ ων\_ και\_.η\_ μεις\_ α\_ θλη\_ τα\_ α\_ ι\_ ι\_ ε\_ ρω\_.ω\_ ω\_ τα\_ τε\_ αι\_.αι\_ τη\_ η\_ σαι\_ πα\_ ρα\_ Χρι\_ στου\_ το\_ με\_ ε\_ γα\_ α\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ο\_ ος

Α.ι\_ νει\_ τε\_ τον\_ Κυ\_ ρι\_ ον\_ παν\_ τα\_ τα\_ ε\_ θνη\_ ε\_ παι\_ νε\_ σα\_ τε\_ αυ\_ τον\_ παν\_ τε\_ ες\_ οι\_ λα\_ α\_ οι

Δω\_ ρον\_ Θε\_ ου\_ υ\_ περ\_ τα\_ τον\_ α\_ νε\_.ε\_ δει\_ ει\_.ει\_ χθης\_ μα\_ α\_ α\_ αρ\_ τυς\_ Θε\_ ο\_ ο\_ ο\_ δω\_.ω\_ ω\_ ω\_ ρε\_ ο\_ ο\_ τι\_ και\_ με\_ τα\_ τε\_ ε\_ λος\_ ω\_.ω\_ ως\_ ζων\_ τοις\_ προσ\_ τρε\_ χου\_ σι\_ πα\_ ρε\_ χεις\_ τα\_ α\_ ας\_ ι\_ ι\_ α\_.α\_.α\_ σεις\_  ο\_ θεν\_ υι\_ ον\_ αρ\_ πα\_ γε\_ εν\_ τα\_.γυ\_ ναι\_ ου\_ πο\_ τε\_ δο\_ ρυ\_ α\_ λω\_ ω\_ τον\_ εν\_ αλ\_ λο\_ πι\_ στω\_ στρα\_ α\_ τω\_ ε\_ πι\_ στα\_ σα\_ η\_.η\_ χη\_ η\_.η\_ ρα\_ τοις\_ δα\_ α\_ κρυ\_ υ\_ σι\_ τον\_ Να\_ ο\_ ο\_ ο\_ ον\_ σου\_ κα\_ τε\_ ε\_ ε\_ βρε\_.ε\_ ε\_ ε\_ χεν\_ αυ\_ το\_ ος\_ δε\_ ως\_ συμ\_ πα\_ θη\_.ης\_ εφ\_ ι\_ ιπ\_ πω\_ λευ\_ κω\_ ω\_.ω\_ ε\_ ε\_ πι\_ ι\_ βας\_  ταυ\_ της\_ τον\_ παι\_.δα\_ α\_ ο\_ ρα\_ τω\_ ως\_ πα\_ ρε\_ ε\_.ε\_ στη\_.η\_ η\_ η\_ σας\_ και\_ με\_ τα\_ του\_ το\_ συν\_ του\_ το\_ ε\_.νερ\_ γων\_ τοις\_ θα\_ αυ\_ μα\_ α\_ σιν\_ ουκ\_ ε\_ ε\_ ε\_ λι\_.ι\_ ι\_ ι\_ πες\_ αλλ\_ αι\_ αι\_ τη\_ η\_ σαι\_ Χρι\_ στον\_ τον\_ Θε\_ ο\_.ο\_ ον\_ σω\_ θη\_ η\_ ναι\_ τα\_ ας\_ ψυ\_ υ\_ χα\_ α\_ ας\_ η\_ η\_ η\_ η\_ μων

Ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ το\_ ε\_ λε\_ ος\_ αυ\_ του\_ εφ\_ η\_ μας\_ και\_ η\_ α\_ λη\_ θει\_ α\_ του\_ Κυ\_ ρι\_ ου\_ με\_ ε\_ νει\_ εις\_ τον\_ αι\_ ω\_ να

Θ ει\_ ων\_ δω\_.ρε\_ ω\_ ων\_ ε\_ πω\_ νυ\_ μον\_ σε\_ γε\_.ε\_ ραι\_ αι\_.αι\_ ρω\_ τρι\_ ι\_ σμα\_ α\_ α\_ α\_ καρ\_ Θε\_ ο\_ ο\_ ο\_ δω\_.ω\_ ω\_ ω\_ ρε\_ του\_ φω\_ τος\_ γαρ\_ του\_ θει\_.ου\_ α\_ δυ\_ τος\_ φω\_ στηρ\_ α\_ α\_ να\_ δει\_ χθει\_.ει\_ εις\_ κα\_ τε\_ λαμ\_ ψας\_ α\_ θλοι\_ οις\_ σου\_ την\_ συ\_ υμ\_ πα\_ α\_ α\_ σα\_.αν\_ κτι\_.ι\_.ι\_ σιν\_ και\_ πυ\_ ρος\_ ακ\_ μαι\_ ο\_ τε\_ ρος\_.φα\_ νεις\_ τη\_ ην\_ φλο\_.ο\_ ο\_ ο\_ γα\_ κα\_ τε\_ ε\_ ε\_ σβε\_.ε\_ ε\_ ε\_ σας\_ και\_ του\_ δο\_ λι\_.ι\_ ου\_.ου\_ ου\_ δρα\_ α\_.κο\_ ο\_ ον\_ τος\_ την\_ κα\_ α\_ ρα\_ αν\_ συν\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ τρι\_ ψας\_ δι\_ ο\_ ο\_ εν\_ τοις\_ α\_ θλοι\_ οις\_ σου\_ Χρι\_ στος\_ ε\_ ε\_ πι\_ καμ\_ φθεις\_ ε\_ στε\_ φα\_ νω\_ σε\_ την\_ θει\_ ει\_ αν\_ κα\_ α\_.α\_ ρα\_.α\_ α\_ αν\_ σου\_ με\_ γα\_ λο\_ μα\_.α\_ α\_ αρ\_ τυς\_ α\_ α\_ θλη\_ η\_ τα\_.α\_ α\_ α\_ ως\_ ε\_ χων\_ παρ\_ ρη\_ σι\_ αν\_ προς\_.Θε\_ ον\_ εκ\_ τε\_ νως\_ ι\_ κε\_ ε\_ τε\_ ευ\_ ε\_ υ\_ περ\_ τω\_ ων\_ ψυ\_ υ\_ χω\_ ω\_ ων\_ η\_ η\_ η\_ η\_ μων

#### Δόξα...

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|  |  | Θρασυβούλου Στανίτσα Τριώδιον 1969 σ.95\* |

nε\_ ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_.α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ω\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

Ορ\_ γα\_ νω\_ χρη\_ σα\_ με\_ νος\_.ο\_ δυ\_.υ\_ σμε\_ νης\_ τω\_ συν\_ α\_ πο\_ στα\_ α\_ τη\_ η\_ η\_ τυ\_ ρα\_ α\_.α\_ νω\_ δι\_ ε\_ πι\_ νοι\_ οι\_ α\_ ας\_ χα\_.α\_ α\_ λε\_ πης\_ τον\_ νη\_ στει\_ α\_ κα\_ θα\_ γνι\_ ζο\_ με\_ νον\_ λα\_ ο\_ ο\_ ο\_ ον\_ ευ\_.σε\_ ε\_ βη\_ τοις\_ εκ\_ μι\_ α\_ ρω\_.ω\_ ω\_.ων\_ θυ\_ σι\_ ων\_ κε\_ χρα\_ με\_.ε\_ ε\_ νοις\_ βρω\_ ω\_.ω\_ μα\_.α\_ α\_ α\_ σιν\_ ε\_ πει\_ ρα\_ α\_ α\_ α\_.α\_ το\_ ο\_ κα\_ τα\_ μι\_ αι\_ αι\_ αι\_ αι\_ νειν\_ αλλ\_ αυ\_ τος\_ το\_ ε\_ κει\_ ει\_ ει\_ νου\_ μη\_ χα\_.α\_ α\_ α\_ α\_ νη\_ η\_ η\_ η\_ μα\_ σο\_ φο\_ τε\_ ε\_ ρα\_ δι\_ ε\_ ε\_ λυ\_ σα\_.α\_ ας\_ ε\_ ε\_ ε\_ πι\_ ι\_ νοι\_.οι\_.οι\_ α\_ ο\_ ναρ\_ ε\_ πι\_ βας\_ τω\_ το\_ ο\_ τε\_ αρ\_ χι\_.ι\_.ι\_ ε\_ ρει\_ και\_ το\_ βα\_ θυ\_.της\_ γνω\_ ω\_ μης\_ α\_.α\_ α\_ να\_ α\_ α\_ κα\_.α\_ α\_ λυ\_ υ\_.υ\_ πτων\_ και\_ το\_ α\_ το\_ πον\_ του\_ εγ\_ χει\_ ρη\_ η\_ μα\_ α\_ τος\_ υ\_ πο\_.ο\_.δη\_ η\_ λω\_.ω\_ ω\_ ων\_ και\_ δη\_ η\_ σοι\_ χα\_ ρι\_ στη\_ ρι\_ α\_ θυ\_ υ\_ ο\_ ον\_ τες\_ Σω\_ τη\_ η\_ η\_ ρα\_ ε\_ πι\_ γρα\_ φο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ θα\_ ε\_ τη\_ σι\_ ον\_ α\_ να\_ α\_ μνη\_ η\_ σιν\_ του\_ γε\_ νο\_ με\_ ε\_ νου\_ ου\_ ου\_ ποι\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ νοι\_ και\_ το\_ λοι\_ πον\_ ε\_ ξαι\_ του\_ ου\_ με\_ ε\_ νοι\_ των\_ ε\_ πι\_ νοι\_ ω\_ ων\_ του\_ ου\_ πο\_.ο\_ ο\_ νη\_ ρου\_ α\_ βλα\_ βει\_.ει\_ ει\_ εις\_ πε\_ ρι\_ σω\_.ω\_ ω\_ ω\_ ω\_ ζε\_ ε\_ ε\_ ε\_ σθαι\_ ταις\_ προς\_ Θε\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ πρε\_ ε\_ σβει\_.ει\_ ει\_.ει\_ ει\_.ει\_.ει\_  ει\_.ει\_ αις\_ Μα\_ αρ\_ τυ\_ υς\_ Θε\_ ο\_ ο\_ ο\_ ο\_ δω\_ ω\_ ω\_ ω\_ ρε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Θεοτοκίον](#_Δογματικὸν_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

## Δογματικὸν Θεοτοκίον

### Ἰωάννου Πρωτοψάλτου

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| Δογματικὸν Θεοτοκίον |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.531\* |

Και\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

Ο\_ βα\_ σι\_ λευς\_ των\_ ου\_ ρα\_ νων\_ δι\_ α\_ φι\_ λαν\_ θρω\_ πι\_ ι\_ αν\_ ε\_ πι\_ της\_ γης\_ ω\_ ω\_ φθη\_ και\_ τοις\_ αν\_ θρω\_ ω\_ ποις\_ συν\_ α\_ νε\_ στρα\_ φη\_ εκ\_ παρ\_ θε\_ νου\_ γαρ\_ α\_ γνης\_ σαρ\_ κα\_ προσ\_ λα\_ βο\_ με\_ νος\_ και\_ εκ\_ ταυ\_ της\_ προ\_ ελ\_ θων\_ με\_ τα\_ α\_.τη\_ ης\_ προσ\_ λη\_ ψε\_ ως\_ εις\_ ε\_ στιν\_ Υι\_ ος\_ δι\_ πλους\_ την\_ φυ\_ υ\_ σιν\_ αλλ\_ ου\_ την\_ υ\_ πο\_ στα\_ σιν\_ δι\_ ο\_ ο\_ τε\_ λει\_ ον\_ αυ\_ τον\_ Θε\_ ον\_ και\_ τε\_ ε\_ λει\_ ον\_ αν\_ θρω\_ πον\_ α\_ λη\_ θως\_ κη\_ ρυτ\_ τον\_ τες\_ ο\_ μο\_ λο\_ γου\_ μεν\_ Χρι\_ στον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ον\_ ι\_ κε\_ τευ\_ ε\_ μη\_ η\_ τερ\_ α\_ νυμ\_ φευ\_ τε\_ ε\_ λε\_ η\_ θη\_ ναι\_ τας\_ ψυ\_ χας\_ η\_ μω\_ ω\_ ων\_ ων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μικρὰ Εἴσοδος](#_Μικρὰ_Εἴσοδος_2) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| Δογματικὸν Θεοτοκίον |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Γ444\* |

Και\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

Ο βα\_ σι\_ λευς\_ των\_ ου\_ ρα\_ νων\_ δι\_ α\_ φι\_ λαν\_ θρω\_πι\_ ι\_ αν\_ ε\_ πι\_ της\_ γη\_ ης\_ ω\_ ω\_ φθη\_ και\_ τοις\_ αν\_ θρω\_ ω\_.ποις\_ συν\_ α\_.νε\_ στρα\_ φη\_ εκ\_ Παρ\_ θε\_ νου\_ γαρ\_ α\_ γνης\_ σαρ\_ κα\_ προσ\_ λα\_ βο\_ με\_ νος\_ και\_ εκ\_ ταυ\_ της\_ προ\_ ελ\_ θων\_ με\_ τα\_ της\_ προσ\_ λη\_ ψε\_ ως\_ εις\_.ε\_ στιν\_ Υι\_ ος\_ δι\_ πλους\_ την\_φυ\_ υ\_ σιν\_ αλλ\_ ου\_ την\_ υ\_ πο\_ στα\_ σιν\_ δι\_ ο\_ ο\_ τε\_ λει\_ ον\_.αυ\_ τον\_ Θε\_ ον\_ και\_ τε\_ λει\_ ον\_ αν\_ θρω\_ πον\_ α\_ λη\_ θως\_ κη\_ ρυτ\_ το\_ ον\_ τες\_ ο\_ μο\_ λο\_ γου\_ μεν\_ Χρι\_ στο\_.ο\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ον\_ ι\_ κε\_ τευ\_ ε\_ Μη\_ τερ\_ α\_ νυμ\_ φευ\_ τε\_ ε\_ λε\_ η\_ θη\_.ναι\_ τας\_ ψυ\_ χας\_ η\_ μω\_ ω\_ ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μικρὰ Εἴσοδος](#_Μικρὰ_Εἴσοδος_2) | Λουκᾶς Λουκᾶ |

## Κατευθυνθήτω

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#### Νηλέως Καμαράδου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ ω\_.η\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_.θυ\_ μι\_ ι\_ α\_ α\_ μα\_  εν\_ ω\_.ω\_ πι\_.ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_  ε\_ ε\_ ε\_ πα\_.αρ\_ σι\_ ις\_ \_τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ .θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ νη\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.568\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ ω\_.η\_ η\_ προσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_.ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_ ε\_ πα\_.αρ\_ σι\_ ις\_.τω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ .θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ α\_  ε\_ ε\_ ε\_ σπε\_ ε\_ ρι\_ ι\_ ι\_ ι\_ νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

### πλ.α΄

#### Πανδέκτη

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.406\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_.ο\_.ο\_ ο\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ τω\_.ω\_.ω\_ ω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Θεοδώρου Φωκαέως

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_.ο\_.ο\_ ο\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ εν\_ ω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ τω\_.ω\_.ω\_ ω\_ ων\_ χει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.236\* |

Κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ τω\_ η\_ προ\_ ο\_ ο\_ ο\_ ο\_ σε\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ η\_ μου\_ ως\_ θυ\_ υ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ε\_.ε\_ πα\_ α\_.α\_.α\_ αρ\_ σις\_ τω\_ ω\_ ω\_ ω\_ ων\_ χει\_ ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_a θυ\_ σι\_.ι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ρι\_ ι\_ νη\_.η

ἡ κατάληξη τοῦ τελευταίου a θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ρι\_ ι\_ νη\_ η\_ η\_

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#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.565\* |

κα\_ τευ\_ θυν\_ θη\_.η\_ η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ε\_ ε\_ πα\_.αρ\_ σι\_.ις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_.ι\_ α\_ ε\_ ε\_ ε\_ σπε\_.ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ρι\_.ι\_ νη\_ η\_.η\_ η

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#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ εν\_ ω\_.ω\_.ω\_ πι\_ ο\_ ο\_ ον\_ σου\_ ε\_ ε\_ πα\_.αρ\_ σις\_ τω\_ ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ αa\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη καὶ οὕτω:

a\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ νη\_.η\_ η\_

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### πλ.β΄

#### μέλος ἀρχαῖον

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.406\* |

κα\_ τε\_ ε\_ ευ\_ θυ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υν\_ θη\_ η\_ η\_ τω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ω\_ η\_.η\_ η\_ προ\_ ο\_ ο\_ σε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ου\_ ου\_ ου\_ ου\_ ως\_ θυ\_ μι\_ ι\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_.ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θεοδώρου Φωκαέως

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.63\* |

κα\_ τε\_ ευ\_ θυ\_ υ\_.υν\_ θη\_ τω\_ η\_ προ\_ ο\_ οσ\_.ε\_.ε\_ ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ εν\_ ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ων\_.χει\_.ει\_ ει\_ ει\_ ρω\_ ω\_ ων\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ α\_ α\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Γεωργίου Πρωγάκη

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|  |  | Γεωργίου Πρωγάκη Μουσική Συλλογή Εσπερινός 1909 σ.251\* |

Κ.α\_ τευ\_ θυ\_ υν\_ θη\_ η\_ τω\_ η\_ προ\_.σε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_.ου\_  ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_.ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ νη\_

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.235\* |

Κα\_ τε\_.ευ\_ θυ\_.υν\_ θη\_ η\_ τω\_ η\_ προ\_ ο\_ ο\_ ο\_ σε\_ ε\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ υ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_ ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ε\_.ε\_ πα\_ αρ\_ σις\_ τω\_ ω\_ ω\_ ων\_ χει\_ ει\_ ει\_ ει\_ ει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_ θυ\_ σι\_.ι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ aρι\_ ι\_ νη\_.η\_ ἡ κατάληξη τοῦ τελευταίου a ρι\_ ι\_ νη\_ η\_ η\_

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#### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.566\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ τω\_ η\_ προ\_ οσ\_.ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ρι\_.ι\_ νη\_ η\_.η\_ η\_

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#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.64\* |

κα\_ τε\_ ευ\_ θυ\_ υ\_.υν\_ θη\_ τω\_ η\_ προ\_ οσ\_.ε\_.ε\_ ευ\_ χη\_ η\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ ε\_ νω\_ πι\_ ι\_ ο\_ ο\_ ο\_.ον\_ σου\_ ε\_ πα\_.αρ\_ σις\_ τω\_ ων\_.χει\_.ει\_ ει\_ ρω\_ ω\_ ω\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ α\_ ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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### βαρὺς

#### Γεωργίου Πρωγάκη

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|  |  | Γεωργίου Πρωγάκη  Μουσική Συλλογή Εσπερινός 1909 σ.252\* |

κ α\_ τευ\_ θυν\_ θη\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_  ε\_ πα\_.αρ\_ σι\_.ις\_ των\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ α\_ α\_.ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ρι\_ ι\_.νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.237\* |

Κα\_ τευ\_ θυν\_ θη\_ η\_ η\_.τω\_ η\_ προ\_.ο\_ σε\_ ε\_ ευ\_ χη\_ η\_ η\_ η\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ μα\_ ε\_ νω\_ ω\_ ω\_ ω\_ πι\_ ι\_ ο\_ ο\_ ο\_ ον\_ σου\_ ε\_.ε\_ πα\_ αρ\_ σι\_ ις\_ τω\_.ων\_ χει\_ ει\_ ρω\_ ω\_ ω\_  ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_ ε\_ σπε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ aρι\_ ι\_ ι\_ ι\_ νη\_ η\_ ἡ κατάληξη τοῦ τελευταίου

aρι\_ ι\_ ι\_ ι\_ νη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_

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#### Δημητρίου Σουρλαντζῆ Ι

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.566\* |

κα\_ τευ\_ θυν\_ θη\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_  ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ ε\_ ε\_ πα\_ α\_.αρ\_ σις\_ τω\_ ων\_ χει\_ ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ ου\_ θυ\_ σι\_ ι\_ α\_ α\_.ε\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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#### Δημητρίου Σουρλαντζῆ ΙΙ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.567\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_ ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ου\_ ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_ ω\_ πι\_ ο\_ ο\_ ο\_.ον\_ σου\_ ε\_.ε\_ πα\_.αρ\_ σις\_ των\_ χει\_ ρω\_ ω\_ ω\_ ω\_ ων\_ μου\_.ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ α\_.ε\_ ε\_ σπε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ρι\_ ι\_ ι\_ νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65\* |

κα\_ τευ\_ θυν\_ θη\_.η\_.η\_ τω\_ η\_ προ\_ οσ\_ ε\_.ε\_ ευ\_ χη\_ η\_ η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ μα\_ α\_ εν\_ ω\_.ω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ε\_ πα\_.αρ\_ σι\_.ις\_ τω\_ ων\_ χει\_.ει\_ ει\_ ρω\_ ω\_ ων\_ μου\_ θυ\_ σι\_ ι\_ α\_ ε\_ σπε\_ ρι\_ ι\_ νη\_.η\_ η\_

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### πλ.δ΄

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.65/76\* |

κα\_ τευ\_ θυν\_ θη\_ η\_ η\_ η\_ τω\_ η\_ προσ\_ ε\_.ευ\_ χη\_ η\_.η\_ μου\_ ως\_ θυ\_ μι\_ ι\_ α\_ α\_ μα\_ ε\_ νω\_.ω\_ πι\_ ι\_ ο\_ ο\_ ον\_ σου\_.ου\_ ου\_ ου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ει\_ ρω\_ ω\_ ω\_.ων\_ μου\_ θυ\_ σι\_ ι\_ ι\_ ι\_ α\_.α\_ ε\_ ε\_.σπε\_ ε\_ ρι\_ ι\_ νη\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἐκτενὴς](#_Ἐκτενὴς_ἱκεσία) | Λουκᾶς Λουκᾶ |

## Νῦν αἱ δυνάμεις

### ἦχος α΄ Παναγιώτου Κηλτζανίδου (†1896)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.50# |

nε\_ χε\_ ε\_ Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ χυ\_.υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υν\_ αι\_ δυ\_ υ\_ να\_ α\_.α\_ α\_.α\_ α\_ α\_ zα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.νυν\_ αι\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ α\_.μει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_ ρα\_ α\_ α\_ των\_ ου\_ ρα\_ α\_.α\_ νω\_.ω\_ ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ η\_ συ\_.υν\_ η\_.η\_ μι\_.ι\_.ι\_ ι\_ ι\_ ι\_ zι\_ ι\_.ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ α\_ α\_.τως\_ λα\_ α\_.α\_ τρε\_ ε\_ ε\_ ευ\_ ου\_ ου\_.σι\_ ι\_ ι\_ ιν\_ ι\_ δου\_ ου\_ ου\_ ου\_ γα\_ α\_ α\_ α\_ α\_ α\_ αρ\_ εισ\_ πο\_ ο\_ ρε\_.ευ\_ ε\_.ε\_ ται\_.αι\_.αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_.αι\_.αι\_ αι\_.αι\_ αι\_ ο\_ Βα\_ σι\_ ι\_.ι\_ λε\_ ε\_.ε\_ ε\_ ευς\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ξη\_ η\_ η\_ ης\_ [εἴσοδος] ι\_ δου\_ θυ\_ σι\_ ι\_ α\_ α\_ μυ\_ στι\_ ι\_ κη\_ η\_ η\_ η\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ η\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ται\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ αι\_ πο\_ ο\_.ο\_.ο\_  ο\_.ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_.ελ\_ θω\_.ω\_ ω\_ πο\_.θω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ να\_ με\_ το\_ ο\_ χοι\_.οι\_ ζω\_ ω\_ η\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_ ι\_.ου\_ γε\_ ε\_.ε\_ νω\_ ω\_ ω\_ με\_ ε\_.θα\_ α\_ α\_ α\_ Α\_ α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ ι\_ ι\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος β΄ Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β΄ 2003 σ.67\* |

Νυ\_ υ\_ υν\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ δυ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ μει\_ εις\_ των\_ ου\_ ου\_ ου\_ ου\_ ρα\_ α\_ α\_ νω\_ ω\_.ω\_ ω\_.ω\_ zω\_.ω\_ ω\_ ω\_ ω\_ ων\_ συν\_ η\_ μι\_.ι\_ ι\_ ιν\_ α\_ ο\_ ρα\_ α\_ α\_ α\_.α\_ α\_ α\_ τως\_ λα\_ α\_ α\_ α\_ τρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ευ\_ ου\_ ου\_.ου\_ ου\_.ου\_ zου\_.ου\_ ου\_ ου\_ σιν\_ ι\_ δου\_.ου\_ ου\_ γαρ\_ εισ\_ πο\_ ρε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευ\_ ε\_.ε\_ εισ\_ πο\_ ρευ\_ ε\_ ε\_ ε\_ ται\_ αι\_ ο\_ βα\_ σι\_ ι\_.ι\_ λε\_.ε\_ ε\_ ευς\_ τη\_ ης\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τη\_ ης\_ δο\_ ο\_ ο\_ ο\_ ξη\_ ης\_ [εἴσοδος] Ι\_ δου\_ θυ\_ υ\_ σι\_ ι\_ α\_ α\_ μυ\_ υ\_ στι\_ ι\_ κη\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_.ε\_ ε\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_.ει\_ ει\_ ει\_.ει\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ αι\_ αι\_ πι\_ ι\_ στει\_ και\_ αι\_ πο\_.ο\_ ο\_ ο\_.ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_ ελ\_ θω\_ ω\_ ω\_ ω\_ με\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_.ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_ ζω\_ η\_ η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_ ι\_.ου\_.ου\_ ου\_ ου\_ γε\_ νω\_ ω\_ ω\_ ω\_ ω\_ με\_.ε\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ Α\_ αλ\_ λη\_ η\_ λου\_ ου\_.ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_

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### ἦχος γ΄ Κωνσταντίνου Παπαγιάννη (†2014)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β΄ 2003 σ.68\* |

νυ\_ υ\_ υν\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ δυ\_ υ\_ αι\_ δυ\_ να\_ α\_ α\_ μει\_ ει\_.ει\_ ει\_.ει\_ zει\_ ει\_ ει\_ εις\_ τω\_ ων\_ ου\_.ου\_.ου\_ ου\_ τω\_.ων\_ ου\_ ρα\_ α\_ νω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ων\_ συν\_ η\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ιν\_ α\_.α\_ ο\_ ο\_ ρα\_ α\_ α\_ α\_ τως\_ λα\_ α\_ τρε\_.ε\_ ε\_ λα\_ α\_.α\_ τρε\_ ε\_ ευ\_ ου\_ ου\_.σι\_ ι\_ ι\_ ιν\_ ι\_ δου\_.ου\_ ου\_ ου\_.ου\_ γαρ\_ εισ\_ πο\_ ο\_ ρε\_.ε\_ ε\_ ε\_.ε\_.ευ\_ ε\_.ε\_ ται\_ ο\_ βα\_ σι\_ ι\_ λε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ο\_ βα\_ α\_ σι\_ ι\_ λε\_ ε\_ nε\_ ε\_ ε\_ ευς\_ τη\_ ης\_ δο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ χο\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_.ξη\_.η\_ η\_ η\_ ης\_ [εἴσοδος] Ι\_ δου\_.ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ α\_ μυ\_ στι\_ κη\_ η\_ τε\_ τε\_ λει\_ ω\_ με\_.ε\_ ε\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ται\_ αι\_ nαι\_ αι\_ αι\_ αι\_ πι\_.ι\_ ι\_ στει\_ και\_ αι\_ πο\_.ο\_ ο\_ ο\_ ο\_.ο\_ θω\_ προσ\_ ε\_ ε\_ ελ\_ θω\_ ω\_.με\_.ε\_ εν\_ ι\_.ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_ ζω\_ ω\_ η\_ η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ ης\_ αι\_ ω\_ νι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ου\_ γε\_ νω\_ ω\_ ω\_ ω\_ ω\_ με\_ ε\_.θα\_ α\_ α\_ α\_ Α\_ αλ\_ λη\_ η\_ λου\_ ι\_ ι\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Πέτρου τοῦ Πελοποννησίου (1730-1777)

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Εσπερινός 1909 σ.252# |

Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ Δυ\_ να\_ α\_ μει\_.ει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_.ου\_ ου\_ ρα\_ α\_.α\_ νω\_ ω\_.ω\_ ω\_.ω\_.ω\_ ω\_.ων\_ συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υν\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ τω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_ ε\_ ε\_ λα\_ α\_ τρε\_ ε\_ ευ\_ ου\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_.α\_ αρ\_ ει\_ ει\_.ει\_ εισ\_ πο\_ ο\_ ο\_ ρευ\_ ε\_ ται\_.αι\_ αι\_.αι\_  αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ βα\_ α\_.α\_ α\_ σι\_ ι\_.ι\_ λε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_  χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευς\_ της\_ δο\_ ο\_ ο\_ ξη\_.η\_ η\_ η\_ η\_ η\_ η\_ ης\_ [εἴσοδος] \_ι\_ δου\_ ου\_.ου\_ ου\_ θυ\_ σι\_ ι\_ α\_ μυ\_ υ\_ στι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_.ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ πο\_.ο\_.ο\_  ο\_.ο\_ θω\_ προ\_ ο\_ σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ελ\_ θω\_ ω\_ πο\_.ο\_ θω\_.ω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ ι\_ να\_ α\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_ το\_.ο\_ ο\_ ι\_ να\_ με\_ ε\_ το\_ ο\_.ο\_ χοι\_.ζω\_ ω\_ ης\_ αι\_ ω\_ νι\_.ι\_.ι\_ ι\_.ου\_ γε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_ α\_ Α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.α\_ α\_ α\_ α\_ α\_.α\_  α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Ἰωάννου Πρωτοψάλτου (†1866)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.52# |

nε\_ χε\_.ε\_ ε\_ ε\_ Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ Δυ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ αι\_ δυ\_ να\_ μει\_.ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ των\_ ου\_ ου\_ ρα\_ των\_ ου\_ ου\_.ρα\_ α\_ νω\_.ω\_ χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_  χω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ των\_ ου\_ ου\_ ρα\_ νω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ συ\_ υν\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ιν\_ α\_ α\_ ο\_ ρα\_ α\_ α\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_ ε\_ ε\_.ε\_ ε\_ λα\_ α\_ τρε\_ ε\_ ευ\_ ου\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_ αρ\_ ει\_ ει\_.ει\_ ει\_ ει\_ σπο\_ ο\_ ο\_ ρε\_ ε\_.ευ\_ ε\_ ε\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ Βα\_ α\_ σι\_ ο\_ βα\_ α\_.σι\_ ι\_ λε\_.ε\_ χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_  χε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ευς\_ τη\_ η\_ ης\_ δο\_.ο\_ ο\_ ο\_ ξη\_.η\_ η\_ η\_ η\_ η\_ η\_ ης\_ [εἴσοδος] ι\_ δου\_ ου\_.ου\_ ου\_ θυ\_ σι\_ α\_ μυ\_ υ\_ υ\_ στι\_ κη\_ η\_.η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ νη\_ δο\_ ρυ\_ φο\_ ρει\_ ει\_ ει\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ στει\_ και\_ πο\_ ο\_ θω\_ προ\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ελ\_ θω\_ ω\_ πο\_ θω\_.ω\_  προσ\_ ε\_ ελ\_ θω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ ι\_ ι\_ να\_ α\_ με\_ το\_ ο\_ χοι\_ οι\_.ζω\_ ω\_ ης\_ αι\_ ω\_ νι\_ ι\_ ι\_.ου\_ γε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_ α\_ Α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Θρασυβούλου Στανίτσα (1910-1987)

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον 1969 σ.238# |

 nε\_ ε\_ χε\_.ε\_.α\_ α\_ nε\_ ες\_

Νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ αι\_ αι\_.αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ α\_ μει\_ ει\_.ει\_  ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ τω\_ ω\_ ων\_ ου\_ ου\_ ρα\_ α\_ α\_ α\_ τω\_ ων\_ ου\_ ου\_ ρα\_ α\_ νω\_ ω\_ ω\_ ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_  ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υν\_ η\_ η\_ η\_ η\_ συν\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_ α\_ α\_.α\_  ο\_ ρα\_ α\_ α\_ α\_ α\_ τω\_ ω\_.ω\_  ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ λα\_ τρε\_ ε\_.ε\_ ε\_ ε\_ ε\_ λα\_ α\_ α\_ τρε\_ ε\_ ευ\_ ου\_ ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_  ι\_ δου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_ α\_ α\_ αρ\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ει\_ εισ\_ πο\_ ρε\_ ε\_ ευ\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ο\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ ι\_ ι\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ευς\_ της\_ δο\_ ο\_ ο\_ ο\_ ο\_ ξη\_ η\_.η\_  η\_ η\_ η\_ η\_ η\_ η\_ η\_.ης \_ [εἴσοδος] ι\_ δου\_ ου\_ ου\_ ου\_ θυ\_ σι\_ ι\_ ι\_ α\_ μυ\_ υ\_ υ\_ υ\_ υ\_ στι\_ κη\_.η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ τε\_ ε\_ ε\_ ε\_ ε\_ τε\_ εε\_ ε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ει\_ ω\_ με\_ ε\_ ε\_.νη\_.δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_ αι\_.αι\_  αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ πι\_ ι\_ στει\_ και\_ πο\_ ο\_ ο\_ ο\_ θω\_ προ\_ οσ\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ελ\_ θω\_ ω\_ πο\_.θω\_.ω\_ προσ\_ ε\_ ελ\_ θω\_ ω\_ με\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν

a\_ ι\_ να\_ με\_ ε\_ το\_ χοι\_.ζω\_ ω\_ ης

b ι\_ να\_ με\_ ε\_ το\_ ο\_ χοι\_.ζω\_ ω\_ ης

c ι\_ να\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ το\_ ο\_ ο\_ ι\_ να\_ με\_ ε\_ το\_ ο\_ χοι\_.ζω\_ ω\_ ης

αι\_ ω\_ νι\_ ι\_ ι\_.ου\_ γε\_ ε\_ ε\_ νω\_ ω\_ ω\_ με\_ ε\_ θα\_.α\_.α\_ α\_ α\_ Α\_.α\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Γεωργίου Καρακάση (1914-1988)

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| Πέτρου Πελοποννησίου |  | Γεωργίου Καρακάση Θεία Λειτουργία 1988 σ.80\* |

 nε\_ ε\_ ε\_.α\_.α\_ nε\_ ες

νυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υν\_ αι\_ αι\_.αι\_ αι\_  αι\_.αι\_.αι\_ αι\_ δυ\_ να\_ α\_.α\_ α\_ α\_ μει\_.ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_  τω\_ ω\_.ων\_ ου\_ ου\_ ρα\_.α\_ α\_ α\_ τω\_ ων\_ ου\_ ου\_ ρα\_ α\_ νω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ χω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ων\_  συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υν\_  η\_ η\_ η\_ η\_ συν\_ η\_ η\_ μι\_ ι\_.ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ nι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ιν\_ α\_ α\_.α\_ ο\_  ρα\_ α\_.α\_ α\_ α\_ τω\_.ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_  λα\_ τρε\_ ε\_.ε\_ ε\_ ε\_ λα\_ α\_.α\_ τρε\_ ε\_ ευ\_ ου\_.ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_  ι\_ δου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ γα\_.α\_ α\_ αρ\_ ει\_ ει\_ ει\_ ει\_  ει\_.ει\_.ει\_ εισ\_ πο\_ ρε\_ ε\_ ευ\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_  ο\_ ο\_.ο\_ Βα\_ α\_ σι\_.ι\_.ι\_ ι\_ ο\_ ο\_ Βα\_ α\_ σι\_ ι\_ λε\_.ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ευς\_ της\_  δο\_ ο\_.ο\_ ο\_ ο\_ ξη\_.η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ ης [εἴσοδος]\_  ι\_ δου\_ ου\_ ου\_ ου\_  θυ\_ σι\_ ι\_.ι\_ α\_  μυ\_ υ\_ υ\_ υ\_ στι\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ τε\_ ε\_ ε\_.ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ λει\_ ει\_ ω\_ με\_ ε\_ ε\_.νη\_.δο\_ ρυ\_ φο\_ ρει\_ ει\_ ται\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_  πι\_ ι\_ στει\_ και\_ πο\_ ο\_ ο\_ ο\_ θω\_  προ\_ οσ\_ ε\_.ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ελ\_ θω\_ ω\_ πο\_.θω\_.ω\_ προσ\_  ε\_ ελ\_ θω\_ ω\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_  ι\_ να\_ με\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ το\_.ο\_.ο\_ ι\_ να\_ με\_ ε\_ το\_.ο\_ χοι\_.ζω\_ ω\_ ης\_  αι\_ ω\_ νι\_ ι\_ ι\_.ου\_  γε\_ ε\_.ε\_ νο\_ ο\_ ο\_ με\_ ε\_ θα\_.α\_ α\_ α\_  α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ χα\_.α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Τὰ Πληρωτικὰ](#_Τά_Πληρωτικά) | Λουκᾶς Λουκᾶ |

## Γεύσασθε καὶ ἴδετε

### ἦχος α΄ Ἰωάννου τοῦ Κλαδᾶ

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| Συντμηθέν παρὰ Ἰωάννου Πρωτοψάλτου τοῦ Τραπεζουντίου |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Εσπερινός 1909 σ.263\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ zε\_ ε\_ ε\_ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_.α\_ σθε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_  και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ και\_ αι\_.αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ και\_ αι\_ ι\_ δε\_.ε\_ τε\_.ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ τι\_.ι\_ ι\_.ι\_ ι\_ ι\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_.α\_.α\_ α\_ α\_ α\_ zα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ nε\_ nα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ε\_ nε\_ χε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ γε\_ ε\_.ε ε\_.ε\_ nε\_ zα\_ α\_ α\_.nε\_ zα\_ α\_ α\_ α\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ Αλ\_ λη\_ λου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος α΄ Θρασυβούλου Στανίτσα (1910-1987)

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| Ἰωάννου τοῦ Κλαδᾶ  Σύντμηση Ἰωάννου Π΄ψάλτου  Διασκευὴ Θρασυβ. Στανίτσα |  | Θρασύβουλος Σταντίτσας Μουσικόν Τριώδιον 1969 σ.241\* |

 nε\_ ε\_ ε

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_.σθε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  και\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ nαι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ι\_ ι\_.ι\_ ι\_ ι\_  ι\_.ι ι\_.ι\_ ι\_ ι\_ δε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ και\_ αι\_ ι\_ ι\_ δε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Χρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Κυ\_.υ\_ υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ Κυ\_ υ\_.ρι\_ ι\_ ι\_ ο\_ ο\_.ο\_.ος\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ zα\_ α\_ α\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ χε\_.ε\_ ε\_ ε\_ ε\_ ε\_ γε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ zα\_.α\_ α\_ α\_ nε\_ zα\_ α\_ zα\_ α\_ nε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_

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### ἦχος β΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.76/87\* |

γε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ γε\_ ευ\_.σα\_ α\_ σθε\_ ε\_ και\_ αι\_.αι\_ αι\_.αι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ χι\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_..ο\_ zο\_.ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ τι\_ ι\_ χρη\_ στο\_.ο\_ ο\_.ο\_.ο\_ χο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χρη\_ η\_ η\_ στο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ zο\_.ο\_ ο\_ ο\_ χρη\_ στος\_ ο\_ ο\_.ο\_ Κυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_.υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ος\_ Α\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_.α\_ α\_

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### ἦχος γ΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.77/88\* |

γε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ χα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ γε\_ ε\_ ευ\_ σα\_ σθε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_  και\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ και\_ αι\_.αι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_.ι\_ ι\_ χρη\_ η\_ η\_ η\_ στο\_ ο\_.ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ος\_  ο\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ χυ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ Κυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ zυ\_.υ\_ υ\_.υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ Κυ\_.υ\_.υ\_ ρι\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ος\_  Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_.ου\_.ου\_ ι\_.ι\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.α΄ Ἰωάννου τοῦ Κουκουζέλους (ιδ΄ αιών)

Ἀνθολογία Κοινωνικῶν Βυζαντινῶν καὶ Μεταβυζαντινῶν Μελοποιῶν κατ' ἐξήγησιν Χουρμουζίου Χαρτοφύλακος

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|  |  | Ηχάδιν, τόμος γ' σ.212\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ γευ\_ σα\_.α\_ σθε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_.αι\_ αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ δε\_ τε\_ ε\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χρη\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ο\_ κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ο\_ ος\_ α\_ α\_ zα\_ α\_ α\_ αλ\_ λη\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ου\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ nε\_ α\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_.α\_ α\_ zα\_ α\_ α\_ zα\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ nε\_.ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ αλ\_ λη\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ α\_ αλ\_ λη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ zαλ\_ λη\_ η\_ λου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_.ι\_ αλ\_ λη\_ η\_ λου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_.α\_ α

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### ἦχος πλ.α΄ Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.79/90\* |

γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ χα\_ α\_.α\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ γε\_.ευ\_ σα\_.α\_ σθε\_.ε\_.ε\_ ε\_ ε\_ nε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ και\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ χι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_.ε\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ τι\_ ι\_ ι\_ χρη\_ η\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ χι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.χρη\_ στο\_ ος\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_.ι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ Αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ χα\_ α\_.α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Ἰωάννου τοῦ Δαμασκηνοῦ (η΄ αἰών)

ἐκ τοῦ χειρογράφου 705 μετοχίου Παναγίου Τάφου  
ἐν Κωνσταντινουπόλει 1829

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|  – |  | Κοινωνικά Παλαιών Διδασκάλων Ψαλτική Παράδοση 1 2014 σ.374\* |

γε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ σα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ χρι\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_.υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ χυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ο\_ κυ\_ υ\_ ρι\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_ α\_.α\_ χα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_  α\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ χα\_.α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ου\_ ου\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ χα\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος πλ.β΄ Παναγιώτου Κηλτζανίδου (†1896)

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|  |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.56\* |

Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ χε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ και\_ αι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ και\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ τε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ χο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ χρη\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ τι\_ ι\_ χρη\_ στο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ο\_ κυ\_ υ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ι\_ ι\_ χρη\_ στο\_ ος\_.ο\_ κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_ α\_.α\_ α\_ α\_ α\_ nε\_ nε\_ ε\_.zzα\_.α\_ zα\_.α\_.α\_ nε\_ ε\_ ε\_ ε\_ ε\_ nε\_ zα\_ zα\_ α\_ α\_ α\_ nε\_ ε\_ ε\_.zzα\_ zα\_.α\_ α\_ nε\_ ε\_ ε\_ nε\_ zα\_ zα\_.α\_ α\_ nε\_ nε\_ ε\_.zzα\_ zα\_ α\_ nε\_ zα\_ α\_ nε\_ nε\_ zα\_ α\_ α\_ nε\_ ε\_ nε\_ zα\_ zα\_ α\_ nε\_ zα\_ α\_ nε\_ zε\_ nα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zzα\_ nε\_ ε\_.zzα\_ α\_ zα\_ nε\_ ε\_ ε\_ nε\_ zα\_ α\_ zα\_ nε\_ ε\_ Α\_ α\_ α\_ αλ\_ λη\_ λου\_.ου\_ ι\_.ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

### ἦχος βαρὺς Γεωργίου τοῦ Κρητὸς (ἀκμὴ περ. 1790-†1815)

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|  |  | Πανδέκτη, Εσπερινός 1850 σ.412\* |

γε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ γε\_ ευ\_ σα\_ α\_ α\_ σθε\_ ε\_ και\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ αι\_ χαι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ και\_ ι\_ ι\_ δε\_ ε\_ τε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τι\_.ι\_ ι\_ ο\_ τι\_ Χρι\_ στο\_.ος\_ ο\_ ο\_ ο\_ ο\_ Κυ\_ υ\_ υ\_.υ\_ zυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_  υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ Χρι\_ στο\_.ο\_ ος\_ ο\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ο\_ ο\_ ος\_ zα\_ α\_ α\_ α\_ nε\_ zα\_ α\_ α\_ nε\_ zα\_ α\_.zα\_.α\_ α\_ α\_ nε\_ ε\_.ε\_ ε\_ nε\_ zα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nε\_ zα\_ zα\_ α\_ nε\_ zα\_ α\_ α\_ α\_ α\_ α\_ nε\_ ε\_ zα\_ α\_ zα\_ α\_ α\_ nε\_ ε\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Σῶσον ὁ Θεὸς τὸν λαόν σου](#Σῶσον_ὁ_Θεὸς_τὸν_λαόν_σου) | Λουκᾶς Λουκᾶ |

## Μετὰ τὴν θείαν κοινωνίαν

### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Θεία Λειτουργία 1992 σ.575\* |

ευ\_ λο\_ γη\_ σω\_ τον\_ Κυ\_ ρι\_ ον\_ εν\_ παν\_ τι\_ και\_ ρω\_ δι\_ α\_ παν\_ τος\_ η\_ αι\_ νε\_ σις\_ αυ\_ του\_ εν\_ τω\_ στο\_ μα\_ τι\_ μου\_ αρ\_ τον\_ ου\_ ρα\_ νι\_ ον\_ και\_ πο\_ τη\_.ρι\_ ον\_ ζω\_ ης\_ γευ\_ σα\_ σθε\_ και\_ ι\_ δε\_ τε\_ ο\_ τι\_ Χρι\_ στος\_ ο\_ Κυ\_ ρι\_ ος\_ Αλ\_ λη\_ λου\_ ι\_ α\_ Αλ\_ λη\_ λου\_ ι\_ α\_ Αλ\_ λη\_ λου\_ ου\_.ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εὐλογητὸς ὁ Θεὸς ἡμῶν](#Εὐλογητὸς_ὁ_Θεὸς_ἡμῶν) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος Β' 2003 σ.87\* |

Ευ\_ λο\_ γη\_ σω\_ τον\_ Κυ\_ ρι\_ ον\_ εν\_ παν\_ τι\_.ι\_ και\_ ρω\_ δι\_ α\_ παν\_ τος\_ η\_ αι\_ νε\_ σις\_ αυ\_ του\_ εν\_ τω\_ στο\_ μα\_ τι\_ ι\_.ι\_ ι\_ μου\_ αρ\_ τον\_ ου\_ ρα\_ νι\_ ον\_ και\_ πο\_ τη\_.ρι\_ ον\_ ζω\_ ης\_ γευ\_ σα\_ σθε\_ και\_ ι\_ ι\_ δε\_ τε\_ ο\_ τι\_ χρη\_ στος\_ ο\_ Κυ\_ ρι\_ ος\_ Αλ\_ λη\_ λου\_ ι\_ α\_  Αλ\_ λη\_ λου\_ ι\_ α\_  Αλ\_ λη\_ λου\_ ου\_ ι\_  α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Εὐλογητὸς ὁ Θεὸς ἡμῶν](#Εὐλογητὸς_ὁ_Θεὸς_ἡμῶν) | Λουκᾶς Λουκᾶ |

## Πληρωθήτω

### Ι. Μ. Βατοπαιδίου

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|  |  | Ι.Μ.Βατοπαιδίου Λειτουργία 2007\* |

Α\_ μην\_ α\_ μην\_ α\_ μην\_ εις\_ α\_ φε\_ σιν\_ α\_ μαρ\_ τι\_ ων\_ και\_ εις\_ ζω\_ ην\_ την\_ αι\_ ω\_ νι\_ ον

Πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_.υ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_.α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

### Ι.Μ.Σίμωνος Πέτρας Ι

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|  |  | Άγγελικὸς Χορὸς -Κοινωνικὰ Ι.Μ.Σίμωνος Πέτρας Ἅγιος Ὄρος 2004 σ.301\* |

Α\_ μην\_

πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_.α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ υ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ου\_ ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

### Ι.Μ.Σίμωνος Πέτρας ΙΙ

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|  |  | Άγγελικὸς Χορὸς -Κοινωνικὰ Ι.Μ.Σίμωνος Πέτρας Ἅγιος Ὄρος 2004 σ.302\* |

Α\_ μην\_

πλη\_ ρω\_ θη\_ τω\_ το\_ στο\_ ο\_ μα\_ η\_ μων\_ αι\_ νε\_ σε\_ ως\_ σου\_ Κυ\_ ρι\_ ε\_ ο\_ πως\_ υ\_ μνη\_ σω\_ μεν\_ την\_ δο\_ ξαν\_ σου\_ ο\_ τι\_ η\_ ξι\_ ω\_ σας\_ η\_ μας\_ με\_ τα\_ σχειν\_ των\_ α\_ γι\_ ων\_ μυ\_ στη\_ ρι\_ ων\_ σου\_ στη\_ ρι\_ ξον\_ η\_ μας\_ εν\_ τω\_ σω\_ α\_ γι\_ α\_ σμω\_ ο\_ λην\_ την\_ η\_ με\_ ραν\_ με\_ λε\_ ταν\_ την\_ δι\_ και\_ ο\_ συ\_ νην\_ σου\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ α\_ α\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ὀρθοί. Μεταλαβόντες](#Ὀρθοί_Μεταλαβόντες) | Λουκᾶς Λουκᾶ |

## Εἴη τὸ ὄνομα Κυρίου

### Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.174\* |

ει\_ η\_ το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ νος (β΄)

το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ει\_ η\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ ω\_ ω\_ νο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |

### Δημητρίου Σουρλαντζῆ

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|  |  | Δημητρίου Σουρλαντζῆ Βυζαντινή Θεία Λειτουργία 1992 σ.562# |

Ει\_ η\_ το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ευ\_ λο\_ γη\_ με\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ νος (β΄)

Το\_ ο\_ νο\_ μα\_ Κυ\_ ρι\_ ου\_ ει\_ η\_ ευ\_ λο\_ γη\_ με\_ ε\_ νον\_ α\_ πο\_ του\_ νυν\_ και\_ ε\_ ως\_ του\_ αι\_ ω\_ ω\_.ω\_ νο\_ ο\_ ος

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἀπόλυσις](#_Ἀπόλυσις) | Λουκᾶς Λουκᾶ |