13 Μαρτίου 2023

Δευτέρα γ΄ Ἑβδομάδος τῶν Νηστειῶν

# ΕΙΣ ΤΟΝ ΕΣΠΕΡΙΝΟΝ

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Προοιμιακὸς

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

ψαλμὸς ργ΄ 103

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον. Κύριε ὁ Θεός μου, ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασι τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη καὶ καταβαίνουσι πεδία, εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνά μέσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει, ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ· ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς· καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ· καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσονται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς· ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος καὶ ἐγένετο νύξ· ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον· δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος· ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας· εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν καὶ ποιῶν αὐτὴν τρέμειν· ὁ ἁπτόμενος τῶν ὀρέων καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς. Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ· ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### τὰ εἰρηνικὰ

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.1\* |

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σον\_ ἕτερα

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Σοι\_ Κυ\_ ρι\_ ε\_

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Α μην

## Ἐπιλύχνιοι Ψαλμοὶ

### Κεκραγάρια

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| ἦχος πλ.β΄  Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
|  | [Ἰωάννου Πρωτοψάλτου](#_Ἀνοιξαντάρια_Φωκαέως) |  |

### Στιχολογία

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| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
|  | [Δοσίθεου Κατουνακιώτου](#_Δοσίθεου_Κατουνακιώτου) |  |

### Κατανυκτικά

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| ἦχος πλ.β΄  Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Μετάνοιαν οὐ κέκτημαι, ἀλλ' οὐδὲ πάλιν δάκρυα· διὰ τοῦτο ἱκετεύω σε Σωτήρ, πρὸ τέλους ἐπιστρέψαι, καὶ δοῦναι μοι κατάνυξιν, ὅπως ῥυσθήσωμαι τῆς κολάσεως. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι.  Ἐν τῇ φρικτῇ παρουσίᾳ σου Χριστέ, μὴ ἀκούσωμεν· οὐκ οἶδα ὑμᾶς· τὴν γὰρ ἐλπίδα ἐπὶ σοὶ τῷ Σωτῆρι ἐθέμεθα, εἰ καὶ τὰ σὰ προστάγματα οὐ πράττομεν, διὰ τήν ἀμέλειαν ἡμῶν, ἀλλὰ φεῖσαι τῶν ψυχῶν ἡμῶν δεόμεθα. | | |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Τὰ τῆς καρδίας μου τραύματα, ἐκ πολλῶν ἁμαρτημάτων φυέντα μοι, ἰάτρευσον Σωτήρ, ὁ τῶν ψυχῶν, καὶ τῶν σωμάτων ἰατρός, ὁ, παρέχων τοῖς αἰτοῦσι, πταισμάτων τὴν συγχώρησιν ἀεί, παράσχου μοι δάκρυα μετανοίας, διδούς μοι τὴν λύσιν τῶν ὀφλημάτων Κύριε, καὶ ἐλέησόν με. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Γυμνόν με εὑρὼν τῶν ἀρετῶν ὁ ἐχθρός, τῷ βέλει τῆς ἁμαρτίας ἔτρωσεν· ἀλλὰ σὺ ὡς ἰατρὸς ψυχῶν τε καὶ σωμάτων, τὰ τραύματα τῆς ψυχῆς μου θεράπευσον, ὁ Θεός, καὶ ἐλέησόν με. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) | [Θρασύβουλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |

### Προσόμοια Τριῳδίου

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| Ἀμέτρητος ὑπάρχει | ἦχος πλ.δ΄ |  |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν.  Ἀμέτρητά σοι πταίσας, ἀμετρήτους κολάσεις ἐκδέχομαι, βρυγμὸν ὀδόντων, καὶ κλαυθμὸν ἀπαράκλητον, γέενναν πυρός, καὶ σκότος καὶ τάρταρον. Κριτὰ δικαιότατε, δάκρυα οὖν μοι δώρησαι, δι' ὧν εὕρω τὴν ἄφεσιν, καὶ κακῶν μου τὴν λύσιν, νηστεύων καὶ κράζων σοι· Δέσποτα Χριστέ, οἰκτείρησόν με, διὰ μέγα καὶ πλούσιον ἔλεος. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Ἐμὲ τὸν πλανηθέντα, ἐπὶ ὄρη δεινῶν παραβάσεων, ζήτησον Λόγε, καὶ πρὸς σὲ ἀνακάλεσαι, ἤθη πονηρὰ ἐκ τῆς διανοίας μου, μακρὰν ἀπωθούμενος, θνήξαντα πάλιν ζώωσον, καὶ νηστείᾳ καθάρισον, ἐν κλαυθμῷ διηνεκεῖ, βοῶντα καὶ λέγοντα· Δέσποτα Χριστέ, οἰκτείρησόν με, διὰ μέγα καὶ πλούσιον ἔλεος. | | |
| Τὴν ἔνδοξον | ἦχος πλ.δ΄ |  |
| Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.  Νηστείας ἐναρξάμενοι, Ἑβδομάδος τῆς τρίτης, τὴν Τριάδα τὴν σεπτήν, εὐφημήσωμεν οἱ πιστοί, τὸ ἑξῆς περιχαρῶς διανύοντες, τῆς σαρκὸς δὲ τὰ πάθη ἀπομαράναντες, ἐκ ψυχῆς ἡμῶν, ἄνθη θεῖα δρεψώμεθα, στεφάνους πλεξάμενοι τῆς κυρίας τῶν ἡμερῶν, ἵνα πάντες τὸν Χριστόν, ὡς νικητήν, στεφανηφοροῦντες ἀνυμνήσωμεν. | | |
| [Μανουήλ Πρωτοψάλτου](#_Μανουήλ_Πρωτοψάλτου) | [Θρασύβουλου Στανίτσα](#_Θρασύβουλου_Στανίτσα) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |

### Προσόμοια Μηναίου (13 Μαρτίου)

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| Ὢ τοῦ παραδόξου | ἦχος πλ.δ΄ |  |

Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος, καὶ πολλὴ παρ' αὐτῷ, λύτρωσις  
καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ.

Λόγῳ τὰ πάθη πανόλβιε, καθυποτάξας σαφῶς, τὴν ψυχὴν κατελάμπρυνας, ἀρετῶν ἐν χρώμασι, καὶ δογμάτων ὀρθότητι, τὸν τῆς σοφίας πλοῦτον δρεψάμενος, καὶ διανείμας τοῖς σοὶ προστρέχουσι, λύχνος πολύφωτος, γεγονὼς τῇ χάριτι, θεοπρεπῶς, ὤφθης ἐγκαλλώπισμα, τῇ Ἐκκλησίᾳ Χριστοῦ.

Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη, ἐπαινέσατε αὐτόν, πάντες οἱ λαοί.

Νίκην κατ' ἐχθρῶν ἀράμενος, δικαιοσύνης λαμπρῷ, νῦν στεφάνῳ κεκόσμησαι, Νικηφόρε πάνσοφε, τῆς ἁγνείας διδάσκαλε, τῆς εὐσεβείας στῦλος ἀκράδαντος, τῆς Ἐκκλησίας ἀκαταμάχητος, πύργος γενόμενος, τῶν ἀφρόνων ἅπασαν, αἱρετικῶν, φάλαγγα κατέστρεψας, θεόφρον ὅσιε.

Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ' ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.

Ἔνδον τῶν ἀδύτων πέφηνας, εἰς οὐρανοὺς ἀναβάς, ἀρετῶν ἐποχούμενος, Θεορρῆμον ἅρμασι, διφρηλάτης αἰθέριος, ὡς ὁ Θεσβίτης νῦν ἀνυψούμενος, οὗ καὶ τὸν ζῆλον ἐκμιμησάμενος, ξίφει τοῦ Πνεύματος, τῆς αἰσχύνης ἅπαντας, τοὺς ἱερεῖς, ἄριστα κατέσφαξας, μακαριώτατε.

Θεοτοκίον

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Χαίροις οἰκουμένης καύχημα, χαῖρε Κυρίου ναέ, χαῖρε ὄρος κατάσκιον, χαῖρε καταφύγιον, χαῖρε λυχνία χρυσῆ, χαῖρε τὸ κλέος τῶν ὀρθοδόξων σεμνή, χαῖρε Μαρία, μήτηρ Χριστοῦ τοῦ Θεοῦ, χαῖρε Παράδεισε, χαῖρε θεία τράπεζα, χαῖρε σκηνή, χαῖρε στάμνε πάγχρυσε, χαῖρε ἡ πάντων ἐλπίς.

## Εἴσοδος – Ἐπιλύχνιος Εὐχαριστία

Σοφία. Ὀρθοί!

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει. | | |
| [Μέλος Ἀρχαῑον](#_μέλος_ἀρχαῖον_1) |  | [Ἰωάννου Σακκελαρίδου](#_Ἰωάννου_Σακελλαρίδου) |

## Προκείμενον

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.δ΄  Μὴ ἀποστρέψῃς τὸ πρόσωπόν σου ἀπὸ τοῦ παιδός σου, ὅτι θλίβομαι, ταχὺ ἐπάκουσόν μου, πρόσχες τῇ ψυχῇ μου, καὶ λύτρωσαι αὐτήν.   * Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵ * Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮵ | | |
| [Πανδέκτη](#_Πανδέκτη) |  | [Ἀθωνική Μουσική Ἀνθοδέσμη](#_Ἀθωνική_Μουσική_Ἀνθοδέσμη) |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |

## Δεήσεις

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν εἴπωμεν.

Κύριε ἐλέησον.

Κύριε παντοκράτορ ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον.

Ἐλέησον ἡμᾶς ὁ Θεὸς κατὰ τὸ μέγα ἔλεός σου, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν ἀδελφῶν ἡμῶν, τῶν ἱερέων, ἱερομονάχων, ἱεροδιακόνων καὶ μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων τοῦ Θεοῦ, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει ταύτῃ, τῶν ἐνοριτῶν, ἐπιτρόπων, συνδρομητῶν καὶ ἀφιερωτῶν τοῦ ἁγίου ναοῦ τούτου.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀοιδίμων κτητόρων τῆς ἁγίας ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς, κειμένων καὶ ἁπανταχοῦ ὀρθοδόξων.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τοῦ ἀπεκδεχομένου τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Καταξίωσον, Κύριε, ἐν τῇ ἑσπέρᾳ ταύτῃ, ἀναμαρτήτους φυλαχθῆναι ἡμᾶς.

Εὐλογητὸς εἶ, Κύριε, ὁ Θεὸς τῶν Πατέρων ἡμῶν, καὶ αἰνετὸν καὶ δεδοξασμένον τὸ ὄνομά σου εἰς τοὺς αἰῶνας. Ἀμήν.

Γένοιτο, Κύριε, τὸ ἔλεός σου ἐφ’ ἡμᾶς, καθάπερ ἠλπίσαμεν ἐπὶ σέ.

Εὐλογητὸς εἶ, Κύριε, δίδαξόν με τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Δέσποτα, συνέτισον μὲ τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Ἅγιε, φώτισόν με τοῖς δικαιώμασί σου.

Κύριε, τὸ ἔλεός σου εἰς τὸν αἰῶνα, τὰ ἔργα τῶν χειρῶν σου μὴ παρίδῃς.

Σοὶ πρέπει αἶνος, σοὶ πρέπει ὕμνος, σοὶ δόξα πρέπει, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῷσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη τῆς ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Εἰρήνη πᾶσι.

Καὶ τῷ Πνεύματί σου.

Τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνομεν.

Σοὶ Κύριε.

Εἴη τὸ κράτος τῆς βασιλείας σου εὐλογημένον καὶ δεδοξασμένον, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Εἰς τὸν Στίχον

### Ἰδιόμελον

|  |  |  |
| --- | --- | --- |
|  | ἦχος πλ.δ΄ |  |
| Χαλινοὺς ἀποπτύσας τοὺς πατρικούς, ἀστάτῳ φρενί, τοῖς κτηνώδεσι τῆς ἁμαρτίας, λογισμοῖς συνέζησα, ὅλον μου τὸν βίον δαπανήσας ἀσώτως, ὁ τάλας ἐγώ, τροφῆς δὲ λειπόμενος, βεβαιούσης καρδίαν, πρὸς καιρὸν λιπαίνουσαν, ἡδονὴν ἐσιτούμην. Ἀλλὰ Πάτερ ἀγαθέ, μὴ κλείσῃς μοι τὰ φιλάνθρωπα σπλάγχνα, ἀλλ' ἀνοίξας δέξαι με, ὡς τὸν Ἄσωτον Υἱόν, καὶ σῶσόν με. | | |
| Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου, τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. Ἰδού, ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς. ⮵ | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_1) | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου_1) | [Γεωργίου Βιολάκη](#_Γεωργίου_Βιολάκη_1) |
| [Πέτρου Φιλανθίδου](#_Πέτρου_Φιλανθίδου) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_4) |

### Μαρτυρικὸν - Θεοτοκίον

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | ἦχος πλ.δ΄ | |  |
| Μαρτυρικὸν  Ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν, τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.  Μάρτυρες Κυρίου, πάντα τόπον ἁγιάζετε, καὶ πᾶσαν νόσον θεραπεύετε, καὶ νῡν πρεσβεύσατε, ῥυσθῆναι τῶν παγίδων τοῦ ἐχθροῦ, τὰς ψυχὰς ἡμῶν δεόμεθα. | | | | |
| Θεοτοκίον  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Τὰ οὐράνια ὑμνεῖ σε κεχαριτωμένη, Μῆτερ ἀνύμφευτε, καὶ ἡμεῖς δοξολογοῦμεν, τὴν ἀνεξιχνίαστόν σου γέννησιν, Θεοτόκε πρέσβευε, σωθῆναι τὰς ψυχὰς ἡμῶν. | | | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_5) |  | | [Κωνσταντίνου Παπαγιάννη](#_Ἀντὶ_Ἀπολυτικίων) | |

Νῦν ἀπολύεις τὸν δοῦλόν σου, Δέσποτα, κατὰ τὸ ῥῆμά σου, ἐν εἰρήνῃ, ὅτι εἶδον οἱ ὀφθαλμοί μου τὸ σωτήριόν σου, ὃ ἡτοίμασας κατὰ πρόσωπον πάντων τῶν λαῶν, φῶς εἰς ἀποκάλυψιν ἐθνῶν καὶ δόξαν λαοῦ σου Ἰσραήλ.

## Τρισάγιον

Ἅγιος ὁ Θεός, ἅγιος ἰσχυρός, ἅγιος ἀθάνατος ἐλέησον ἡμᾶς. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Παναγία Τριάς, ἐλέησον ἡμᾶς. Κύριε, ἱλάσθητι ταῖς ἁμαρτίαις ἡμῶν. Δέσποτα, συγχώρησον τὰς ἀνομίας ἡμῖν. Ἅγιε, ἐπίσκεψαι καὶ ἴασαι τὰς ἀσθενείας ἡμῶν, ἕνεκεν τοῦ ὀνόματός σου.

Κύριε ἐλέησον. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστὶν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἀντὶ Ἀπολυτικίων

|  |  |  |
| --- | --- | --- |
| ἦχος πλ. α΄  Θεοτόκε Παρθένε, χαῖρε, κεχαριτωμένη Μαρία, ὁ Κύριος μετὰ σοῦ· εὐλογημένη σὺ ἐν γυναιξί καὶ εὐλογημένος ὁ καρπὸς τῆς κοιλίας σου, ὅτι Σωτῆρα ἔτεκες τῶν ψυχῶν ἡμῶν. | | |
| Βαπτιστὰ τοῦ Χριστοῦ, πάντων ἡμῶν μνήσθητι, ἵνα ῥυσθῶμεν τῶν ἀνομιῶν ἡμῶν· σοὶ γὰρ ἐδόθη χάρις πρεσβεύειν ὑπὲρ ἡμῶν. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ἱκετεύσατε ὑπὲρ ἡμῶν, ἅγιοι ἀπόστολοι, καὶ ἅγιοι πάντες, ἵνα ῥυσθῶμεν κινδύνων καὶ θλίψεων· ὑμᾶς γὰρ θερμοὺς προστάτας, πρὸς τὸν Σωτῆρα κεκτήμεθα. | | |
| Θεοτοκίον  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὑπὸ τὴν σὴν εὐσπλαγχνίαν καταφεύγομεν, Θεοτόκε· τὰς ἡμῶν ἱκεσίας μὴ παρίδῃς ἐν περιστάσει, ἀλλ' ἐκ κινδύνων λύτρωσαι ἡμᾶς, μόνη ἁγνή, μόνη εὐλογημένη. | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_6) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |

Κύριε, ἐλέησον. μ΄

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Τὴν τιμιωτέραν τῶν Χερουβὶμ καὶ ἐνδοξοτέραν ἀσυγκρίτως τῶν Σεραφίμ, τὴν ἀδιαφθόρως Θεὸν Λόγον τεκοῦσαν, τὴν ὄντως Θεοτόκον, σὲ μεγαλύνομεν.

Ἐν ὀνόματι Κυρίου εὐλόγησον, πάτερ.

Ὁ ὢν εὐλογητὸς, Χριστὸς ὁ Θεὸς ἡμῶν πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐπουράνιε βασιλεῦ, τοὺς πιστοὺς βασιλεῖς ἡμῶν στερέωσον· τὴν πίστιν στήριξον· τὰ Ἔθνη πράϋνον· τὸν κόσμον εἰρήνευσον· τὴν ἁγίαν Ἐκκλησίαν (ἢ τὴν μονὴν) ταύτην καλῶς διαφύλαξον· τοὺς προαπελθόντας πατέρας καὶ ἀδελφοὺς ἡμῶν ἐν σκηναῖς δικαίων τάξον· καὶ ἡμᾶς ἐν μετανοίᾳ καὶ ἐξομολογήσει παράλαβε, ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Ἀμήν.

Εὐχὴ ὁσίου Εὐφραὶμ

Κύριε καὶ Δέσποτα τῆς ζωῆς μου, πνεῦμα ἀργίας, περιεργίας, φιλαρχίας καὶ ἀργολογίας μή μοι δῷς. Πνεῦμα δὲ σωφροσύνης, ταπεινοφροσύνης, ὑπομονῆς καὶ ἀγάπης χάρισαί μοι τῷ σῷ δούλῳ. Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὁ Θεός, ἱλάσθητί μοι τῷ ἁμαρτωλῷ, καὶ ἐλέησόν με. (ιβ΄)

Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, ὁ Θεός ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον (γ΄), εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ Σταυροῦ· προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων· ἱκεσίαις τοῦ τιμίου, ἐνδόξου, προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου· τῶν ἁγίων ἐνδόξων καὶ πανευφήμων ἀποστόλων, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων· τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, τοῦ ἁγίου (τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, τοῦ ἁγίου (τῆς ἡμέρας), οὗ καὶ τὴν μνήμην ἐπιτελοῦμεν, καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σῶσαι ἡμᾶς, ὡς ἀγαθὸς καὶ φιλάνθρωπος καὶ ἐλεήμων Θεός.

## Ὕμνος ἀπολύσεως

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ὅτε ἐκ τοῦ ξύλου | | ἦχος β΄ | |  |
| Πάντων προστατεύεις, Ἀγαθή, τῶν καταφευγόντων ἐν πίστει τῇ κραταιᾷ σου χειρί· ἄλλην γὰρ οὐκ ἔχομεν ἁμαρτωλοὶ πρὸς Θεόν, ἐν κινδύνοις καὶ θλίψεσιν, ἀεὶ μεσιτείαν, οἱ κατακαμπτόμενοι ὑπὸ πταισμάτων, πολλῶν. Μῆτερ τοῦ Θεοῦ τοῦ Ὑψίστου· ὅθεν σοι προσπίπτομεν· Ῥῦσαι πάσης περιστάσεως τοὺς δούλους σου. | | | | |
| [Πανδέκτη](#_Πανδέκτη_1) |  | | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_7) | |
| [ἀργὸν](#_ἀργόν) | ☜ Κωνσταντίνου Παπαγιάννη☞ | | [σύντομον](#_σύντομον_1) | |

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

|  |
| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

# ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

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| --- | --- | --- |
|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.503\* |

Κ υ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ α\_ κου\_ σον\_ μου\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ α\_ κου\_ σον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ της\_ δε\_ η\_ η\_ σε\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ι\_ ε\_ ε\_

Κ α\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προ\_ οσ\_ ευ\_ χη\_ μου\_ ως\_ θυ\_ μι\_ α\_ μα\_ ε\_ νω\_ ω\_ πι\_ ον\_ σου\_ ε\_ παρ\_ σις\_ τω\_ ων\_ χει\_ ρων\_ μου\_ θυ\_ σι\_ α\_ ε\_ σπε\_ ρι\_ νη\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ι\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

## Στιχολογία

### Δοσίθεου Κατουνακιώτου

|  |  |  |
| --- | --- | --- |
|  |  | Δοσίθεου Κατουνακιώτου Μικρά Οκτώηχος 1992 σ.201\* |

Θου\_ ου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ ο\_ μα\_ τι\_ μου\_ και\_ θυ\_ υ\_.υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου 

M η\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ ο\_ νη\_ ρι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_ α\_ μαρ\_ τι\_ αις\_ 

Σ υν\_ αν\_ θρω\_ ω\_ ω\_ ποις\_.ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_.νο\_ μι\_ ι\_.ι\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ α\_ σω\_ με\_ τα\_ των\_ ε\_ κλε\_ κτων\_ αυ\_ των\_ 

Π αι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ τω\_ την\_ κε\_ ε\_ φα\_ λην\_ μου\_ \_

Ο  τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_.αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των\_ \_

Α \_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_.ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ ι\_.ι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ δην\_ \_

Ο \_ τι\_ προς\_ σε\_ ε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_.φθαλ\_ μοι\_ οι\_.οι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χην\_ μου\_ \_

Φ υ\_ λα\_ ξο\_ ο\_.ον\_ με\_ α\_ πο\_ πα\_ γι\_ δος\_ ης\_ συν\_ ε\_ στη\_ η\_ σαν\_ το\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ α\_.α\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_ νο\_ μι\_ αν\_ \_

Π ε\_ σου\_ ου\_.ουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ τω\_ ων\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ α\_ αν\_ πα\_ ρελ\_ θω\_ \_

Φ ω\_ νη\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ ε\_ δε\_ η\_ θην\_ \_

Ε κ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ ε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_ \_

Ε ν\_ τω\_ ε\_ κλει\_ ει\_.ει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_.ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου\_ 

Ε ν\_ ο\_ δω\_ ταυ\_ τη\_ η\_ ε\_ πο\_ ο\_ ρευ\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι\_ \_

Κ α\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με\_ 

Α  πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_ ψυ\_ χην\_ μου\_ \_

Ε \_ κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ι\_ ε\_ ει\_ πα\_ συ\_ ει\_ η\_ η\_ ελ\_ πις\_ μου\_ με\_ ρι\_ ις\_ μου\_ ει\_ εν\_ γη\_ ζων\_ των\_ \_

Π ρο\_ σχες\_ προς\_ την\_ δε\_ ε\_ η\_ σιν\_ μου\_ ο\_ ο\_ τι\_ ε\_.τα\_ πει\_ νω\_ θην\_ σφο\_ δρα\_ 

Ρ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κων\_ των\_ με\_ ο\_ ο\_.ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικά](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

## Κατανυκτικὰ

### Ἰωάννου Πρωτοψάλτου

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| --- | --- | --- |
|  |  | Αναστασιματάριον Ιωάννου Πρωτοψάλτου 1905 σ.310\* |

Ε. ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ ο\_ μα\_ τι\_ σου\_

Μ ε\_ τα\_ νοι\_ αν\_ ου\_ κε\_ κτη\_ μαι\_ αλλ\_ ου\_ δε\_ πα\_ λιν\_ δα\_ κρυ\_ α\_ δι\_ α\_ του\_ ου\_.ου\_ το\_ ι\_ κε\_ τευ\_ ω\_ σε\_ Χρι\_ στε\_ προ\_.τε\_ λους\_ ε\_ πι\_ στρε\_ ε\_ ψαι\_ και\_ δου\_ ναι\_ μοι\_ κα\_ τα\_ νυ\_ ξιν\_ ο\_ πως\_ ρυ\_ σθη\_ σω\_ μαι\_ της\_ κο\_ λα\_ σε\_ ε\_ ως\_

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_ πο\_ δως\_ μοι\_

Ε ν\_ τη\_ φρι\_ κτη\_ πα\_ ρου\_ σι\_ α\_ σου\_ Χρι\_ στε\_ μη\_ α\_ κου\_ σω\_ μεν\_ ουκ\_ οι\_ δα\_ υ\_ μας\_ την\_ γαρ\_ ελ\_ πι\_ ι\_ δα\_ ε\_ πι\_ σοι\_ τω\_ Σω\_ τη\_ ρι\_ ε\_ θε\_ με\_ θα\_ ει\_ και\_ τα\_ σα\_ προσ\_ τα\_ γμα\_ τα\_ ου\_ πρατ\_ το\_ μεν\_ δι\_ α\_ την\_ α\_ με\_ λει\_ αν\_ η\_ μων\_ αλ\_ λα\_ φει\_ ει\_ ει\_ σαι\_ των\_ ψυ\_ χων\_.η\_ μων\_ δε\_ ο\_ με\_ ε\_ θα\_ α\_

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ κου\_ σον\_ τη\_ ης\_ φω\_ νης\_ μου\_

Τ α\_ της\_ καρ\_ δι\_ ας\_ μου\_ τραυ\_ μα\_ τα\_ εκ\_ πολ\_ λων\_ α\_ μαρ\_ τη\_ μα\_ α\_ των\_ φυ\_ εν\_ τα\_ μοι\_ ι\_ α\_ τρευ\_ σον\_ Σω\_ τηρ\_ ο\_ των\_ ψυ\_ χων\_ και\_ σω\_ μα\_ των\_ ι\_ α\_ τρος\_ ο\_ πα\_ ρε\_ ε\_ χων\_ τοις\_ αι\_ του\_ ου\_.ου\_ σι\_ πται\_ σμα\_ των\_ την\_ συγ\_ χω\_ ρη\_ σιν\_ α\_ ει\_ πα\_ ρα\_ σχου\_ μοι\_ δα\_ κρυ\_ α\_ με\_.τα\_ νοι\_ ας\_ δι\_ δους\_ μοι\_ την\_ λυ\_ σιν\_ των\_ ο\_ φλη\_ μα\_ των\_ Κυ\_ ρι\_ ε\_ και\_ ε\_ λε\_.η\_ σον\_ με\_

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νην\_ της\_ δε\_ η\_ η\_ σε\_ ως\_ μου\_

Γ υ\_ μνον\_ με\_ ευ\_ ρων\_ των\_ α\_ ρε\_ των\_ ο\_ ε\_ χθρος\_ τω\_ βε\_ λει\_ της\_ α\_ μαρ\_ τι\_ ας\_ ε\_ τρω\_ σεν\_ αλ\_ λα\_ συ\_ ως\_ ι\_ α\_ τρος\_ ψυ\_ χων\_ τε\_ και\_.σω\_ μα\_ των\_ τα\_ τραυ\_ μα\_ τα\_ της\_ ψυ\_ χης\_ μου\_ θε\_ ρα\_ πευ\_ σον\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_.η\_ σον\_ με\_

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### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 256\* |

Ε. ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ ο\_ μα\_ τι\_ σου\_

Μ ε\_ τα\_.νοι\_ αν\_ ου\_ κε\_ κτη\_ μαι\_ αλλ\_ ου\_ δε\_ πα\_ λιν\_ δα\_ κρυ\_ α\_ δι\_ α\_ του\_ ου\_ ου\_ το\_ ι\_ κε\_ τευ\_ ω\_ σε\_ Χρι\_ στε\_ προ\_ τε\_ λους\_ ε\_ πι\_ στρε\_ ε\_ ε\_ ψαι\_ και\_ δου\_ ναι\_ μοι\_ κα\_ τα\_.νυ\_ ξιν\_ ο\_ πως\_ ρυ\_ σθη\_ σω\_ μαι\_ της\_ κο\_ λα\_ α\_ σε\_ ε\_ ω\_ ως

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_ πο\_ δως\_ μοι\_

Εν\_ τη\_ φρι\_ κτη\_ πα\_ ρου\_ σι\_ α\_ σου\_.Χρι\_ στε\_ μη\_ α\_ κου\_ σω\_ μεν\_ ουκ\_ οι\_ δα\_ η\_ μας\_ την\_ γαρ\_ ελ\_ πι\_ ι\_ δα\_ ε\_.πι\_ σοι\_ τω\_ Σω\_ τη\_ ρι\_ ε\_ θε\_ με\_ θα\_  ει\_ και\_ τα\_ σα\_ προσ\_ τα\_ γμα\_ τα\_ ου\_ πρατ\_ το\_ μεν\_ δι\_ α\_ την\_ α\_ με\_ λει\_ αν\_ η\_ μων\_ αλ\_ λα\_ φει\_ ει\_ ει\_ σαι\_ των\_ ψυ\_ χων\_ η\_ μων\_ δε\_ ο\_ ο\_ με\_ ε\_ θα\_.α\_ α

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ κου\_ σον\_ τη\_ ης\_ φω\_ νης\_ μου\_

Τ α\_ της\_ καρ\_ δι\_ ας\_ μου\_ τραυ\_ μα\_ τα\_ εκ\_ πολ\_ λων\_ α\_ μαρ\_ τη\_ μα\_ α\_ α\_ των\_ φυ\_ εν\_ τα\_ μοι\_ ι\_ α\_ τρευ\_ σον\_.Σω\_ τηρ\_ ο\_ των\_ ψυ\_ χων\_ και\_ των\_ σω\_ μα\_ των\_ ι\_ α\_ τρος\_ ο\_ πα\_ ρε\_ ε\_ χων\_ τοις\_ αι\_ του\_ ου\_ ου\_ σι\_ πται\_ σμα\_ των\_ την\_ συγ\_ χω\_ ρη\_ σιν\_ α\_ ει\_ πα\_ ρα\_ σχου\_ μοι\_ δα\_ κρυ\_ α\_ με\_ ε\_ τα\_ νοι\_ ας\_ δι\_ δους\_ μοι\_ την\_ λυ\_ σιν\_ των\_ ο\_ φλη\_ μα\_ των\_ Κυ\_ ρι\_ ε\_ και\_ ε\_ λε\_.η\_ σον\_ με

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νην\_ της\_ δε\_ η\_ η\_ σε\_ ως\_ μου\_

Γ υ\_ μνον\_ με\_.ευ\_ ρων\_ των\_ α\_ ρε\_ των\_ ο\_ ε\_ χθρος\_ τω\_ βε\_ ε\_ λει\_.της\_ α\_ μαρ\_ τι\_ ας\_ ε\_ τρω\_ σεν\_ αλ\_ λα\_ συ\_ ως\_ ι\_.α\_ τρος\_ ψυ\_ χων\_ τε\_ και\_ αι\_ σω\_ μα\_ των\_ τα\_ τρα\_.αυ\_ μα\_.τα\_ της\_ ψυ\_ χης\_ μου\_ θε\_ ρα\_ πευ\_ σον\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_.η\_ σον\_ με\_

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### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.188\* |

Ε. ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ ο\_ μα\_ τι\_ σου\_

Με\_ τα\_ νοι\_ αν\_ ου\_ κε\_ κτη\_ μαι\_ αλλ\_ ου\_ δε\_ πα\_ λιν\_ δα\_ κρυ\_ α\_ δι\_ α\_ του\_ ου\_.ου\_ το\_ ι\_ κε\_ τευ\_ ω\_ σε\_ Χρι\_ στε\_ προ\_.τε\_ λους\_ ε\_ πι\_ στρε\_.ψαι\_ και\_ δου\_ ναι\_ μοι\_ κα\_ τα\_ νυ\_ ξιν\_ ο\_ πως\_ ρυ\_ σθη\_ σο\_ μαι\_ της\_ κο\_ λα\_ σε\_ ε\_ ω\_ ως

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ α\_ πο\_ δως\_ μοι\_

εν\_ τη\_ φρι\_ κτη\_ πα\_ ρου\_ σι\_ α\_ σου\_ Χρι\_ στε\_ μη\_ α\_ κου\_ σω\_ μεν\_ ουκ\_ οι\_ δα\_ υ\_ μας\_ την\_ γαρ\_ ελ\_ πι\_ ι\_ δα\_ ε\_ πι\_ σοι\_ τω\_ Σω\_ τη\_ ρι\_ ε\_ θε\_ με\_ θα\_ ει\_ και\_ τα\_ σα\_ προσ\_ τα\_ γμα\_ τα\_ ου\_ πρατ\_ το\_ μεν\_ δι\_ α\_ την\_ α\_ με\_ λει\_ αν\_ η\_ μων\_ αλ\_ λα\_ φει\_ ει\_ ει\_ σαι\_ των\_ ψυ\_ χων\_.η\_ μων\_ δε\_ ο\_ με\_ ε\_ θα\_ α

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ κου\_ σον\_ τη\_ ης\_ φω\_ νης\_ μου\_

τα\_ της\_ καρ\_ δι\_ ας\_ μου\_ τραυ\_ μα\_ τα\_ εκ\_ πολ\_ λων\_ α\_ μαρ\_ τη\_ μα\_.α\_ α\_ των\_ φυ\_ εν\_ τα\_ μοι\_ ι\_ α\_ τρευ\_ σον\_.Σω\_ τηρ\_ ο\_ των\_ ψυ\_ χων\_ ων\_ και\_ σω\_ μα\_ των\_ ι\_ α\_ τρος\_ ο\_ πα\_ ρε\_ ε\_ χων\_ τοις\_ αι\_ του\_ ου\_ σι\_ πται\_ σμα\_ των\_ την\_ συγ\_ χω\_ ρη\_ σιν\_ α\_ ει\_ πα\_ ρα\_ σχου\_ μοι\_ δα\_ κρυ\_ α\_ με\_.τα\_ νοι\_ ας\_ δι\_ δους\_ μοι\_ την\_ λυ\_ σιν\_ των\_ ο\_ φλη\_ μα\_ των\_ Κυ\_ ρι\_ ε\_ και\_ ε\_ λε\_.η\_ σον\_ με

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νην\_ της\_ δε\_ η\_ η\_ σε\_ ως\_ μου\_

γυ\_ μνον\_ με\_ ευ\_ ρων\_ των\_ α\_ ρε\_ των\_ ο\_ ε\_ χθρος\_ τω\_ βε\_ λει\_ της\_ α\_ μαρ\_ τι\_ ας\_ ε\_ τρω\_ σεν\_ αλ\_ λα\_ συ\_ ως\_ ι\_ α\_ τρος\_ ψυ\_ χων\_ τε\_ και\_.σω\_ μα\_ των\_ τα\_ τραυ\_ μα\_ τα\_ της\_ ψυ\_ χης\_ μου\_ θε\_ ρα\_ πευ\_ σον\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_.η\_ σον\_ με

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## Προσόμοια Τριῳδίου

### Μανουήλ Πρωτοψάλτου

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| Ἀμέτρητος ὑπάρχει |  | Μανουήλ Πρωτοψάλτου Συλλογή...1831 σ.219\* |

Ε  αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_.ι\_ ι\_ λα\_ σμος\_ ε\_ στιν\_

α με\_ τρη\_ τα\_ σοι\_ πται\_ σας\_ α\_ με\_ τρη\_ τους\_ κο\_ λα\_ σεις\_ εκ\_ δε\_ χο\_ μαι\_ βρυ\_ γμον\_ ο\_ δο\_ ον\_ των\_ και\_ κλαυ\_ θμον\_ α\_ πα\_ ρα\_ κλη\_ τον\_ γε\_ εν\_ ναν\_ πυ\_ ρος\_ και\_ σκο\_ ο\_ τος\_ και\_ ταρ\_ τα\_ ρον\_ Κρι\_ τα\_ α\_ δι\_ και\_ ο\_ τα\_ τε\_ δα\_ κρυ\_ α\_ ουν\_ μοι\_ δω\_ ρη\_ σαι\_ δι\_ ων\_ ευ\_ ρω\_ την\_ α\_ φε\_ σιν\_ και\_ κα\_ κω\_ ων\_ μου\_ την\_ λυ\_ σιν\_ νη\_ στε\_ ε\_ ε\_ ευ\_ ων\_ και\_ κρα\_ ζων\_ σοι\_ Δε\_ σπο\_ τα\_ Χρι\_ στε\_ οι\_ κτει\_ ρη\_ σον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_ ε\_ ος\_

Ε \_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_.πι\_ ι\_ τον\_ Κυ\_ ρι\_ ον\_

ε με\_ τον\_ πλα\_ νη\_ θεν\_ τα\_ ε\_ πι\_ ο\_ ρη\_ δει\_ νων\_ πα\_ ρα\_ βα\_ σε\_ ων\_ ζη\_ τη\_.σον\_ Λο\_ γε\_ και\_ προς\_ σε\_ α\_ να\_ κα\_ λε\_ σαι\_ η\_ θη\_ πο\_ νη\_ ρα\_ εκ\_ της\_ δι\_ α\_ νοι\_ ας\_ μου\_ μα\_ κρα\_ αν\_.α\_ α\_ πω\_ θου\_ με\_ νος\_ θνη\_ ξαν\_ τα\_ πα\_ λιν\_ ζω\_ ω\_ σον\_ και\_ νη\_ στει\_ α\_ κα\_ θα\_ ρι\_ ι\_ σον\_ εν\_ κλαυ\_ θμω\_ δι\_ η\_ νε\_ κει\_ βο\_ ω\_ ω\_.ων\_ τα\_ και\_ λε\_ γον\_ τα\_ Δε\_ σπο\_ τα\_ Χρι\_ στε\_ οι\_ κτει\_ ρη\_ σον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_ ε\_ ος\_

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| Τὴν ἔνδοξον |  | Μανουήλ Πρωτοψάλτου Συλλογή...1831 σ.221\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ι\_ τον\_ Κυ\_ ρι\_ ον\_

νη\_ στει\_ ας\_ εν\_ αρ\_ ξα\_ με\_ νοι\_ ε\_ βδο\_ μα\_ α\_ δος\_ της\_ τρι\_ της\_ την\_ Τρι\_ α\_ δα\_ την\_ σε\_ πτην\_ ευ\_ φη\_ μη\_ σω\_ μεν\_ οι\_ πι\_ στοι\_ το\_ εξ\_ ης\_ πε\_ ρι\_ χα\_ ρως\_ δι\_ α\_ νυ\_ ον\_ τες\_ της\_ σαρ\_ κος\_ δε\_ τα\_ πα\_ α\_ θη\_ α\_ πο\_ μα\_ ρα\_ ναν\_ τες\_ εκ\_ ψυ\_ χης\_ η\_ μων\_ αν\_ θη\_ θει\_ α\_ δρε\_ ψω\_ με\_ θα\_ στε\_ φα\_ α\_.α\_ νους\_ πλε\_ ξα\_ με\_ νοι\_ της\_ κυ\_ ρι\_ ι\_.α\_ ας\_ των\_ η\_ με\_ ρων\_ ι\_ να\_ παν\_ τες\_ τον\_ Χρι\_ στον\_ ως\_ νι\_ κη\_ την\_ στε\_ φα\_ νη\_ φο\_ ρουν\_ τες\_ αν\_ υ\_ μνη\_ η\_ σω\_ ω\_ μεν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(29) | Λουκᾶς Λουκᾶ |

### Θρασύβουλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.282\* |

Ε  αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_.ι\_ ι\_ λα\_ σμος\_ ε\_ στιν\_

Α \_ με\_ τρη\_ τα\_ σοι\_ πται\_ αι\_ σας\_ α\_ με\_ τρη\_ τους\_ κο\_ λα\_ α\_ σεις\_ εκ\_ δε\_ χο\_ μαι\_ βρυ\_ γμον\_ ο\_ δον\_ των\_ και\_ κλαυ\_ θμο\_ ον\_ α\_ πα\_ ρα\_ κλη\_ τον\_ γε\_ εν\_ ναν\_ πυ\_ ρος\_ και\_ σκο\_ ο\_ τος\_ και\_ ταρ\_ τα\_ ρον\_ Κρι\_ τα\_ α\_ δι\_ και\_ ο\_ τα\_ τε\_ δα\_ κρυ\_ α\_ ουν\_ μοι\_ δω\_ ρη\_ σαι\_ δι\_ ων\_ ε\_ ευ\_ ρω\_ την\_ α\_ φε\_ σιν\_ των\_ κα\_ κω\_ ων\_ μου\_ την\_ λυ\_ σιν\_ νη\_ στε\_ ε\_ ε\_ ευ\_ ων\_ και\_ κρα\_ ζων\_ σοι\_ Δε\_ σπο\_ τα\_.Χρι\_ στε\_ οι\_ κτει\_ ρη\_ σο\_ ον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_ ε\_ ος\_

Ε \_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_.πι\_ ι\_ τον\_ Κυ\_ ρι\_ ον\_

Ε  με\_ τον\_ πλα\_ νη\_ θε\_ εν\_ τα\_ ε\_ πι\_ ο\_ ρη\_ δει\_ νω\_ ων\_ πα\_ ρα\_ βα\_ σε\_ ων\_ ζη\_ τη\_.σον\_ Λο\_ γε\_ και\_ προς\_ σε\_ ε\_ α\_ να\_ κα\_ λε\_ σαι\_ η\_ θη\_ πο\_ νη\_ ρα\_ εκ\_ της\_ δι\_ α\_ νοι\_ ας\_ μου\_ μα\_ κρα\_ α\_ αν\_ α\_ πω\_ θου\_ με\_ νος\_ θνη\_ ξαν\_ τα\_ πα\_ λιν\_ ζω\_ ω\_ σον\_ και\_ νη\_ στει\_ ει\_ α\_ κα\_ θα\_ ρι\_ ι\_ σον\_ εν\_ κλαυ\_ θμω\_.δι\_ η\_ νε\_ κει\_ βο\_ ω\_ ω\_ ω\_ ων\_ τα\_ και\_ λε\_ γον\_ τα\_ Δε\_ σπο\_ τα\_.Χρι\_ στε\_ οι\_ κτει\_ ρη\_ σον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_ ε\_ ος\_

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ι\_ τον\_ Κυ\_ ρι\_ ον\_

Ν η\_ στει\_ ας\_ ε\_ ναρ\_ ξα\_ με\_ ε\_ νοι\_ ε\_ βδο\_ μα\_ α\_ δος\_ της\_ τρι\_ της\_ την\_ Τρι\_ α\_ δα\_ την\_ σε\_ πτην\_ ευ\_ φη\_ μη\_.η\_ σω\_.μεν\_ οι\_ πι\_ στοι\_ το\_ ε\_ ξης\_ πε\_ ρι\_ χα\_ ρω\_ ω\_ ως\_ δι\_ ι\_ α\_ νυ\_ ον\_ τες\_ της\_ σαρ\_ κος\_ δε\_ τα\_ πα\_ α\_ θη\_ α\_ πο\_ μα\_ ρα\_ ναν\_ τες\_ εκ\_ ψυ\_ χης\_ η\_ μων\_ αν\_ θη\_ θει\_ ει\_ α\_ δρε\_ ψω\_ με\_ θα\_ στε\_ φα\_ α\_ νους\_.πλε\_ ξα\_ με\_ νοι\_ της\_ κυ\_ ρι\_ ι\_ ας\_ των\_ η\_ με\_ ρωνa\_ ι\_ να\_ παν\_ τες\_ τον\_ Χρι\_ στον\_ ως\_ νι\_ κη\_ την\_ στε\_ φα\_ νη\_ φο\_ ρουν\_ τες\_ α\_ νυ\_ μνη\_ η\_ σω\_ ω\_ μεν\_

ἑτέρα θέσις:

a ι\_ να\_ παν\_.τες\_ τον\_ Χρι\_ στον\_ ως\_ νι\_ κη\_ την\_ στε\_ φα\_κτλ.

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(29) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.378\* |

Ε  αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_.ι\_ ι\_ λα\_ σμος\_ ε\_ στιν\_

α  με\_ τρη\_ τα\_ σοι\_ πται\_ αι\_ σας\_ α\_ με\_ τρη\_ τους\_ κο\_ λα\_ σεις\_ εκ\_ δε\_ χο\_ μαι\_ βρυ\_ γμον\_ ο\_ δο\_ ον\_ των\_ και\_ κλαυ\_ θμον\_ α\_ πα\_ ρα\_ κλη\_ τον\_ γε\_ εν\_ ναν\_ πυ\_ ρος\_ και\_ σκο\_ ο\_.τος\_ και\_ ταρ\_ τα\_ ρον\_ Κρι\_ τα\_ α\_ δι\_ και\_ ο\_ τα\_ τε\_ δα\_ κρυ\_ α\_ ουν\_ μοι\_ δω\_ ρη\_ σαι\_ δι\_ ω\_ ων\_ ε\_ ευ\_ ρω\_ την\_ α\_ φε\_ σιν\_ και\_ κα\_ κω\_ ων\_ μου\_ την\_ λυ\_ σιν\_ νη\_ στε\_ ε\_ ε\_ ευ\_ ων\_ και\_ κρα\_ ζων\_ σοι\_ Δε\_ σπο\_ τα\_ Χρι\_ στε\_.οι\_ κτει\_ ρη\_ σο\_.ον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_.ε\_ ος\_

Ε \_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_.πι\_ ι\_ τον\_ Κυ\_ ρι\_ ον\_

ε \_ με\_ τον\_ πλα\_ νη\_ θε\_ εν\_ τα\_ ε\_ πι\_ ο\_ ρη\_ δει\_ νων\_ πα\_ ρα\_ βα\_ σε\_ ων\_ ζη\_ τη\_.σον\_ Λο\_ γε\_ και\_ προς\_ σε\_ α\_ να\_ κα\_ λε\_ σαι\_ η\_ θη\_ πο\_ νη\_ ρα\_ εκ\_ της\_ δι\_ α\_ νοι\_ ας\_ μου\_ μα\_ κρα\_.α\_.αν\_ α\_ πω\_ θου\_ με\_ νος\_ θνη\_ η\_ ξαν\_ τα\_ πα\_ λιν\_ ζω\_ ω\_ σον\_ και\_ νη\_ στει\_ ει\_ α\_ κα\_ θα\_ ρι\_ ι\_ σον\_ εν\_ κλα\_ θμω\_ δι\_ η\_ νε\_ κει\_ βο\_ ω\_ ω\_ ω\_ ων\_ τα\_ και\_ λε\_ γον\_ τα\_ Δε\_ σπο\_ τα\_ Χρι\_ στε\_.οι\_ κει\_ ρη\_ σο\_.ον\_ με\_ δι\_ α\_ με\_ ε\_ γα\_ και\_ πλου\_ ου\_ σι\_ ον\_ ε\_ ε\_ λε\_.ε\_ ος\_

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ι\_ τον\_ Κυ\_ ρι\_ ον\_

ν η\_ στει\_ ας\_ εν\_ αρ\_ ξα\_ με\_ νοι\_ ε\_ βδο\_ μα\_ α\_ δος\_ της\_ τρι\_ της\_ την\_ Τρι\_ α\_ δα\_ την\_ σε\_ πτην\_ ευ\_ φη\_ μη\_ σω\_ μεν\_ οι\_ πι\_ στοι\_ το\_ ε\_ ξης\_ πε\_ ρι\_ χα\_ ρω\_.ω\_.ως\_ δι\_ α\_ νυ\_ ον\_ τες\_ της\_ σαρ\_ κος\_ δε\_ τα\_ πα\_ α\_ θη\_ α\_ πο\_ μα\_ ρα\_ ναν\_ τες\_ εκ\_ ψυ\_ χης\_ η\_ μων\_ αν\_ θη\_ θει\_ ει\_ α\_ δρε\_ ψω\_ με\_ θα\_ στε\_ φα\_ α\_ α\_ α\_ νους\_ πλε\_ ξα\_ με\_ νοι\_ της\_ κυ\_ ρι\_ ι\_ ας\_ των\_ η\_ με\_ ρων\_ ι\_ να\_ παν\_ τες\_ τον\_ Χρι\_ στον\_.ως\_ νι\_ κη\_ την\_ στε\_ φα\_ νη\_ φο\_ ρουν\_.τες\_ α\_ νυ\_ μνη\_ η\_ σω\_.ω\_ μεν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(29) | Λουκᾶς Λουκᾶ |

## Ἐπιλύχνιος Εὐχαριστία

### Μέλος Ἀρχαῖον

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| Μέλος ἀρχαῖον |  | Πανδέκτη - Εσπερινός  1850 σ.213\* |

φω\_ ω\_ ως\_ ι\_ ι\_ ι\_ ι\_ λα\_.α\_ α\_ α\_ ρο\_.ο\_ ο\_.ο\_ ον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_.α\_ α\_ ας\_ δο\_.ο\_ ο\_.ο\_ ο\_.ξη\_ η\_ ης\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_.α\_ α\_.του\_ ου\_ ου\_ Πα\_ α\_ τρο\_ ος\_ ου\_.ου\_ ου\_ ρα\_.α\_ α\_ α\_ νι\_.ι\_ ι\_.ι\_ ι\_.ου\_ ου\_ ου\_ ου\_ α\_.α\_ α\_ α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ μα\_ α\_ α\_ κα\_ α\_ ρο\_.ο\_ ο\_ ος\_ Ι\_.ι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ σου\_.ου\_ ου\_ ου\_ ου\_.ου\_ Χρι\_.ι\_ ι\_ ι\_ στε\_.ε\_ ε\_ ε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ ε\_ πι\_ τη\_ η\_ η\_ ην\_ η\_.η\_ η\_ η\_ λι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ δυ\_ υ\_ υ\_ υ\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_ δο\_ ο\_ ο\_ ον\_ τε\_.ε\_ ε\_ ες\_ φω\_.ω\_ ω\_.ω\_ ω\_.ως\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νο\_ ο\_ ο\_ ον\_ υ\_ υ\_ μνου\_ ου\_ ου\_ με\_ ε\_ ε\_ εν\_ Πα\_.α\_ α\_ α\_ τε\_.ε\_ ε\_.ε\_ ε\_.ρα\_ α\_ α\_ α\_.α\_ Υι\_.υι\_ υι\_ υι\_ ο\_.ο\_ ο\_.ο\_ ον\_ και\_.αι\_ αι\_ αι\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ον\_ Πνε\_.ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ Θε\_ ε\_ ο\_ ον\_ α\_.α\_ α\_ ξι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ον\_.σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ εν\_ πα\_.α\_ α\_.α\_ α\_.σι\_ ι\_ ι\_ ι\_.ι\_ και\_.αι\_ αι\_ αι\_ ροι\_.οι\_ οι\_.οι\_ οις\_ υ\_.υ\_ υ\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_ αι\_ αι\_.αι\_ φω\_.ω\_ ω\_ ω\_ ναι\_.αι\_ αι\_.αι\_ αι\_.αις\_ αι\_ αι\_ σι\_ ι\_ ι\_ αι\_.αις\_ Υι\_ υι\_ ε\_ ε\_ ε\_ ε\_ Θε\_.ε\_ ε\_ ε\_ ου\_.ου\_ ου\_.ου\_ ου\_ ζω\_.ω\_ ω\_ ω\_ η\_ η\_ ην\_ ο\_ ο\_ ο\_ ο\_ δι\_ ι\_ δου\_ ους\_ δι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ κο\_ ο\_ ο\_ σμος\_ σε\_ ε\_ ε\_ ε\_ δο\_ ο\_ ξα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ζει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_.ει\_ ει\_ ει\_ Γεράσιμος Μοναχὸς Ἁγιορείτης

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Σακελλαρίδου

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|  |  | Μουσικός Πανδέκτης Εσπερινός-Απόδειπνον «ΖΩΗ»1977 σ.33# |

Φως\_ ι\_ λα\_ ρον\_ α\_ γι\_ ας\_ δο\_.ο\_ ο\_ ξης\_ α\_ θα\_ να\_ α\_ του\_ Πα\_ τρος\_ ου\_ ρα\_ νι\_ ι\_ ι\_ ου\_ α\_ γι\_ ου\_ μα\_ κα\_ ρος\_ Ι\_ η\_ σου\_ ου\_.ου\_ Χρι\_ ι\_ ι\_.ι\_ στε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ πι\_ την\_ η\_ λι\_ ου\_ δυ\_ υ\_ υ\_ σιν\_ ι\_ δον\_ τες\_ φως\_ ε\_ σπε\_ ρι\_ νον\_ υ\_ μνου\_ μεν\_ Πα\_ τε\_ ε\_ ρα\_ Υι\_ ον\_ και\_ α\_ α\_.α\_ γι\_ ον\_ Πνε\_ ευ\_ μα\_ Θε\_ ον\_ α\_ ξι\_ ο\_ ο\_ ον\_ Σε\_ εν\_ πα\_ α\_ σι\_ και\_ ροις\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_.φω\_ ναις\_ αι\_ σι\_ ι\_ αις\_ Υι\_ ε\_ ε\_ Θε\_ ε\_ ου\_ ζω\_ η\_ η\_.η\_ η\_ η\_ η\_.ην\_ ο\_ δι\_ ι\_ δου\_ ου\_ ους\_ δι\_ ο\_ ο\_ ο\_ ο\_ κο\_ ο\_ σμος\_ σε\_ ε\_.ε\_ δο\_ ο\_ ξα\_ α\_ α\_ ζει\_ ει\_ ει\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

## Προκείμενον

### Πανδέκτη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου |  | Πανδέκτη, Εσπερινός 1850 σ.217/234\* |

μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προσ\_ ω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχε\_ ες\_.τη\_ ψυ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_.αι\_ αι\_ αι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προσ\_ ω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου προ\_ σχες\_ τη\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.η\_ μου\_.ου\_ και\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ λυ\_.υ\_.υ\_ υ\_ υ\_ και\_ αι\_ λυ\_.υ\_ τρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_.α\_ α\_ α\_ α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ ην\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Ἀθωνική Μουσική Ἀνθοδέσμη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου Ἐξήγησις Γρηγορίου Πρωτοψάλτου |  | Αθωνική Μουσική Ανθοδέσμη Εσπερινού Ι. Μ. Φιλοθέου, 1991 σ.278\* |

Μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προ\_ σω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχε\_ ες\_.τη\_ ψυ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_.αι\_ αι\_ αι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

Μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προ\_ σω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχες\_ τη\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.η\_ μου\_.ου\_ και\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ λυ\_.υ\_.υ\_ υ\_ υ\_ και\_ λυ\_.υ\_ τρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_.α\_ α\_ α\_ α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ ην\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.268\* |

μ η\_ α\_ α\_ α\_ πο\_ στρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ψη\_.η\_ ης\_ το\_ προ\_.ο\_ ο\_.το\_ προ\_ ο\_ ο\_ ο\_ σω\_ πο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ου\_ α\_ α\_ α\_ α\_ πο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_  ου\_ ου\_.ου\_ ου\_ παι\_ δο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι θλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τιa\_ θλι\_ ι\_ βο\_ ο\_ ο\_ μαι\_ τα\_ α\_ α\_ α\_ α\_ α\_ χυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ ε\_ πα\_.α\_ α\_.ε\_ πα\_ α\_ α\_ α\_ κου\_ σο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ ου\_ ου\_ ου\_ προ\_ ο\_ ο\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ η\_ μου\_.ου\_ και\_ αι\_ λυ\_ υ\_ υ\_ τρω\_.ω\_ σαι\_ αι\_.αι\_ αι\_ αι\_ αι\_ α\_ α\_ α\_ αυ\_ τη\_ η\_.η\_ ην\_

ἑτέρα θέσις aθλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ μαι\_

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* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μ η\_ α\_ α\_ α\_ πο\_ στρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ψη\_.η\_ ης\_ το\_ προ\_.ο\_ ο\_.το\_ προ\_ ο\_ ο\_ ο\_ σω\_ πο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ου\_ α\_ α\_ α\_ α\_ πο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_  ου\_ ου\_.ου\_ ου\_ παι\_ δο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι θλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τιa\_ θλι\_ ι\_ βο\_ ο\_ ο\_ μαι\_ τα\_ α\_ α\_ α\_ α\_ α\_ χυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ ε\_ πα\_.α\_ α\_.ε\_ πα\_ α\_ α\_ α\_ κου\_ σο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ ου\_ ου\_ ου\_  προ\_ ο\_ ο\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ η\_ μου\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ λυ\_ υ\_ υ\_ υ\_ υ\_ και\_ αι\_ λυ\_ υ\_ τρω\_ ω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_.η\_.η\_  η\_ η\_ η\_ η\_ η\_ χη\_ η\_ η\_ ην\_

ἑτέρα θέσις aθλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ μαι\_

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### Κωνσταντίνου Παπαγιάννη

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| συντετμημένον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.289/51\* |

μη\_ α\_ πο\_ στρε\_ ε\_ ε\_ ψη\_ ης\_ το\_ προσ\_ ω\_ πο\_.ο\_ ο\_ ο\_ ο\_.ον\_ σου\_ α\_ πο\_ του\_ παι\_ δο\_ ο\_.ο\_ ο\_ ος\_.σου\_.ου\_ ου\_ ου\_ ο\_ ο\_ ο\_.τι\_ θλι\_ ι\_.ι\_ βο\_ ο\_ ο\_ ο\_ μαι\_ τα\_ χυ\_ υ\_ υ\_ υ\_ ε\_.πα\_.α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ον\_ μου\_ προ\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_ η\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μη\_ α\_ πο\_ στρε\_ ε\_ ε\_ ψη\_ ης\_ το\_ προσ\_ ω\_ πο\_.ο\_ ο\_ ο\_ ο\_.ον\_ σου\_ α\_ πο\_ του\_ παι\_ δο\_ ο\_.ο\_ ο\_ ος\_.σου\_.ου\_ ου\_ ου\_ ο\_ ο\_ ο\_.τι\_ θλι\_ ι\_.ι\_ βο\_ ο\_ ο\_ ο\_ μαι\_ τα\_ χυ\_ υ\_ υ\_ υ\_ ε\_.πα\_.α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ον\_ μου προ\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.μου\_.ου\_ ου\_ ου\_ και\_ λυ\_ υ\_ τρω\_ ω\_ σαι\_ αυ\_ τη\_ η\_ η\_ η\_ η\_.η\_ ην\_

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## Εἰς τὸν Στίχον

### Ἰδιόμελον

#### Πέτρου Λαμπαδαρίου

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|  |  | Πανδέκτη Εσπερινός 1850 σ.277\* |

χα\_ λι\_ νου\_ ου\_ ου\_ ου\_ ους\_ α\_ πο\_ πτυ\_ υ\_ σα\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ ας\_ τους\_ πα\_ α\_ τρι\_ ι\_.ι\_ zι\_ ι\_ ι\_ τους\_ πα\_ τρι\_ ι\_ κου\_ ου\_ zου\_ ου\_ ου\_ ους\_ α\_ στα\_ α\_ α\_.α\_ α\_ α\_ zα\_ α\_ α\_ τω\_ ω\_ ω\_ φρε\_ ε\_ ε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ της\_ κτη\_ νω\_ δε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ σι\_ ι\_ της\_ α\_ α\_ α\_ α\_ α\_ α\_ μα\_.α\_ α\_ αρ\_ τι\_ ι\_ της\_ α\_ α\_ μα\_ αρ\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ας\_ λο\_ γι\_ σμοι\_.οι\_ οι\_ οι\_.οι\_ οι\_.οι\_ οι\_ οις\_ συ\_ υ\_ υν\_ ε\_ ε\_ ζη\_ η\_ η\_ η\_.η\_.η\_ zη\_ η\_ η\_ σα\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ λο\_ ο\_ ον\_ μου\_ ου\_ το\_ ον\_ βι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ον\_ δα\_ πα\_ νη\_ η\_ η\_ σα\_ α\_ α\_ ας\_ α\_ α\_ σω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ τως\_.ο\_ τα\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ λα\_ α\_ α\_ ας\_ ε\_ γω\_.ω\_ ω\_ τρο\_ φη\_ η\_ η\_.η\_ η\_ η\_ zη\_ η\_ ης\_ δε\_ ε\_ ε\_ λι\_ ι\_ ι\_ ι\_ πο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ νος\_ βε\_ βαι\_ ου\_ ου\_ χου\_ ου\_ ου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ση\_.η\_ η\_ η\_.η\_.ης\_ κα\_.α\_ α\_ αρ\_ δι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ αν\_ προς\_ και\_ ρο\_ ο\_ ο\_ ον\_ λι\_ ι\_ παι\_ αι\_ nαι\_.αι\_ αι\_ αι\_.αι\_ νου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ λι\_ παι\_ νου\_ ου\_ σα\_ α\_ zα\_ α\_ α\_ α\_ αν\_ η\_ δο\_ νη\_ η\_ η\_.η\_ η\_ η\_ zη\_ η\_ ην\_ ε\_.ε\_ σι\_ του\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ μην\_ αλ\_ λα\_ Πα\_ α\_ α\_ τε\_.ερ\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ γα\_ α\_ θε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ μη\_ η\_ κλει\_ ει\_ ει\_ ει\_ ει\_ ση\_.η\_ η\_.η\_ μη\_ κλει\_ ει\_.ση\_ η\_ ης\_ μοι\_ τα\_ φυ\_ λα\_.αν\_ θρω\_ ω\_ ω\_ ω\_ ω\_ πα\_ α\_ α\_ σπλα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ αγ\_ χνα\_ αλλ\_ α\_ α\_ νοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ ξας\_ δε\_ ε\_ ε\_ ε\_ ε\_ ξαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_.αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_.αι\_ δε\_ ε\_ ε\_ ε\_ ξαι\_ αι\_.με\_ ε\_ ε\_ ε\_ ως\_ τον\_ α\_ σω\_ ω\_ το\_ ο\_ ο\_ ο\_ ο\_ ον\_ υι\_ ο\_ ον\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ σω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ον\_ με\_

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#### Ἰακώβου Πρωτοψάλτου

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|  |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.379\* |

Χ α\_ λι\_ νου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ους\_ α\_ α\_ α\_ α\_ α\_ α\_ πο\_ ο\_ πτυ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ σας\_ του\_ ου\_ ου\_ ου\_ ους\_ πα\_ τρι\_ ι\_ ι\_ τους\_ πα\_ τρι\_ ι\_ κου\_ ου\_ zου\_ ου\_ ου\_ ους\_ α\_ στα\_ α\_ α\_ τω\_ φρε\_ ε\_.ε\_ νι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ τοις\_ κτη\_ νω\_ δε\_ ε\_ σι\_ της\_ α\_ μαρ\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ α\_.α\_ α\_ ας\_ λο\_ ο\_ ο\_ ο\_ γι\_ σμοις\_ συ\_ υ\_ υν\_ ε\_ ε\_ ζη\_ η\_ η\_ η\_ η\_.η\_ zη\_ η\_ η\_ σα\_ ο\_ ο\_ ο\_.ο\_.ο\_ λο\_ ο\_ ον\_ μου\_ τον\_ βι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ον\_ δα\_ πα\_ νη\_ η\_ η\_ η\_ η\_ σα\_ α\_ α\_ α\_ ας\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τω\_ ω\_ zω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ως\_ ο\_ τα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ λα\_.α\_ α\_ α\_ α\_.ας\_ ε\_ γω\_ ω\_ ω\_ τρο\_ φη\_ η\_ ης\_ δε\_ λει\_.ει\_ ει\_ πο\_.ο\_ ο\_ ο\_ με\_ ε\_.ε\_ νο\_ ος\_ βε\_ βαι\_ ου\_ ση\_ η\_ η\_ η\_ ης\_ κα\_ α\_ αρ\_ δι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ αν\_ προς\_ και\_ ρο\_.ον\_ λι\_ παι\_ αι\_ αι\_.αι\_ νου\_ ου\_ ου\_ ου\_ σαν\_ η\_ δο\_ νη\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ ην\_ ε\_ σι\_ του\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ μην\_ αλ\_ λα\_ Πα\_ α\_ α\_ α\_ τε\_ ερ\_ α\_ γα\_ θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ μη\_ κλει\_ ει\_ ει\_ ει\_ ση\_.η\_ μη\_ κλει\_ ει\_ ση\_ ης\_ μοι\_ τα\_ φι\_ λαν\_ θω\_.ω\_ ω\_.ω\_ ω\_ ω\_ πα\_ α\_ σπλα\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ αγ\_ χνα\_ αλλ\_ α\_ νοι\_ οι\_ οι\_ οι\_ zοι\_.οι\_ οι\_ οι\_ ξας\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ξαι\_ αι\_ δε\_.ε\_ ξαι\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ως\_ τον\_ α\_ σω\_ ω\_ τον\_ υι\_ ον\_ και\_ σω\_ ω\_ ω\_.ω\_ σο\_ ο\_ ο\_ ον\_ με

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#### Γεωργίου Βιολάκη

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|  |  | Γεωργίου Βιολάκη Τριώδιον1899 σ.348\* |

Χ α\_ λι\_ νου\_ ους\_ α\_ πο\_ πτυ\_ υ\_ σας\_ του\_ ους\_ πα\_ τρι\_ ι\_ κους\_ α\_ στα\_ α\_ α\_ α\_.α\_ τω\_ ω\_.φρε\_ ε\_ ε\_ νι\_ τοις\_ κτη\_ νω\_ δε\_ ε\_ σι\_ ι\_ της\_ α\_ μα\_ αρ\_ τι\_ α\_ ας\_ λο\_ γι\_ ι\_ σμοις\_ συν\_ ε\_ ε\_ ε\_.ε\_ ζη\_ η\_ η\_ η\_ σα\_ ο\_ λον\_ μου\_ το\_.ον\_ βι\_ ι\_.ι\_ ον\_ δα\_ πα\_ νη\_ σας\_ α\_ α\_ σω\_ ω\_ ω\_ τως\_ ο\_ ο\_ τα\_ α\_ α\_ α\_.α\_ λα\_ ας\_.ε\_ ε\_ ε\_ γω\_ τρο\_ φη\_ ης\_ δε\_ λει\_.ει\_ ει\_ πο\_ με\_ ε\_ νο\_.ος\_ βε\_ βαι\_ ου\_ ση\_.ης\_ κα\_ αρ\_ δι\_ ι\_ ι\_ α\_ αν\_ προς\_ και\_ ρον\_ λι\_.ι\_ ι\_ παι\_ νου\_ ου\_ σαν\_ η\_ δο\_ ο\_ νη\_ η\_ ην\_ ε\_ ε\_ σι\_ του\_ ου\_ ου\_ ου\_ μην\_ αλ\_ λα\_ Πα\_.α\_ τερ\_ α\_ γα\_ α\_ θε\_ μη\_ κλει\_ ει\_ σης\_ μοι\_ τα\_ φι\_ λαν\_ θρω\_.ω\_ ω\_ ω\_.πα\_ σπλα\_ α\_ αγ\_ χνα\_.α\_ αλλ\_ α\_ νοι\_ οι\_ ξα\_.α\_ ας\_ δε\_ ξαι\_ αι\_ με\_ ως\_ τον\_ α\_ σω\_ ω\_ τον\_ υι\_ ο\_.ο\_.ον\_  και\_ σω\_ ω\_ ω\_.ω\_ σο\_ ο\_ ο\_ ον\_ με\_

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#### Πέτρου Φιλανθίδου

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.82/529\* |

χα\_ λι\_ νου\_ ου\_ ου\_.ους\_ α\_ α\_ α\_ α\_ πο\_ ο\_.ο\_ πτυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ σας\_ του\_ ου\_ ου\_ ου\_ ου\_ ους\_ πα\_ τρι\_ ι\_ κου\_ ου\_.ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ου\_ ους\_ α\_ στα\_ α\_ α\_ τω\_ φρε\_ ε\_.ε\_ νι\_ τοις\_ κτη\_ η\_ νω\_ δε\_ ε\_.ε\_ σι\_ της\_ α\_ μα\_ αρ\_ τι\_.ι\_ ας\_ λο\_ ο\_ ο\_ ο\_.ο\_.ο\_ γι\_.ι\_ σμοις\_ συ\_ υ\_ υ\_ υν\_ ε\_ ε\_ ε\_ ζη\_.η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ σα\_ ο\_ ο\_ ο\_.ο\_.ο\_ λο\_ ο\_ ον\_ μου\_ τον\_ βι\_ ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ον\_ δα\_ πα\_ νη\_ η\_ η\_ η\_ η\_ σα\_ α\_.ας\_ α\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τω\_.ω\_ zω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ως\_ ο\_ τα\_ α\_ α\_ α\_ λα\_ α\_ α\_ α\_.α\_.ας\_ ε\_.ε\_ γω\_.ω\_ ω\_ τρο\_ φη\_ η\_ ης\_ δε\_ λει\_ ει\_.ει\_ πο\_.ο\_ ο\_ ο\_.ο\_ με\_ ε\_.ε\_ νο\_ ος\_ βε\_ βαι\_ ου\_ ση\_.ης\_ κα\_ αρ\_ δι\_.ι\_ ι\_.ι\_.ι\_ ι\_.ι\_ αν\_ προς\_ και\_ ρο\_ ον\_ λι\_ παι\_ αι\_ αι\_ αι\_ νου\_.ου\_ ου\_ ου\_.ου\_ σα\_ αν\_ η\_ δο\_νη\_ η\_ ην\_ ε\_ ε\_.ε\_ σι\_ του\_.ου\_ ου\_ ου\_.ου\_.ου\_ ου\_.ου\_ zου\_ ου\_ ου\_ ου\_ μην\_ αλ\_ λα\_ Πα\_ α\_ α\_ α\_ τε\_ ερ\_ α\_ α\_ γα\_ α\_ θε\_ ε\_ ε\_ ε\_ ε\_ μη\_.η\_ κλει\_ ει\_ ση\_ ης\_ μοι\_ τα\_ φι\_ λαν\_ θρω\_ ω\_.πα\_ σπλα\_.α\_ α\_ α\_.α\_.α\_ α\_.α\_ zα\_ α\_ α\_ αγ\_ χνα\_ αλλ\_ α\_ νοι\_.οι\_ ξα\_ α\_ ας\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ξαι\_ αι\_.αι\_ με\_.ε\_ ε\_ ε\_.ε\_ ε\_ ως\_ τον\_ α\_ σω\_ ω\_ τον\_ υι\_ υι\_ ο\_.ον\_ και\_ σω\_ σω\_.ω\_ ω\_.ω\_σο\_ο\_ ο\_ ον\_ με\_

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.285\* |

Χα\_ λι\_ νου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ους\_  α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ πο\_.ο\_ ο\_ πτυ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σας\_ του\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ους\_ πα\_ τρι\_ ι\_ ι\_ τους\_ πα\_ α\_ τρι\_ ι\_ κου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ ους\_ α\_ στα\_ α\_ α\_ α\_ α\_ τω\_ φρε\_ ε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ τοις\_ κτη\_ η\_ νω\_ ω\_ δε\_ ε\_ ε\_ σι\_ της\_ α\_.α\_ α\_ μαρ\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_ α\_ ας\_ λο\_ ο\_ ο\_ ο\_ ο\_.ο\_  γι\_ ι\_ σμοι\_.οις\_ συ\_ υ\_ υ\_ νε\_ ε\_ ε\_ ε\_ ζη\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ zη\_ η\_ η\_ η\_ σα\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_  λο\_ ον\_ μου\_ τον\_ βι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ον\_ δα\_ πα\_ νη\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ σα\_ α\_ α\_ ας\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ σω\_ ω\_.ω\_ ω\_ α\_ α\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ ο\_ τα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ λα\_ α\_ α\_ α\_ α\_.ας\_  ε\_ γω\_.ω\_ ω\_ ω\_ τρο\_ φη\_ η\_ ης\_ δε\_ λει\_ ει\_ ει\_ πο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ νο\_.ο\_.ο\_ ο\_ ος\_ βε\_ βαι\_ ου\_ ου\_ ση\_ η\_ η\_ η\_ ης\_ κα\_.α\_ α\_ αρ\_ δι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_.ι\_ ι\_ ι\_ ι\_ αν\_ προς\_ και\_ ρο\_.ον\_.λι\_ παι\_ αι\_ αι\_ νου\_ ου\_ ου\_ ου\_ σαν\_ η\_ δο\_ νη\_ η\_ η\_ η\_ χη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ zη\_ η\_ η\_ ην\_ ε\_ σι\_ ι\_ του\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ μην\_ αλ\_ λα\_ Πα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τε\_ ερ\_ α\_ γα\_ θε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ μη\_.κλει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ει\_ ση\_ η\_ η\_ μη\_ κλει\_ ει\_ ση\_ ης\_ μοι\_ τα\_ φι\_ λα\_ αν\_ θρω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ πα\_.α\_ α\_ σπλα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ zα\_ α\_ αγ\_ χνα\_  αλλ\_ α\_ νοι\_ οι\_ οι\_ οι\_ οι\_ zοι\_.οι\_  οι\_ οι\_ ξας\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ξαι\_ αι\_ δε\_ ε\_ ε\_ ξαι\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ως\_ τονa\_ α\_ σω\_ ω\_ τον\_ υι\_ υι\_ ο\_ ο\_ ον\_ και\_ σω\_ ω\_ ω\_ σο\_ ο\_ ο\_ ον\_ με\_

ἑτέρα γραμμή

a α\_ σω\_ ω\_ το\_ ον\_ υι\_ υι\_ υι\_ ον\_ και\_ αι\_ σω\_ ω\_ ω\_ ω\_ ω\_

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#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.382\* |

χ α\_ λι\_ νους\_ α\_ α\_ πο\_ ο\_ πτυ\_ υ\_ υ\_ σας\_ τους\_ πα\_ τρι\_ ι\_ κου\_ ου\_ zου\_ ου\_ ου\_ ου\_ ους\_ α\_ στα\_ α\_ α\_ τω\_ φρε\_ ε\_.ε\_ νι\_.ι\_ ι\_ ι\_ τοις\_ κτη\_ νω\_ ω\_ δε\_.ε\_ σι\_ της\_ α\_ μαρ\_ τι\_ ας\_ λο\_ γι\_ ι\_ σμοι\_ οις\_ συν\_ ε\_ ε\_.ε\_ ζη\_ η\_ η\_ η\_ σα\_  ο\_ λο\_ ον\_ μου\_ το\_ ον\_ βι\_ ι\_ ι\_ ο\_.ον\_ δα\_ πα\_ νη\_ η\_ σας\_ α\_.α\_ σω\_ ω\_.ω\_ τως\_ ο\_ τα\_ α\_ α\_ λα\_ ας\_.ε\_ ε\_ ε\_ γω\_ τρο\_ φη\_ η\_ η\_ ης\_ δε\_ λει\_.ει\_ ει\_ πο\_ με\_ ε\_ νος\_ βε\_ βαι\_ ου\_ ου\_ ου\_ ου\_ ση\_.ης\_ κα\_.αρ\_ αρ\_ δι\_ ι\_ ι\_ ι\_ ι\_ αν\_ προς\_ και\_ ρον\_ λι\_ ι\_ παι\_ νου\_ ου\_ σα\_.αν\_ η\_ δο\_ νη\_ η\_ η\_ ην\_ ε\_ σι\_ του\_ ου\_ ου\_ ου\_ ου\_.μη\_ η\_ ην\_ αλ\_ λα\_ Πα\_ α\_ τερ\_ α\_ α\_ γα\_ θε\_.ε\_ ε\_ μη\_.η\_ κλει\_ ει\_ ση\_ ης\_ μοι\_ τα\_ φι\_ λαν\_ θρω\_.ω\_ ω\_ ω\_.πα\_ σπλα\_ α\_ αγ\_ χνα\_ α\_ αλλ\_ α\_ νοι\_ ξα\_ ας\_ δε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ξαι\_ με\_ ως\_ τον\_ α\_ σω\_ ω\_ το\_ ον\_ υι\_ ο\_.ον\_ και\_ σω\_ ω\_ ω\_.ω\_ σο\_ ο\_ ο\_ ον\_ με\_

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### Μαρτυρικὸν - Θεοτοκίον

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 281\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

Μ αρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ι\_ ου\_ παν\_ τα\_ το\_.πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβευ\_ σα\_ τε\_ ρυ\_ σθη\_ η\_ ναι\_ των\_ πα\_ γι\_.δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_.μων\_ δε\_ ο\_ ο\_ με\_ ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

Τα\_ ου\_ ρα\_ νι\_ ι\_ α\_ υ\_ μνει\_ ει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ η\_.τε\_ ερ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ λο\_ γου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_ στον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_.ναι\_ τας\_ ψυ\_ χα\_ ας\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.228\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

μαρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ου\_ παν\_ τα\_ το\_ πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβε\_ ευ\_ σα\_ α\_ τε\_ ρυ\_ σθη\_ ναι\_ των\_ πα\_ γι\_ δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_ μων\_ δε\_ ο\_ ο\_ με\_.ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην σ.256\* ⮷

τ α\_ ου\_ ρα\_ νι\_ α\_ υ\_ μνει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ τηρ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ ο\_ λο\_ γου\_ ου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_.στο\_ ον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ ε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_ ναι\_ τας\_ ψυ\_ χας\_ η\_ μω\_ ω\_ ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

## Ἀντὶ Ἀπολυτικίων

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.310\* |

Θ ε\_ ο\_ το\_ κε\_ Παρ\_ θε\_ ε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ υ\_ ρι\_ ος\_ με\_.τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ συ\_.εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_ ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ Σω\_ τη\_ ρα\_ ε\_ ε\_ τε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_ η\_ μων\_

Β α\_ πτι\_ στα\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_.α\_ νο\_ μι\_ ων\_ η\_ μων\_  σοι\_ γαρ\_ ε\_ δο\_.θη\_ χα\_ α\_ ρις\_ πρε\_ σβε\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Ι \_ κε\_ τευ\_ σα\_ τε\_.υ\_ περ\_ η\_ μων\_ Α\_ γι\_ οι\_ Α\_ πο\_ στο\_ λοι\_ και\_ Α\_ α\_.γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_ υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_.προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ η\_ με\_ ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Υ πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_.γο\_ μεν\_ Θε\_ ο\_ το\_ ο\_.ο\_ ο\_ κε\_ τας\_ η\_ μων\_ ι\_ κε\_ σι\_.ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_ α\_.α\_ α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_.τρω\_ σαι\_ η\_ μας\_ μο\_ ο\_ νη\_.α\_ γνη\_ μο\_.ο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ ε\_ νη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κύριε ἐλέησον μ'](#Κύριε_ελέησον_μ) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.62\* |

θ ε\_ ο\_ το\_ ο\_ κε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_.νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ ρι\_ ος\_ με\_ τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ νη\_ η\_ συ\_ εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_.ο\_.ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ σω\_ τη\_ ρα\_ ε\_ τε\_ ε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_.η\_ μων\_

β α\_ πτι\_ στα\_ α\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_ α\_ νο\_ μι\_ ων\_ η\_ μων\_ σοι\_ γαρ\_ ε\_ δο\_ θη\_ χα\_ α\_ ρις\_ πρε\_ σβει\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

ι  κε\_ τευ\_ σα\_ τε\_ υ\_ περ\_ η\_ μων\_ α\_ γι\_ οι\_ α\_ πο\_ στο\_ λοι\_ και\_ α\_ γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_.υ\_.υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_ προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ με\_.ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

υ  πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_ γο\_ μεν\_ Θε\_ ο\_ το\_.ο\_ κε\_ τας\_ η\_ μω\_ ων\_ ι\_ κε\_ σι\_ ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_.α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_ τρω\_ σαι\_ η\_ μας\_ μο\_ νη\_ α\_ γνη\_ μο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ η\_ η

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## Ὕμνος ἀπολύσεως

### Πανδέκτη

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|  |  | Πανδέκτη, Ἑσπερινός 1850 σ.382\* |

πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ οσ\_ τα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ αι\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ ω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τη\_.η\_ η\_.η\_ η\_ ηρ\_ του\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους\_ σου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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| ἐπιμέλεια |
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### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.312\* |

nε\_ Πα\_ α\_ α\_ α\_ αν\_ τω\_.ω\_ ω\_ ω\_ ων\_ προ\_ ο\_ στα\_ α\_ α\_ τευ\_.ευ\_ ει\_ ει\_.ει\_ εις\_ α\_ α\_ α\_.γα\_ α\_ α\_ θη\_ η\_ των\_ κα\_ τα\_ φευ\_ γο\_ ο\_ ον\_ τω\_ ων\_ ε\_ εν\_ πι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_  α\_ α\_ α\_ αλ\_ λην\_ γα\_ α\_.αρ\_  ου\_ ου\_ ου\_ ου\_ ουκ\_ ε\_ ε\_ χο\_ ο\_ με\_.ε\_ ε\_ εν\_ α\_ μα\_ α\_ αρ\_ τω\_.ω\_  λοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ προ\_ ος\_ Θε\_ ε\_ ο\_ ον\_ εν\_ κι\_ ιν\_ δυ\_ υ\_ υ\_ υ\_ νοις\_ και\_.αι\_ αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_ ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ αν\_ οι\_ κα\_ τα\_.α\_ κα\_.α\_ αμ\_ πτο\_ ο\_ με\_ ε\_ ε\_ νοι\_ οι\_.οι\_ οι\_ υ\_ πο\_ ο\_ ο\_ πται\_ σμα\_ α\_ α\_ α\_ α\_ α\_ α\_ τω\_ ων\_ πο\_ ολ\_ λω\_ ων\_ Μη\_ η\_ η\_ η\_ τε\_.ε\_  ε\_ ερ\_ του\_ ου\_ Θε\_ ου\_ ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στου\_ ο\_.ο\_ ο\_ ο\_.θεν\_ σοι\_.οι\_ προ\_ ο\_ σπι\_ ι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ους\_ δου\_ ου\_ λου\_.ους\_.σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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### Κωνσταντίνου Παπαγιάννη

#### ἀργόν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.96\* |

Πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ ο\_ στα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τε\_.ε\_ ε\_.ε\_ ε\_ ερ\_ του\_ ου\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους σου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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#### σύντομον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.97\* |

π α\_ αν\_ τω\_ ων\_ προ\_ στα\_ τευ\_ εις\_ α\_.γα\_ θη\_ των\_ κα\_ τα\_ φευ\_ γον\_ των\_ εν\_ πι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ σου\_ χει\_ ρι\_ αλ\_ λην\_ γαρ\_ ουκ\_ ε\_ χο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ προς\_.Θε\_ ον\_ εν\_ κιν\_ δυ\_ νοις\_ και\_ θλι\_ ψε\_ σιν\_ α\_ ει\_ με\_ σι\_ τει\_ ει\_ αν\_ οι\_ κα\_ τα\_ καμ\_ πτο\_ με\_ νοι\_ υ\_ πο\_ πται\_ σμα\_ α\_ των\_.πολ\_ λων\_ Μη\_ τε\_ ερ\_ του\_ Θε\_ ου\_ του\_ υ\_ ψι\_ ι\_ στου\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ σαι\_ πα\_ σης\_ πε\_ ρι\_ στα\_.σε\_ ως\_ τους\_ δου\_ λους.σου\_ ου\_ ου\_

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