28 Μαρτίου 2022

Δευτέρα δ΄ Ἑβδομάδος τῶν Νηστειῶν

# ΕΙΣ ΤΟΝ ΕΣΠΕΡΙΝΟΝ

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Προοιμιακὸς

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

ψαλμὸς ργ΄ 103

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον. Κύριε ὁ Θεός μου, ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασι τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη καὶ καταβαίνουσι πεδία, εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνά μέσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει, ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ· ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς· καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ· καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσονται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς· ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος καὶ ἐγένετο νύξ· ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον· δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος· ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας· εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν καὶ ποιῶν αὐτὴν τρέμειν· ὁ ἁπτόμενος τῶν ὀρέων καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς. Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ· ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### τὰ εἰρηνικὰ

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.1\* |

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σον\_ ἕτερα

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Σοι\_ Κυ\_ ρι\_ ε\_

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Α μην

## Ἐπιλύχνιοι Ψαλμοὶ

### Κεκραγάρια

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| ἦχος βαρὺς  Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
|  | [Ἰωάννου Πρωτοψάλτου](#_Ἀνοιξαντάρια_Φωκαέως) |  |

### Στιχολογία

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| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_3) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |

### Κατανυκτικά

|  |  |  |
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| ἦχος βαρὺς  Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Ὡς ὁ ἄσωτος υἱός, ἦλθον κᾀγὼ οἰκτίρμον, δέξαι με προσπίπτοντα, ὡς ἕνα τῶν μισθίων σου, ὁ Θεὸς καὶ ἐλέησόν με. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι.  Ὡς ὁ περιπεσὼν εἰς τοὺς λῃστάς, καὶ τετραυματισμένος, οὕτω κᾀγὼ περιέπεσα, ἐξ ἐμῶν ἁμαρτιῶν, καὶ τετραυματισμένη, ὑπάρχει μου ἡ ψυχή, πρὸς τίνα καταφύγω ὁ ὑπεύθυνος ἐγώ, εἰμὴ πρὸς σὲ τὸν εὔσπλαγχνον, τῶν ψυχῶν τὸν ἰατρόν; ἐπίχεε ἐπ' ἐμὲ ὁ Θεός, τὸ μέγα σου ἔλεος. | | |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Ὡς τὴν συκῆν τὴν ἄκαρπον, μὴ ἐκκόψῃς με Σωτὴρ τὸν ἁμαρτωλόν, ἀλλ' ἐπὶ πολλῷ τῷ ἔτει, συγχώρησίν μοι δώρησαι, ἀρδεύων μου τὴν ψυχήν, τοῖς δάκρυσι τῆς μετανοίας, ἵνα καρπὸν προσενέγκω σοι ἐλεημοσύνης. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Ὡς ἥλιος ὑπάρχων δικαιοσύνης, φωταγώγησον τὰς καρδίας, τῶν σὲ ὑμνούντων, Κύριε δόξα σοι. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) | [Θρασύβουλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |

### Προσόμοια Τριῳδίου

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| Κύριε, εἰ καὶ κριτηρίῳ | ἦχος πλ.δ΄ |  |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν.  Κύριε, ὁ ἐπὶ Σταυροῦ ἑκουσίως, ὑφαπλώσας τὰς παλάμας σου, τοῦτον κατανύξει καρδίας, προσκυνεῖν ἡμᾶς ἀξίωσον, λελαμπρυσμένους καλῶς, νηστείαις καὶ δεήσεσι, καὶ ἐγκρατείᾳ, καὶ εὐποιΐᾳ, ὡς ἀγαθὸς καὶ φιλάνθρωπος. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Κύριε, τῶν ἁμαρτιῶν μου τὰ πλήθη, κατὰ τὸ πλῆθος ἐξάλειψον, τῶν σῶν οἰκτιρμῶν Πανοικτίρμον, καὶ τὸν Σταυρόν σου ἀξίωσον, ἐν καθαρᾷ τῇ ψυχῇ, καὶ βλέπειν καὶ προσπτύσσεσθαι, ἐν τῇ παρούσῃ τῆς ἐγκρατείας, Ἑβδομάδι ὡς φιλάνθρωπος. | | |
| Μέγιστον θαῦμα | ἦχος γ΄ |  |
| Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.  Μέγιστον θαῦμα! τὸ Ξύλον ὁρᾶται, ἐν ᾧ Χριστὸς σαρκὶ ἐσταυρώθη, προσκυνεῖ ὁ Κόσμος καὶ φωτιζόμενος ἀνακράζει· Ὢ τοῦ Σταυροῦ τῇ δυνάμει! καὶ θεωρούμενος δαίμονας καίει, καὶ ἐκτυπούμενος, τούτους φλέγων δείκνυται. Μακαρίζω σε τὸ ἄχραντον Ξύλον, τιμῶ καὶ προσκυνῶ ἐν φόβῳ, καὶ Θεὸν δοξάζω, τὸν διὰ σοῦ μοι χαριζόμενον, ζωὴν τὴν ἀτελεύτητον. | | |
|  | [Κωνσταντίνου Παπαγιάννη](#_Προσόμοια_Τριῳδίου_1) |  |

### Προσόμοια Μηναίου (28 Μαρτίου)

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| Ἔδωκας σημείωσιν | ἦχος δ΄ |  |

Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος, καὶ πολλὴ παρ' αὐτῷ, λύτρωσις  
καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ.

Βίον ἀκηλίδωτον, ὑπομονὴν καὶ πραότητα, καὶ ἀγάπην ἀνόθευτον, ἐγκράτειαν ἄμετρον, παννύχιον στάσιν, κατάνυξιν θείαν, πίστιν ἐλπίδα ἀσφαλῆ, ἐν συμπαθείᾳ πάτερ κτησάμενος, ὡς ἄγγελος ἐβίωσας, ἐπὶ τῆς γῆς μετὰ σώματος, Ἱλαρίων μακάριε, πρεσβευτὰ τῶν ψυχῶν ἡμῶν.

Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη, ἐπαινέσατε αὐτόν, πάντες οἱ λαοί.

Ἐπίγειος ἄγγελος, καὶ ἐπουράνιος ἄνθρωπος, ἐχρημάτισας ὅσιε, πηγὴ κατανύξεως, συμπαθείας ῥεῖθρον, πέλαγος θαυμάτων, ἁμαρτωλῶν ἐγγυητής, ἐλαία ὄντως Θεοῦ κατάκαρπος, ἐλαίῳ τῶν καμάτων σου, καθιλαρύνων τὰ πρόσωπα, τῶν πιστῶς εὐφημούντων σε, Ἱλαρίων μακάριε.

Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ' ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.

Ὁ νοῦς σου λαμπόμενος, ταῖς θεϊκαῖς ἐπιγνώσεσι, τῶν τοῦ σώματος ὕπερθεν, παθῶν ἐχρημάτισεν, ἀμιγὴς τῶν κάτω, φέρων χαρακτῆρας, καὶ ἐκτυπῶν ἐν ἑαυτῷ, τὸ θεῖον κάλλος, καὶ γνωριζόμενος, ὅλος θεοειδέστατος, τῇ συνεργείᾳ τοῦ Πνεύματος, Ἱλαρίων πατὴρ ἡμῶν, μοναζόντων ἀγλάϊσμα.

Θεοτοκίον

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Τὸ χαῦνον καὶ ἔκλυτον, Παρθενομῆτορ πανάμωμε, τῆς ψυχῆς μου μετάβαλε, εἰς ῥῶσιν καὶ δύναμιν, τοῦ φόβῳ καὶ πόθῳ, ποιεῖν τε καὶ πράττειν, τὰ δικαιώματα Χριστοῦ, ὅπως ἐκφύγω, τὸ πῦρ τὸ ἄστεκτον, καὶ κλῆρον τὸν οὐράνιον, καὶ τὴν ζωὴν τὴν αἰώνιον, διὰ σοῦ ἀπολάβοιμι, εὐφραινόμενος πάντοτε.

## Εἴσοδος – Ἐπιλύχνιος Εὐχαριστία

Σοφία. Ὀρθοί!

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει. | | |
| [Μέλος Ἀρχαῑον](#_Μέλος_Ἀρχαῖον) |  | [Ἰωάννου Σακκελαρίδου](#_Ἰωάννου_Σακελλαρίδου) |

## Προκείμενον

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.δ΄  Ἔδωκας κληρονομίαν τοῖς φοβουμένοις τὸ ὄνομά σου, Κύριε.   * Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵ * Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮵ | | |
| [Πανδέκτη](#_Πανδέκτη) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_4) |

## Δεήσεις

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν εἴπωμεν.

Κύριε ἐλέησον.

Κύριε παντοκράτορ ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον.

Ἐλέησον ἡμᾶς ὁ Θεὸς κατὰ τὸ μέγα ἔλεός σου, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν ἀδελφῶν ἡμῶν, τῶν ἱερέων, ἱερομονάχων, ἱεροδιακόνων καὶ μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων τοῦ Θεοῦ, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει ταύτῃ, τῶν ἐνοριτῶν, ἐπιτρόπων, συνδρομητῶν καὶ ἀφιερωτῶν τοῦ ἁγίου ναοῦ τούτου.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀοιδίμων κτητόρων τῆς ἁγίας ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς, κειμένων καὶ ἁπανταχοῦ ὀρθοδόξων.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τοῦ ἀπεκδεχομένου τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Καταξίωσον, Κύριε, ἐν τῇ ἑσπέρᾳ ταύτῃ, ἀναμαρτήτους φυλαχθῆναι ἡμᾶς.

Εὐλογητὸς εἶ, Κύριε, ὁ Θεὸς τῶν Πατέρων ἡμῶν, καὶ αἰνετὸν καὶ δεδοξασμένον τὸ ὄνομά σου εἰς τοὺς αἰῶνας. Ἀμήν.

Γένοιτο, Κύριε, τὸ ἔλεός σου ἐφ’ ἡμᾶς, καθάπερ ἠλπίσαμεν ἐπὶ σέ.

Εὐλογητὸς εἶ, Κύριε, δίδαξόν με τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Δέσποτα, συνέτισον μὲ τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Ἅγιε, φώτισόν με τοῖς δικαιώμασί σου.

Κύριε, τὸ ἔλεός σου εἰς τὸν αἰῶνα, τὰ ἔργα τῶν χειρῶν σου μὴ παρίδῃς.

Σοὶ πρέπει αἶνος, σοὶ πρέπει ὕμνος, σοὶ δόξα πρέπει, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῷσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη τῆς ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Εἰρήνη πᾶσι.

Καὶ τῷ Πνεύματί σου.

Τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνομεν.

Σοὶ Κύριε.

Εἴη τὸ κράτος τῆς βασιλείας σου εὐλογημένον καὶ δεδοξασμένον, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Εἰς τὸν στίχον

### Ἰδιόμελον

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | ἦχος πλ.δ΄ | |  |
| Ἀτενίσαι τὸ ὄμμα εἰς οὐρανόν, οὐ τολμῶ ὁ τάλας ἐγώ, ἐκ τῶν πονηρῶν μου πράξεων, ἀλλ' ὡς ὁ Τελώνης στενάξας κραυγάζω σοι· Ὁ Θεός, ἱλάσθητί μοι τῷ ἁμαρτωλῷ, καὶ φαρισαϊκῆς ὑποκρίσεως ῥῦσαι με, ὡς μόνος εὔσπλαγχνος. | | | | |
| Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου, τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. Ἰδού, ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς. ⮵ | | | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_(1730-1777)) | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου_1) | | [Γεωργίου Βιολάκη](#_Γεωργίου_Βιολάκη_1) | |
| [Πέτρου Φιλανθίδου](#_Πέτρου_Φιλανθίδου) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) | | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη,_σύντομον_1) | |

### Μαρτυρικὸν - Θεοτοκίον

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | ἦχος πλ.δ΄ | |  |
| Μαρτυρικὸν  Ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν, τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.  Μάρτυρες Κυρίου, πάντα τόπον ἁγιάζετε, καὶ πᾶσαν νόσον θεραπεύετε, καὶ νῦν πρεσβεύσατε, ῥυσθῆναι τῶν παγίδων τοῦ ἐχθροῦ, τὰς ψυχὰς ἡμῶν δεόμεθα. | | | | |
| Θεοτοκίον  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Τὰ οὐράνια ὑμνεῖ σε κεχαριτωμένη, Μῆτερ ἀνύμφευτε, καὶ ἡμεῖς δοξολογοῦμεν, τὴν ἀνεξιχνίαστόν σου γέννησιν, Θεοτόκε πρέσβευε, σωθῆναι τὰς ψυχὰς ἡμῶν. | | | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_5) |  | | [Κωνσταντίνου Παπαγιάννη](#_Ἀντὶ_Ἀπολυτικίων) | |

Νῦν ἀπολύεις τὸν δοῦλόν σου, Δέσποτα, κατὰ τὸ ῥῆμά σου, ἐν εἰρήνῃ, ὅτι εἶδον οἱ ὀφθαλμοί μου τὸ σωτήριόν σου, ὃ ἡτοίμασας κατὰ πρόσωπον πάντων τῶν λαῶν, φῶς εἰς ἀποκάλυψιν ἐθνῶν καὶ δόξαν λαοῦ σου Ἰσραήλ.

## Τρισάγιον

Ἅγιος ὁ Θεός, ἅγιος ἰσχυρός, ἅγιος ἀθάνατος ἐλέησον ἡμᾶς. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Παναγία Τριάς, ἐλέησον ἡμᾶς. Κύριε, ἱλάσθητι ταῖς ἁμαρτίαις ἡμῶν. Δέσποτα, συγχώρησον τὰς ἀνομίας ἡμῖν. Ἅγιε, ἐπίσκεψαι καὶ ἴασαι τὰς ἀσθενείας ἡμῶν, ἕνεκεν τοῦ ὀνόματός σου.

Κύριε ἐλέησον. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστὶν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἀντὶ Ἀπολυτικίων

|  |  |  |
| --- | --- | --- |
| ἦχος πλ. α΄  Θεοτόκε Παρθένε, χαῖρε, κεχαριτωμένη Μαρία, ὁ Κύριος μετὰ σοῦ· εὐλογημένη σὺ ἐν γυναιξί καὶ εὐλογημένος ὁ καρπὸς τῆς κοιλίας σου, ὅτι Σωτῆρα ἔτεκες τῶν ψυχῶν ἡμῶν. | | |
| Βαπτιστὰ τοῦ Χριστοῦ, πάντων ἡμῶν μνήσθητι, ἵνα ῥυσθῶμεν τῶν ἀνομιῶν ἡμῶν· σοὶ γὰρ ἐδόθη χάρις πρεσβεύειν ὑπὲρ ἡμῶν. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ἱκετεύσατε ὑπὲρ ἡμῶν, ἅγιοι ἀπόστολοι, καὶ ἅγιοι πάντες, ἵνα ῥυσθῶμεν κινδύνων καὶ θλίψεων· ὑμᾶς γὰρ θερμοὺς προστάτας, πρὸς τὸν Σωτῆρα κεκτήμεθα. | | |
| Θεοτοκίον  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὑπὸ τὴν σὴν εὐσπλαγχνίαν καταφεύγομεν, Θεοτόκε· τὰς ἡμῶν ἱκεσίας μὴ παρίδῃς ἐν περιστάσει, ἀλλ' ἐκ κινδύνων λύτρωσαι ἡμᾶς, μόνη ἁγνή, μόνη εὐλογημένη. | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_6) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |

Κύριε, ἐλέησον. μ΄

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Τὴν τιμιωτέραν τῶν Χερουβὶμ καὶ ἐνδοξοτέραν ἀσυγκρίτως τῶν Σεραφίμ, τὴν ἀδιαφθόρως Θεὸν Λόγον τεκοῦσαν, τὴν ὄντως Θεοτόκον, σὲ μεγαλύνομεν.

Ἐν ὀνόματι Κυρίου εὐλόγησον, πάτερ.

Ὁ ὢν εὐλογητὸς, Χριστὸς ὁ Θεὸς ἡμῶν πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐπουράνιε βασιλεῦ, τοὺς πιστοὺς βασιλεῖς ἡμῶν στερέωσον· τὴν πίστιν στήριξον· τὰ Ἔθνη πράϋνον· τὸν κόσμον εἰρήνευσον· τὴν ἁγίαν Ἐκκλησίαν (ἢ τὴν μονήν) ταύτην καλῶς διαφύλαξον· τοὺς προαπελθόντας πατέρας καὶ ἀδελφοὺς ἡμῶν ἐν σκηναῖς δικαίων τάξον· καὶ ἡμᾶς ἐν μετανοίᾳ καὶ ἐξομολογήσει παράλαβε, ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Ἀμήν.

Εὐχὴ ὁσίου Εὐφραὶμ

Κύριε καὶ Δέσποτα τῆς ζωῆς μου, πνεῦμα ἀργίας, περιεργίας, φιλαρχίας καὶ ἀργολογίας μή μοι δῷς. Πνεῦμα δὲ σωφροσύνης, ταπεινοφροσύνης, ὑπομονῆς καὶ ἀγάπης χάρισαί μοι τῷ σῷ δούλῳ. Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὁ Θεός, ἱλάσθητί μοι τῷ ἁμαρτωλῷ, καὶ ἐλέησόν με. (ιβ΄)

Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, ὁ Θεός ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον (γ΄), εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ Σταυροῦ· προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων· ἱκεσίαις τοῦ τιμίου, ἐνδόξου, προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου· τῶν ἁγίων ἐνδόξων καὶ πανευφήμων ἀποστόλων, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων· τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, τοῦ ἁγίου (τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, τοῦ ἁγίου (τῆς ἡμέρας), οὗ καὶ τὴν μνήμην ἐπιτελοῦμεν, καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σῶσαι ἡμᾶς, ὡς ἀγαθὸς καὶ φιλάνθρωπος καὶ ἐλεήμων Θεός.

## Ὕμνος ἀπολύσεως

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ὅτε ἐκ τοῦ ξύλου | | ἦχος β΄ |  | |
| Πάντων προστατεύεις, Ἀγαθή, τῶν καταφευγόντων ἐν πίστει τῇ κραταιᾷ σου χειρί· ἄλλην γὰρ οὐκ ἔχομεν ἁμαρτωλοὶ πρὸς Θεόν, ἐν κινδύνοις καὶ θλίψεσιν, ἀεὶ μεσιτείαν, οἱ κατακαμπτόμενοι ὑπὸ πταισμάτων, πολλῶν. Μῆτερ τοῦ Θεοῦ τοῦ Ὑψίστου· ὅθεν σοι προσπίπτομεν· Ῥῦσαι πάσης περιστάσεως τοὺς δούλους σου. | | | | |
| [Πανδέκτη](#_Πανδέκτη_1) |  | | | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_7) |
| [ἀργὸν](#_ἀργόν) | ☜ Κωνσταντίνου Παπαγιάννη☞ | | | [σύντομον](#_σύντομον_1) |

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

|  |
| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

# ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

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|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.514\* |

Κ υ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_.της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_

Κ α\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προσ\_ ευ\_ χη\_ η\_ μου\_ ως\_ θυ\_ μι\_ α\_ μα\_ ε\_ νω\_ πι\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ρω\_ ων\_.μου\_ θυ\_ σι\_ α\_ ε\_ σπε\_ ρι\_ νη\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Στιχολογία

#### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.315# |

Θου\_ Κυ\_.υ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_.ι\_ μου\_ και\_ θυ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου\_

Μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_.νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_.σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις\_

Σ υν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_.ε\_.ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_.αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ α\_ σω\_ με\_ τα\_ των\_ ε\_ κλε\_ κτων\_ αυ\_ των\_

Π αι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου\_

Ο  τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ ι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_.ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των\_

Α \_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_.σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην\_

Ο \_ τι\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ η\_ αν\_ τα\_ νε\_ λης\_ την\_.ψυ\_ χη\_ ην\_ μου\_

Φ υ\_ λα\_ ξο\_.ον\_ με\_ α\_ πο\_ πα\_ γι\_.ι\_.ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_.μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_.νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν\_

Π ε\_ σουν\_ ται\_.εν\_ αμ\_ φι\_ βλη\_ στω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_.ει\_ μη\_ ε\_ γω\_ ε\_ ως\_ αν\_.πα\_ ρε\_ ελ\_ θω\_

Φ ω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_.προς\_ Κυ\_ υ\_.ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην\_

Ε κ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σι\_.ι\_.ιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_

Ε ν\_ τω\_ εκ\_ λει\_ πει\_ ειν\_ εξ\_ ε\_ μου\_ το\_ Πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου\_

Ε ν\_ ο\_ δω\_ ταυ\_ τη\_ η\_ ε\_ πο\_.ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι\_

Κ α\_ τε\_ νο\_ ουν\_.εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ ε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκον\_ με\_

Α \_ πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_ ψυ\_ χη\_ ην\_ μου\_

Ε  κε\_ ε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_.ελ\_ πις\_ μου\_ με\_ ρις\_.μου\_ ει\_ εν\_.γη\_ ζω\_ ων\_ των\_

Π ρο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ ο\_ δρα\_

Ρ υ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικά](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.161/1028\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου\_

μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ α\_ σεις\_ εν\_ α\_.μαρ\_ τι\_ ι\_ αις\_

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_.ε\_.ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_.αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των\_

παι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου\_

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ ι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των\_

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην\_

ο τι\_ προς\_ σε\_ Κυ\_.υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ η\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου\_

φυ\_ λα\_ ξο\_.ον\_ με\_ α\_ πο\_ πα\_ γι\_.ι\_.ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_.μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν\_

πε\_ σουν\_ ται\_.εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ τω\_ ων\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ ο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω\_

φω\_ νη\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ υ\_ ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην\_

εκ\_ χε\_ ω\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σι\_.ι\_.ιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_

εν\_ τω\_ εκ\_ λει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ υ\_ ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου\_

εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι\_

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με\_

α\_ πω\_ λε\_ το\_ φυ\_ γη\_ η\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_ ψυ\_ χη\_ ην\_ μου\_

ε κε\_ κρα\_ ξα\_ προς\_ σε\_ ε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ ει\_ η\_ ελ\_ πι\_ ις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_ γη\_ η\_ ζω\_ ων\_ των\_

προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ ο\_ δρα\_

ρυ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_ με\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_

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## Κατανυκτικά

### Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.378\* |

Ε\_ ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

Ως\_ ο\_ α\_ σω\_ τος\_ υι\_ ος\_ ηλ\_.θον\_ κα\_ γω\_ οι\_ κτι\_ ιρ\_ μων\_ δε\_ ξαι\_ με\_ προσ\_ πι\_ πτον\_ τα\_ ως\_ ε\_ να\_ των\_ μι\_ σθι\_ ων\_.σου\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ον\_ με\_ ε\_

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

Ως\_ ο\_ πε\_ ρι\_ πε\_ σων\_.εις\_ τους\_ λη\_ στας\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νος\_ ου\_ τως\_ κα\_ γω\_.ω\_ πε\_ ρι\_ ε\_ πε\_ σα\_ εξ\_ ε\_ μων\_ α\_ μαρ\_ τι\_ ων\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νη\_ υ\_ παρ\_ χει\_ μου\_ η\_ ψυ\_ χη\_ προς\_ τι\_ να\_ κα\_ τα\_ φυ\_ υ\_ γω\_ ο\_ υ\_ πευ\_ θυ\_ νος\_ ε\_ γω\_ ει\_ μη\_ προς\_ σε\_ τον\_ ευ\_ σπλαγ\_ χνον\_ των\_ ψυ\_ χων\_ τον\_ ι\_ α\_ τρον\_ ε\_ πι\_ ι\_ χε\_ ε\_ επ\_ ε\_ με\_ ε\_ ο\_ Θε\_ ος\_ το\_ με\_ γα\_ σου\_ ε\_ ε\_ λε\_ ε\_ ος\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

Ως\_ την\_ συ\_ κην\_ την\_ α\_ καρ\_ πον\_ μη\_ εκ\_ κο\_ ψης\_ με\_ Σω\_ τηρ\_ τον\_ α\_ μαρ\_ τω\_ λον\_ αλλ\_ ε\_ πι\_ πολ\_ λω\_ τω\_ ε\_ ε\_ τει\_ συγ\_ χω\_ ρη\_ σιν\_ μοι\_ δω\_ ρη\_ σαι\_ αρ\_ δευ\_ ων\_ μου\_ την\_ ψυ\_ χην\_ τοις\_ δα\_ κρυ\_.σι\_ της\_ με\_.τα\_ νοι\_ οι\_ ας\_ ι\_ να\_ καρ\_ πο\_ ον\_ προσ\_ ε\_ νε\_ εγ\_ κω\_ σοι\_ ε\_ λε\_ η\_.μο\_ συ\_ υ\_ νης\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_

Ως\_ η\_ λι\_ ος\_ υ\_ παρ\_ χων\_ δι\_ και\_ ο\_ συ\_ υ\_ νης\_ φω\_ τα\_ γω\_ γη\_ σον\_ τας\_ καρ\_ δι\_ ας\_ των\_ σε\_ υ\_ μνουν\_ των\_ Κυ\_ ρι\_ ε\_ δο\_ ο\_ ξα\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.258\* |

Ε\_ ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

Ω ς\_ ο\_ α\_ σω\_ τος\_ υι\_ ος\_ η\_ ηλ\_ θον\_ κα\_ γω\_ οι\_ κτι\_ ιρ\_ μων\_ δε\_ ξαι\_ με\_ προσ\_ πι\_ πτον\_ τα\_ ως\_ ε\_ να\_ των\_ μι\_ σθι\_ ων\_ σου\_ ο\_ Θε\_ ο\_.ο\_ ο\_ ος\_ και\_ ε\_ λε\_ η\_ σο\_ ον\_ με\_

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

Ω ς\_ ο\_ πε\_ ρι\_ πε\_ σων\_.εις\_ τους\_ λη\_ στας\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νος\_ ου\_ τω\_ κα\_ γω\_ ω\_ πε\_ ρι\_ ε\_ πε\_ σα\_ εξ\_ ε\_ μων\_ α\_ μαρ\_ τι\_ ων\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νη\_ υ\_ πα\_ αρ\_ χει\_ μου\_ η\_ ψυ\_ χη\_ προς\_ τι\_ να\_ κα\_ τα\_ φυ\_ γω\_ ο\_ υ\_ πευ\_.θυ\_ νος\_ ε\_ γω\_ ει\_ μη\_ προς\_ σε\_ τον\_ ευ\_ σπλαγ\_ χνον\_ των\_ ψυ\_ χων\_ τον\_ ι\_ α\_ τρον\_ ε\_ πι\_ ι\_ χε\_ ε\_ επ\_ ε\_ με\_ ε\_ ο\_.Θε\_ ος\_ το\_ με\_ γα\_ σου\_ ε\_ ε\_ λε\_ ε\_ ος\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

Ω ς\_ την\_ συ\_ κην\_ την\_ α\_ καρ\_ πον\_ μη\_ εκ\_ κο\_ ψης\_ με\_ Σω\_ τη\_ ηρ\_ τον\_ α\_ μαρ\_ τω\_ λον\_ αλλ\_ ε\_ πι\_ πολ\_ λω\_ τω\_ ε\_ ε\_ τη\_ συγ\_ χω\_ ρη\_ σιν\_ μοι\_ δω\_ ρη\_ σαι\_ αρ\_ δε\_ ευ\_ ων\_ μου\_ την\_ ψυ\_ χην\_ τοις\_ δα\_ κρυ\_ σι\_ ι\_ της\_ με\_.τα\_ νοι\_ οι\_ ας\_ ι\_ να\_ καρ\_ πο\_ ον\_ προσ\_ ε\_ νε\_ εγ\_ κω\_ σοι\_ ε\_ λε\_ η\_.μο\_ συ\_ υ\_ νης\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_

Ω ς\_ Η\_ λι\_ ος\_ υ\_ πα\_ αρ\_ χων\_ δι\_ και\_ ο\_ συ\_ υ\_ νης\_ φω\_ τα\_ γω\_ γη\_ σον\_ τας\_ καρ\_ δι\_ ι\_ ας\_ των\_ σε\_ υ\_ μνου\_ ου\_ ουν\_ των\_ Κυ\_.ρι\_ ε\_ δο\_ ο\_ ξα\_ α\_ σοι\_

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### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον 2004 σ.204/106\* |

Ε\_ ξα\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ ε\_ ξο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

ως\_ ο\_ α\_ σω\_ τος\_ υι\_ ος\_ ηλ\_.θον\_ κα\_ γω\_ οι\_ κτι\_ ιρ\_ μον\_ δε\_ ξαι\_ με\_ προσ\_ πι\_ πτον\_ τα\_ ως\_ ε\_ να\_ των\_ μι\_ σθι\_ ων\_.σου\_ ο\_ Θε\_ ο\_ ος\_.και\_ ε\_ λε\_ η\_ σο\_ ο\_ ον\_ με\_ ε\_

Ε \_ με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

ως\_ ο\_ πε\_ ρι\_ πε\_ σων\_ εις\_ τους\_ λη\_ στας\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νος\_ ου\_ τω\_ κα\_ γω\_ πε\_ ρι\_ ε\_ πε\_ σα\_ εξ\_ ε\_ μων\_ α\_ μαρ\_ τι\_ ων\_ και\_ τε\_ τραυ\_ μα\_ τι\_ σμε\_ νη\_ υ\_ πα\_ αρ\_ χει\_ μου\_ η\_ ψυ\_ χη\_ προς\_ τι\_ να\_ κα\_ τα\_ φυ\_ γω\_ ο\_ υ\_ πευ\_ θυ\_ νος\_ ε\_ γω\_ ει\_ μη\_ προς\_ σε\_ τον\_ ευ\_ σπλαγ\_ χνον\_ των\_ ψυ\_ χων\_ τον\_ ι\_ α\_ τρον\_ ε\_ πι\_ ι\_ χε\_ ε\_ επ\_ ε\_ με\_ ε\_ ο\_ Θε\_ ος\_ το\_ με\_ γα\_ σου\_ ε\_ ε\_ λε\_ ε\_ ος\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_ α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

ως\_ την\_ συ\_ κην\_ την\_ α\_ καρ\_ πον\_ μη\_ εκ\_ κο\_ ψης\_ με\_ Σω\_ τηρ\_ τον\_ α\_ μαρ\_ τω\_ λον\_ αλλ\_ ε\_ πι\_ πολ\_ λω\_ τω\_ ε\_ ε\_ τει\_ συγ\_ χω\_.ρη\_ σιν\_ μοι\_ δω\_ ρη\_ σαι\_ αρ\_ δευ\_ ων\_ μου\_ την\_.ψυ\_ χην\_ τοις\_ δα\_ κρυ\_ σι\_ της\_ με\_ τα\_ νοι\_ οι\_ ας\_ ι\_ να\_ καρ\_ πο\_ ον\_ προσ\_ ε\_ νεγ\_ κω\_ σοι\_ ε\_ λε\_ η\_ μο\_ συ\_ υ\_ υ\_ υ\_.υ\_ νης\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_

ως\_ η\_ λι\_ ος\_ υ\_ παρ\_ χων\_ δι\_ και\_ ο\_συ\_ υ\_ νης\_ φω\_ τα\_ γω\_ γη\_ σον\_ τας\_ καρ\_ δι\_ ας\_ των\_ σοι\_ βο\_ ω\_ ων\_ των\_ Κυ\_.υ\_ ρι\_ ε\_ δο\_ ο\_ ξα\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

## Προσόμοια Τριῳδίου

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|  |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.413\* |

Ε  αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_.ι\_ ι\_ λα\_ σμος\_ ε\_ στιν\_

κ υ\_ ρι\_ ι\_ ε\_ ο\_ ε\_ πι\_ Σταυ\_ ρου\_ ου\_ ε\_ κου\_ σι\_ ως\_ υ\_ φα\_ πλω\_ σας\_ τας\_ πα\_ λα\_ μας\_ σου\_ του\_ τον\_ κα\_ τα\_ νυ\_ ξει\_ καρ\_ δι\_ ι\_ ας\_ προσ\_ κυ\_ νειν\_ η\_.μα\_ ας\_ α\_ ξι\_ ω\_ σον\_ λε\_ λαμ\_ πρυ\_ σμε\_ νους\_.κα\_ λως\_ νη\_ στει\_ αις\_ και\_ δε\_ η\_ σε\_ σι\_ και\_ εγ\_ κρα\_ τει\_ α\_ και\_ ευ\_ ποι\_ ι\_ ι\_.ι\_ α\_ ως\_ α\_ γα\_ θο\_ ος\_ και\_ φι\_ λα\_ αν\_ θρω\_.ω\_ πος\_

Ε \_ νε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_.πι\_ ι\_ τον\_ Κυ\_ ρι\_ ον\_

κ υ\_ ρι\_ ι\_ ε\_ των\_ α\_ μαρ\_ τι\_ ω\_ ων\_ μου\_ τα\_ πλη\_ η\_ η\_ θη\_ κα\_ τα\_ το\_ πλη\_ θος\_ εξ\_ α\_ λει\_ ψον\_ των\_ σων\_ οι\_ κτιρ\_ μων\_ παν\_ οι\_ κτι\_ ιρ\_ μον\_ και\_ τον\_ Σταυ\_ ρο\_ ον\_.σου\_ ου\_ α\_ ξι\_ ω\_ σον\_ εν\_ κα\_ θα\_ ρα\_.τη\_ ψυ\_ χη\_ και\_ βλε\_ πειν\_ και\_ προσ\_ πτυσ\_ σε\_ σθαι\_ εν\_ τη\_ πα\_ ρου\_ ου\_ ση\_ της\_ εγ\_ κρα\_ τει\_ ει\_ ας\_ ε\_ βδο\_ μα\_.δι\_ ως\_ φι\_ λα\_ αν\_ θρω\_.ω\_ πος\_

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|  | . | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.413\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ το\_ ον\_ Κυ\_ ρι\_ ι\_ ο\_ ον\_

μ ε\_ γι\_ στον\_ θα\_.αυ\_ μα\_ το\_ ξυ\_ υ\_ λον\_ ο\_ ρα\_ ται\_ εν\_ ω\_ Χρι\_ στος\_ σαρ\_ κι\_ ι\_ ε\_ σταυ\_ ρω\_ ω\_ θη\_ προσ\_ κυ\_ νει\_ ει\_ ο\_ κο\_ ο\_ ο\_ σμος\_ και\_ φω\_ τι\_ ζο\_ ο\_ με\_ νος\_ α\_ να\_ κρα\_ α\_ ζει\_ ω\_ του\_ Σταυ\_ ρου\_ ου\_ τη\_ δυ\_ να\_ μει\_ και\_ θε\_ ω\_ ρου\_ με\_ νος\_ δαι\_ αι\_ μο\_ νας\_ και\_ αι\_ ει\_ και\_ εκ\_ τυ\_ που\_ με\_ νος\_ του\_ τους\_ φλε\_ γω\_ ων\_ δει\_ κνυ\_ υ\_ ται\_ μα\_ κα\_ ρι\_ ζω\_ σε\_ το\_ α\_ α\_ χραν\_ τον\_ ξυ\_ λον\_ τι\_ μω\_ και\_.προσ\_ κυ\_ νω\_ εν\_ φο\_ βω\_ και\_ Θε\_ ον\_ δο\_ ξα\_ α\_ ζω\_ τον\_ δι\_ α\_ σου\_ μοι\_ χα\_ ρι\_ ζο\_ με\_ νον\_ ζω\_ ην\_.την\_ α\_ τε\_ λε\_ ευ\_ τη\_ η\_ τον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(5) | Λουκᾶς Λουκᾶ |

## Ἐπιλύχνιος Εὐχαριστία

### Μέλος Ἀρχαῖον

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| Μέλος ἀρχαῖον |  | Πανδέκτη - Εσπερινός  1850 σ.213\* |

φω\_ ω\_ ως\_ ι\_ ι\_ ι\_ ι\_ λα\_.α\_ α\_ α\_ ρο\_.ο\_ ο\_.ο\_ ον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_.α\_ α\_ ας\_ δο\_.ο\_ ο\_.ο\_ ο\_.ξη\_ η\_ ης\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_.α\_ α\_.του\_ ου\_ ου\_ Πα\_ α\_ τρο\_ ος\_ ου\_.ου\_ ου\_ ρα\_.α\_ α\_ α\_ νι\_.ι\_ ι\_.ι\_ ι\_.ου\_ ου\_ ου\_ ου\_ α\_.α\_ α\_ α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ μα\_ α\_ α\_ κα\_ α\_ ρο\_.ο\_ ο\_ ος\_ Ι\_.ι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ σου\_.ου\_ ου\_ ου\_ ου\_.ου\_ Χρι\_.ι\_ ι\_ ι\_ στε\_.ε\_ ε\_ ε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ ε\_ πι\_ τη\_ η\_ η\_ ην\_ η\_.η\_ η\_ η\_ λι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ δυ\_ υ\_ υ\_ υ\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_ δο\_ ο\_ ο\_ ον\_ τε\_.ε\_ ε\_ ες\_ φω\_.ω\_ ω\_.ω\_ ω\_.ως\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νο\_ ο\_ ο\_ ον\_ υ\_ υ\_ μνου\_ ου\_ ου\_ με\_ ε\_ ε\_ εν\_ Πα\_.α\_ α\_ α\_ τε\_.ε\_ ε\_.ε\_ ε\_.ρα\_ α\_ α\_ α\_.α\_ Υι\_.υι\_ υι\_ υι\_ ο\_.ο\_ ο\_.ο\_ ον\_ και\_.αι\_ αι\_ αι\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ον\_ Πνε\_.ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ Θε\_ ε\_ ο\_ ον\_ α\_.α\_ α\_ ξι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ον\_.σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ εν\_ πα\_.α\_ α\_.α\_ α\_.σι\_ ι\_ ι\_ ι\_.ι\_ και\_.αι\_ αι\_ αι\_ ροι\_.οι\_ οι\_.οι\_ οις\_ υ\_.υ\_ υ\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_ αι\_ αι\_.αι\_ φω\_.ω\_ ω\_ ω\_ ναι\_.αι\_ αι\_.αι\_ αι\_.αις\_ αι\_ αι\_ σι\_ ι\_ ι\_ αι\_.αις\_ Υι\_ υι\_ ε\_ ε\_ ε\_ ε\_ Θε\_.ε\_ ε\_ ε\_ ου\_.ου\_ ου\_.ου\_ ου\_ ζω\_.ω\_ ω\_ ω\_ η\_ η\_ ην\_ ο\_ ο\_ ο\_ ο\_ δι\_ ι\_ δου\_ ους\_ δι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ κο\_ ο\_ ο\_ σμος\_ σε\_ ε\_ ε\_ ε\_ δο\_ ο\_ ξα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ζει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_.ει\_ ει\_ ει\_ Γεράσιμος Μοναχὸς Ἁγιορείτης

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Σακελλαρίδου

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|  |  | Μουσικός Πανδέκτης Εσπερινός-Απόδειπνον «ΖΩΗ»1977 σ.33# |

Φως\_ ι\_ λα\_ ρον\_ α\_ γι\_ ας\_ δο\_.ο\_ ο\_ ξης\_ α\_ θα\_ να\_ α\_ του\_ Πα\_ τρος\_ ου\_ ρα\_ νι\_ ι\_ ι\_ ου\_ α\_ γι\_ ου\_ μα\_ κα\_ ρος\_ Ι\_ η\_ σου\_ ου\_.ου\_ Χρι\_ ι\_ ι\_.ι\_ στε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ πι\_ την\_ η\_ λι\_ ου\_ δυ\_ υ\_ υ\_ σιν\_ ι\_ δον\_ τες\_ φως\_ ε\_ σπε\_ ρι\_ νον\_ υ\_ μνου\_ μεν\_ Πα\_ τε\_ ε\_ ρα\_ Υι\_ ον\_ και\_ α\_ α\_.α\_ γι\_ ον\_ Πνε\_ ευ\_ μα\_ Θε\_ ον\_ α\_ ξι\_ ο\_ ο\_ ον\_ Σε\_ εν\_ πα\_ α\_ σι\_ και\_ ροις\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_.φω\_ ναις\_ αι\_ σι\_ ι\_ αις\_ Υι\_ ε\_ ε\_ Θε\_ ε\_ ου\_ ζω\_ η\_ η\_.η\_ η\_ η\_ η\_.ην\_ ο\_ δι\_ ι\_ δου\_ ου\_ ους\_ δι\_ ο\_ ο\_ ο\_ ο\_ κο\_ ο\_ σμος\_ σε\_ ε\_.ε\_ δο\_ ο\_ ξα\_ α\_ α\_ ζει\_ ει\_ ει\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

## Προκείμενον

### Πανδέκτη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου |  | Πανδέκτη, Εσπερινός 1850 σ.218\* |

ε ε\_ ε\_ ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ ε\_ ε\_ δω\_.ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ κλη\_ ρο\_ νο\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.α\_.α\_ α\_ αν\_ τοι\_.οις\_ φο\_.ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ νοι\_ οι\_ οι\_ οι\_ οι\_ οις\_ το\_ ο\_ ο\_ νο\_ μα\_.α\_ σου\_ Κυ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

ε ε\_ ε\_ ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ ε\_ ε\_ δω\_.ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ κλη\_ ρο\_ νο\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.α\_.α\_ α\_ αν\_ τοι\_.οις\_ φο\_.ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ νοι\_ οι\_ οι\_ οι\_ οι\_ οις το\_ ο\_ νο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ μα\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ σου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.269\* |

Ε \_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ δω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ε\_ ε\_ δω\_ ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ ο\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ νο\_ μι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ αν\_ τοι\_ οι\_ οι\_ οις\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ ου\_ ου\_ ου\_ τοις\_ φο\_ ο\_ ο\_ ο\_ βου\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νοι\_ οι\_ οι\_ οι\_ οις\_ το\_ ο\_.ο\_  νο\_ ο\_ μα\_ α\_.α\_  σου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

Ε \_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ δω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ε\_ ε\_ δω\_ ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ ο\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ νο\_ μι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ αν\_ τοι\_ οι\_ οι\_ οις\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ ου\_ ου\_ ου\_ τοις\_ φο\_ ο\_ ο\_ ο\_ βου\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νοι\_ οι\_ οι\_ οι\_ οις το\_ ο\_ ο\_ ο\_ ο\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μα\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ σου\_ ου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| συντετμημένον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.341/103\* |

ε ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ κας\_ κλη\_ ρο\_ νο\_ μι\_.ι\_ ι\_ ι\_ ι\_.ι\_ αν\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_.νοι\_.οι\_ οι\_ οις\_ το\_ ο\_.ο\_ νο\_.ο\_ μα\_.α\_ σου\_ Κυ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ε\_ ε\_.ε\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

ε ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ κας\_ κλη\_ ρο\_ νο\_ μι\_.ι\_ ι\_ ι\_ ι\_.ι\_ αν\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_.νοι\_.οι\_ οι\_ οις\_ το\_ ο\_.ο\_ νο\_.ο\_ μα\_.α\_ σου\_Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

## Εἰς τὸν στίχον

### Ἰδιόμελον

#### Πέτρου Λαμπαδαρίου

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|  |  | Πανδέκτη Εσπερινός 1850 σ.281\* |

νε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ Α\_ τε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σαι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ το\_ Ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ομ\_ μα\_ ει\_ εις\_ ου\_ ρα\_ α\_ α\_ εις\_ ου\_ ρα\_ νο\_ ο\_ zο\_ ο\_ ο\_ ον\_ ου\_ τολ\_ μω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ο\_ ο\_ ο\_ ο\_ τα\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ λα\_ α\_ α\_ ας\_ ε\_ γω\_ ε\_ ε\_ εκ\_ τω\_ ω\_ ων\_ πο\_ ο\_ ο\_ ο\_ ο\_ ο\_ νη\_ ρω\_ ων\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ πρα\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ων\_ αλλ\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ως\_ ο\_ ο\_ ο\_ ο\_ ο\_ Τε\_ λω\_ ω\_ ω\_.ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ νη\_.η\_ η\_.η\_ η\_.ης\_ στε\_ ε\_ ε\_ ε\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_ α\_ α\_ ξας\_ κραυ\_ γα\_ α\_ α\_ α\_ α\_.α\_ ζω\_ ω\_ ω\_ κραυ\_ γα\_ α\_ ζω\_.ω\_ σοι\_ ο\_ Θε\_ ος\_ ι\_ λα\_ α\_ α\_ α\_ α\_ σθη\_ η\_ η\_ τι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ μοι\_ τω\_ ω\_ zω\_ ω\_ ω\_ ω\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ μα\_.α\_ α\_ αρ\_ τω\_ ω\_ ω\_ ω\_ ω\_ λω\_ και\_ φα\_ ρι\_ σα\_ α\_ ι\_ ι\_.ι\_ zι\_ ι\_ φα\_ ρι\_ σα\_ ι\_ ι\_ κη\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ nε\_ ε\_ ε\_ ε\_ η\_ η\_ η\_ η\_ η\_ zη\_ η\_ η\_ η\_ η\_ η\_ ης\_ υ\_ πο\_ κρι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ ι\_ σε\_ ε\_ ω\_ ως\_ ρυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ αι\_.αι\_ nαι\_ αι\_ αι\_ με\_ ως\_ μο\_ ο\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σπλα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ αγ\_ χνος

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| [τὸ ἴδιο μετὰ στίχου](#Στίχος_Προς_σε_ήρα) |  | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) |

#### Ἰακώβου Πρωτοψάλτου

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|  |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.414 |

α\_ τε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ σαι\_ το\_ ο\_ ο\_ ομ\_ μα\_ α\_ zα\_ α\_ α\_ α\_ εις\_ ου\_ ρα\_.α\_ νο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_.ο\_ ον\_ ου\_ τολ\_ μω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ο\_ ο\_ ο\_ τα\_ α\_ α\_ α\_ α\_ α\_.α\_ zα\_.α\_ α\_ α\_ λα\_ α\_ α\_ ας\_ ε\_ γω\_ εκ\_ των\_ πο\_ νη\_ ρω\_ ω\_ ω\_.ω\_ ω\_ ω\_ zω\_ ω\_ ων\_ μου\_ πρα\_ α\_ α\_ ξε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ων\_ α\_ αλλ\_ ω\_ ω\_ ως\_ ο\_ ο\_ ο\_ ο\_ ο\_ τε\_ ε\_ λω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ νης\_ στε\_ ε\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ξα\_ ας\_ κρα\_ αυ\_ γα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ ζω\_ ω\_ κραυ\_ γα\_.α\_ ζω\_ σοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ο\_ Θε\_ ος\_ ι\_ λα\_.α\_ α\_.α\_ α\_ α\_ σθη\_ η\_ τι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ μοι\_ τω\_.ω\_ ω\_ ω\_.ω\_ ω\_ α\_ α\_ α\_ α\_ μα\_ α\_ α\_ α\_ α\_ αρ\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τω\_ ω\_ α\_ α\_ μα\_ α\_ α\_ αρ\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ λω\_ και\_ φα\_ ρι\_ ι\_ σα\_ ι\_ ι\_ κης\_ υ\_ πο\_ κρι\_.ι\_ ι\_ ι\_ σε\_ ε\_.ε\_ ω\_ ως\_ ρυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σαι\_.αι\_ αι\_.αι\_.αι\_ ρυ\_ υ\_.σαι\_ αι\_ αι\_ με\_ ε\_ ως\_ μο\_ νος\_ ε\_ ε\_ ε\_ ε\_.ευ\_ σπλα\_ α\_ α\_ αγ\_ χνος\_

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#### Γεωργίου Βιολάκη

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|  |  | Γεωργίου Βιολάκη Τριώδιον 1899 σ.361\* |

Α\_ τε\_ νι\_ σαι\_ το\_ ο\_ ο\_ ο\_ ομ\_ μα\_ εις\_ ου\_ ρα\_ α\_ νον\_ ου\_ το\_ ολ\_ μω\_ ο\_ τα\_ α\_ α\_ α\_.λα\_.α\_ ας\_ ε\_ ε\_ γω\_ εκ\_ των\_ πο\_ νη\_ ρω\_ ω\_ ων\_.μου\_ πρα\_ α\_ α\_.α\_ ξε\_ ε\_ ε\_ ε\_ ων\_ αλλ\_ ως\_ ο\_ Τε\_ λω\_ ω\_ νης\_ στε\_.ε\_ να\_ α\_.α\_ ξας\_ κραυ\_ γα\_ α\_ α\_ α\_.α\_ ζω\_ ω\_ ω\_ ω\_ σοι\_ ο\_ Θε\_ ος\_ ι\_ λα\_ α\_ α\_ α\_ σθη\_ η\_ τι\_ ι\_ ι\_ μοι\_.οι\_ τω\_ ω\_ α\_ μα\_ αρ\_.τω\_ ω\_ ω\_ λω\_ και\_ φα\_ ρι\_ σα\_ α\_ ι\_ ι\_ κης\_ υ\_ πο\_ κρι\_ ι\_ σε\_ ω\_ ως\_ ρυ\_ υ\_ υ\_ σαι\_ αι\_ αι\_ αι\_ με\_ ως\_ μο\_.ο\_.ο\_  νος\_ ε\_ ε\_ ε\_.ευ\_ σπλα\_ α\_ α\_ αγ\_ χνος\_

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#### Πέτρου Φιλανθίδου

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.92/539\* |

α τε\_ νι\_.ι\_ ι\_ ι\_.ι\_.ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ σαι\_ το\_ ο\_ ο\_ ομ\_ μα\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ εις\_ ου\_ ρα\_.α\_ νο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ον\_ ου\_ τολ\_ μω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ο\_.ο\_ τα\_ α\_ α\_ λα\_.α\_.ας\_ ε\_.ε\_ γω\_ εκ\_ τω\_ ων\_ πο\_ νη\_ ρω\_.ω\_ ω\_ ω\_.ων\_ μου\_ πρα\_.α\_ α\_ ξε\_.ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ ων\_ α\_ αλλ\_ ω\_ ω\_.ως\_ ο\_ τε\_ λω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ νης\_ στε\_ ε\_ ε\_ να\_ α\_ στε\_ να\_ α\_ α\_.α\_ α\_ α\_ α\_ ξα\_ ας\_ κρα\_ αυ\_ γα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_ ζω\_ ω\_ κραυ\_ γα\_.α\_.α\_ ζω\_ σοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ο\_ Θε\_ ος\_ ι\_.ι\_ λα\_ α\_ α\_ σθη\_.η\_ η\_ τι\_.ι\_ ι\_ ι\_.ι\_.ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ι\_ μοι\_ τω\_.ω\_ ω\_ ω\_ τω\_ ω\_ α\_ α\_ μα\_.α\_ α\_.α\_.αρ\_ τω\_.ω\_ λω\_ και\_ φα\_ ρι\_ σα\_ ι\_ κης\_ υ\_.υ\_ πο\_ ο\_ κρι\_ υ\_ πο\_ κρι\_ ι\_ σε\_ ε\_.ε\_ ω\_ ως\_ ρυ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ σαι\_.αι\_ αι\_.αι\_.αι\_ ρυ\_ υ\_.σαι\_ αι\_ αι\_ με\_ ω\_.ως\_ μο\_.ο\_.ο\_ νος\_ ε\_.ε\_ ε\_ ε\_ ε\_.ευ\_σπλα\_α\_ α\_ αγ\_ χνος

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#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.290\* |

Α \_ τε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ σαι\_ το\_ Ο\_ ο\_ ομ\_ μα\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ εις\_ ου\_ ρα\_ α\_ νο\_ ο\_ ο\_ ο\_  ο\_ ο\_ ο\_  χο\_ ο\_ ο\_ ον\_ ου\_ τολ\_ μω\_ ω\_.ω\_ ω\_.ω\_ ω\_.ω\_ ο\_ ο\_ ο\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_.α\_ α\_ α\_ α\_.α\_ λα\_ α\_ τα\_ λα\_ α\_.ας\_  ε\_ ε\_ γω\_  εκ\_ των\_ πο\_ νη\_ ρω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ μου\_ πρα\_ α\_.α\_ α\_ ξε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ων\_  α\_ αλ\_ ω\_ ω\_ ω\_ ω\_ ως\_ ο\_ ο\_ ο\_ ο\_.ο\_ τε\_.ε\_ ε\_ ε\_ λω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_.ω\_ ω\_ ω\_ ω\_ νης\_ στε\_.ε\_ να\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ στε\_ να\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ ξας\_  κρα\_ αυ\_ γα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ζω\_ ω\_ κραυ\_ γα\_ α\_.α\_ ζω\_ σοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ ο\_ Θε\_ ο\_.ος\_ ι\_ λα\_.α\_ α\_ α\_.α\_ α\_ α\_ σθη\_.η\_ η\_ η\_ τι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ μοι\_  τω\_.ω\_ ω\_ ω\_ ω\_ ω\_ α\_ α\_ α\_ α\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ αρ\_ τω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ τω\_ ω\_ α\_ α\_ α\_ α\_ μα\_.α\_ α\_ α\_ α\_.α\_.α\_ α\_ αρ\_ τω\_.ω\_ ω\_ α\_ μα\_ α\_.αρ\_  τω\_ ω\_ λω\_ και\_ φα\_ ρι\_ ι\_ σα\_ ι\_ ι\_ κη\_ ης\_ υ\_ πο\_ ο\_ ο\_ κρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σε\_ ε\_ ε\_ ω\_.ω\_.ω\_ ω\_ ως\_ ρυ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ σαι\_ αι\_ αι\_ ρυ\_ υ\_.σαι\_ αι\_ αι\_ με\_.ε\_.ως\_ μο\_ ο\_ ο\_ νος\_ ε\_ ε\_ ευ\_ σπλα\_ α\_ α\_ αγ\_ χνος\_

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#### Κωνσταντίνου Παπαγιάννη

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| σύντομον |  | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον  τόμος Β' 2003 σ.416\* |

α\_ τε\_ νι\_ σαι\_ αι\_ το\_ ο\_ ο\_ ο\_ ο\_ ομ\_ μα\_ α\_ εις\_ ου\_ ρα\_ α\_.α\_ νο\_ ον\_ ου\_ τολ\_ μω\_ ο\_ τα\_ α\_ α\_ λας\_ ε\_ ε\_ γω\_ εκ\_ τω\_ ων\_ πο\_ νη\_ ρω\_ ων\_ μου\_ ου\_ πρα\_.α\_ α\_ α\_ α\_ ξε\_ ε\_.ε\_.ε\_ ε\_.ε\_ ων\_ αλλ\_ ως\_ ο\_ τε\_ λω\_ ω\_ ω\_ ω\_.ω\_ νης\_ στε\_ να\_ α\_ α\_ ξα\_ ας\_ κραυ\_ γα\_ α\_.α\_ ζω\_ ω\_ ω\_ ω\_ σοι\_.οι\_ ο\_ Θε\_ ος\_ ι\_ λα\_.α\_ α\_ α\_.σθη\_ τι\_ ι\_ ι\_ μοι\_.οι\_ τω\_ α\_ μαρ\_ τω\_ ω\_.ω\_ λω\_ ω\_ και\_ φα\_ ρι\_ σα\_ ι\_ κης\_ υ\_.υ\_ πο\_.ο\_ ο\_ κρι\_ ι\_ ι\_ ι\_ ι\_ σε\_ ε\_.ε\_ ω\_ ως\_ ρυ\_.υ\_ υ\_ υ\_.υ\_ σαι\_.αι\_ με\_ ως\_ μο\_ ο\_ νο\_ ος\_ ε\_.ε\_ ε\_ ε\_.ευ\_ σπλα\_ α\_ α\_ αγ\_ χνος\_

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### Μαρτυρικὸν - Θεοτοκίον

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 281\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

Μ αρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ι\_ ου\_ παν\_ τα\_ το\_.πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβευ\_ σα\_ τε\_ ρυ\_ σθη\_ η\_ ναι\_ των\_ πα\_ γι\_.δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_.μων\_ δε\_ ο\_ ο\_ με\_ ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

Τα\_ ου\_ ρα\_ νι\_ ι\_ α\_ υ\_ μνει\_ ει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ η\_.τε\_ ερ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ λο\_ γου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_ στον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_.ναι\_ τας\_ ψυ\_ χα\_ ας\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.228\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

μαρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ου\_ παν\_ τα\_ το\_ πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβε\_ ευ\_ σα\_ α\_ τε\_ ρυ\_ σθη\_ ναι\_ των\_ πα\_ γι\_ δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_ μων\_ δε\_ ο\_ ο\_ με\_.ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην σ.256\* ⮷

τ α\_ ου\_ ρα\_ νι\_ α\_ υ\_ μνει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ τηρ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ ο\_ λο\_ γου\_ ου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_.στο\_ ον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ ε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_ ναι\_ τας\_ ψυ\_ χας\_ η\_ μω\_ ω\_ ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

## Ἀντὶ Ἀπολυτικίων

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.310\* |

Θ ε\_ ο\_ το\_ κε\_ Παρ\_ θε\_ ε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ υ\_ ρι\_ ος\_ με\_.τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ συ\_.εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_ ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ Σω\_ τη\_ ρα\_ ε\_ ε\_ τε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_ η\_ μων\_

Β α\_ πτι\_ στα\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_.α\_ νο\_ μι\_ ων\_ η\_ μων\_  σοι\_ γαρ\_ ε\_ δο\_.θη\_ χα\_ α\_ ρις\_ πρε\_ σβε\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Ι \_ κε\_ τευ\_ σα\_ τε\_.υ\_ περ\_ η\_ μων\_ Α\_ γι\_ οι\_ Α\_ πο\_ στο\_ λοι\_ και\_ Α\_ α\_.γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_ υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_.προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ η\_ με\_ ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Υ πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_.γο\_ μεν\_ Θε\_ ο\_ το\_ ο\_.ο\_ ο\_ κε\_ τας\_ η\_ μων\_ ι\_ κε\_ σι\_.ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_ α\_.α\_ α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_.τρω\_ σαι\_ η\_ μας\_ μο\_ ο\_ νη\_.α\_ γνη\_ μο\_.ο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ ε\_ νη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κύριε ἐλέησον μ'](#Κύριε_ελέησον_μ) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.62\* |

θ ε\_ ο\_ το\_ ο\_ κε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_.νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ ρι\_ ος\_ με\_ τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ νη\_ η\_ συ\_ εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_.ο\_.ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ σω\_ τη\_ ρα\_ ε\_ τε\_ ε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_.η\_ μων\_

β α\_ πτι\_ στα\_ α\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_ α\_ νο\_ μι\_ ων\_ η\_ μων\_ σοι\_ γαρ\_ ε\_ δο\_ θη\_ χα\_ α\_ ρις\_ πρε\_ σβει\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

ι  κε\_ τευ\_ σα\_ τε\_ υ\_ περ\_ η\_ μων\_ α\_ γι\_ οι\_ α\_ πο\_ στο\_ λοι\_ και\_ α\_ γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_.υ\_.υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_ προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ με\_.ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

υ  πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_ γο\_ μεν\_ Θε\_ ο\_ το\_.ο\_ κε\_ τας\_ η\_ μω\_ ων\_ ι\_ κε\_ σι\_ ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_.α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_ τρω\_ σαι\_ η\_ μας\_ μο\_ νη\_ α\_ γνη\_ μο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ η\_ η

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κύριε ἐλέησον μ'](#Κύριε_ελέησον_μ) | Λουκᾶς Λουκᾶ |

## Ὕμνος ἀπολύσεως

### Πανδέκτη

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|  |  | Πανδέκτη, Ἑσπερινός 1850 σ.382\* |

πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ οσ\_ τα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ αι\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ ω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτω\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τη\_.η\_ η\_.η\_ η\_ ηρ\_ του\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους\_ σου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

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[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.312\* |

nε\_ Πα\_ α\_ α\_ α\_ αν\_ τω\_.ω\_ ω\_ ω\_ ων\_ προ\_ ο\_ στα\_ α\_ α\_ τευ\_.ευ\_ ει\_ ει\_.ει\_ εις\_ α\_ α\_ α\_.γα\_ α\_ α\_ θη\_ η\_ των\_ κα\_ τα\_ φευ\_ γο\_ ο\_ ον\_ τω\_ ων\_ ε\_ εν\_ πι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_  α\_ α\_ α\_ αλ\_ λην\_ γα\_ α\_.αρ\_  ου\_ ου\_ ου\_ ου\_ ουκ\_ ε\_ ε\_ χο\_ ο\_ με\_.ε\_ ε\_ εν\_ α\_ μα\_ α\_ αρ\_ τω\_.ω\_  λοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ προ\_ ος\_ Θε\_ ε\_ ο\_ ον\_ εν\_ κι\_ ιν\_ δυ\_ υ\_ υ\_ υ\_ νοις\_ και\_.αι\_ αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_ ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ αν\_ οι\_ κα\_ τα\_.α\_ κα\_.α\_ αμ\_ πτω\_ ω\_ με\_ ε\_ ε\_ νοι\_ οι\_.οι\_ οι\_ υ\_ πο\_ ο\_ ο\_ πται\_ σμα\_ α\_ α\_ α\_ α\_ α\_ α\_ τω\_ ων\_ πο\_ ολ\_ λω\_ ων\_ Μη\_ η\_ η\_ η\_ τε\_.ε\_  ε\_ ερ\_ του\_ ου\_ Θε\_ ου\_ ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στου\_ ο\_.ο\_ ο\_ ο\_.θεν\_ σοι\_.οι\_ προ\_ ο\_ σπι\_ ι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ους\_ δου\_ ου\_ ου\_.ους\_.σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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### Κωνσταντίνου Παπαγιάννη

#### ἀργόν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.96\* |

Πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ ο\_ στα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τε\_.ε\_ ε\_.ε\_ ε\_ ερ\_ του\_ ου\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους σου\_ ου\_ ου\_ ου\_

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Ἀμήν.

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#### σύντομον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.97\* |

π α\_ αν\_ τω\_ ων\_ προ\_ στα\_ τευ\_ εις\_ α\_.γα\_ θη\_ των\_ κα\_ τα\_ φευ\_ γον\_ των\_ εν\_ πι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ σου\_ χει\_ ρι\_ αλ\_ λην\_ γαρ\_ ουκ\_ ε\_ χο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ προς\_.Θε\_ ον\_ εν\_ κιν\_ δυ\_ νοις\_ και\_ θλι\_ ψε\_ σιν\_ α\_ ει\_ με\_ σι\_ τει\_ ει\_ αν\_ οι\_ κα\_ τα\_ καμ\_ πτο\_ με\_ νοι\_ υ\_ πο\_ πται\_ σμα\_ α\_ των\_.πολ\_ λων\_ Μη\_ τε\_ ερ\_ του\_ Θε\_ ου\_ του\_ υ\_ ψι\_ ι\_ στου\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ σαι\_ πα\_ σης\_ πε\_ ρι\_ στα\_.σε\_ ως\_ τους\_ δου\_ λους.σου\_ ου\_ ου\_

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