14 Μαρτίου 2022

Δευτέρα β΄ Ἑβδομάδος τῶν Νηστειῶν

# ΕΙΣ ΤΟΝ ΕΣΠΕΡΙΝΟΝ

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Προοιμιακὸς

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

ψαλμὸς ργ΄ 103

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον. Κύριε ὁ Θεός μου, ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασι τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη καὶ καταβαίνουσι πεδία, εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνά μέσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει, ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ· ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς· καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ· καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσονται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς· ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος καὶ ἐγένετο νύξ· ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον· δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος· ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας· εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν καὶ ποιῶν αὐτὴν τρέμειν· ὁ ἁπτόμενος τῶν ὀρέων καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς. Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ· ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### τὰ εἰρηνικὰ

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.1\* |

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σον\_ ἕτερα

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Σοι\_ Κυ\_ ρι\_ ε\_

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Α μην

## Ἐπιλύχνιοι Ψαλμοὶ

### Κεκραγάρια

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| ἦχος πλ.α΄  Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
|  | [Ἰωάννου Πρωτοψάλτου](#_Ἀνοιξαντάρια_Φωκαέως) |  |

### Στιχολογία

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| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_4) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |

### Κατανυκτικά

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| ἦχος πλ.α΄  Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Κύριε ἁμαρτάνων οὐ παύομαι, φιλανθρωπίας ἀξιούμενος οὐ γινώσκω, νίκησόν μου τὴν πώρωσιν, μόνε ἀγαθέ, καὶ ἐλέησόν με. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι.  Κύριε, καὶ τὸν φόβον σου πτοοῦμαι, καὶ τὸ πονηρὸν ποιεῖν οὐ παύομαι, τίς ἐν δικαστηρίῳ τὸν δικαστὴν οὐ πτοεῖται; ἢ τὶς ἰαθῆναι βουλόμενος, τὸν ἰατρὸν παροργίζει ὡς κᾀγώ; Μακρόθυμε Κύριε, ἐπὶ τῇ ἀσθενείᾳ μου σπλαγχνίσθητι, καὶ ἐλέησόν με. | | |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Οἴμοι! τὶ ὁμοιώθην ἐγώ, τῇ ἀκάρπῳ συκῇ, καὶ πτοοῦμαι τὴν κατάραν σὺν τῇ ἐκκοπῇ, ἀλλ' ἐπουράνιε γεωργὲ Χριστὲ ὁ Θεός, τὴν χερσωθεῖσάν μου ψυχήν, καρποφόρον ἀνάδειξον, καὶ ὡς τὸν ἄσωτον Υἱόν, δέξαι με καὶ ἐλέησόν με. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Τὰ πλήθη τῶν πταισμάτων μου πάριδε Κύριε, ὁ ἐκ Παρθένου τεχθείς, καὶ πάσας ἐξάλειψον τὰς ἀνομίας μου, λογισμόν μοι παρέχων ἐπιστροφῆς, ὡς μόνος φιλάνθρωπος, δέομαι καὶ ἐλέησόν με. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) | [Θρασύβουλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |

### Προσόμοια Τριῳδίου

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| Ἔδωκας σημείωσιν | ἦχος δ΄ |  |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν.  Δίδου μοι κατάνυξιν, καὶ τῶν κακῶν ἀλλοτρίωσιν, καὶ τελείαν διόρθωσιν, εἰς πάθη τοῦ σώματος, νῡν βεβυθισμένῳ, καὶ μεμακρυσμένῳ, ἐκ σοῦ Θεὲ Παμβασιλεῦ, καὶ μηδαμόθεν ἐλπίδα ἔχοντι, καὶ σῶσόν με τὸν ἄσωτον, διὰ πολλὴν ἀγαθότητα, Ἰησοῦ παντοδύναμε, ὁ Σωτὴρ τῶν ψυχῶν ἡμῶν. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Μωσῆς ὁ θεσπέσιος, διὰ νηστείας τεθέαται, καθαρθεὶς τὸν ποθούμενον. Τοῦτον οὖν ζηλώσασα, ταπεινὴ ψυχή μου, σπεῦσον ἐν ἡμέρᾳ, τῆς ἐγκρατείας τῶν κακῶν, ἐκκαθαρθῆναι, ὅπως τὸν Κύριον, διδόντα σοι τὴν ἄφεσιν, νῡν θεωρήσῃς ὑπάρχοντα, ἀγαθὸν καὶ φιλάνθρωπον, παντοδύναμον Κύριον. | | |
|  | [Κωνσταντίνου Παπαγιάννη](#_Προσόμοια_Τριῳδίου_1) |  |

### Ἰδιόμελον

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| --- | --- | --- |
| ἦχος πλ.β΄  Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.  Τὰ τῶν νηστειῶν νῡν δισέβδομα φαιδρῶς, ἐναρξώμεθα τελοῦντες, ἡμέραν ἐξ ἡμέρας ἀδελφοί, ἅρμα πυρὸς ἐργασάμενοι ἡμῖν, ὡς Ἠλίας ὁ Θεσβίτης, τὰς τέσσαρας μεγάλας ἀρετάς, τὸν νοῦν ἀνυψώσωμεν ἀπαθείᾳ, τὴν σάρκα ὁπλίσωμεν τῇ ἁγνείᾳ, τρέποντες, καὶ νικῶντες τὸν ἐχθρόν. | | |
| [Παναγιώτου Κηλτζανίδου](#_Παναγιώτου_Κηλτζανίδου_1) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |

### Προσόμοια Μηναίου (14 Μαρτίου)

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| Ὅτε ἐκ τοῦ ξύλου σε | ἦχος β΄ |  |

Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος, καὶ πολλὴ παρ' αὐτῷ, λύτρωσις  
καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ.

Νεύσει καὶ ἀγάπῃ, ἀληθεῖ, κόσμον ἀρνησάμενος πάτερ, ἐκ βρέφους ὅσιε, χαίρων ἠκολούθησας, τῷ σταυρωθέντι Χριστῷ, καὶ πολλοῖς ἀγωνίσμασι, τὴν σάρκα νεκρώσας, χάριν τῶν ἰάσεων, πλουσίως ἔλαβες, παύειν ἀσθενείας ποικίλας, καὶ τῆς πονηρίας διώκειν, πνεύματα μεγάλως θαυμαζόμενος.

Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη, ἐπαινέσατε αὐτόν, πάντες οἱ λαοί.

Κόσμος γεγονὼς τῶν μοναστῶν, ἤθροισας ἀνείκαστον πλῆθος, ὑμνεῖν τὸν Κύριον, ὅσιε πατὴρ ἡμῶν, καὶ πρὸς οὐράνιον, πάντας τρίβον ὡδήγησας, καλῶς ἑπομένους, θείοις σου διδάγμασι, καὶ μιμουμένους σου, βίον τὸν ἐνάρετον μάκαρ, οὓς καὶ πάλιν ἅμα συνῆξας, ἐν τῇ μεταστάσει σου Βενέδικτε.

Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ' ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.

Πάλαι ὡς Ἠλίας ὑετούς, πάτερ οὐρανόθεν ἐντεύξει, θείᾳ κατήγαγες· βλύζειν δὲ τὸ ἔλαιον, ἄγγος ἐποίησας, καὶ νεκρὸν ἐξανέστησας, καὶ ἄλλα μυρία, θαύματα ἐτέλεσας, εἰς δόξαν ὅσιε, πάντως τοῦ Θεοῦ καὶ Σωτῆρος· ὅθεν σου τὴν ἔνθεον μνήμην, πόθῳ ἑορτάζομεν Βενέδικτε.

Θεοτοκίον

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Στῆσον τοῦ νοός μου ἐκτροπάς, καὶ τὰς τῶν αἰσθήσεων πλάνας, καὶ τὰ ἰνδάλματα, τέλεον ἐξάλειψον, τῶν ψυχοψθόρων παθῶν, καὶ ψυχῆς μου τὸν τάραχον, κατεύνασον κόρη, ἵνα μεγαλύνω σου, τὴν ἀγαθότητα· σὲ γὰρ τῆς ζωῆς μου ἁπάσης, κέκτημαι προστάτιν Παρθένε, καὶ τῆς ἀσθενείας μου βοήθειαν.

## Εἴσοδος – Ἐπιλύχνιος Εὐχαριστία

Σοφία. Ὀρθοί!

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει. | | |
| [Μέλος Ἀρχαῑον](#_μέλος_ἀρχαῖον_1) |  | [Ἰωάννου Σακκελαρίδου](#_Ἰωάννου_Σακελλαρίδου) |

## Προκείμενον

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.δ΄  Ἔδωκας κληρονομίαν τοῖς φοβουμένοις τὸ ὄνομά σου, Κύριε.   * Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵ * Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮵ | | |
| [Πανδέκτη](#_Πανδέκτη) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_4) |

## Δεήσεις

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν εἴπωμεν.

Κύριε ἐλέησον.

Κύριε παντοκράτορ ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον.

Ἐλέησον ἡμᾶς ὁ Θεὸς κατὰ τὸ μέγα ἔλεός σου, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν ἀδελφῶν ἡμῶν, τῶν ἱερέων, ἱερομονάχων, ἱεροδιακόνων καὶ μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων τοῦ Θεοῦ, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει ταύτῃ, τῶν ἐνοριτῶν, ἐπιτρόπων, συνδρομητῶν καὶ ἀφιερωτῶν τοῦ ἁγίου ναοῦ τούτου.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀοιδίμων κτητόρων τῆς ἁγίας ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς, κειμένων καὶ ἁπανταχοῦ ὀρθοδόξων.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τοῦ ἀπεκδεχομένου τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Καταξίωσον, Κύριε, ἐν τῇ ἑσπέρᾳ ταύτῃ, ἀναμαρτήτους φυλαχθῆναι ἡμᾶς.

Εὐλογητὸς εἶ, Κύριε, ὁ Θεὸς τῶν Πατέρων ἡμῶν, καὶ αἰνετὸν καὶ δεδοξασμένον τὸ ὄνομά σου εἰς τοὺς αἰῶνας. Ἀμήν.

Γένοιτο, Κύριε, τὸ ἔλεός σου ἐφ’ ἡμᾶς, καθάπερ ἠλπίσαμεν ἐπὶ σέ.

Εὐλογητὸς εἶ, Κύριε, δίδαξόν με τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Δέσποτα, συνέτισον μὲ τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Ἅγιε, φώτισόν με τοῖς δικαιώμασί σου.

Κύριε, τὸ ἔλεός σου εἰς τὸν αἰῶνα, τὰ ἔργα τῶν χειρῶν σου μὴ παρίδῃς.

Σοὶ πρέπει αἶνος, σοὶ πρέπει ὕμνος, σοὶ δόξα πρέπει, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῷσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη τῆς ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Εἰρήνη πᾶσι.

Καὶ τῷ Πνεύματί σου.

Τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνομεν.

Σοὶ Κύριε.

Εἴη τὸ κράτος τῆς βασιλείας σου εὐλογημένον καὶ δεδοξασμένον, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Εἰς τὸν στίχον

### Ἰδιόμελον

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | ἦχος πλ.δ΄ | |  |
| Δεῦτε ἐκκαθάρωμεν ἑαυτούς, ἐν ἐλεημοσύναις καὶ οἰκτιρμοῖς πενήτων, μὴ σαλπίζοντες, μὴ δημοσιεύοντες ἡμῶν τὴν εὐποιΐαν, μὴ ἐπιγνώτω ἡ ἀριστερά, τῆς δεξιᾶς τὸ ἔργον, μὴ σκορπίσῃ ἡ κενοδοξία, τὸν καρπὸν τῆς ἐλεημοσύνης, ἀλλ' ἐν κρυπτῷ, τῷ τὰ κρυπτὰ εἰδότι κράξωμεν· Πάτερ, ἄφες τὰ παραπτώματα ἡμῶν, ὡς φιλάνθρωπος. | | | | |
| Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου, τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. Ἰδού, ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς. ⮵ | | | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_(1730-1777)) | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου_(†1800)) | | [Κωνσταντίνου Πρωτοψάλτου](#_Κωνσταντίνου_Πρωτοψάλτου_(†1862)) | |
| [Γεωργίου Βιολάκη](#_Γεωργίου_Βιολάκη_(†1905)) |  | | [Πέτρου Φιλανθίδου](#_Πέτρου_Φιλανθίδου) | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_(1910-1987)) |  | | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_(†2014)) | |

### Μαρτυρικὸν - Θεοτοκίον

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | ἦχος πλ.δ΄ | |  |
| Μαρτυρικὸν  Ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν, τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.  Μάρτυρες Κυρίου, πάντα τόπον ἁγιάζετε, καὶ πᾶσαν νόσον θεραπεύετε, καὶ νῡν πρεσβεύσατε, ῥυσθῆναι τῶν παγίδων τοῦ ἐχθροῦ, τὰς ψυχὰς ἡμῶν δεόμεθα. | | | | |
| Θεοτοκίον  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Τὰ οὐράνια ὑμνεῖ σε κεχαριτωμένη, Μῆτερ ἀνύμφευτε, καὶ ἡμεῖς δοξολογοῦμεν, τὴν ἀνεξιχνίαστόν σου γέννησιν, Θεοτόκε πρέσβευε, σωθῆναι τὰς ψυχὰς ἡμῶν. | | | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_5) |  | | [Κωνσταντίνου Παπαγιάννη](#_Ἀντὶ_Ἀπολυτικίων) | |

Νῦν ἀπολύεις τὸν δοῦλόν σου, Δέσποτα, κατὰ τὸ ῥῆμά σου, ἐν εἰρήνῃ, ὅτι εἶδον οἱ ὀφθαλμοί μου τὸ σωτήριόν σου, ὃ ἡτοίμασας κατὰ πρόσωπον πάντων τῶν λαῶν, φῶς εἰς ἀποκάλυψιν ἐθνῶν καὶ δόξαν λαοῦ σου Ἰσραήλ.

## Τρισάγιον

Ἅγιος ὁ Θεός, ἅγιος ἰσχυρός, ἅγιος ἀθάνατος ἐλέησον ἡμᾶς. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Παναγία Τριάς, ἐλέησον ἡμᾶς. Κύριε, ἱλάσθητι ταῖς ἁμαρτίαις ἡμῶν. Δέσποτα, συγχώρησον τὰς ἀνομίας ἡμῖν. Ἅγιε, ἐπίσκεψαι καὶ ἴασαι τὰς ἀσθενείας ἡμῶν, ἕνεκεν τοῦ ὀνόματός σου.

Κύριε ἐλέησον. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστὶν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἀντὶ Ἀπολυτικίων

|  |  |  |
| --- | --- | --- |
| ἦχος πλ. α΄  Θεοτόκε Παρθένε, χαῖρε, κεχαριτωμένη Μαρία, ὁ Κύριος μετὰ σοῦ· εὐλογημένη σὺ ἐν γυναιξί καὶ εὐλογημένος ὁ καρπὸς τῆς κοιλίας σου, ὅτι Σωτῆρα ἔτεκες τῶν ψυχῶν ἡμῶν. | | |
| Βαπτιστὰ τοῦ Χριστοῦ, πάντων ἡμῶν μνήσθητι, ἵνα ῥυσθῶμεν τῶν ἀνομιῶν ἡμῶν· σοὶ γὰρ ἐδόθη χάρις πρεσβεύειν ὑπὲρ ἡμῶν. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ἱκετεύσατε ὑπὲρ ἡμῶν, ἅγιοι ἀπόστολοι, καὶ ἅγιοι πάντες, ἵνα ῥυσθῶμεν κινδύνων καὶ θλίψεων· ὑμᾶς γὰρ θερμοὺς προστάτας, πρὸς τὸν Σωτῆρα κεκτήμεθα. | | |
| Θεοτοκίον  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὑπὸ τὴν σὴν εὐσπλαγχνίαν καταφεύγομεν, Θεοτόκε· τὰς ἡμῶν ἱκεσίας μὴ παρίδῃς ἐν περιστάσει, ἀλλ' ἐκ κινδύνων λύτρωσαι ἡμᾶς, μόνη ἁγνή, μόνη εὐλογημένη. | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_6) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |

Κύριε, ἐλέησον. μ΄

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Τὴν τιμιωτέραν τῶν Χερουβὶμ καὶ ἐνδοξοτέραν ἀσυγκρίτως τῶν Σεραφίμ, τὴν ἀδιαφθόρως Θεὸν Λόγον τεκοῦσαν, τὴν ὄντως Θεοτόκον, σὲ μεγαλύνομεν.

Ἐν ὀνόματι Κυρίου εὐλόγησον, πάτερ.

Ὁ ὢν εὐλογητὸς, Χριστὸς ὁ Θεὸς ἡμῶν πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐπουράνιε βασιλεῦ, τοὺς πιστοὺς βασιλεῖς ἡμῶν στερέωσον· τὴν πίστιν στήριξον· τὰ Ἔθνη πράϋνον· τὸν κόσμον εἰρήνευσον· τὴν ἁγίαν Ἐκκλησίαν (ἢ τὴν μονήν) ταύτην καλῶς διαφύλαξον· τοὺς προαπελθόντας πατέρας καὶ ἀδελφοὺς ἡμῶν ἐν σκηναῖς δικαίων τάξον· καὶ ἡμᾶς ἐν μετανοίᾳ καὶ ἐξομολογήσει παράλαβε, ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Ἀμήν.

Εὐχὴ ὁσίου Εὐφραὶμ

Κύριε καὶ Δέσποτα τῆς ζωῆς μου, πνεῦμα ἀργίας, περιεργίας, φιλαρχίας καὶ ἀργολογίας μή μοι δῷς. Πνεῦμα δὲ σωφροσύνης, ταπεινοφροσύνης, ὑπομονῆς καὶ ἀγάπης χάρισαί μοι τῷ σῷ δούλῳ. Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὁ Θεός, ἱλάσθητί μοι τῷ ἁμαρτωλῷ, καὶ ἐλέησόν με. (ιβ΄)

Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, ὁ Θεός ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον (γ΄), εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ Σταυροῦ· προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων· ἱκεσίαις τοῦ τιμίου, ἐνδόξου, προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου· τῶν ἁγίων ἐνδόξων καὶ πανευφήμων ἀποστόλων, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων· τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, τοῦ ἁγίου (τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, τοῦ ἁγίου (τῆς ἡμέρας), οὗ καὶ τὴν μνήμην ἐπιτελοῦμεν, καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σῶσαι ἡμᾶς, ὡς ἀγαθὸς καὶ φιλάνθρωπος καὶ ἐλεήμων Θεός.

## Ὕμνος ἀπολύσεως

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ὅτε ἐκ τοῦ ξύλου | | ἦχος β΄ |  | |
| Πάντων προστατεύεις, Ἀγαθή, τῶν καταφευγόντων ἐν πίστει τῇ κραταιᾷ σου χειρί· ἄλλην γὰρ οὐκ ἔχομεν ἁμαρτωλοὶ πρὸς Θεόν, ἐν κινδύνοις καὶ θλίψεσιν, ἀεὶ μεσιτείαν, οἱ κατακαμπτόμενοι ὑπὸ πταισμάτων, πολλῶν. Μῆτερ τοῦ Θεοῦ τοῦ Ὑψίστου· ὅθεν σοι προσπίπτομεν· Ῥῦσαι πάσης περιστάσεως τοὺς δούλους σου. | | | | |
| [Πανδέκτη](#_Πανδέκτη_1) |  | | | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_7) |
| [ἀργὸν](#_ἀργόν) | ☜ Κωνσταντίνου Παπαγιάννη☞ | | | [σύντομον](#_σύντομον_1) |

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

|  |
| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

# ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

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| --- | --- | --- |
|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.488\* |

Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ της\_ δε\_ η\_ σε\_ ω\_.ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ι\_ ε\_

Κα\_ τευ\_ θυν\_ θη\_ τω\_ η\_ προσ\_ ευ\_ χη\_ η\_ μου\_ ως\_ θυ\_ μι\_ α\_.μα\_ ε\_ νω\_ πι\_ ον\_ σου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ρω\_ ων\_ μου\_ θυ\_ σι\_ α\_ ε\_ σπε\_ ρι\_ νη\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ι\_ ε

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

## Στιχολογία

### Ἰωάννου Πρωτοψάλτου

|  |  |  |
| --- | --- | --- |
|  |  | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.210\* |

Θ ου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_.ρι\_ τα\_ χει\_ λη\_ μου\_

Μ η\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_.νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις\_

Σ υν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_.ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ α\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των\_

Π αι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου\_

Ο \_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_.οι\_ κρι\_ ται\_ αυ\_ των\_

Α \_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_.α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην\_

Ο  τι\_ προς\_ σε\_ Κυ\_.υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_.την\_ ψυ\_ χη\_ ην\_ μου\_

Φ υ\_ λα\_ ξον\_ με\_ α\_ πο\_ πα\_ γι\_.ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_

Π ε\_ σουν\_ ται\_.αι\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω\_

Φ ω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_.ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_.υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ η\_ θην\_

Ε κ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_.η\_ σι\_ ιν\_ μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_

Ε ν\_ τω\_ ε\_ κλει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου\_

Ε ν\_ ο\_ δω\_ ταυ\_ τη\_ η\_ ε\_ πο\_.ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_.ψαν\_ πα\_ γι\_ δα\_ μοι\_

Κ α\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

Α\_  πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χη\_ ην\_ μου\_

Ε \_ κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_ ελ\_ πις\_ μου\_ με\_ ρι\_ ις\_.μου\_ ει\_ εν\_ γη\_ ζων\_ των\_

Π ρο\_.ο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ δρα\_

Ρ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικὰ](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.162/668\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_.τα\_ χει\_ λη\_ μου\_

μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_.ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_.μαρ\_ τι\_ ι\_ αις\_

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_.αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_.λε\_ κτων\_ αυ\_ των\_

παι\_ δευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ τω\_ την\_ κε\_.φα\_ λη\_ ην\_ μου\_

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_.κρι\_ ται\_ αυ\_ των\_

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_.μου\_ ο\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ α\_ α\_ δην\_

ο τι\_ προς\_ σε\_ ε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ ι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_.ψυ\_ χη\_ ην\_ μου\_

φυ\_ λα\_ ξον\_ με\_ α\_ πο\_ πα\_ γι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_.μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν\_

πε\_ σου\_ ουν\_ ται\_.εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ τω\_ ων\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_.πα\_ ρε\_ ελ\_ θω\_

φω\_ νη\_.η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην\_

εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_.αυ\_ του\_ την\_ δε\_ η\_ σιν\_.μου\_ την\_ θλι\_ ψιν\_ μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_

εν\_ τω\_ εκ\_ λει\_ πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ υ\_ ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου\_

εν\_ ο\_ δω\_ ω\_ ταυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_.πα\_ γι\_ δα\_ μοι\_

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ ην\_ ο\_ ε\_ πι\_.γι\_ νω\_ σκων\_ με\_

α\_ πω\_ λε\_ το\_ φυ\_ γη\_ απ\_.ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_.ψυ\_ χη\_ ην\_ μου\_

ε κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_.ει\_ πα\_ συ\_ ει\_ η\_ ελ\_ πι\_ ις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_ γη\_ η\_ ζω\_ ων\_ των\_

προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σιν\_.μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_.θην\_ σφο\_ ο\_ δρα\_

ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_ με\_ ο\_.ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικὰ](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

## Κατανυκτικά

### Ἰωάννου Πρωτοψάλτου

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|  |  | Αναστασιματάριον Ιωάννου Πρωτοψάλτου 1905 σ.258\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

Κ υ\_ ρι\_ ε\_ α\_ μαρ\_ τα\_ νων\_ ου\_ παυ\_ ο\_ μαι\_ φι\_ λαν\_ θρω\_ πι\_ ας\_ α\_ ξι\_ ου\_ με\_ νος\_ ου\_ γι\_ νω\_ σκω\_ νι\_ κη\_ σον\_ μου\_ την\_ πω\_ ρω\_ σιν\_ μο\_ νε\_ α\_ γα\_ θε\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

Κ υ\_ ρι\_ ε\_ και\_ τον\_ φο\_ βον\_ σου\_ πτο\_ ου\_ ου\_ μαι\_ και\_ το\_ πο\_ νη\_ ρον\_ ποι\_ ειν\_ ου\_ παυ\_ ο\_ μαι\_ τις\_ εν\_ δι\_ κα\_ στη\_ ρι\_ ω\_ τον\_ δι\_ κα\_ στη\_ ην\_.ου\_ πτο\_ ει\_ ται\_ η\_ τι\_ ις\_.ι\_ α\_ θη\_ ναι\_ βου\_ λο\_ με\_ νος\_ τον\_ ι\_ α\_ τρον\_ πα\_ ρορ\_ γι\_ ζει\_ ως\_ κα\_ γω\_ μα\_ κρο\_ θυ\_ με\_ Κυ\_ ρι\_ ε\_ ε\_ πι\_ τη\_ α\_ σθε\_ νει\_ α\_ μου\_ σπλαγ\_ χνι\_ σθη\_ τι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

Ο ι\_ οι\_ μοι\_ τι\_ ο\_ μοι\_ ω\_ θην\_ ε\_ γω\_ τη\_ α\_ κα\_ αρ\_ πω\_ συ\_ κη\_ και\_ πτο\_ ου\_ μαι\_ την\_ κα\_ τα\_ ραν\_ συν\_ τη\_ εκ\_ κο\_ πη\_ αλλ\_ ε\_ που\_ ρα\_ νι\_ ε\_ γε\_ ωρ\_ γε\_ Χρι\_ στε\_.ο\_ Θε\_ ος\_ την\_ χερ\_ σω\_ θει\_ σαν\_ μου\_ ψυ\_ χην\_ καρ\_ πο\_ φο\_.ο\_ ο\_ ρον\_ α\_ να\_ δει\_ ξον\_ και\_ ως\_ τον\_ α\_ σω\_ τον\_ υι\_ ον\_ δε\_ ξαι\_ με\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_.της\_ δε\_ η\_ σε\_ ω\_.ως\_ μου\_

Τ α\_ πλη\_ θη\_ των\_ πται\_ σμα\_ των\_ μου\_ πα\_ ρι\_ δε\_ Κυ\_ ρι\_ ε\_ ο\_ εκ\_ Παρ\_ θε\_.νου\_ τε\_ χθεις\_ και\_ πα\_ σας\_ ε\_ ξα\_ λει\_ ψον\_.τας\_ α\_ νο\_ μι\_ ας\_ μου\_ λο\_ γι\_ σμον\_ μοι\_ πα\_ ρε\_ χων\_ ε\_ πι\_ στρο\_ φης\_ ως\_ μο\_ νος\_ φι\_ λαν\_ θρω\_ πος\_ δε\_ ο\_ μαι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 254\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

Κ υ\_ υ\_ ρι\_.ε\_ α\_ μαρ\_ τα\_ νων\_ ου\_ παυ\_ ο\_ μαι\_ φι\_ λαν\_ θρω\_ πι\_ ας\_ α\_ ξι\_ ου\_ ου\_ με\_ νος\_ ου\_ γι\_ νω\_ σκω\_ νι\_ κη\_ σον\_ μου\_ την\_ πω\_ ρω\_ σιν\_ μο\_ νε\_ α\_ γα\_ θε\_.ε\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_ ον\_ με\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

Κ υ\_ υ\_ ρι\_.ε\_ και\_ τον\_ φο\_ βον\_ σου\_ πτο\_ ου\_ ου\_ μαι\_ και\_ το\_ πο\_ νη\_ ρον\_.ποι\_ ειν\_ ου\_ παυ\_ ο\_ μαι\_ τις\_ εν\_ δι\_ κα\_ στη\_ ρι\_ ι\_ ω\_ τον\_ δι\_ κα\_ στη\_ ην\_ ου\_ πτο\_ ει\_ ει\_ ται\_ η\_.η\_ τις\_ ι\_ α\_ θη\_ η\_ ναι\_.βου\_ λο\_ με\_ νος\_ τον\_ ι\_ α\_ τρο\_ ον\_ παρ\_ ορ\_ γι\_ ζει\_ ως\_.κα\_ γω\_ μα\_ κρο\_ θυ\_ με\_ Κυ\_ ρι\_ ε\_ ε\_ πι\_ τη\_ α\_ σθε\_ νει\_ α\_ μου\_ σπλαγ\_ χνι\_ σθη\_ τι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_ ον\_ με\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

Ο ι\_ οι\_ οι\_ οι\_ οι\_ μοι\_ τι\_ ω\_ μοι\_ ω\_.θην\_ ε\_ γω\_ τη\_ α\_ κα\_ αρ\_ πω\_.συ\_ κη\_ και\_ πτο\_ ου\_ μαι\_ την\_ κα\_ τα\_ α\_ α\_ ραν\_ συν\_ τη\_ εκ\_ κο\_ πη\_ αλλ\_ ε\_ που\_ ρα\_ νι\_ ε\_ γε\_ ωρ\_ γε\_ Χρι\_ στε\_.ο\_ Θε\_ ος\_ την\_ χερ\_ σω\_ θει\_ σαν\_ μου\_ ψυ\_ χην\_ καρ\_ πο\_ φο\_ ο\_ ο\_ ρον\_ α\_ να\_ δει\_ ξον\_ και\_ ως\_ τον\_ α\_ σω\_ τον\_ υι\_ ον\_ δε\_ ξαι\_ με\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_ ον\_ με\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_.της\_ δε\_ η\_ σε\_ ω\_.ως\_ μου\_

Τ α\_ πλη\_ θη\_ των\_ πται\_ σμα\_ των\_ μου\_ πα\_ ρι\_ δε\_ Κυ\_ ρι\_ ε\_ ο\_ εκ\_ Παρ\_ θε\_ ε\_ νου\_ τε\_ χθεις\_ και\_ πα\_ α\_ σας\_ ε\_ ξα\_ λει\_ ψον\_ τας\_ α\_ νο\_ μι\_ ας\_ μου\_ λο\_ γι\_ σμον\_ μοι\_ πα\_ ρε\_ ε\_ χων\_.ε\_ πι\_ στρο\_ φης\_ ως\_ μο\_ νος\_ φι\_ λαν\_ θρω\_ πος\_ δε\_ ε\_ ο\_ μαι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_ ον\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.169\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

Κυ\_ ρι\_ ε\_ α\_ μαρ\_ τα\_ νων\_ ου\_ παυ\_ ο\_ μαι\_ φι\_ λαν\_ θρω\_ πι\_ ας\_ α\_ ξι\_ ου\_ με\_ νος\_ ου\_ γι\_ νω\_ σκω\_ νι\_ κη\_ σον\_ μου\_ την\_ πο\_ ρω\_ σιν\_ μο\_ νε\_ α\_ γα\_ θε\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_ πο\_ δω\_ ως\_ μοι\_

κυ\_ ρι\_ ε\_ και\_ τον\_ φο\_ βον\_ σου\_ πτο\_ ου\_ ου\_ μαι\_ και\_ το\_ πο\_ νη\_ ρον\_ ποι\_ ειν\_ ου\_ παυ\_ ο\_ μαι\_ τις\_ εν\_ δι\_ κα\_ στη\_ ρι\_ ω\_ τον\_ δι\_ κα\_ στην\_.ου\_ πτο\_ ει\_ ει\_ ται\_ η\_ τι\_ ις\_ ι\_ α\_ θη\_ ναι\_ βου\_ λο\_ με\_ νος\_ τον\_ ι\_ α\_ τρον\_ πα\_ ρορ\_ γι\_ ζει\_ ως\_.κα\_ γω\_ μα\_ κρο\_ θυ\_ με\_ Κυ\_ ρι\_ ε\_ ε\_ πι\_ τη\_ α\_ σθε\_ νει\_ α\_ μου\_ σπλαγ\_ χνι\_ σθη\_ τι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_ φω\_ νη\_ ης\_ μου\_

οι\_ οι\_ μοι\_ τι\_ ω\_ μοι\_ ω\_ θην\_ ε\_ γω\_ τη\_ α\_ καρ\_.πω\_ συ\_ κη\_ και\_ πτο\_ ου\_ μαι\_ την\_ κα\_ τα\_ ραν\_ συν\_ τη\_ εκ\_ κο\_ πη\_ αλλ\_ ε\_ που\_ ρα\_ νι\_ ε\_ γε\_ ωρ\_ γε\_ Χρι\_ στε\_.ο\_ Θε\_ ος\_ την\_ χερ\_ σω\_ θει\_ σαν\_ μου\_ ψυ\_ χην\_ καρ\_ πο\_ φο\_.ο\_ ο\_ ρον\_ α\_ να\_ δει\_ ξον\_ και\_ ως\_ τον\_ α\_ σω\_ τον\_ υι\_ ο\_ ον\_ δε\_ ξαι\_ αι\_ με\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_ ην\_.της\_ δε\_ η\_ σε\_ ω\_.ως\_ μου\_

τα\_ πλη\_ θη\_ των\_ πται\_ σμα\_ των\_ μου\_ πα\_ ρι\_ δε\_ Κυ\_ ρι\_ ε\_ ο\_ εκ\_ Παρ\_ θε\_.νου\_ τε\_ χθεις\_ και\_ πα\_.α\_ σας\_ εξ\_ α\_ λει\_ ψον\_.τας\_ α\_ νο\_ μι\_ ας\_ μου\_ λο\_ γι\_ σμον\_ μοι\_ πα\_ ρε\_ χων\_ ε\_ πι\_ στρο\_ φης\_ ως\_ μο\_ νος\_ φι\_ λαν\_ θρω\_ πος\_ δε\_ ο\_ μαι\_ και\_ ε\_ λε\_ η\_ σο\_ ο\_ ο\_ ο\_.ον\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

## Προσόμοια Τριῳδίου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.339\* |

Ε. αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_.ο\_ ι\_ λα\_ σμος\_ ε\_ στιν\_

δ ι\_ δου\_ μοι\_ κα\_ τα\_ νυ\_.ξιν\_ και\_ των\_ κα\_ κων\_ αλ\_ λο\_ τρι\_ ω\_ σιν\_ και\_ τε\_ λει\_.ει\_ αν\_ δι\_ ορ\_ θω\_ σιν\_ εις\_ πα\_ θη\_ του\_ σω\_ μα\_ τος\_ νυν\_ βε\_ βυ\_.θι\_ σμε\_ νω\_ και\_ με\_ μα\_ κρυ\_ σμε\_ ε\_ νω\_ εκ\_ σου\_ Θε\_ ε\_ παμ\_ βα\_ σι\_ λευ\_ και\_ μη\_ δα\_ μο\_.ο\_ θεν\_ ελ\_ πι\_ δα\_ ε\_ χον\_ τι\_ και\_ σω\_ σον\_ με\_ τον\_ α\_ σω\_.τον\_ δι\_ α\_ πολ\_ λην\_ α\_ γα\_ θο\_ τη\_ τα\_ Ι\_ η\_ σου\_ παν\_ το\_ δυ\_ να\_ με\_ ο\_ Σω\_ τη\_ ηρ\_ των\_ ψυ\_ χων\_ η\_ μων

Ε ν\_ ε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ η\_ μου\_ ε\_ πι\_ τον\_ Κυ\_ ρι\_ ον\_

μ ω\_ σης\_ ο\_ θε\_ σπε\_ σι\_.ος\_ δι\_ α\_ νη\_ στει\_ ας\_ τε\_ θε\_ α\_ ται\_ κα\_ θαρ\_ θει\_.εις\_ τον\_ πο\_ θου\_ με\_ νον\_ του\_ τον\_ ουν\_ ζη\_ λω\_ σα\_ σα\_ τα\_ πει\_ νη\_ ψυ\_ χη\_ μου\_ σπευ\_ σον\_ εν\_ η\_ με\_ ε\_ ρα\_ της\_ εγ\_ κρα\_ τει\_ ας\_ των\_ κα\_ κων\_ εκ\_ κα\_ θαρ\_ θη\_ ναι\_ ο\_ πως\_ τον\_ Κυ\_ ρι\_ ον\_ δι\_ δον\_ τα\_ σοι\_ την\_ α\_ φε\_.σιν\_ νυν\_ θε\_ ω\_ ρη\_ σης\_ υ\_ παρ\_ χον\_ τα\_ α\_ γα\_ θο\_ ον\_ και\_ φι\_ λαν\_ θρω\_ πον\_ παν\_ το\_ δυ\_ υ\_ να\_ μον\_ Κυ\_ ρι\_ ον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἰδιόμελον](#_Ἰδιόμελον) | Λουκᾶς Λουκᾶ |

## Ἰδιόμελον

### ΠαναγιώτουΚηλτζανίδου

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|  |  | ΠαναγιώτουΚηλτζανίδου Τριώδιον 1886 σ.73/824\* |

Α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_  ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ τον\_ Κυ\_ ρι\_ ον\_

Τ α\_ των\_ νη\_ στει\_ ων\_ νυν\_ δισ\_ ε\_ βδο\_ μα\_ φαι\_ δρως\_ εν\_ αρ\_ ξω\_ ω\_ με\_ θα\_ τε\_ λου\_ ουν\_.τες\_ η\_ με\_ ραν\_ εξ\_ η\_ με\_.ρας\_ α\_ δελ\_ φοι\_ αρ\_ μα\_ πυ\_ ρος\_ ερ\_ γα\_ σα\_ με\_ νοι\_ η\_ μιν\_ ως\_ Η\_ λι\_ ας\_ ο\_ ο\_ Θε\_ σβι\_ της\_.τας\_ τε\_ εσ\_ σα\_ ρας\_ με\_ γα\_ λας\_ α\_.ρε\_ τας\_ τον\_ νουν\_ α\_ νυ\_ ψω\_ σω\_ μεν\_ α\_ α\_ πα\_ θει\_ α\_ την\_ σαρ\_ κα\_ ο\_ πλι\_ σω\_ μεν\_ τη\_ η\_ α\_ γνει\_ α\_ τρε\_ πον\_.τες\_ και\_ νι\_ κων\_ τες\_ τον\_ ε\_ χθρο\_ ον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(22) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 277\* |

Α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_  ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ τον\_ Κυ\_ ρι\_ ον\_

Τ α\_ των\_ νη\_ στει\_ ων\_ νυν\_ δισ\_ ε\_ βδο\_ μα\_ φαι\_ δρως\_ ε\_ ναρ\_ ξω\_ ω\_ με\_ θα\_ τε\_ λου\_ ου\_ ουν\_ τες\_ η\_ με\_ ραν\_ εξ\_ η\_ με\_ ρας\_ α\_ δελ\_ φοι\_  αρ\_ μα\_ πυ\_ ρος\_ ερ\_ γα\_ σα\_ με\_ νοι\_.η\_ μιν\_ ως\_ Η\_ λι\_ ας\_ ο\_.Θε\_ σβι\_ της\_ τας\_ τε\_ εσ\_ σα\_ ρας\_ με\_ γα\_ λας\_ α\_.ρε\_ τας\_ τον\_ νουν\_ α\_ νυ\_ ψω\_ σω\_ μεν\_ α\_ α\_ πα\_ θει\_ α\_ την\_ σαρ\_ κα\_ ο\_ πλι\_ σω\_ μεν\_ τη\_ η\_ α\_ γνοι\_ α\_  τρε\_ πον\_ τες\_ και\_ νι\_ κων\_ τες\_ τον\_ ε\_ χθρο\_ ον\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(22) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |   | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.340\* |

Α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_  ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ ηλ\_ ε\_ πι\_ τον\_ Κυ\_ ρι\_ ον\_

τα\_ των\_ νη\_ στει\_ ων\_ νυν\_ δισ\_ ε\_ βδο\_ μα\_ φαι\_ δρω\_ ω\_ ως\_ εν\_ αρ\_ ξω\_ με\_ θα\_ τε\_ λου\_.ουν\_ τες\_ η\_ με\_ ραν\_ εξ\_ η\_ με\_.ρας\_ α\_ δελ\_ φοι\_ αρ\_ μα\_ πυ\_ ρος\_ ερ\_ γα\_ σα\_ με\_ νοι\_ η\_ μιν\_ ως\_ Η\_ λι\_ ας\_ ο\_ ο\_ Θε\_ σβι\_ της\_ τας\_ τεσ\_ σα\_ ρας\_ με\_ γα\_ λας\_ α\_ ρε\_.τας\_ τον\_ νουν\_ α\_ νυ\_ ψω\_ σω\_ μεν\_ α\_ πα\_ θει\_ α\_ την\_ σαρ\_ κα\_ ο\_ πλι\_ σω\_ μεν\_ τη\_ η\_ α\_ γνει\_ α\_ τρε\_ πον\_ τες\_ και\_ νι\_ κων\_ τες\_ τον\_ ε\_ χθρον

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(22) | Λουκᾶς Λουκᾶ |

## Ἐπιλύχνιος Εὐχαριστία

### Μέλος Ἀρχαῖον

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| Μέλος ἀρχαῖον |  | Πανδέκτη - Εσπερινός  1850 σ.213\* |

φω\_ ω\_ ως\_ ι\_ ι\_ ι\_ ι\_ λα\_.α\_ α\_ α\_ ρο\_.ο\_ ο\_.ο\_ ον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_.α\_ α\_ ας\_ δο\_.ο\_ ο\_.ο\_ ο\_.ξη\_ η\_ ης\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_.α\_ α\_.του\_ ου\_ ου\_ Πα\_ α\_ τρο\_ ος\_ ου\_.ου\_ ου\_ ρα\_.α\_ α\_ α\_ νι\_.ι\_ ι\_.ι\_ ι\_.ου\_ ου\_ ου\_ ου\_ α\_.α\_ α\_ α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ μα\_ α\_ α\_ κα\_ α\_ ρο\_.ο\_ ο\_ ος\_ Ι\_.ι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ σου\_.ου\_ ου\_ ου\_ ου\_.ου\_ Χρι\_.ι\_ ι\_ ι\_ στε\_.ε\_ ε\_ ε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ ε\_ πι\_ τη\_ η\_ η\_ ην\_ η\_.η\_ η\_ η\_ λι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ δυ\_ υ\_ υ\_ υ\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_ δο\_ ο\_ ο\_ ον\_ τε\_.ε\_ ε\_ ες\_ φω\_.ω\_ ω\_.ω\_ ω\_.ως\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νο\_ ο\_ ο\_ ον\_ υ\_ υ\_ μνου\_ ου\_ ου\_ με\_ ε\_ ε\_ εν\_ Πα\_.α\_ α\_ α\_ τε\_.ε\_ ε\_.ε\_ ε\_.ρα\_ α\_ α\_ α\_.α\_ Υι\_.υι\_ υι\_ υι\_ ο\_.ο\_ ο\_.ο\_ ον\_ και\_.αι\_ αι\_ αι\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ον\_ Πνε\_.ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ Θε\_ ε\_ ο\_ ον\_ α\_.α\_ α\_ ξι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ον\_.σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ εν\_ πα\_.α\_ α\_.α\_ α\_.σι\_ ι\_ ι\_ ι\_.ι\_ και\_.αι\_ αι\_ αι\_ ροι\_.οι\_ οι\_.οι\_ οις\_ υ\_.υ\_ υ\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_ αι\_ αι\_.αι\_ φω\_.ω\_ ω\_ ω\_ ναι\_.αι\_ αι\_.αι\_ αι\_.αις\_ αι\_ αι\_ σι\_ ι\_ ι\_ αι\_.αις\_ Υι\_ υι\_ ε\_ ε\_ ε\_ ε\_ Θε\_.ε\_ ε\_ ε\_ ου\_.ου\_ ου\_.ου\_ ου\_ ζω\_.ω\_ ω\_ ω\_ η\_ η\_ ην\_ ο\_ ο\_ ο\_ ο\_ δι\_ ι\_ δου\_ ους\_ δι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ κο\_ ο\_ ο\_ σμος\_ σε\_ ε\_ ε\_ ε\_ δο\_ ο\_ ξα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ζει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_.ει\_ ει\_ ει\_ Γεράσιμος Μοναχὸς Ἁγιορείτης

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Σακελλαρίδου

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|  |  | Μουσικός Πανδέκτης Εσπερινός-Απόδειπνον «ΖΩΗ»1977 σ.33# |

Φως\_ ι\_ λα\_ ρον\_ α\_ γι\_ ας\_ δο\_.ο\_ ο\_ ξης\_ α\_ θα\_ να\_ α\_ του\_ Πα\_ τρος\_ ου\_ ρα\_ νι\_ ι\_ ι\_ ου\_ α\_ γι\_ ου\_ μα\_ κα\_ ρος\_ Ι\_ η\_ σου\_ ου\_.ου\_ Χρι\_ ι\_ ι\_.ι\_ στε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ πι\_ την\_ η\_ λι\_ ου\_ δυ\_ υ\_ υ\_ σιν\_ ι\_ δον\_ τες\_ φως\_ ε\_ σπε\_ ρι\_ νον\_ υ\_ μνου\_ μεν\_ Πα\_ τε\_ ε\_ ρα\_ Υι\_ ον\_ και\_ α\_ α\_.α\_ γι\_ ον\_ Πνε\_ ευ\_ μα\_ Θε\_ ον\_ α\_ ξι\_ ο\_ ο\_ ον\_ Σε\_ εν\_ πα\_ α\_ σι\_ και\_ ροις\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_.φω\_ ναις\_ αι\_ σι\_ ι\_ αις\_ Υι\_ ε\_ ε\_ Θε\_ ε\_ ου\_ ζω\_ η\_ η\_.η\_ η\_ η\_ η\_.ην\_ ο\_ δι\_ ι\_ δου\_ ου\_ ους\_ δι\_ ο\_ ο\_ ο\_ ο\_ κο\_ ο\_ σμος\_ σε\_ ε\_.ε\_ δο\_ ο\_ ξα\_ α\_ α\_ ζει\_ ει\_ ει\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

## Προκείμενον

### Πανδέκτη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου |  | Πανδέκτη, Εσπερινός 1850 σ.218\* |

ε ε\_ ε\_ ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ ε\_ ε\_ δω\_.ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ κλη\_ ρο\_ νο\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.α\_.α\_ α\_ αν\_ τοι\_.οις\_ φο\_.ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ νοι\_ οι\_ οι\_ οι\_ οι\_ οις\_ το\_ ο\_ ο\_ νο\_ μα\_.α\_ σου\_ Κυ\_ υ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

ε ε\_ ε\_ ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ ε\_ ε\_ δω\_.ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ κλη\_ ρο\_ νο\_ μι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.α\_.α\_ α\_ αν\_ τοι\_.οις\_ φο\_.ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ νοι\_ οι\_ οι\_ οι\_ οι\_ οις το\_ ο\_ νο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ μα\_.α\_.α\_ α\_ α\_ α\_ α\_ α\_.α\_ σου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.269\* |

Ε \_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ δω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ε\_ ε\_ δω\_ ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ ο\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ νο\_ μι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ αν\_ τοι\_ οι\_ οι\_ οις\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ ου\_ ου\_ ου\_ τοις\_ φο\_ ο\_ ο\_ ο\_ βου\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νοι\_ οι\_ οι\_ οι\_ οις\_ το\_ ο\_.ο\_  νο\_ ο\_ μα\_ α\_.α\_  σου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

Ε \_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ δω\_.ω\_ ω\_.ω\_ ω\_ ω\_ ε\_ ε\_ δω\_ ω\_ κας\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ ο\_ κλη\_ ρο\_ ο\_ ο\_ ο\_ νο\_ μι\_.ι\_  ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ αν\_ τοι\_ οι\_ οι\_ οις\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ βου\_ ου\_ ου\_ ου\_ ου\_ ου\_ τοις\_ φο\_ ο\_ ο\_ ο\_ βου\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νοι\_ οι\_ οι\_ οι\_ οις το\_ ο\_ ο\_ ο\_ ο\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μα\_ α\_ α\_ α\_ α\_ α\_  α\_ α\_ σου\_ ου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_  ι\_ ι\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| συντετμημένον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.341/103\* |

ε ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ κας\_ κλη\_ ρο\_ νο\_ μι\_.ι\_ ι\_ ι\_ ι\_.ι\_ αν\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_.νοι\_.οι\_ οι\_ οις\_ το\_ ο\_.ο\_ νο\_.ο\_ μα\_.α\_ σου\_ Κυ\_ υ\_.υ\_ ρι\_ ι\_ ι\_ ι\_ ε\_ ε\_.ε\_ ε\_

* Ἀπὸ τῶν περάτων τῆς γῆς πρὸς σὲ ἐκέκραξα. ⮵
* Σκεπασθήσομαι ἐν τῇ σκέπῃ τῶν πτερύγων σου. ⮷

ε ε\_.ε\_ δω\_ ω\_ ω\_ ω\_ κας\_ κλη\_ ρο\_ νο\_ μι\_.ι\_ ι\_ ι\_ ι\_.ι\_ αν\_ τοις\_ φο\_ βου\_ με\_ ε\_ ε\_.νοι\_.οι\_ οι\_ οις\_ το\_ ο\_.ο\_ νο\_.ο\_ μα\_.α\_ σου\_Κυ\_ υ\_ ρι\_ ι\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

## Εἰς τὸν στίχον

### Ἰδιόμελον

#### Πέτρου Λαμπαδαρίου (1730-1777)

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|  |  | Πανδέκτη Εσπερινός 1850 σ.273\* |

δε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ εκ\_ κα\_ θα\_ α\_ ρω\_ ω\_ ω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ μεν\_ ε\_ αυ\_ του\_ ου\_ zου\_ ου\_ ου\_ ου\_ ους\_ εν\_ ε\_ λε\_ η\_ μο\_ συ\_ υ\_ υ\_.υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ ναις\_ και\_ αι\_ αι\_ αι\_ αι\_ οι\_ οι\_ οι\_ κτι\_ ιρ\_ μοι\_ οις\_ πε\_ ε\_ νη\_ η\_ η\_.η\_ zη\_ η\_ η\_ των\_ μη\_ σαλ\_ πι\_ ι\_ zι\_.ι\_ ι\_ ι\_.ι\_ ζο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μη\_ σαλ\_ πι\_ ζο\_ ον\_ τε\_ nε\_ ε\_ ε\_ ες\_ μη\_.η\_ δη\_ η\_ η\_.η\_ η\_ η\_ μο\_ σι\_ ι\_ ε\_.ε\_ ε\_ ε\_ ευ\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ον\_ τες\_ η\_ μω\_.ων\_ την\_ ε\_.ευ\_ ποι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ zι\_ ι\_ ι\_ αν\_ μη\_ ε\_ πι\_ γνω\_ τω\_ ω\_ η\_ α\_.α\_ α\_ ρι\_ zι\_.ι\_ ι\_ ι\_.ι\_ στε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ α\_ α\_ α\_.α\_ α\_.α\_ τη\_ η\_ η\_ η\_ ης\_ δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ξι\_ α\_.α\_ α\_ α\_ α\_.α\_ α\_.ας\_ το\_.ο\_ ο\_ ο\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ερ\_ γον\_ μη\_ σκο\_.ο\_ ορ\_ πι\_ ι\_ ι\_ zι\_.ι\_ ι\_ ι\_.ι\_ ση\_ η\_ κε\_ νο\_.ο\_ ο\_ ο\_ ο\_ δο\_ ο\_ ξι\_ ι\_ ι\_ ι\_ ι\_ ι\_.α\_ α\_ τον\_ καρ\_ πο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ον\_ τη\_ η\_ η\_ η\_ ης\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ μο\_ ο\_ συ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ νης\_ αλλ\_ ε\_.nε\_ ε\_ εν\_ κρυ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ αλλ\_ εν\_ κρυ\_ υ\_ πτω\_ ω\_ zω\_ ω\_ ω\_ ω\_ τω\_ τα\_ α\_ α\_ κρυ\_ πτα\_ α\_ ει\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ τι\_ κρα\_ α\_ α\_ α\_ α\_.α\_ ξω\_ ω\_ ω\_ ω\_ κρα\_ α\_ ξω\_.ω\_ μεν\_ Πα\_ α\_ α\_ α\_ τε\_ ερ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ φε\_.ες\_ τα\_ πα\_ ρα\_ πτω\_.ω\_ ω\_ ω\_ ω\_ ω\_ μα\_ α\_.α\_ zα\_ α\_ α\_ α\_ τα\_ η\_ μω\_ ω\_ ω\_ ω\_ ων\_ ως\_ φι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ λα\_ α\_ α\_ α\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_.ω\_ zω\_.ω\_ ως\_ φι\_ λα\_ αν\_ θρω\_ πος\_

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| [τὸ ἴδιο μετὰ στίχου](#Στίχος_Προς_σε_ήρα) |  | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) |

#### Ἰακώβου Πρωτοψάλτου (†1800)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.341 |

δ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ nε\_ ε\_ ε\_ ε\_ εκ\_ κα\_ θα\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ ρω\_ ω\_ ω\_ ω\_ ω\_ με\_ εν\_ ε\_ αυ\_ του\_ ου\_ ου\_ ου\_ ου\_ ους\_ εν\_ ε\_.ε\_ λε\_.ε\_ η\_ μο\_ συ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ ναι\_ αις\_.και\_ οι\_ κτι\_ ι\_.ιρ\_ μοι\_ οι\_ οις\_ πε\_ νη\_ η\_ η\_ η\_ η\_.η\_ zη\_ η\_ η\_ των\_ μη\_ σαλ\_ πι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζο\_.ο\_ μη\_ η\_ σαλ\_ πι\_ ι\_.ζο\_ ο\_ ον\_ τες\_ μη\_ δη\_ μο\_ σι\_ ι\_ ε\_ ε\_ ευ\_ ο\_ ο\_ ο\_.ο\_ zο\_ ο\_ ον\_ τες\_.η\_ μων\_ τη\_ ην\_ ε\_ ευ\_.ποι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ zα\_ α\_ αν\_ μη\_ ε\_ πι\_ ι\_ γνω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ τω\_ η\_ α\_ ρι\_ στε\_ ρα\_ α\_ α\_ α\_ α\_.α\_ τη\_ η\_ η\_ η\_ η\_ ης\_ δε\_ ξι\_ α\_ α\_.α\_ α\_.α\_ α\_ ας\_ το\_ ο\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ερ\_ γον\_ μη\_ zη\_.η\_ η\_ η\_.η\_ σκο\_.ο\_ ο\_ ο\_ μη\_ σκορ\_ πι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ση\_ η\_ κε\_ νο\_ δο\_ ξι\_.ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ α\_ α\_ τον\_ καρ\_ πο\_ ον\_ τη\_.η\_ η\_ ης\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ μο\_ ο\_ συ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ πτω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ nε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τω\_ ω\_ τα\_.α\_ α\_ α\_.α\_ α\_ κρυ\_ υ\_ υ\_ πτα\_ α\_ zα\_ α\_ α\_ α\_ ει\_ δο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ τι\_ ι\_ κρα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ ξω\_ ω\_ κρα\_.α\_ α\_ ξω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ Πα\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ τε\_.ε\_ ε\_.ερ\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_.φε\_ ε\_ ε\_ ες\_ τα\_ πα\_ ρα\_ α\_.α\_ πτω\_ ω\_ ω\_.ω\_ μα\_ α\_ α\_ α\_ τα\_ η\_ μω\_ ω\_ ων\_ ως\_ φι\_ λα\_ α\_.αν\_ θρω\_ ω\_ ω\_ ω\_ πος\_

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#### Κωνσταντίνου Πρωτοψάλτου (†1862)

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| διασκευὴ Κων.Παπαγιάννη |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.343\* |

δε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_.ε\_ ε\_ ε\_ εκ\_ κα\_ θα\_ ρω\_ ω\_ με\_ ε\_ εν\_ ε\_ α\_ αυ\_ του\_ ου\_ ους\_ εν\_ ε\_ λε\_ η\_ μο\_ συ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ ναις\_ και\_ οι\_ κτι\_ ιρ\_ μοις\_ πε\_ νη\_ η\_ η\_.η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ των\_  μη\_.η\_ σα\_ αλ\_ πι\_ ι\_ ι\_ζο\_ ο\_ ο\_ ον\_ τες\_ μη\_ η\_ δη\_ η\_ μο\_ σι\_ ι\_ ε\_ ε\_ ευ\_ ο\_ ο\_ ο\_ ον\_ τε\_ ες\_ η\_ μων\_ την\_ ευ\_ ποι\_ οι\_ ι\_ ι\_.ι\_ ι\_.ι\_.ι\_ ι\_.ι\_ αν\_  μη\_.η\_ ε\_ ε\_ πι\_ γνω\_.ω\_ ω\_ ω\_ τω\_.ω\_ η\_ α\_ ρι\_ στε\_ ε\_ ρα\_ της\_ δε\_ ξι\_ ας\_ το\_ ο\_.ο\_ ε\_ ε\_ ε\_ ε\_ ερ\_ γον\_  μη\_ σκο\_ ορ\_ πι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ση\_.η\_ η\_ κε\_ νο\_ δο\_ ο\_ ξι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_.α\_ α\_ α\_ τον\_ καρ\_ πο\_.ο\_ ο\_ ο\_.ον\_ τη\_ η\_  η\_ η\_.η\_ η\_ η\_.ης\_ ε\_ λε\_ η\_ μο\_ ο\_.ο\_ συ\_υ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ πτω\_.ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ω\_ τω\_ τα\_ κρυ\_ υ\_ πτα\_ ει\_ δο\_ ο\_ ο\_ ο\_.ο\_ τι\_ ι\_ κρα\_ α\_ α\_ κρα\_.α\_.α\_ ξω\_ με\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ Πα\_.α\_ α\_.α\_ α\_ α\_.α\_ τερ\_ α\_.α\_.α\_ α\_ α\_ α\_.α\_ φες\_ τα\_ πα\_ ρα\_ πτω\_ μα\_ α\_ τα\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ω\_ ων\_ ως\_ φι\_ ι\_ λα\_.α\_ α\_ α\_.αν\_θρω\_ω\_ ω\_ ω\_ πος

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#### Γεωργίου Βιολάκη (†1905)

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|  |  | Γεωργίου Βιολάκη Τριώδιον 1899 σ.333\* |

Δ ευ\_ τε\_ εκ\_ κα\_ θα\_ ρω\_ μεν\_.ε\_ α\_ αυ\_ του\_ ους\_ εν\_ ε\_ λε\_ η\_ μο\_ ο\_.ο\_ συ\_ υ\_.υ\_ ναις\_ και\_ αι\_ αι\_ οι\_ οι\_ κτιρ\_ μοι\_ οις\_ πε\_ νη\_ η\_ η\_ η\_ των\_ μη\_ σαλ\_ πι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ζο\_ ο\_ ο\_ ον\_ τες\_ μη\_ δη\_ μο\_ ο\_.σι\_ ι\_ ευ\_ ο\_ ον\_ τες\_ η\_ η\_ μω\_.ων\_ τη\_ ην\_ ε\_ ευ\_ ποι\_ ι\_ ι\_ ι\_ ι\_ αν\_ μη\_ ε\_ πι\_ γνω\_ ω\_ ω\_ τω\_ η\_ η\_.α\_ ρι\_ στε\_ ε\_ ρα\_ τη\_ η\_ ης\_ δε\_ ε\_ ξι\_ α\_ ας\_ το\_ ε\_ ε\_ ε\_ ερ\_ γον\_ μη\_ σκο\_ ορ\_ πι\_.ι\_ ση\_ η\_ κε\_ νο\_ δο\_ ο\_ ξι\_ ι\_ ι\_ α\_ α\_ τον\_ καρ\_ πο\_ ον\_ τη\_ ης\_ ε\_ λε\_ ε\_ η\_ η\_ μο\_ συ\_ υ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ υ\_ πτω\_ τω\_ τα\_ κρυ\_ πτα\_ ει\_ δο\_ ο\_ τι\_ ι\_ κρα\_ α\_ α\_ ξω\_ ω\_ ω\_ ω\_ μεν\_ Πα\_ τε\_ ερ\_ α\_ α\_ α\_ φε\_ ες\_ τα\_ πα\_ ρα\_ πτω\_ ω\_.μα\_ τα\_ α\_ η\_ η\_ μω\_ ων\_ ω\_.ω\_.ως\_  φι\_ λα\_ α\_ α\_.αν\_ θρω\_ ω\_ ω\_ ω\_ πος\_

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#### Πέτρου Φιλανθίδου (†1920)

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.74/521\* |

δε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ κα\_ α\_ θα\_ α\_ α\_ α\_ ρω\_ ω\_.με\_.ε\_ εν\_ ε\_ ε\_ αυ\_ του\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ους\_ εν\_ ε\_.ε\_ λε\_.ε\_ η\_ μο\_ ο\_ συ\_.υ\_ υ\_.υ\_ ναι\_ αις\_.και\_ οι\_ κτιρ\_ μοις\_ πε\_ νη\_.η\_ η\_ η\_.η\_.η\_ η\_.η\_ zη\_ η\_ η\_ η\_ των\_ μη\_ σαλ\_ πι\_ ι\_ ι\_.ι\_ ζο\_.ο\_.ο\_ μη\_ σαλ\_ πι\_ ι\_ ζο\_.ον\_ τες\_ μη\_ δη\_ η\_ μο\_ ο\_ σι\_ ι\_ ε\_.ε\_ ευ\_ ο\_.ο\_.ο\_ ο\_.ο\_ zο\_ ο\_ ο\_ ον\_ τες\_.η\_ μων\_ τη\_ ην\_ ε\_ ευ\_.ποι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ αν\_ μη\_ ε\_.ε\_ πι\_ ι\_ γνω\_.ω\_ ω\_ ω\_ τω\_ η\_ α\_ ρι\_ στε\_ ρα\_ α\_ α\_.α\_ τη\_ ης\_ δε\_ ε\_ ξι\_ ι\_ α\_.α\_ α\_ ας\_ το\_.ο\_ ο\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ερ\_ γον\_ μη\_ σκο\_ ορ\_ πι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ ση\_ η\_ κε\_ νο\_ δο\_ ξι\_.ι\_ ι\_ ι\_.ι\_. ι\_.ι\_ α\_ α\_ τον\_ καρ\_ πο\_ ον\_ τη\_.η\_ η\_ ης\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ μο\_ ο\_ συ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ zυ\_ υ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ υ\_ πτω\_ ω\_ ω\_ ω\_ ω\_.ω\_ τω\_ ω\_ τα\_ κρυ\_ υ\_ πτα\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ α\_ α\_ ει\_ δο\_ ο\_ ο\_ ο\_.ο\_ τι\_ ι\_ κρα\_.α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ α\_ α\_ ξω\_ ω\_ κρα\_.α\_.α\_ ξω\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ Πα\_ α\_ α\_ α\_.α\_ α\_.α\_ α\_ α\_.α\_ τε\_.ε\_ ερ\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_.α\_ φε\_.ε\_ ε\_ ε\_ ες\_ τα\_ πα\_ ρα\_ α\_.α\_ πτω\_.ω\_ ω\_.ω\_μα\_α\_ α\_ α\_ τα\_ η\_ μω\_ ω\_ ων\_ ω\_.ως\_ φι\_ λα\_.α\_ α\_.α\_ α\_.αν\_θρω\_ω\_ ω\_ ω\_ πος\_

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#### Θρασυβούλου Στανίτσα (1910-1987)

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.278\* |

Δε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ εκ\_ κα\_ α\_ θα\_.α\_ α\_.α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ ρω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.με\_.ε\_ εν\_ ε\_ αυ\_ του\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ους\_ εν\_ ε\_.ε\_ ε\_ λε\_ ε\_ η\_ μο\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ναι\_.αι\_.αι\_ αι\_ αις\_ και\_ οι\_ κτι\_ ι\_ ιρ\_ μοις\_ πε\_ νη\_ η\_ η\_ η\_.η\_ η\_ η\_ zη\_ η\_ η\_ των\_  μη\_ σα\_ αλ\_ πι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ζο\_ μη\_ η\_ σαλ\_ πι\_ ι\_.ζο\_ ο\_ ον\_ τες\_ μη\_ η\_ δη\_ η\_ μο\_ ο\_ σι\_ ι\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ον\_ τες\_  η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_ την\_.ε\_ ε\_ ευ\_.ποι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ αν\_  μη\_ ε\_ πι\_ ι\_ γνω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τω\_ η\_ α\_ ρι\_ στε\_ ρα\_ α\_ α\_ α\_ α\_ α\_ α\_ τη\_ η\_ η\_ η\_ η\_ ης\_ δε\_ ξι\_.ι\_ ι\_ α\_.α\_ α\_ α\_.α\_ α\_ ας\_ το\_.ο\_ ο\_ ο\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ nε\_ ε\_ ερ\_ γον\_  μη\_ zη\_ η\_ η\_ η\_ η\_ σκο\_ ο\_ ο\_ ο\_ ο\_ μη\_ η\_ σο\_ ορ\_ πι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ση\_.η\_ η\_ η\_ κε\_ νο\_.ο\_ ο\_ δο\_ ξι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ zι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ α\_ τον\_ καρ\_ πο\_ ο\_.ο\_ ο\_ ον\_ τη\_ η\_ η\_ ης\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ η\_ η\_ μο\_ ο\_ ο\_ συ\_ υ\_.υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ πτω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_  ω\_ ω\_ ω\_  ω\_ ω\_ ω\_  ω\_ ω\_ ω\_ ω\_ ω\_ nε\_ ε\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ ω\_.ω\_  ω\_ τω\_.ω\_ τα\_.α\_ α\_ α\_ α\_ α\_ κρυ\_ υ\_ υ\_ πτα\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ ει\_ δο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ τι\_.ι\_ κρα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ξω\_ ω\_ κρα\_ α\_ α\_ ξω\_ με\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_  Πα\_ α\_ α\_  α\_.α\_ α\_ α\_ α\_ α\_ α\_ τε\_ ε\_ ε\_ ερ\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ φε\_ ε\_.ε\_ ε\_ ε\_ ες\_ τα\_ πα\_.α\_ ρα\_ α\_ α\_ πτω\_ ω\_ ω\_ ω\_ ω\_ μα\_ α\_ α\_ α\_ τα\_ η\_ μω\_.ω\_ ων\_ ω\_ω\_ ως\_ φι\_ λα\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πος\_

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| [τὸ ἴδιο μετὰ στίχου](#Στίχος_Προς_σε_ήρα) |  | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) |

#### Κωνσταντίνου Παπαγιάννη (†2014)

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| σύντομο |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.344\* |

δ ευ\_ τε\_ εκ\_ κα\_ θα\_ ρω\_ ω\_ μεν\_ ε\_ αυ\_ του\_ ου\_ ου\_ ους\_ εν\_ ε\_ λε\_ η\_ μο\_ συ\_.υ\_ υ\_.υ\_ υ\_ υ\_ ναι\_ αις\_ και\_ οι\_ κτιρ\_ μοι\_ οις\_ πε\_νη\_ η\_ η\_ η\_ των\_  μη\_.η\_ σα\_ αλ\_ πι\_.ι\_ ι\_ ι\_.ι\_ζο\_ο\_ ο\_ ον\_ τες\_ μη\_ δη\_ η\_ μο\_ ο\_ σι\_ ι\_ ευ\_ ο\_ ον\_ τες\_ η\_ μων\_ την\_ ε\_.ε\_ ε\_ ευ\_.ποι\_ ι\_ ι\_ ι\_ α\_ αν\_ μη\_ ε\_ πι\_ ι\_ γνω\_ ω\_ ω\_ τω\_ η\_.α\_ ρι\_ στε\_ ε\_ ρα\_ τη\_ ης\_ δε\_ ξι\_ ας\_ το\_ ε\_ ε\_ ε\_ ε\_ ερ\_ γον\_  μη\_ σκο\_ ορ\_ πι\_.ι\_ ι\_ ι\_.ι\_ ι\_ ση\_ η\_ κε\_ νο\_ δο\_ ξι\_ ι\_ ι\_ ι\_ α\_.α\_ τον\_ καρ\_ πον\_ τη\_ ης\_ ε\_ ε\_ λε\_ η\_ μο\_συ\_ υ\_ υ\_ υ\_ νης\_ αλλ\_ εν\_ κρυ\_ υ\_.υ\_ πτω\_ ω\_ τω\_ τα\_ κρυ\_ υ\_ πτα\_ ει\_ δο\_ ο\_ τι\_ ι\_ κρα\_ α\_.α\_ξω\_ω\_ ω\_ ω\_ μεν\_  Πα\_ α\_.α\_ τε\_.ε\_ ερ\_ α\_ α\_ α\_ α\_ α\_ φες\_ τα\_ πα\_ ρα\_ πτω\_ ω\_ μα\_ τα\_ η\_ η\_.η\_ μω\_ ω\_ ων\_ ω\_.ως\_ φι\_ λα\_ α\_ α\_.αν\_θρω\_ω\_ ω\_ ω\_ πος\_

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| [τὸ ἴδιο μετὰ στίχου](#Στίχος_Προς_σε_ήρα) |  | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) |

### Μαρτυρικὸν - Θεοτοκίον

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 281\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

Μ αρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ι\_ ου\_ παν\_ τα\_ το\_.πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβευ\_ σα\_ τε\_ ρυ\_ σθη\_ η\_ ναι\_ των\_ πα\_ γι\_.δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_.μων\_ δε\_ ο\_ ο\_ με\_ ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην

Τα\_ ου\_ ρα\_ νι\_ ι\_ α\_ υ\_ μνει\_ ει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ η\_.τε\_ ερ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ λο\_ γου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_ στον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_.ναι\_ τας\_ ψυ\_ χα\_ ας\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ων

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.228\* |

Ε \_ λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_.ρη\_ φα\_ νοις\_

μαρ\_ τυ\_ ρες\_ Κυ\_ ρι\_ ου\_ παν\_ τα\_ το\_ πον\_ α\_ γι\_ α\_ ζε\_ τε\_ και\_ πα\_ σαν\_ νο\_ σον\_.θε\_ ε\_ ρα\_ πευ\_ ε\_ τε\_ και\_ νυν\_ πρε\_ σβε\_ ευ\_ σα\_ α\_ τε\_ ρυ\_ σθη\_ ναι\_ των\_ πα\_ γι\_ δων\_ του\_ ε\_ χθρου\_ τας\_ ψυ\_ χας\_ η\_ μων\_ δε\_ ο\_ ο\_ με\_.ε\_ θα\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_.γι\_ ι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ νων\_ α\_ μην σ.256\* ⮷

τ α\_ ου\_ ρα\_ νι\_ α\_ υ\_ μνει\_ σε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μη\_ τηρ\_ α\_ νυμ\_ φευ\_ τε\_ και\_ η\_ μεις\_ δο\_ ξο\_ ο\_ λο\_ γου\_ ου\_ ου\_ μεν\_ την\_ α\_ νε\_ ξι\_ χνι\_ α\_.στο\_ ον\_ σου\_ γεν\_ νη\_ σιν\_ Θε\_ ο\_ το\_ κε\_ πρε\_ ε\_ σβε\_ ευ\_ ε\_ σω\_ θη\_ ναι\_ τας\_ ψυ\_ χας\_ η\_ μω\_ ω\_ ω\_ ων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

## Ἀντὶ Ἀπολυτικίων

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.310\* |

Θ ε\_ ο\_ το\_ κε\_ Παρ\_ θε\_ ε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ υ\_ ρι\_ ος\_ με\_.τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ συ\_.εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_ ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ Σω\_ τη\_ ρα\_ ε\_ ε\_ τε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_ η\_ μων\_

Β α\_ πτι\_ στα\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_.α\_ νο\_ μι\_ ων\_ η\_ μων\_  σοι\_ γαρ\_ ε\_ δο\_.θη\_ χα\_ α\_ ρις\_ πρε\_ σβε\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Ι \_ κε\_ τευ\_ σα\_ τε\_.υ\_ περ\_ η\_ μων\_ Α\_ γι\_ οι\_ Α\_ πο\_ στο\_ λοι\_ και\_ Α\_ α\_.γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_ υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_.προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ η\_ με\_ ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Υ πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_.γο\_ μεν\_ Θε\_ ο\_ το\_ ο\_.ο\_ ο\_ κε\_ τας\_ η\_ μων\_ ι\_ κε\_ σι\_.ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_ α\_.α\_ α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_.τρω\_ σαι\_ η\_ μας\_ μο\_ ο\_ νη\_.α\_ γνη\_ μο\_.ο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ ε\_ νη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κύριε ἐλέησον μ'](#Κύριε_ελέησον_μ) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.62\* |

θ ε\_ ο\_ το\_ ο\_ κε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_.νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ ρι\_ ος\_ με\_ τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ νη\_ η\_ συ\_ εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_.ο\_.ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ σω\_ τη\_ ρα\_ ε\_ τε\_ ε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_.η\_ μων\_

β α\_ πτι\_ στα\_ α\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_ α\_ νο\_ μι\_ ων\_ η\_ μων\_ σοι\_ γαρ\_ ε\_ δο\_ θη\_ χα\_ α\_ ρις\_ πρε\_ σβει\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

ι  κε\_ τευ\_ σα\_ τε\_ υ\_ περ\_ η\_ μων\_ α\_ γι\_ οι\_ α\_ πο\_ στο\_ λοι\_ και\_ α\_ γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_.υ\_.υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_ προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ με\_.ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

υ  πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_ γο\_ μεν\_ Θε\_ ο\_ το\_.ο\_ κε\_ τας\_ η\_ μω\_ ων\_ ι\_ κε\_ σι\_ ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_.α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_ τρω\_ σαι\_ η\_ μας\_ μο\_ νη\_ α\_ γνη\_ μο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ η\_ η

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κύριε ἐλέησον μ'](#Κύριε_ελέησον_μ) | Λουκᾶς Λουκᾶ |

## Ὕμνος ἀπολύσεως

### Πανδέκτη

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|  |  | Πανδέκτη, Ἑσπερινός 1850 σ.382\* |

πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ οσ\_ τα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ αι\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ ω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτω\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τη\_.η\_ η\_.η\_ η\_ ηρ\_ του\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους\_ σου\_ ου\_ ου\_ ου\_

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.312\* |

nε\_ Πα\_ α\_ α\_ α\_ αν\_ τω\_.ω\_ ω\_ ω\_ ων\_ προ\_ ο\_ στα\_ α\_ α\_ τευ\_.ευ\_ ει\_ ει\_.ει\_ εις\_ α\_ α\_ α\_.γα\_ α\_ α\_ θη\_ η\_ των\_ κα\_ τα\_ φευ\_ γο\_ ο\_ ον\_ τω\_ ων\_ ε\_ εν\_ πι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_  α\_ α\_ α\_ αλ\_ λην\_ γα\_ α\_.αρ\_  ου\_ ου\_ ου\_ ου\_ ουκ\_ ε\_ ε\_ χο\_ ο\_ με\_.ε\_ ε\_ εν\_ α\_ μα\_ α\_ αρ\_ τω\_.ω\_  λοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ προ\_ ος\_ Θε\_ ε\_ ο\_ ον\_ εν\_ κι\_ ιν\_ δυ\_ υ\_ υ\_ υ\_ νοις\_ και\_.αι\_ αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_ ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ αν\_ οι\_ κα\_ τα\_.α\_ κα\_.α\_ αμ\_ πτω\_ ω\_ με\_ ε\_ ε\_ νοι\_ οι\_.οι\_ οι\_ υ\_ πο\_ ο\_ ο\_ πται\_ σμα\_ α\_ α\_ α\_ α\_ α\_ α\_ τω\_ ων\_ πο\_ ολ\_ λω\_ ων\_ Μη\_ η\_ η\_ η\_ τε\_.ε\_  ε\_ ερ\_ του\_ ου\_ Θε\_ ου\_ ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στου\_ ο\_.ο\_ ο\_ ο\_.θεν\_ σοι\_.οι\_ προ\_ ο\_ σπι\_ ι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ους\_ δου\_ ου\_ ου\_.ους\_.σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
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Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

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### Κωνσταντίνου Παπαγιάννη

#### ἀργόν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.96\* |

Πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ ο\_ στα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τε\_.ε\_ ε\_.ε\_ ε\_ ερ\_ του\_ ου\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους σου\_ ου\_ ου\_ ου\_

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

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#### σύντομον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.97\* |

π α\_ αν\_ τω\_ ων\_ προ\_ στα\_ τευ\_ εις\_ α\_.γα\_ θη\_ των\_ κα\_ τα\_ φευ\_ γον\_ των\_ εν\_ πι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ σου\_ χει\_ ρι\_ αλ\_ λην\_ γαρ\_ ουκ\_ ε\_ χο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ προς\_.Θε\_ ον\_ εν\_ κιν\_ δυ\_ νοις\_ και\_ θλι\_ ψε\_ σιν\_ α\_ ει\_ με\_ σι\_ τει\_ ει\_ αν\_ οι\_ κα\_ τα\_ καμ\_ πτο\_ με\_ νοι\_ υ\_ πο\_ πται\_ σμα\_ α\_ των\_.πολ\_ λων\_ Μη\_ τε\_ ερ\_ του\_ Θε\_ ου\_ του\_ υ\_ ψι\_ ι\_ στου\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ σαι\_ πα\_ σης\_ πε\_ ρι\_ στα\_.σε\_ ως\_ τους\_ δου\_ λους.σου\_ ου\_ ου\_

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