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| Ωδή α’ |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

β υ\_ θu\_ α\_.νε\_ κα\_ λυ\_ ψε\_ πυθ\_ με\_ να\_ και\_ δι\_ α\_ ξη\_ ρας\_ οι\_ κει\_ \_ uς\_ ελ\_ κει\_ εν\_ αυ\_ τω\_ κα\_ τα\_ κα\_ λυ\_ ψας\_ α\_ ντι\_ πα\_ λuς\_ ο\_ κρα\_ ται\_ ος\_ εν\_ πο\_ λε\_ μοις\_ Κυ\_ ρι\_ ος\_ ο\_ \_ τι\_ δε\_ δο\_ ξα\_ sαι\_

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| Ωδή α’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Σ τει\_ βει\_ θα\_ λασ\_ σης\_ κυ\_ μα\_ τu\_ με\_ νον\_ σα\_ \_ λον\_ η\_ πει\_ ρον\_ αυ\_ θις\_ Ι\_ σρα\_ ηλ\_ δε\_ δειγ\_ με\_.νον\_  με\_ λας\_ δε\_ πο\_ \_ ντος\_ τρι\_ sα\_ τας\_ Αι\_ γυ\_ πτι\_ \_ ων\_  ε\_ κρυ\_ ψεν\_ αρ\_ δη\_ ην\_ υ\_ δα\_ το\_ sρω\_ τος\_ τα\_ \_ φος\_ ρω\_ μη\_ κρα\_ ται\_ α\_ δε\_ ξι\_ ας\_ τu\_ \_ Δε\_ σπο\_ τu\_

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| Ωδή γ’. |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ι  σχυν\_.ο\_ δι\_ δuς\_ τοις\_ βα\_ σι\_ λευ\_ σιν\_.η\_ μων\_ Κυ\_ ρι\_ ος\_ και\_ κε\_ ρας\_ χρι\_ sων\_ αυ\_ τu\_ υ\_ ψων\_ Παρ\_ θε\_ νu\_ α\_ \_ πο\_ τι\_ κτε\_ ται\_ μο\_ λει\_ δε\_ προς\_ το\_ βα\_ πτι\_ σμα\_ δι\_ ο\_ πι\_ sοι\_ βο\_ η\_ σω\_ μεν\_ uκ\_ ε\_ sιν\_ α\_ γι\_ ος\_ ως\_ ο\_ Θε\_ ος\_ η\_ μων\_ και\_ uκ\_ ε\_ sι\_ δι\_ και\_.ος\_ πλην\_ σu\_ Κυ\_ ρι\_ ε\_

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| Ωδή γ’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ο \_ σοι\_ πα\_ λαι\_ ων\_ εκ\_ λε\_ λυ\_ με\_ θα\_ βρο\_ \_ χων\_ βο\_ ρων\_ λε\_ ο\_ ντων\_.συν\_ τε\_ θλα\_ σμε\_ νων\_ μυ\_ \_ λας\_ α\_ γαλ\_ λι\_ ω\_ \_ μεν\_ και\_ πλα\_ τυ\_ νω\_ μεν\_ στο\_ \_ μα\_ Λο\_ γω\_ πλε\_ κο\_ ντες\_ εκ\_ λο\_ γων\_ με\_ \_ λω\_ δι\_ ας\_ ω\_ των\_ προς\_ η\_ μας\_ η\_ δε\_ ται\_ δω\_ \_ ρη\_ μα\_ των\_

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| Ωδή δ’. |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Α \_ κη\_ κο\_ ε\_ Κυ\_ ρι\_ ε\_ φω\_ νη\_ ης\_ σu\_ ον\_ ει\_ πας\_ φω\_ νη\_ βο\_ ω\_ ντος\_ εν\_ τη\_ \_ ε\_ ρη\_ μω\_  ο\_ τε\_ ε\_ βρο\_ ντη\_ σας\_ πολ\_ λων\_ ε\_ πι\_ υ\_ δα\_ των\_ τω\_ σω\_ μαρ\_ τυ\_ ρu\_ με\_ νος\_ Υι\_ ω\_ ο\_ λος\_ γε\_ γο\_ νως\_ τu\_ πα\_ ρο\_ ντος\_ Πνευ\_ μα\_ τος\_ δε\_ \_ ε\_ βο\_ η\_ σε\_ συ\_ ει\_ Χρι\_ sος\_ Θε\_ u\_ σο\_ φι\_ \_ α\_ και\_ δυ\_ να\_ μις\_

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| Ωδή δ’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Π υρ\_ σω\_ καθ\_ αρ\_ θεις\_ μυ\_ sι\_ κης\_ θε\_ ω\_ ρι\_ \_ ας\_ υ\_ μνων\_ προ\_ φη\_ της\_ την\_ βρο\_ των\_ και\_ νuρ\_ γι\_ \_ αν\_  ρη\_ γνυ\_ σι\_ γη\_ \_ ρυν\_ Πνευ\_ μα\_ τι\_ κρο\_ τu\_ με\_ \_ νην\_ σαρ\_ κω\_ σιν\_ εμ\_ φαι\_ νu\_ σαν\_ αρ\_ ρη\_.τu\_ Λο\_ γu\_  ω\_ των\_ δυ\_ να\_ sων\_ τα\_ κρα\_ τη\_ συ\_.νε\_ τρι βη\_

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| Ωδή ε’. |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ι \_ η\_ σuς\_ ο\_ ζω\_ η\_ ης\_.αρ\_ χη\_ γος\_ λυ\_ σαι\_ το\_ κα\_ τα\_ κρι\_ μα\_ η\_ κει\_.Α\_ δαμ\_ τu\_ πρω\_ το\_ πλα\_ su\_ κα\_ θαρ\_ σι\_ ων\_ δε\_ ως\_ Θε\_ ο\_ ος\_ μη\_ δε\_ ο\_ με\_ νος\_ τω\_ πε\_ σο\_ ντι\_ κα\_ θαι\_ ρε\_ ται\_ εν\_ τω\_ Ι\_.ορ\_ δα\_ νη\_ εν\_ ω\_ την\_ ε\_ χθραν\_ κτει\_ \_ \_ νας\_ υ\_ πε\_ ρε\_ \_ χu\_ σαν\_ πα\_ ντα\_ νuν\_ ει\_ ρη\_ \_ νην\_ χα\_ ρι\_ ζε\_ ται\_

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| Ωδή ε’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ε χ\_ θρu\_ ζο\_ φω\_ δuς\_ και\_ βε\_ βορ\_ βο\_ ρω\_ με\_ \_ νu\_ ι\_ ον\_ κα\_ θαρ\_ σει\_ Πνευ\_ μα\_ τος\_ λε\_ λu\_ με\_ \_ νον\_ νε\_ αν\_ προ\_ σωρ\_ μι\_ σθη\_ μεν\_ α\_ πλα\_ νη\_ τρι\_ \_ βον\_ α\_ γu\_ σαν\_ α\_ προ\_ σι\_ τον\_ εις\_ θυ\_.μη\_ δι\_ αν\_  μο\_ νοις\_ προ\_ σι\_ την\_ οις\_ Θε\_ ος\_ κα\_.τηλ\_ λα\_ γη\_

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| Ωδή ς’. |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Η \_ φω\_ νη\_ τu\_ Λο\_ \_ γu\_ ο\_ λυ\_ χνος\_ τu\_ φω\_ τος\_ ο\_ ε\_ ω\_ σφο\_ ρος\_ ο\_ τu\_ Η\_ λι\_ u\_ προ\_ δρο\_ μος\_ εν\_ τη\_.ε\_ ρη\_ μω\_ με\_ τα\_ νο\_ ει\_ τε\_ πα\_ σι\_ βο\_ α\_ \_ τοις\_ λα\_ οις\_ και\_ προ\_ \_ κα\_ θαι\_ ρε\_ σθε\_ ι\_ δu\_ γαρ\_ πα\_ ρε\_ στι\_ Χρι\_ sος\_ εκ\_ φθο\_ ρας\_ τον\_ κο\_ \_ σμον\_ λυ\_ τρu\_ με\_ νος\_

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| Ωδή ς’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ι  μερ\_ τον\_ ε\_ ξε\_ φη\_ νε\_ συν\_ πα\_ νολ\_ βι\_ \_ ω\_  η\_ χω\_.Πα\_ τηρ\_ ον\_ γα\_ sρο\_.ος\_ ε\_ ξη\_ ρευ\_ ξα\_ το\_  ναι\_ φη\_ σιν\_ u\_ \_ τος\_ συμ\_ φυ\_ ης\_ γο\_ νος\_ πε\_ \_ λων\_ φω\_ ταυ\_ γος\_ ε\_ ξω\_ ρu\_ σεν\_ αν\_ θρω\_.πων\_ γε\_ νuς\_  Λο\_ γος\_ τε\_ μu\_ ζων\_ και\_ βρο\_ τος\_ προ\_ \_ μη\_ θει\_ α\_

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| Ωδή ζ’ |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ν ε\_ uς\_ ευ\_ σε\_ βεις\_ κα\_ μι\_ \_ νu\_ πυ\_ ρος\_ προ\_ σο\_ \_ μι\_ λη\_ σα\_ ντας\_ δι\_ α\_ συ\_ ρι\_ ζον\_ Πνευ\_ μα\_ δρο\_ σu\_ α\_ βλα\_ βεις\_ δι\_ ε\_ φυ\_ λα\_ ξε\_ και\_ θει\_.\_ u\_ Αγ\_ γε\_ λu\_ συ\_ υγ\_ κα\_ τα\_ βα\_ σις\_ ο\_ θεν\_ εν\_ φλο\_ γι\_ δρο\_ σι\_ ζο\_ \_ με\_ νοι\_ ευ\_ χα\_ ρι\_ \_ sως\_ ως\_ α\_ νε\_ μελ\_ πον\_ υ\_ πε\_ ρυ\_ μνη\_ τε\_ ο\_ των\_ πα\_ τε\_ ρων\_ Κυ\_ ρι\_ ος\_ και\_ Θε\_ ος\_ ευ\_ λο\_ γη\_ τος\_ ει\_

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| Ωδή ζ’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ε \_ φλε\_ ξε\_ ρει\_ θρω\_ των\_ δρα\_ κο\_ ντων\_ τας\_ κα\_ \_ ρας\_ ο\_ της\_ κα\_ μι\_ \_.\_ νu\_ την\_ με\_ ταρ\_ σι\_ ον\_ φλο\_ \_.\_ γα\_ νε\_ uς\_ φε\_ ρu\_ σαν\_ ευ\_ σε\_ βεις\_ κα\_ τευ\_ να\_ \_ ας\_ την\_ δυσ\_ κα\_ θε\_ κτον\_ α\_ χλυν\_ εξ\_ α\_ μαρ\_ τι\_ \_.\_ ας\_ ο\_ λην\_ πλυ\_ νει\_ δε\_ τη\_ δρο\_ σω\_ τu\_ Πνευ\_ \_ μα\_ \_ τος\_

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| Ωδή η’ |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Α ι\_ νu\_ μεν\_ ευ\_ λο\_ γu\_ μεν\_ και\_ προ\_ σκυ\_ νu\_ \_ με\_ εν\_ τον\_ Κυ\_ ρι\_ ον\_

Μ η\_ στη\_ ρι\_ ο\_ ον\_ πα\_ ρα\_ δο\_ ξον\_ η\_ Βα\_ βυ\_ λω\_ νος\_ ε\_ δει\_ ξε\_ κα\_ μιν\_ ος\_ πη\_ γα\_ σα\_ \_ σα\_ δρο\_ σον\_  ο\_ τι\_ ρει\_ θροις\_ ε\_ μελ\_ λεν\_ α\_ \_.υ\_ λον\_ πυρ\_ εισ\_ δε\_ χε\_ σθαι\_ ο\_ Ι\_ ορ\_ δα\_ νης\_ και\_ στε\_.γειν\_ σαρ\_ κι\_ βα\_ πτι\_ ζο\_ με\_ νον\_ τον\_ Κτι\_ sην\_ ον\_ ευ\_ λο\_ γu\_ \_ σι\_ λα\_ οι\_ και\_ υ\_ πε\_ ρυ\_ ψu\_ σιν\_.εις\_ πα\_ ντας\_ τuς\_ αι\_ ω\_ νας\_

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| Ωδή η’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Α ι\_ νu\_ μεν\_ ευ\_ λο\_ γu\_ μεν\_ και\_ προ\_ σκυ\_ νu\_ μεν\_ τον\_ Κυ\_ ρι\_ ον\_

Ε \_ λευ\_ θε\_ ρα\_ μεν\_ η\_ κτι\_.\_ \_ σις\_ γνω\_ ρι\_ ζε\_ ται\_ υι\_ οι\_ δε\_.φω\_ τος\_ οι\_ πριν\_ ε\_ σκο\_ τι\_ σμε\_ \_ νοι\_  μο\_ νος\_ sε\_ να\_ ζει\_ τu\_ σκο\_ τuς\_ ο\_ προ\_ sα\_ \_.\_ της\_  νυν\_ ευ\_ λο\_ γει\_ τω\_ συν\_ το\_.\_ \_ νως\_ τον\_αι\_ τι\_ ον\_ η\_ πριν\_ τα\_ λαι να\_ των\_ ε\_ θνων\_ παγ\_.κλη\_ ρι\_ α\_

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| Ωδή θ’ |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Α \_ πο\_ ρει\_ πα\_ \_.σα\_ γλωσ\_ σα\_ ευ\_ φη\_ μει\_ ειν\_ προς\_ α\_ ξι\_ αν\_ ι\_ λιγ\_ γι\_ α\_ δε\_ νuς\_ και\_ υ\_ περ\_ κο\_ σμι\_ ος\_ υ\_ μνειν\_ σε\_ Θε\_ \_ ο\_ το\_ κε\_  ο\_ μως\_ α\_ γα\_ θη\_ υ\_ παρ\_ χu\_ σα\_ την\_ πι\_ sιν\_ δε\_ χu\_ και\_ γαρ\_ τον\_ πο\_ θον\_ οι\_ δας\_ τον\_ εν\_ θε\_ ον\_ η\_ μων\_ συ\_ \_ γαρ\_ Χρι\_ sι\_ α\_ νων\_ ει\_ προ\_ sα\_ τις\_ σε\_ \_ με\_ γα\_ λυ\_ νο\_ μεν\_

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| Ωδή θ’. Ιαμβικός |  | Μουσικός ΠανδέκτηςΕιρμολόγιον «ΖΩΗ» 1976 |

Ω  των\_ υ\_ περ\_ νuν\_ τu\_ το\_ κu\_ σu\_ θαυ\_ μα\_ \_ των\_ νυμ\_ φη\_ πα\_ να\_ γνε\_ μη\_ τερ\_ ευ\_ λο\_ γη\_ με\_ \_.\_ νη\_ δι\_ ης\_ τυ\_ χο\_ \_ ντες\_ πα\_ ντε\_ λuς\_ σω\_ τη\_ ρι\_ ας\_ ας\_ ε\_ πα\_ ξι\_ ον\_ κρο\_ τu\_ μεν\_ ως\_ ε\_ ευ\_ ερ\_ γε\_ τη\_  δω\_ ρον\_ φε\_ ρο\_ ντες\_  υ\_ μνον\_ ευ\_ χα\_.ρι\_ στι\_ ας\_