

Ἀθανασίου Καραμάνη

Νέα Μουσικὴ Κυψέλη

ΤΟΜΟΣ Γ΄

Μέρος Α΄ & Β΄

«Ἐπιλογὲς»

Θεσσαλονίκη

1965

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| ἐπιμέλεια  Δημήτριος Παπαδόπουλος  Γεράσιμος Μοναχὸς Ἁγιορείτης  Λουκᾶς Λουκᾶ  Ὀκτώβριος 2021 |

Ἀθανάσιος Καραμάνης

(1911-2012)



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| --- | --- |
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# 1 Ἰανουαρίου

Ἡ κατὰ σάρκα περιτομὴ τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ.  
Βασιλείου ἀρχιεπισκόπου Καισαρείας Καππαδοκίας τοῦ μεγάλου (†379)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ. β΄

Ἐξεχύθη ἡ χάρις ἐν χείλεσί σου, Ὅσιε Πάτερ, καὶ γέγονας ποιμήν, τῆς του Χριστοῦ Ἐκκλησίας, διδάσκων τὰ λογικὰ πρόβατα, πιστεύειν εἰς Τριάδα ὁμοούσιον, ἐν μιᾷ Θεότητι.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ, μέρος β΄ 1965 σ.22\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Ε\_ ξε*\_* χυ\_ υ\_ υ\_ υ\_ υ\_ θη\_ η\_ η\_ χα\_ α\_ α\_ α\_.ρι\_ ις\_ εν\_ χει\_ ει\_ ει\_ ει\_ λε\_ ε\_ ε\_ σι\_ ι\_ ι\_ ι\_ ι\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.σι\_ ι\_ ι\_ ε\_ πα\_ α\_ α\_ α\_ τερ\_ και\_ αι\_ γε\_ ε\_ γο\_ ο\_ νας\_ ποι\_ οι\_ μη\_ η\_ ην\_ της\_ του\_ Χρι\_ ι\_ στου\_ Ε\_ ε\_ ε\_ εκ\_.κλη\_ η\_ η\_ σι\_ ι\_ ι\_ ι\_ ι\_ α\_ ας\_ δι\_ ι\_ ι\_ δα\_ α\_ α\_ α\_ α\_ α\_ σκω\_ ω\_ ω\_ ων\_ τα\_ λο\_ γι\_ κα\_ α\_ α\_ α\_ α\_ προ\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ βα\_ α\_ τα\_ πι\_ ι\_ στε\_ ε\_ ευ\_ ειν\_ ει\_ εις\_ Τρι\_ ι\_ α\_ α\_ δα\_ α\_ ο\_ μο\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ μο\_ ου\_ ου\_.ου\_ σι\_ ι\_ ον\_ εν\_ μι\_ α\_ α\_ α\_ Θε\_ ο\_ ο\_ ο\_ ο\_.τη\_ η\_ η\_ η\_ τι\_  ι\_.ι\_ ι\_

### Καὶ νῦν...

ἦχος πλ. δ΄

Συγκαταβαίνων ὁ Σωτήρ, τῷ γένει τῶν ἀνθρώπων, κατεδέξατο σπαργάνων περιβολήν· οὐκ ἐβδελύξατο σαρκὸς τὴν περιτομήν, ὁ ὀκταήμερος κατὰ τὴν Μητέρα, ὁ ἄναρχος κατὰ τὸν Πατέρα. Αὐτῷ πιστοὶ βοήσωμεν· Σὺ εἶ ὁ Θεὸς ἡμῶν, ἐλέησον ἡμᾶς.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ, μέρος β΄ 1965 σ.10\* |

και\_ νυ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ του\_ ου\_.ους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_.ω\_νων\_.α\_ α\_ α\_ μηνΚΛ\_

Σ υγ\_ κα\_ τα\_ βαι\_ αι\_ νω\_ ων\_ ο\_ ο\_ Σω\_ ω\_ τη\_ η\_ nη\_ η\_ η\_ η\_ ηρ\_ τω\_ γε\_ ε\_ νει\_ τω\_ ω\_ ω\_ ων\_ α\_ αν\_ θρω\_ ω\_ ω\_ πων\_ κα\_ τε\_.δε\_ ε\_ ξα\_ το\_ σπα\_ αρ\_ γα\_.α\_ α\_ α\_ α\_ νων\_ πε\_ ε\_ ε\_ ε\_ ρι\_.βο\_ ο\_ ο\_  λη\_ η\_ η\_ nη\_ η\_ η\_ η\_ ην\_  ου\_ ουκ\_ ε\_ βδε\_ ε\_ λυ\_ υ\_ ξα\_ α\_ α\_ το\_ σα\_ αρ\_ κο\_ ο\_ ο\_ ος\_ τη\_.ην\_ πε\_ ρι\_ ι\_ το\_ ο\_ μη\_ η\_ nη\_ η\_ η\_ η\_ ην\_ ο\_ ο\_ κτα\_ η\_ η\_ η\_ η\_ με\_ ε\_ ο\_ ο\_ κτα\_ α\_ η\_ η\_.με\_ ε\_ ε\_ ρος\_ κα\_ τα\_ τη\_ η\_ ην\_.μη\_ η\_ τε\_ ε\_ ε\_ ε\_ ρα\_ ο\_ α\_.α\_ να\_ α\_ α\_ α\_ αρ\_ χο\_ ο\_ ο\_ ος\_ κα\_ τα\_ α\_ το\_.ον\_ Πα\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ρα\_ αυ\_ τω\_ πι\_ στοι\_ οι\_ βο\_ ο\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ ω\_ με\_ συ\_ ει\_.ει\_ ο\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ος\_ ο\_ Θε\_ ο\_ ο\_.ος\_ η\_ η\_ μων\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ η\_ σο\_ ο\_ ο\_ ο\_ ο\_ ο\_..ον\_ η\_ η\_ μα\_.α\_.\_ α\_ ας\_

# 6 Ἰανουαρίου

Τὰ ἅγια Θεοφάνεια τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ. β΄

Νάματα Ἰορδάνια περιεβάλου Σωτήρ, ὁ ἀναβαλλόμενος φῶς ὡς ἱμάτιον• καὶ ἔκλινας κορυφὴν τῷ Προδρόμῳ ὁ τὸν οὐρανὸν μετρήσας σπιθαμῇ, ἵνα ἐπιστρέψῃς κόσμον ἐκ πλάνης, καὶ σώσῃς τάς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Β΄ 1965 σ.61\* |

Νε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Ν α\_ α\_ α\_ μα\_ α\_ α\_ τα\_ Ι\_ ορ\_ δα\_ α\_.α\_ α\_ α\_ νι\_ Ι\_ ορ\_ δα\_ α\_ νι\_.ι\_ ι\_ α\_ πε\_  ρι\_ ι\_ ε\_ βα\_ α\_ α\_ α\_ α\_.λου\_ Σω\_ ω\_ τηρ\_ ο\_ α\_ να\_ βα\_ αλ\_ λο\_ ο\_ ο\_ με\_ ε\_ ε\_ νο\_.ο\_  ος\_ φως\_ ω\_.ω\_  ω\_ ως\_ ι\_ ι\_ μα\_ α\_ α\_ α\_ α\_ τι\_ ι\_ ι\_ ι\_ ον\_ και\_ ε\_ ε\_ ε\_ κλι\_ ι\_ ι\_ ι\_ νας\_ κο\_ ρυ\_ υ\_ φην\_ τω\_ ω\_.ω\_ ω\_.Προ\_ ο\_ ο\_ δρο\_ ο\_ ο\_ ο\_ μω\_ ω\_ ο\_ τον\_ ου\_.ου\_ ρα\_ α\_ νο\_  ο\_.ο\_ ον\_ με\_ τρη\_ η\_ σας\_  σπι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ θα\_ α\_ μη\_ ι\_ να\_ ε\_.πι\_ στρε\_ ε\_ ε\_ ψης\_ κο\_ ο\_ ο\_ ο\_ σμο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_ εκ\_ πλα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_.α\_ α\_ α\_ α\_ νης\_ και\_  σω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ω\_ ση\_ ης\_ τα\_ α\_ ας\_ ψυ\_ χα\_ α\_ α\_ ας\_.η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

### Καὶ νῦν...

Ἦχος β΄

Σήμερον ὁ Χριστός, ἐν Ἰορδάνῃ ἦλθε βαπτισθῆναι. Σήμερον Ἰωάννης ἅπτεται, κορυφῆς τοῦ Δεσπότου. Αἱ δυνάμεις τῶν οὐρανῶν ἐξέστησαν, τὸ παράδοξον ὁρῶσαι μυστήριον. Ἡ θάλασσα εἶδε καὶ ἔφυγεν, ὁ Ἰορδάνης ἰδὼν ἀνεστρέφετο. Ἡμεῖς δὲ οἱ φωτισθέντες βοῶμεν· Δόξα τῷ φανέντι Θεῷ, καὶ ἐπὶ γῆς ὀφθέντι, καὶ φωτίσαντι τὸν κόσμον.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Β΄ 1965 σ.62# |

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Σ η\_ με\_ ε\_.ρο\_ ο\_ ον\_ ο\_ Χρι\_ ι\_ στο\_ ος\_ εν\_ Ι\_ ορ\_ δα\_ νη\_ η\_ ηλ\_.θε\_ ε\_ ε\_ βα\_ α\_ α\_ α\_ πτι\_ ι\_ σθη\_ η\_ η\_ ναι\_ ση\_ η\_.η\_ με\_ ε\_ ρον\_ Ι\_ ω\_ α\_ αν\_ νης\_ α\_ α\_ α\_ α\_ α\_ πτε\_ ε\_ ε\_ ε\_ ται\_ κο\_ ρυ\_ φη\_ ης\_ του\_ ου\_ ου\_ ου\_.Δε\_ ε\_ ε\_ σπο\_ ο\_ ο\_ ο\_ ο\_ του\_ ου\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ μεις\_ των\_ Ου\_ ρα\_ α\_ νω\_ ων\_.ε\_ ξε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_ η\_ σαν\_ το\_ πα\_ ρα\_ α\_ α\_ δο\_ ο\_ ο\_ ξον\_ ο\_ ρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_.μυ\_ στη\_ η\_ η\_ η\_ η\_ ρι\_ ι\_ ι\_ ι\_ ον\_ η\_ η\_ θα\_ α\_ λα\_ ασ\_ σα\_ α\_ ει\_ ει\_ ει\_ ει\_ δε\_ και\_ αι\_ ε\_ ε\_ ε\_ φυ\_ υ\_ υ\_ υ\_ γεν\_ ο\_ Ι\_ ορ\_ δα\_ α\_ α\_ α\_ α\_ νης\_ ι\_ δω\_ ων\_ α\_ α\_ α\_ α\_ νε\_ στρε\_ ε\_ ε\_ φε\_ ε\_ ε\_ ε\_ το\_ Η\_ μει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ δε\_ ε\_ οι\_ φω\_ τι\_ σθε\_ εν\_ τες\_ βο\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ εν\_ α΄ χορός  Δο\_ ξα\_ τω\_ φα\_ νε\_ ε\_ ε\_ ε\_ ε\_ εν\_.τι\_ Θε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ και\_ ε\_ πι\_ γης\_ ο\_ ο\_ φθε\_ ε\_ εν\_ τι\_ και\_ φω\_ τι\_ ι\_ σα\_ αν\_ τι\_ ι\_ το\_ ον\_ κο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ σμο\_ ο\_.ο\_ ον\_

# 7 Ἰανουαρίου

τοῦ τιμίου ἐνδόξου προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ. β΄

Ἄγγελος ἐκ στειρωτικῶν ὠδίνων, προῆλθες Βαπτιστά, ἐξ αὐτῶν τῶν σπαργάνων τὴν ἔρημον οἰκήσας, σφραγίς τε πάντων τῶν Προφητῶν ἐδείχθης· ὂν γὰρ ἐκεῖνοι πολυτρόπως ἐθεάσαντο, καὶ αἰνιγματωδῶς προεκήρυξαν, τοῦτον βαπτίσαι ἐν Ἰορδάνῃ κατηξιώθης· φωνῆς τε ἀκήκοας, Πατρικῆς οὐρανόθεν, μαρτυρούσης αὐτοῦ τὴν Υἱότητα· καὶ τὸ Πνεῦμα εἶδες περιστερᾶς ἐν εἴδει, τὴν φωνὴν ἕλκον ἐπὶ τὸν βαπτιζόμενον. Ἀλλ' ὦ πάντων τῶν Προφητῶν ὑπέρτερε, μὴ διαλίπῃς πρεσβεύειν ὑπὲρ ἡμῶν, τῶν πιστῶς σου τελούντων τὰ μνημόσυνα.

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|  |  | Ἀθανασίου Καραμάνη Δοξαστάριον Β΄ 1965 σ.71\* |

Ν ε\_.ε\_ Δο\_ ο\_ ο\_ ο\_.ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_.και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_.ι\_ ι\_ ι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ μα\_ α\_ α\_ α\_ nα\_ α\_ α\_ α\_ α\_ τι\_ 

Α γ\_ γε\_ λος\_ εκ\_ στει\_ ρω\_ τι\_ κω\_ ω\_ ω\_ ων\_ ω\_ ω\_ δι\_ ι\_ ι\_ ι\_ νων\_ προ\_ η\_ ηλ\_ θε\_ ες\_ Βα\_ α\_ πτι\_ ι\_ στα\_ εξ\_ αυ\_ των\_.των\_ σπαρ\_ γα\_ α\_ α\_ νων\_ τη\_ ην\_ ε\_ ε\_.ε\_  ε\_ ρη\_ μον\_ οι\_κη\_ η\_ η\_ η\_ σας\_ σφρα\_ γις\_ τε\_ ε\_ πα\_ α\_ α\_ α\_ α\_ αν\_ των\_ τω\_ ων\_ Προ\_ ο\_ φη\_ τω\_ ων\_ ε\_ δει\_ ει\_ ει\_ ει\_ χθης\_ ον\_ γαρ\_ ε\_ κει\_ ει\_ ει\_ ει\_ νοι\_ πο\_ ο\_ λυ\_.υ\_  τρο\_ ο\_ πω\_ ως\_ ε\_ θε\_ α\_ α\_ α\_ α\_ α\_ α\_ σα\_ ε\_ θε\_ α\_ α\_ σα\_ αν\_ το\_ ο\_ ο\_ και\_ αι\_ νι\_ γμα\_ τω\_ δω\_ ω\_ ως\_ προ\_ ο\_ ο\_.ε\_.ε\_  ε\_ κη\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ ρυ\_ υ\_ ξαν\_.του\_  τον\_ βα\_ πτι\_ ι\_ σαι\_ εν\_ Ι\_ ορ\_ δα\_ α\_ α\_ α\_ α\_ νη\_ η\_.η\_ η\_ κα\_ τη\_ ξι\_ ω\_ ω\_ ω\_ ω\_ θης\_ φω\_ νη\_ ης\_ τε\_ ε\_ α\_.α\_  α\_ κη\_ η\_ κο\_ ο\_ ο\_ ας\_ Πα\_ τρι\_  κης\_ Ου\_ ου\_..ου\_ ου\_.ρα\_ α\_ α\_ νο\_ ο\_ ο\_ θε\_ εν\_ μαρ\_ τυ\_ ρου\_ ου\_ ου\_ ου\_ ση\_ ης\_ α\_ αυ\_ του\_ ου\_ ου\_ ου\_ την\_ Υι\_ ο\_ ο\_ ο\_ ο\_ τη\_ η\_.η\_  ην\_.Υι\_ ο\_ ο\_.ο\_ τη\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ και\_ το\_ Πνε\_.ε\_ ε\_ ευ\_ μα\_ α\_ ει\_ ει\_ ει\_ δες\_ πε\_ ρι\_ στε\_ ρα\_ ας\_ ε\_ εν\_ ει\_ ει\_ ει\_ δει\_ την\_ φω\_ νην\_  ελ\_ κον\_ ε\_ πι\_ τον\_ βα\_ α\_ α\_ α\_.πτι\_ ζο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νον\_ αλλ\_ ω\_.πα\_ α\_ αν\_ των\_ των\_ προ\_ φη\_ τω\_ ων\_ υ\_ πε\_ ε\_ ε\_ ε\_ ερ\_ τε\_ ε\_ ε\_ ε\_ ρε\_ μη\_ δι\_ α\_ λι\_ πης\_ πρε\_ σβε\_ ε\_ ευ\_ ειν\_ υ\_ υ\_ πε\_ ερ\_ η\_ η\_ μω\_ ω\_ nω\_ ω\_ ω\_ ω\_ ων\_ των\_ πι\_ στως\_ σου\_.τε\_ ε\_ λου\_ ου\_ ου\_ ουν\_ των\_ τα\_ α\_ α\_ μνη\_ μο\_ ο\_ ο\_ ο\_ ο\_.συ\_ υ\_ υ\_ υ\_ να\_ α\_.α\_ α\_

### Καὶ νῦν...

Ἦχος β΄

Σήμερον ὁ Χριστός, ἐν Ἰορδάνῃ ἦλθε βαπτισθῆναι. Σήμερον Ἰωάννης ἅπτεται, κορυφῆς τοῦ Δεσπότου. Αἱ δυνάμεις τῶν οὐρανῶν ἐξέστησαν, τὸ παράδοξον ὁρῶσαι μυστήριον. Ἡ θάλασσα εἶδε καὶ ἔφυγεν, ὁ Ἰορδάνης ἰδὼν ἀνεστρέφετο. Ἡμεῖς δὲ οἱ φωτισθέντες βοῶμεν· Δόξα τῷ φανέντι Θεῷ, καὶ ἐπὶ γῆς ὀφθέντι, καὶ φωτίσαντι τὸν κόσμον.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Β΄ 1965 σ.62# |

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Σ η\_ με\_ ε\_.ρο\_ ο\_ ον\_ ο\_ Χρι\_ ι\_ στο\_ ος\_ εν\_ Ι\_ ορ\_ δα\_ νη\_ η\_ ηλ\_.θε\_ ε\_ ε\_ βα\_ α\_ α\_ α\_ πτι\_ ι\_ σθη\_ η\_ η\_ ναι\_ ση\_ η\_.η\_ με\_ ε\_ ρον\_ Ι\_ ω\_ α\_ αν\_ νης\_ α\_ α\_ α\_ α\_ α\_ πτε\_ ε\_ ε\_ ε\_ ται\_ κο\_ ρυ\_ φη\_ ης\_ του\_ ου\_ ου\_ ου\_.Δε\_ ε\_ ε\_ σπο\_ ο\_ ο\_ ο\_ ο\_ του\_ ου\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ μεις\_ των\_ Ου\_ ρα\_ α\_ νω\_ ων\_.ε\_ ξε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_ η\_ σαν\_ το\_ πα\_ ρα\_ α\_ α\_ δο\_ ο\_ ο\_ ξον\_ ο\_ ρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_.μυ\_ στη\_ η\_ η\_ η\_ η\_ ρι\_ ι\_ ι\_ ι\_ ον\_ η\_ η\_ θα\_ α\_ λα\_ ασ\_ σα\_ α\_ ει\_ ει\_ ει\_ ει\_ δε\_ και\_ αι\_ ε\_ ε\_ ε\_ φυ\_ υ\_ υ\_ υ\_ γεν\_ ο\_ Ι\_ ορ\_ δα\_ α\_ α\_ α\_ α\_ νης\_ ι\_ δω\_ ων\_ α\_ α\_ α\_ α\_ νε\_ στρε\_ ε\_ ε\_ φε\_ ε\_ ε\_ ε\_ το\_ Η\_ μει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ δε\_ ε\_ οι\_ φω\_ τι\_ σθε\_ εν\_ τες\_ βο\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ εν\_  Δο\_ ξα\_ τω\_ φα\_ νε\_ ε\_ ε\_ ε\_ ε\_ εν\_.τι\_ Θε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ και\_ ε\_ πι\_ γης\_ ο\_ ο\_ φθε\_ ε\_ εν\_ τι\_ και\_ φω\_ τι\_ ι\_ σα\_ αν\_ τι\_ ι\_ το\_ ον\_ κο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ σμο\_ ο\_.ο\_ ον\_

# 17 Ἰανουαρίου

Ἀντωνίου ὁσίου τοῦ μεγάλου (†356)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ. δ΄

Οὐρανοδρόμῳ ἐπιβὰς ὀχήματι θεσπέσιε, τῶν ἀρετῶν κατέλαβες, τὴν ἀκρόπολιν δι᾿ ἀσκήσεως, ἐκ τῆς ἐρήμου πολεύων, τῆς ἄνω Ἱερουσαλήμ, τὰ ὑπερκόσμια, καὶ τῶν ἐκ πόνων ἀγώνων, ἀξίως τὰ γέρα κομισάμενος, ταῖς οὐρανίαις συναγάλλῃ, ταξιαρχίαις Παμμακάριστε, τῶν αἰωνίων ἀγαθῶν κληρονόμος, καὶ τῆς Βασιλείας οἰκήτωρ γενόμενος. Ἀλλὰ πρέσβευε θεοφόρε Ἀντώνιε, τῷ Σωτῆρι τῶν ὅλων, εἰρηνεῦσαι τὸν κόσμον, καὶ σῶσαι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' 1965 σ.80\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Ου\_ ου\_ ρα\_ νο\_ δρο\_ ο\_ μω\_ ε\_ πι\_ βας\_ ο\_ χη\_ η\_ η\_ μα\_ α\_ α\_ τι\_ θε\_ ε\_ ε\_ σπε\_.ε\_ ε\_ ε\_ ε\_.σι\_ ι\_ ε\_ ε\_ των\_ α\_ α\_ ρε\_ ε\_ τω\_ ω\_ ων\_ κα\_ τε\_ λα\_ βες\_ την\_ α\_ κρο\_ ο\_ ο\_ ο\_.πο\_ ο\_ λι\_ ιν\_ δι\_ ι\_ ι\_.α\_ α\_ σκη\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ σε\_ ε\_ δι\_ ι\_ α\_ σκη\_ η\_.σε\_ ε\_ ε\_ ως\_ εκ\_ της\_ ε\_ ρη\_ μου\_ ου\_ ου\_.πο\_ λε\_ ε\_ ευ\_ ω\_ ων\_ της\_ α\_ νω\_ ω\_ Ι\_ ε\_ ε\_ ρου\_ σα\_ α\_ λημ\_ τα\_ υ\_ υ\_ πε\_ ερ\_ κο\_ ο\_ ο\_ ο\_ ο\_ σμι\_ ι\_ ι\_ ι\_ α\_ και\_ των\_ εκ\_ πο\_ νων\_ α\_ α\_ γω\_ ω\_ ω\_ νων\_ α\_ ξι\_ ως\_.τα\_ α\_ γε\_ ε\_ ρα\_ κο\_ μι\_ σα\_ α\_ α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ νος\_ ται\_ αις\_ ου\_ ρα\_ νοι\_.οι\_  αι\_ αις\_ συ\_ να\_ α\_ γα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ α\_ αλ\_.λη\_ η\_ η\_ η\_ τα\_ ξι\_ αρ\_ χι\_ αις\_ πα\_ αμ\_ μα\_ α\_ κα\_ α\_ α\_ α\_ α\_ α\_.α\_ ρι\_ ι\_ στε\_ των\_ αι\_ ω\_ νι\_ ι\_ ι\_ ω\_ ω\_ ων\_ α\_ γα\_ θω\_ ων\_ κλη\_ η\_ ρο\_ ο\_ ο\_ νο\_ ο\_ ο\_ ο\_ μος\_ και\_ της\_ βα\_ σι\_ λει\_.ει\_  ας\_.οι\_ οι\_ κη\_ η\_.τωρ\_ γε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νος\_ αλ\_ λα\_ πρε\_.ε\_ σβε\_ ευ\_ ε\_ θε\_ ο\_ φο\_ ο\_ ο\_.ρε\_ ε\_ Α\_ αν\_  τω\_ ω\_ ω\_ ω\_ ω\_  νι\_ ι\_ ε\_ τω\_ Σω\_ τη\_ ρι\_ τω\_ ων\_ ο\_ ο\_ ο\_ ο\_ ο\_ λω\_ ων\_ ει\_ ρη\_ νευ\_ σαι\_.το\_ ον\_ κο\_.ο\_ ο\_  ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ σμον\_ και\_ σω\_.ω\_  σαι\_ αι\_ τα\_ ας\_ ψυ\_ χα\_ α\_ α\_ α\_ ας\_ η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 18 Ἰανουαρίου

Ἀθανασίου (†373) καὶ Κυρίλλου (†444) πατριαρχῶν Ἀλεξανδρείας

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.α΄

Δεῦτε φιλεόρτων τὸ σύστημα, δεῦτε τῶν πιστῶν ἡ ὁμήγυρις, δεῦτε ὀρθοδόξων χορεῖαι, ᾄσμασιν ἐγκωμίων στέψωμεν, τὴν ἀεισέβαστον δυάδα τῶν διδασκάλων ἡμῶν· οὗτοι γὰρ πάντα ζόφον κακίστης αἱρέσεως, πᾶσαν ἀπάτην τῶν δυσμενῶν, νεανικῶς καθελόντες, τῇ ἀηττήτῳ τοῦ Πνεύματος ἰσχύι, τὸν κόσμον κατηύγασαν, θεογνωσίας ἐλλάμψεσι· καὶ νῦν πρεσβεύουσιν ὑπὲρ ἡμῶν, τῶν ἐν πίστει τελούντων τὴν μνήμην αὐτῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' 1965 σ.91\* |

Δ  ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Δ \_ ε\_ ε\_ ευ\_ τε\_ ε\_  φι\_ λε\_ ο\_ ο\_ ο\_ ο\_ ορ\_ των\_ το\_ ο\_ συ\_ υ\_ υ\_ υ\_ στη\_ η\_ η\_ η\_ μα\_ δε\_ ε\_ ε\_ ευ\_ τε\_ ε\_  των\_ πι\_ ι\_ στω\_ ων\_.η\_ η\_ ο\_ μη\_ η\_ η\_ γυ\_ υ\_ υ\_ υ\_ ρις\_ δευ\_ τε\_ ορ\_ θο\_ δο\_ ο\_ ο\_ ξω\_.ων\_ χο\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_ α\_ σμα\_ α\_ σιν\_ εγ\_ κω\_ ω\_ μι\_.ι\_ ων\_ στε\_ ε\_ ε\_ ψω\_ ω\_ ω\_ ω\_ μεν\_ την\_  α\_ ει\_ σε\_ βα\_ στον\_ δυ\_ υ\_ α\_ α\_ α\_ α\_ α\_ δα\_ α\_ των\_ δι\_ ι\_.δα\_ α\_ σκα\_ α\_ α\_ λων\_.η\_ η\_ η\_ μων\_ ου\_ τοι\_ οι\_ γαρ\_ παν\_ τα\_ α\_ ζο\_ ο\_ ο\_ ο\_ ο\_ φο\_ ον\_ κα\_ κι\_ στης\_ αι\_ ρε\_ ε\_.σε\_ ε\_ ω\_ ως\_  πα\_ σαν\_.α\_ α\_ πα\_ α\_ την\_ των\_ δυ\_.υ\_ σμε\_ ε\_ νω\_ ω\_ ων\_ νε\_ α\_ νι\_ κω\_ ω\_ ω\_ ως\_.κα\_ α\_ θε\_ ε\_ ε\_ λο\_ ο\_ ο\_ ον\_ τες\_ τη\_ α\_ ητ\_ τη\_ η\_ η\_ η\_ η\_ τω\_ του\_ Παν\_ τα\_ να\_ κτο\_.ος\_ ι\_ σχυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ι\_ ι\_ ι\_ ι\_ ι\_ τον\_ κο\_ ο\_ ο\_ σμο\_ ο\_ ον\_.κα\_.α\_  α\_ τη\_ η\_ η\_ η\_ η\_.ηυ\_ γα\_ α\_ σαν\_ Θε\_ ο\_ γνω\_ ω\_ σι\_ ι\_ α\_ α\_ ας\_ ελ\_ λα\_ α\_ αμ\_ ψε\_ ε\_ ε\_ ε\_ σι\_ και\_ νυ\_ υν\_ πρε\_ ε\_ ε\_ ε\_ σβε\_ ε\_ ευ\_ ου\_ ου\_ ου\_ σι\_.ιν\_ υ\_ υ\_ περ\_ η\_ η\_ μω\_ ω\_ ω\_ ων\_ των\_ εν\_ πι\_ ι\_ ι\_ ι\_ στει\_ ει\_ ει\_ ει\_ ει\_ τε\_ ε\_ ε\_ ε\_ λου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ nου\_.ου\_ ου\_ ου\_ ουν\_ των\_ την\_ μνη\_ η\_ η\_ η\_ η\_ η\_ η\_ μην\_ α\_ αυ\_ τω\_ ω\_.ω\_ ων\_

# 25 Ἰανουαρίου

Γρηγορίου ἀρχιεπισκόπου Κωνσταντινουπόλεως τοῦ Θεολόγου  
(Ναζιανζηνοῦ) (†390)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος α΄

Τὴν λύραν τοῦ Πνεύματος, τὸ τῶν αἱρέσεων θέριστρον, καὶ ὀρθοδόξων ἥδυσμα, τὸν δεύτερον Ἐπιστήθιον, τὸν τοῦ Λόγου αὐτόπτην, τοῖς δόγμασι γενόμενον, τὸν σοφόν Ἀρχιποίμενα, τῆς Ἐκκλησίας τὰ θρέμματα, θεολογικοῖς ὕμνοις προσείπωμεν. Σὺ εἶ ὁ Ποιμὴν ὁ καλός, ὁ δοὺς σεαυτὸν Γρηγόριε, ὡς ὁ Διδάσκαλος Χριστός, ὑπὲρ ἡμῶν, καὶ σὺν Παύλῳ χορεύεις, καὶ πρεσβεύεις ὑπὲρ τῶν ψυχῶν ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Κυψέλη τόμος γ΄ μέρος β΄ 1965 σ.103\* |

Δο\_.ξα\_ Πα\_ τρι\_ ι\_\_ και\_ αι\_ Υι\_ ω\_ ω\_ και\_ α\_\_ γι\_ ι\_ ι\_ ω\_ Πνε\_ ε\_ ε\_.ευ\_\_ μα\_ α\_ α\_ α\_ τι\_

Τ ην\_ λυ\_ υ\_ υ\_ υ\_ ρα\_ αν\_ του\_ Πνε\_ ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ τος\_ το\_ των\_ αι\_ ρε\_ σε\_ ων\_ θε\_ ε\_ ρι\_ ι\_ στρον\_ και\_ ορ\_ θο\_ ο\_ δο\_ ο\_.ξων\_ η\_ η\_.η\_  δυ\_ υ\_ υ\_ υ\_ σμα\_ τον\_ δευ\_ τε\_ ρο\_ ο\_ ο\_ ο\_ ον\_ Ε\_.ε\_ πι\_ στη\_ η\_.η\_ η\_ η\_ θι\_ ι\_ ι\_ ι\_ ο\_ ον\_  τον\_ του\_ Λο\_ ο\_ γου\_.α\_ αυ\_ το\_ ο\_ πτην\_ τοις\_ δο\_ ο\_ ογ\_ μα\_ σι\_ ι\_.γε\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νον\_ τον\_ σο\_ ο\_ φο\_ ο\_ ο\_ ον\_ αρ\_ χι\_ ι\_ ποι\_ οι\_ οι\_.με\_ ε\_ ε\_ ε\_ να\_ της\_ εκ\_ κλη\_ σι\_ ας\_ τα\_ θρε\_ ε\_ μα\_ α\_ τα\_ θε\_ ο\_ λο\_ γι\_ κοι\_ οις\_ υ\_ υ\_ μνοι\_ οις\_.προ\_ σει\_ ει\_ ει\_ ει\_ πω\_ ω\_ ω\_ ω\_ μεν\_ συ\_ ει\_ ο\_ ποι\_ μη\_ η\_ η\_ η\_ η\_ ην\_ ο\_ κα\_ α\_ λος\_ ο\_ δους\_ σε\_ αυ\_ τον\_ Γρη\_ γο\_.ο\_ ρι\_ ι\_ ι\_ ι\_ ε\_ ε\_  ως\_ ο\_ Δι\_ δα\_ α\_ σκα\_ α\_ α\_ λος\_ Χρι\_ ι\_ στο\_ ο\_.ος\_.υ\_ πε\_ ε\_ ε\_ ερ\_ η\_ η\_.η\_ η\_ μων\_ και\_ συν\_ Πα\_ α\_ α\_ α\_ αυ\_.λω\_ ω\_ χο\_ ο\_ ο\_ ρε\_ ε\_.ε\_ ευ\_ εις\_ και\_ αι\_ πρε\_ ε\_ σβε\_ ε\_ ε\_ ευ\_ ει\_ εις\_ υ\_ πε\_ ερ\_ των\_.ψυ\_ χω\_ ω\_.ων\_  η\_ η\_ η\_ η\_ μων\_

### Καὶ νῦν...

Ἦχος α΄

Ἁμαρτωλῶν τὰς δεήσεις προσδεχομένη, καὶ θλιβομένων στεναγμὸν μὴ παρορῶσα, πρέσβευε τῷ ἐξ ἀγνῶν λαγόνων σου, σωθῆναι ἡμᾶς Παναγία Παρθένε.

# 30 Ἰανουαρίου

Τῶν τριῶν ἱεραρχῶν Βασιλείου τοῦ μεγάλου,  
Γρηγορίου τοῦ θεολόγου καὶ Ἰωάννου τοῦ Χρυσοστόμου

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος β΄

Σήμερον αἱ ψυχαί, τῶν γηγενῶν ὑψοῦνται ἐκ γηΐνων. Σήμερον οὐράνιοι γίνονται, τῶν Ἁγίων ἐν τῇ μνήμῃ· αἱ γὰρ πύλαι τῶν οὐρανῶν ἐπαίρονται, καὶ ἡμῖν τὰ τοῦ Δεσπότου γνωρίζονται. Οἱ λόγοι τοὺς λόγους κηρύττουσι, καὶ αἱ γλῶσσαι τὰ θαύματα μέλπουσιν∙ ἡμεῖς δέ, πρὸς τὸν Σωτῆρα βοῶμεν. Δόξα σοι Χριστῷ τῷ Θεῷ, τοῖς γὰρ Πιστοῖς εἰρήνη, διὰ τούτων ἐγεγόνει.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' 1965 σ.121\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Σ η\_ η\_ με\_ ε\_ ρον\_ αι\_ ψυ\_ χαι\_ αι\_ τω\_ ων\_ γη\_ γε\_ ε\_ νω\_ ω\_ ω\_ ω\_ ων\_ υ\_ ψουν\_ ται\_ ε\_ ε\_.ε\_ εκ\_.γη\_ η\_ η\_ ι\_ ι\_ ι\_ ι\_ ι\_ νω\_ ων\_  ση\_ με\_ ρον\_ ου\_ ου\_ ρα\_ α\_ νι\_ ι\_ οι\_ οι\_ οι\_ γι\_ ι\_ νο\_ ο\_ ον\_ ται\_ των\_ Α\_ α\_ γι\_ ι\_ ι\_.ω\_ ω\_ ων\_ ε\_ ε\_ ε\_ ε\_ εν\_ τη\_ η\_ μνη\_ η\_ η\_ μη\_ αι\_ γαρ\_ πυ\_ υ\_ υ\_ υ\_ λαι\_ των\_ ου\_ ρα\_ α\_ νω\_ ων\_.ε\_ παι\_ αι\_ αι\_ αι\_ αι\_ ρο\_ ο\_ ο\_ ο\_ nο\_.ο\_ ο\_ ο\_ ον\_ ται\_ και\_ αι\_ η\_ η\_ μι\_ ιν\_ τα\_ του\_ Δε\_ ε\_ σπο\_ ο\_ ο\_ ο\_ του\_ γνω\_ ω\_ ρι\_ ι\_ ι\_ ζο\_ ο\_ ο\_ ον\_ ται\_ οι\_ λο\_ ο\_ ο\_ ο\_ γοι\_ οι\_ του\_ ους\_ λο\_ γους\_.κη\_ ρυ\_ υ\_ υ\_ υ\_ υ\_ του\_ ου\_ ου\_ ου\_ σι\_ και\_ αι\_ αι\_ αι\_ γλω\_.ω\_ ω\_ ω\_ ω\_  σαι\_ αι\_ τα\_ θα\_ α\_ α\_ αυ\_ μα\_ τα\_ με\_ ε\_ ε\_ ε\_ ε\_ ελ\_ που\_ ου\_ ου\_ ου\_ σιν\_ η\_ μει\_ ει\_ ει\_ ει\_ εις\_.δε\_ ε\_ προς\_ τον\_ Σω\_ τη\_ η\_ η\_ ρα\_.βο\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ εν\_ Δο\_ ξα\_ σοι\_ Χρι\_ στω\_ ω\_ ω\_ ω\_ ω\_ ω\_.τω\_ Θε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τοις\_ γαρ\_ πι\_ στοις\_.ει\_ ει\_ ρη\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ νη\_ δι\_ ι\_ α\_ α\_ του\_.ου\_ των\_ ε\_ ε\_ γε\_ ε\_ γο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ νει\_

### Καὶ νῦν...

Ἦχος β΄

Σήμερον ὁ Χριστός, ἐν τῷ Ναῷ προσφέρεται ὡς βρέφος. Σήμερον ὑπὸ Νόμον γίνεται, ὁ Μωσεῖ διδοὺς τὸν Νόμον, τῶν Ἀγγέλων αἱ στρατιαὶ τεθάμβηνται, ἐν ἀγκάλαις γηραιαῖς κατεχόμενον, τὸν συνέχοντα πάντα θεώμεναι∙ Συμεὼν εὐλαβείας πλησθεὶς καὶ χαρᾶς ἐβόα∙ Νῦν ἀπολύεις με Σῶτερ, ἐκ τῆς ἐπικήρου ζωῆς πρὸς τὴν ἀγήρω λῆξιν∙εἶδον γὰρ σε καὶ εὐφράνθην.

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| προεόρτιον Ὑπαπαντῆς |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' 1965 σ.123\* |

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Σ η\_.η\_ με\_ ε\_ ρο\_ ο\_ ο\_ ο\_ ον\_ ο\_ Χρι\_ ι\_ στο\_ ος\_ εν\_ τω\_ να\_ ω\_ προ\_ σφε\_ ε\_.ρε\_ ε\_ ε\_ ται\_ αι\_ αι\_ αι\_ αι\_ ω\_ ως\_ βρε\_ ε\_ ε\_ φος\_ Ση\_ με\_ ρον\_ υ\_ πο\_ Νο\_.ο\_ μο\_ ο\_ ον\_ γι\_ ι\_ νε\_ ε\_ ται\_ ο\_ Μω\_.σει\_ ει\_.δι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_ ους\_ το\_ ον\_ Νο\_ ο\_ ο\_ μον\_ των\_ Αγ\_ γε\_ ε\_ ε\_ λων\_ αι\_ στρα\_ τι\_ ι\_.αι\_ αι\_.τε\_ θα\_ α\_ α\_ α\_ α\_.αμ\_ βη\_ ην\_ ται\_ εν\_ αγ\_ κα\_ α\_ λαις\_ γη\_ ραι\_ αι\_.αι\_ αι\_ αις\_ κα\_ τε\_ χο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νον\_ τον\_ συ\_ νε\_ χον\_ τα\_ πα\_ α\_ α\_ α\_ α\_ αν\_ τα\_.α\_ α\_ α\_.θε\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ με\_ ε\_ ναι\_ Συ\_ με\_ ε\_ ων\_ ευ\_ λα\_ α\_ βει\_ ει\_ ει\_ ει\_ ει\_ ας\_ πλη\_ η\_ σθεις\_ και\_ χα\_ ρα\_ α\_ α\_ ας\_.ε\_ ε\_ ε\_ βο\_ ο\_ ο\_ ο\_ ο\_ α\_ ας\_  Νυν\_ α\_ πο\_ ο\_ λυ\_ υ\_ ει\_ εις\_ με\_ ε\_ Σω\_ ω\_ ω\_ τερ\_ εκ\_ της\_ ε\_ πι\_ κη\_ η\_ η\_ η\_ η\_ ρου\_ Ζω\_ ω\_ η\_ ης\_ προς\_ την\_ α\_ γη\_ η\_ η\_ η\_ η\_ ρω\_ ω\_ λη\_ η\_ η\_ ξιν\_ ει\_ ει\_ δο\_ ον\_ γα\_ α\_ αρ\_ σε\_ και\_ αι\_ ε\_ ευ\_ φρα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ αν\_ θη\_ η\_.η\_ ην\_

# 2 Φεβρουαρίου

Ἡ Ὑπαπαντὴ τοῦ Κυρίου καὶ Θεοῦ καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος πλ.β΄

Ὁ ἐν χερσὶ πρεσβυτικαῖς, τὴν σήμερον ἡμέραν, ὡς ἐφ' ἅρματος Χερουβίμ, ἀνακλιθῆναι εὐδοκήσας Χριστὲ ὁ Θεός, καὶ ἡμᾶς τοὺς ὑμνοῦντάς σε, τῆς τῶν παθῶν τυραννίδος, ἀνακαλούμενος ῥῦσαι, καὶ σῶσον τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τομος Γ' μέρος Β' 1965 σ.139\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Κ αι\_ νυ\_ υν\_.και\_.αι\_ αι\_ α\_ α\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_.ω\_ νων\_.α\_ α\_ α\_ μην\_

Ο\_ εν\_ χερ\_ σι\_ ι\_ πρε\_ σβυ\_ υ\_ τι\_ ι\_ και\_ αι\_ αι\_ αι\_ nαι\_ αι\_ αι\_ αι\_ αις\_ την\_ ση\_.η\_ με\_ ε\_ ρον\_ η\_.η\_ με\_ ε\_ ε\_ ε\_ ρα\_ αν\_  ως\_ εφ\_ αρ\_ μα\_ α\_ το\_ ο\_ ο\_ ος\_ Χε\_ ρου\_ βι\_ ι\_ ι\_ ι\_ ιμ\_ α\_ να\_ κλι\_ θη\_ η\_ η\_ η\_ ναι\_ αι\_ ευ\_ δο\_ κη\_ η\_ η\_ η\_ η\_ σα\_ α\_ α\_ ας\_.Χρι\_ στε\_ ε\_ ε\_ ε\_ ε\_ ο\_. Θε\_ ε\_ ε\_ ος\_ και\_ η\_ μα\_.α\_ α\_ ας\_ του\_ ους\_ υ\_ υ\_ μνου\_ ουν\_ τα\_ α\_.α\_ α\_ nα\_.α\_ α\_ α\_ α\_ σε\_ της\_ των\_ πα\_ θω\_ ων\_ τυ\_ υ\_ υ\_ ρα\_ α\_ αν\_ νι\_ ι\_ ι\_ ι\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ να\_ κα\_ λου\_ ου\_ ου\_ ου\_ ου\_ με\_ ε\_.ε\_ ε\_.νο\_ ο\_ ος\_ ρυ\_ υ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ και\_ σω\_ ω\_ ω\_ ω\_ ω\_ σο\_ ο\_ ον\_ β΄ χορός τα\_ ας\_ ψυ\_ χα\_ α\_ α\_ ας\_.η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 23 Ἀπριλίου

Γεωργίου Μεγαλομάρτυρος

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.α΄

Ἀνέτειλε τὸ ἔαρ, δεῦτε εὐωχηθῶμεν, ἐξέλαμψεν ἡ Ἀνάστασις Χριστοῦ, δεῦτε εὐφρανθῶμεν ἡ τοῦ Ἀθλοφόρου μνήμη, τοὺς πιστοὺς φαιδρύνουσα ἀνεδείχθη· διὸ φιλέορτοι, δεῦτε μυστικῶς αὐτὴν πανηγυρίσωμεν· οὗτος γὰρ ὡς καλὸς στρατιώτης, ἠνδρίσατο κατὰ τῶν τυράννων, καὶ τούτους κατῄσχυνε, μιμητὴς γενόμενος τοῦ πάθους τοῦ Σωτῆρος Χριστοῦ, οὐκ ἠλέησε τὸ σκεῦος τὸ πήλινον τὸ ἑαυτοῦ, ἀλλὰ γυμνὸν ἀνεχάλκευσεν, ἐν βασάνοις αὐτὸ προσαμειβόμενος, αὐτῷ βοήσωμεν· Ἀθλοφόρε ἱκέτευε, εἰς τὸ σωθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' μέρος β΄ 1965 σ.185\* |

Δ  ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Α \_ α\_ νε\_ ε\_ ε\_ τει\_ ει\_ ει\_ λε\_ το\_ ο\_ ε\_ ε\_ ε\_ ε\_ ε\_ αρ\_ δε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ ευ\_ ω\_ ω\_ χη\_ η\_ η\_ θω\_ ω\_ ω\_ ω\_ μεν\_ ε\_ ξε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λα\_ α\_ α\_ α\_ α\_ ε\_ ξε\_ ε\_ λα\_ αμ\_ ψε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ η\_ Α\_ να\_ α\_ στα\_ α\_ σι\_ ις\_ Χρι\_ ι\_ ι\_ στου\_ ου\_ ου\_ ου\_ δε\_ ε\_ ευ\_ τε\_ ε\_ ε\_ ε\_ ευ\_ φρα\_ α\_ αν\_ θω\_ ω\_ ω\_ ω\_ ω\_ μεν\_ η\_ του\_ α\_ α\_ θλο\_ ο\_ φο\_ ο\_ ρου\_ ου\_ μνη\_ η\_ η\_ η\_ η\_ μη\_ τους\_ πι\_ στου\_ ους\_ φαι\_ αι\_ δρυ\_ υ\_ υ\_ νου\_ ου\_ ου\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ νε\_.ε\_ ε\_ ε\_ δει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ nει\_ ει\_ ει\_ ει\_ ει\_ χθη\_ δι\_ ο\_ ο\_ φι\_ ι\_ λε\_ ε\_ ε\_ ο\_ ο\_ ορ\_ τοι\_ δε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ μυ\_ στι\_ κω\_ ως\_ α\_ αυ\_ την\_ πα\_ α\_ νη\_ η\_ γυ\_ υ\_ υ\_ ρι\_ ι\_.σω\_ ω\_ ω\_ με\_ ου\_ το\_ ος\_ γαρ\_ ως\_ κα\_ λο\_ ος\_ στρα\_ τι\_ ι\_ ω\_ ω\_ ω\_ ω\_ της\_ ην\_ δρι\_ ι\_ σα\_ α\_ το\_ ο\_ ο\_ ο\_ κα\_ α\_ α\_ τα\_ τω\_ ων\_ τυ\_ ρα\_ α\_ α\_ αν\_ νων\_ και\_ του\_ τους\_ κα\_ α\_ τη\_ η\_ σχυ\_ υ\_ νε\_ ε\_ μι\_ μη\_ τη\_ η\_ ης\_ γε\_ νο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νος\_ του\_ πα\_ α\_ α\_ α\_ θου\_ ους\_ του\_ ου\_ ου\_.Σω\_ ω\_ τη\_.η\_  η\_ η\_ η\_ ρο\_ ος\_.Χρι\_ ι\_ ι\_ στου\_ ουκ\_ η\_ η\_ λε\_ ε\_ η\_ η\_ σε\_ το\_ σκε\_ ε\_ ε\_ ε\_ ευ\_ ος\_ το\_ πη\_ λι\_ ι\_ νον\_ το\_ ο\_ ε\_ ε\_ αυ\_ του\_ αλ\_ λα\_ α\_ γυ\_ υ\_ μνο\_ ον\_ α\_ νε\_ χαλ\_ κε\_ ευ\_ σε\_ εν\_ εν\_ βα\_ σα\_ α\_ α\_ α\_ νοι\_ οις\_ αυ\_ τω\_ ω\_ προ\_ σα\_ α\_.μοι\_ οι\_ βο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νος\_ Αυ\_ τω\_ ω\_ βο\_ ο\_ ο\_ ο\_ η\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ ω\_ nω\_.ω\_ ω\_ ω\_ ω\_ μεν\_ α\_ θλο\_ φο\_ ρε ε\_ ι\_.ι\_ κε\_ ε\_ ε\_ ι\_ κε\_ ε\_.ε\_ τε\_ ευ\_ ε\_ εις\_ το\_ σω\_ θη\_ η\_ η\_ η\_ η\_ ναι\_ τα\_ α\_ ας\_ ψυ\_ χα\_ α\_ ας\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 21 Μαΐου

Κωνσταντίνου (†337) καὶ Ἑλένης (†327) τῶν θεοστέπτων βασιλέων

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.δ΄

Ὁ τῶν Ἀνάκτων Ἄναξ καὶ Θεός, ὁ πλουσίαις δωρεαῖς κατακοσμῶν τοὺς ἀξίους, αὐτὸς οὐρανόθεν, ὥσπερ Παῦλον τὸν ἀοίδιμον, διὰ σημείου τοῦ Σταυροῦ, σὲ Κωνσταντῖνε ἐζώγρησεν. Ἐν τούτῳ, φήσας, νίκα τοὺς ἐχθρούς σου, ὃν ἀναζητήσας σὺν μητρὶ θεόφρονι, καὶ εὑρὼν ὡς ἐπόθεις, τούτους κατὰ κράτος ἐτροπώσω. Σὺν αὐτῇ οὖν ἱκέτευε, ὑπὲρ ὀρθοδόξων Βασιλέων, καὶ τοῦ φιλοχρίστου Στρατοῦ, καὶ πάντων τῶν τὴν μνήμην σου τελούντων πιστῶς, τὸν μόνον φιλάνθρωπον, λυτρωθῆναι πάσης ὀργῆς.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ΄ μέρος β' 1965 σ.194\* |

Δ ο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Ο \_ των\_ α\_ να\_ α\_ κτων\_ α\_.α\_ να\_ αξ\_ και\_ αι\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ος\_ ο\_ πλου\_ σι\_ ι\_ αι\_ αις\_ δω\_ ρε\_ αι\_ αι\_ αις\_ κα\_ α\_ τα\_ κο\_ σμων\_ του\_ ου\_ ου\_ ου\_ ου\_ ους\_ α\_.α\_ α\_ α\_ ξι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nι\_.ι\_ ι\_ ι\_ ι\_ ους\_ αυ\_ το\_ ο\_ ο\_ ο\_ ος\_ ου\_ ου\_ ρα\_ α\_ α\_ νο\_ ο\_ ο\_ ο\_ ο\_ θεν\_ ω\_.σπερ\_ Πα\_ α\_ α\_ αυ\_ λον\_ το\_ ον\_ α\_ α\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ δι\_ ι\_ μον\_ δι\_ α\_ ση\_ μει\_.ει\_ ου\_ ου\_ του\_ Στα\_ αυ\_ ρου\_ ου\_ ου\_ ου\_ σε\_ Κων\_.στα\_ αν\_ τι\_ ι\_.νε\_ ε\_ ε\_ ζω\_ ω\_ ω\_ ω\_ ω\_ γρη\_ η\_ η\_ η\_ σε\_ εν\_ του\_ ου\_ ου\_ τω\_ ω\_ φη\_ η\_ η\_ σα\_ α\_ ας\_ νι\_ ι\_ κα\_ τους\_ εχ\_ θρου\_ ου\_ ου\_ ους\_ σου\_  ον\_.α\_ να\_ ζη\_ η\_ τη\_ η\_ η\_ η\_ η\_ η\_ σας\_ συν\_ μη\_ τρι\_ ι\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ φρο\_ νι\_ και\_ ευ\_ ρω\_ ων\_ ω\_ ω\_ ως\_.ε\_ πο\_ ο\_ ο\_ ο\_ θει\_ εις\_ του\_ τους\_.κα\_ α\_ τα\_.α\_ κρα\_ α\_ α\_ τος\_ ε\_ τρο\_ πω\_ ω\_ ω\_ ω\_ ω\_.ω\_  ω\_ ω\_ nω\_ ω\_ ω\_ σω\_ συν\_ αυ\_ τη\_ ουν\_ ι\_ ι\_ ι\_ κε\_ ε\_.ε\_ τε\_ ευ\_ ε\_  ε\_  υ\_ περ\_ ορ\_ θο\_ δο\_ ο\_.ξω\_ ων\_ Βα\_ σι\_ ι\_ λε\_ ε\_ ε\_ ε\_ ε\_ ω\_ ων\_ και\_ του\_ φι\_ λο\_ ο\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ στου\_ στρα\_ του\_.ου\_ ου\_ ου\_ ου\_ και\_ πα\_ αν\_.τω\_ ων\_ των\_ τη\_ ην\_ μνη\_ η\_ η\_ η\_ η\_ μη\_ η\_ η\_ ην\_ σου\_ τε\_ λου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ των\_ πι\_ στω\_ ω\_ ως\_ τον\_ μο\_ νον\_.φι\_ ι\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_.αν\_ θρω\_ ω\_ πον\_ λυ\_ τρω\_ θη\_ η\_ η\_ η\_ η\_ η\_.ναι\_ αι\_ πα\_ α\_ α\_ α\_ α\_ σης\_.ο\_ ο\_ ορ\_ γη\_  η\_.η\_ ης

# 25 Μαΐου

Ἡ γ' εὕρεσις τῆς τιμίας κεφαλῆς τοῦ προδρόμου καὶ βαπτιστοῦ Ἰωάννου (850)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Τὴν πανσεβάσμιον Κάραν τοῦ Βαπτιστοῦ σου Κύριε, φανερωθεῖσαν σήμερον ἐκ γῆς, μετὰ φωνῆς αἰνέσεως, ἀρυσάμενοι πιστῶς, εἰς πρεσβείαν φιλάνθρωπε, οἱ ἐπταικότες δοῦλοί σου προσάγομεν, αἰτούμενοι δι' αὐτῆς ἀπολαβεῖν, ἐν ἡμέρᾳ κρίσεως, παρὰ σοῦ τὸν ἱλασμὸν καὶ τὸ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ΄ μέρος β΄ 1965 σ.152\* |

Νε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Την\_ παν\_ σε\_ βα\_ α\_ σμι\_ ι\_ ι\_ ο\_ ον\_ κα\_ α\_ α\_ α\_ ραν\_ του\_ Βα\_ πτι\_ στου\_ ου\_ ου\_ σου\_.ου\_  ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ε\_ φα\_ νε\_ ρω\_ θει\_ ει\_ ει\_ ει\_ ει\_ σαν\_ ση\_ η\_ με\_ ρον\_.ε\_ ε\_ εκ\_ γης\_ με\_ ε\_  τα\_ φω\_ νη\_ ης\_ αι\_ αι\_ αι\_ νε\_ ε\_ σε\_ ε\_ ε\_ ως\_ α\_ ρυ\_ σα\_ α\_ με\_ νοι\_ οι\_ πι\_ ι\_ στως\_ εις\_ πρε\_ σβει\_ ει\_ ει\_ α\_ α\_ αν\_.φι\_ λα\_ α\_ α\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πε\_ οι\_  ε\_ πται\_  κο\_ ο\_ τες\_ δου\_.λοι\_ οι\_ οι\_ σου\_ προ\_ σα\_.α\_ γο\_ ον\_ τε\_.ες\_ αι\_ αι\_.του\_ ου\_ με\_ ε\_.ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ θα\_ δι\_ αυ\_ τη\_ ης\_ ε\_ ε\_ πι\_ ι\_ τυ\_ υ\_ χει\_ ει\_ ει\_ ει\_ nει\_ ει\_ ει\_ ει\_ ειν\_ εν\_ η\_ με\_ ε\_ ρα\_ κρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ σε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ως\_ πα\_ ρα\_ σου\_.ου\_ το\_ ο\_ ον\_ ι\_ ι\_.λα\_ α\_ α\_ σμον\_ και\_ το\_ με\_ ε\_ ε\_ γα\_ ε\_ ε\_ ε\_ ε\_.λε\_ ε\_ ε\_ ε\_ ος\_

# 7 Ἰουλίου

Κυριακῆς μεγαλομάρτυρος (δ΄ αἰὼν)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Τῇ παρθενικῇ σου θελχθεὶς ὡραιότητι ὁ βασιλεὺς τῆς δόξης Χριστός, ὡς ἀμώμητον νύμφην ἑαυτῷ σε ἡρμόσατο, ἀκηράτῳ συναφείᾳ· ἐν γὰρ τῷ θελήματι αὐτοῦ παρασχόμενος τῷ κάλλει σου δύναμιν, κατ᾿ ἐχθρῶν τε καὶ παθῶν, ἀήττητον ἔδειξεν· ἐγκαρτερήσασαν αἰκίαις πικραῖς καὶ βασάνοις δριμυτάτοις, διπλῷ στέφει δισσῶς σε κατέστεψε, καὶ παρέστησεν ἐκ δεξιῶν αὐτοῦ, ὡς βασίλισσαν πεποικιλμένην· Αὐτὸν δυσώπησον Κυριακὴ ἀθληφόρε, τοῖς ὑμνηταῖς σου δοθῆναι σωτηρίαν καὶ ζωὴν καὶ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄μέρος Β΄ σ.391\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Τη\_ παρ\_ θε\_ νι\_ κη\_ σου\_ θελ\_ χθης\_ ω\_ ω\_ ω\_.ραι\_ ω\_ ω\_ ω\_ ω\_ ω\_ τη\_ η\_ η\_ η\_ τι\_ ο\_  βα\_ σι\_ λευς\_.της\_ δο\_ ο\_ ο\_ ξη\_ ης\_.Χρι\_ ι\_ ι\_ στος\_ ως\_ α\_ μω\_ μη\_ τον\_ νυ\_ υμ\_ φην\_ ε\_ αυ\_ τω\_ ω\_ ω\_ σε\_ ε\_ ε\_.ηρ\_ μο\_ ο\_ ο\_ ο\_ ο\_ σα\_ α\_ α\_ α\_ το\_ α\_ κη\_ ρα\_ α\_ α\_ α\_ α\_ α\_ τω\_ συ\_ υ\_ υ\_.να\_ α\_ φει\_ ει\_ ει\_ ει\_ ει\_ α\_ εν\_ γαρ\_ τω\_ θε\_ λη\_ μα\_ α\_ τι\_ ι\_ ι\_ α\_ αυ\_ του\_ πα\_ ρα\_ σχο\_.με\_ νος\_ τω\_ κα\_ αλ\_ λει\_ σου\_ ου\_ δυ\_ υ\_ να\_ α\_ μι\_ ιν\_ κατ\_ ε\_ χθρω\_ ων\_ τε\_ ε\_ και\_ αι\_  αι\_ πα\_ α\_ θων\_ α\_ η\_ η\_ η\_ η\_ ητ\_ τη\_ η\_ το\_ ο\_ ον\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ δει\_ ει\_ ξεν\_ εγ\_  καρ\_ τε\_ ρη\_ η\_ η\_ σα\_ α\_ α\_ σαν\_ αι\_ τι\_ ι\_.αις\_ πι\_ ι\_ κραις\_ και\_ βα\_ σα\_ α\_ α\_ α\_ νοι\_.οις\_  δρυ\_ μυ\_ τα\_ α\_ τοις\_ δι\_ πλω\_ στε\_ φει\_ δυσ\_ σω\_ ω\_ ως\_ σε\_ ε\_ ε\_.κα\_.α\_  α\_ τε\_ ε\_ ε\_ ε\_ ε\_.ε\_ στε\_ ε\_ ψε\_ και\_ πα\_ ρε\_.στη\_ σεν\_ εκ\_ δε\_ ξι\_ ω\_ ων\_ α\_ αυ\_ του\_ ως\_ βα\_ σι\_ ι\_ λει\_ εισ\_ σα\_ α\_ αν\_ πε\_ ποι\_ οι\_ κι\_ ιλ\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ νην\_ Αυ\_ το\_ ον\_ δυ\_ υ\_ σω\_ ω\_ πη\_ η\_ η\_ σον\_ Κυ\_ ρι\_ α\_ κη\_ η\_ η\_ η\_ α\_ α\_ α\_ α\_ α\_ θλη\_ η\_ η\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ο\_ ρε\_ τοις\_  υ\_ μνη\_ ταις\_ σου\_ δο\_ θη\_ η\_ η\_ η\_ ναι\_ σω\_ τη\_ ρι\_ ι\_ α\_ αν\_ και\_ αι\_ ζω\_ ω\_ η\_ η\_ η\_ η\_ η\_ nη\_ η\_ η\_ η\_ ην\_ και\_ με\_ ε\_ ε\_ γα\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.λε\_ ε\_ ε\_ ε\_ ος\_

# 20 Ἰουλίου

Ἠλιοὺ προφήτου τοῦ Θεσβίτου (940 π.Χ.)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.δ΄

Τῶν Προφητῶν τοὺς ἀκραίμονας, καὶ παμφαεῖς φωστῆρας τῆς οἰκουμένης, ἐν ὕμνοις τιμήσωμεν πιστοί, Ἠλίαν καὶ Ἐλισαῖον καὶ Χριστῷ ἐκβοήσωμεν χαρμονικῶς· Εὔσπλαγχνε Κύριε, παράσχου τῷ λαῷ σου, ἱκεσίαις τῶν Προφητῶν σου, ἄφεσιν ἁμαρτιῶν, καὶ τὸ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ 1965 σ.264\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ε\_ευ\_.μα\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Τω\_ ων\_ προ\_ φη\_ τω\_ ω\_ ω\_ ω\_ ων\_ τους\_ α\_ α\_ κραι\_ αι\_ μο\_ ο\_ να\_ ας\_ και\_ αι\_ παμ\_ φα\_ ει\_ εις\_ φω\_ ω\_ στη\_ η\_ η\_ η\_ ρας\_ της\_ οι\_..κου\_.ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ νης\_ εν\_ υ\_ υ\_ υ\_ υ\_ υ\_ μνοις\_ τι\_ μη\_ η\_.σω\_ μεν\_ πι\_ στοι\_ οι\_ οι\_ Η\_ λι\_ ι\_ ι\_ αν\_ και\_ Ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λι\_ ι\_ ισ\_ σαι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ nαι\_.αι\_ αι\_ αι\_ αι\_ ον\_ και\_.αι\_ Χρι\_ ι\_ ι\_ στω\_ εκ\_ βο\_ η\_.η\_  σω\_ ω\_ με\_ ε\_ εν\_.χαρ\_ μο\_ ο\_ ο\_ χαρ\_ μο\_.νι\_ ι\_ κω\_ ω\_ ως\_  ε\_ ε\_ ευ\_ σπλαγ\_.χνε\_ Κυ\_ υ\_ ρι\_ ι\_ ι\_ ε\_ πα\_ ρα\_ α\_ α\_ σχου\_ τω\_ ω\_ ω\_ ω\_.λα\_ ω\_ ω\_ ω\_ σου\_ ου\_ ι\_ κε\_ σι\_.ι\_ αις\_ των\_ προ\_ ο\_ φη\_ η\_ η\_ τω\_ ω\_ ω\_ ω\_ ων\_ σου\_ α\_ α\_ φε\_ ε\_ σιν\_ α\_ α\_ α\_ μαρ\_ τι\_ ι\_ ω\_ ω\_ ω\_ ω\_ ων\_  και\_.αι\_  το\_ ο\_ με\_ ε\_ γα\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ο\_ ο\_.ο\_ ος\_

# 26 Ἰουλίου

Παρασκευῆς ὁσιομάρτυρος (β΄ αἰών)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος β΄

Ἐν πόλει τοῦ Θεοῦ ἡμῶν, ἐν ὄρει ἁγίῳ αὐτοῦ, ἐκεῖ κατεσκήνωσεν ἡ Ἁγία, τὴν λαμπάδα ἄσβεστον τηρήσασα. Ἀκούσωμεν τῆς παρθένου ἐγκώμιον· Ὦ Παρθενία, ναός Θεοῦ! ὦ Παρθενία, Μαρτύρων δόξαι ὦ Παρθενία, Ἀγγέλων συμμέτοχε.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τομος Γ΄ 1965 σ.275# |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι

Εν\_ πο\_ ο\_ ο\_ λει\_ του\_ ου\_ Θε\_ ε\_ ε\_ ου\_ ου\_ η\_ η\_ η\_ μων\_ εν\_ ο\_ ο\_ ο\_ ρει\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ω\_ αυ\_ του\_.ου\_ ου\_ ου\_ ου\_ ε\_ κει\_ κα\_ τε\_ σκη\_ η\_ νω\_ ω\_.σε\_ ε\_ εν\_ η\_ η\_ η\_ η\_ η\_ α\_ γι\_ ι\_ α\_ την\_ λαμ\_ πα\_ α\_ δα\_ α\_ α\_ σβε\_ ε\_ στον\_ τη\_ η\_ ρη\_ η\_.η\_ σα\_ α\_ α\_ α\_ σα\_ α\_ κου\_.ου\_ σω\_ ω\_ μεν\_ της\_ παρ\_ θε\_ νου\_.ε\_ εγ\_ κω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ μι\_ ι\_ ον\_ ω\_ ω\_ παρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ α\_ να\_ ο\_ ο\_ ο\_ ο\_ ος\_ Θε\_ ε\_ ε\_ ε\_ ου\_ ω\_ ω\_ ω\_ πα\_ α\_ α\_ αρ\_.θε\_ ε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ μαρ\_ τυ\_ υ\_ υ\_ υ\_ υ\_ ρων\_ δο\_ ο\_ ξα\_ ω\_ ω\_ ω\_ ω\_ πα\_ α\_ α\_ α\_ α\_ αρ\_ \_ θε\_.ε\_ ε\_ ε\_ νι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nι\_.ι\_ ι\_ ι\_ ι\_ α\_ α\_ αγ\_ γε\_.ε\_ λω\_ ων\_ συ\_ υμ\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ το\_ ο\_ χε\_

# 27 Ἰουλίου

Παντελεήμονος μεγαλομάρτυρος τοῦ ἰαματικοῦ (†305)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος δ΄

Σήμερον ἐξέλαμψε, τοῦ Ἀθλοφόρου ἡ μνήμη. Δεῦτε πιστοὶ πνευματικῶς εὐφρανθῶμεν, καὶ τοῖς ᾄσμασι τοῦτον καταστέψωμεν· τὸν γὰρ ἀόρατον ἐχθρόν, τῇ δυνάμει τοῦ Σταυροῦ ἀνδρικῶς ἐτροπώσατο, καὶ τῶν τυράννων τὰς ἀπείρους βασάνους μὴ δειλιάσας, νομίμως τὸ βραβεῖον ἐδέξατο τῆς ἄνω κλήσεως, καὶ νῦν μέτ' Ἀγγέλων εἰς αἰῶνας συναγάλλεται. Ἀλλ' ὦ Μάρτυς τοῦ Χριστοῦ Παντελεῆμον, Ἰατρὲ τῶν νοσούντων, καὶ λιμὴν τῶν χειμαζομένων, μὴ διαλίπῃς πρεσβεύων τῷ ἐλεήμονι Θεῷ, σωθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ Ιαν- Αυγ. 1965 σ.283# |

Δ ο\_ ο\_ ξα\_ α\_ Πα\_ τρι\_ ι\_ ι\_.ι\_  και\_ αι\_.Υι\_ υι\_ υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ τι\_

Σ η\_ με\_ ρον\_ ε\_ ξε\_ λα\_ αμ\_ ψεν\_ του\_ α\_ θλο\_ ο\_ ο\_ φο\_ ο\_.ο\_ ο\_ ο\_ ο\_.ρου\_ ου\_ η\_ η\_ μνη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ μη\_ δευ\_ τε\_.πι\_ στοι\_ πνευ\_ μα\_ τι\_ κως\_ ευ\_ φραν\_ θω\_ ω\_ ω\_ ω\_ ω\_ ω\_ μεν\_ και\_ τοι\_ οις\_ α\_ α\_ σμα\_ α\_ α\_ σι\_ του\_ ου\_ το\_ ον\_ κα\_ α\_ τα\_.στε\_ ε\_.ε\_  ψω\_ ω\_ ω\_ ω\_ μεν\_ τον\_ γαρ\_ α\_ ο\_ ο\_ ο\_ ρα\_ α\_ α\_ τον\_ ε\_ ε\_ χθρον\_ τη\_ δυ\_ υ\_ να\_ α\_.μει\_ του\_ Σταυ\_ ρου\_ ου\_ ου\_ αν\_ δρι\_ ι\_ κω\_.ως\_ ε\_ ε\_.ε\_ ε\_.τρο\_ πω\_ ω\_ ω\_ ω\_ ω\_ σα\_ α\_ α\_ α\_ το\_ και\_ των\_ τυρ\_ ρα\_ νων\_ τας\_ α\_ πει\_ ρους\_ βα\_ α\_ σα\_ α\_ α\_ νου\_ ους\_ μη\_ δει\_ ει\_ λι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ σας\_ νο\_ μι\_.μως\_ το\_ βρα\_ βει\_ ον\_ ε\_ δε\_ ε\_ ξα\_ α\_ το\_ της\_ α\_ α\_ νω\_ ω\_ ω\_ κλη\_ η\_.σε\_ ε\_ ε\_ ως\_ και\_ νυν\_ μετ\_ α\_ αγ\_ γε\_ ε\_ ε\_ λων\_ εις\_ αι\_ ω\_ ω\_ νας\_ συ\_ υν\_ α\_ α\_ γα\_ α\_ αλ\_ λε\_ ε\_ ε\_ ε\_ ται\_ αλλ\_ ω\_ μα\_.αρ\_ τυ\_ υς\_ του\_ Χρι\_ ι\_ στου\_ Πα\_ αν\_ τε\_.λε\_ ε\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ μων\_ ι\_ α\_ τρε\_ των\_ νο\_ ο\_ σου\_ ου\_ ουν\_ των\_ και\_ λι\_ μη\_ η\_ η\_ ην\_ τω\_ ων\_ χει\_ μα\_ ζο\_ με\_ ε\_ ε\_ ε\_ νων\_ μη\_ δι\_ α\_ λι\_ πης\_ πρε\_ ε\_ σβε\_ ε\_ ε\_ ε\_ ευ\_ ει\_ ειν\_ τω\_ ε\_ λε\_ ε\_ η\_ η\_ μο\_ ο\_ ο\_ νι\_ Θε\_ ω\_ ω\_ ω\_ ω\_ ω\_ σω\_ θη\_ η\_ η\_ η\_ ναι\_ τα\_.ας\_ ψυ\_ υ\_ χα\_ τας\_ ψυ\_ χα\_ ας\_ η\_ η\_ μω\_ ων

# 6 Αὐγούστου

Ἡ Μεταμόρφωσις τοῦ Κυρίου καὶ Θεοῦ καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος πλ.δ΄

Παρέλαβεν ὁ Χριστός, τὸν Πέτρον καὶ Ἰάκωβον καὶ Ἰωάννην, εἰς ὄρος ὑψηλὸν κατ' ἰδίαν, καὶ μετεμορφώθη ἔμπροσθεν αὐτῶν, καὶ ἔλαμψε τὸ πρόσωπον αὐτοῦ ὡς ὁ Ἥλιος, τὰ δὲ ἱμάτια αὐτοῦ, ἐγένετο λευκὰ ὡς τὸ φῶς. Καὶ ὤφθησαν Μωϋσῆς καὶ Ἠλίας μετ' αὐτοῦ συλλαλοῦντες, καὶ νεφέλη φωτεινὴ ἐπεσκίασεν αὐτούς, καὶ ἰδοὺ φωνὴ ἐκ τῆς νεφέλης λέγουσα· Οὗτός ἐστιν ὁ Υἱός μου ὁ ἀγαπητός, ἐν ᾧ ηὐδόκησᾳ, αὐτοῦ ἀκούετε.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ Μέρος β' 1965 σ.311# |

Δ ο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

και\_ νυ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ του\_ ου\_.ους\_ αι\_.αι\_ ω\_ ω\_.ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_.ω\_νων\_.α\_ α\_ α\_ μηνΚΛ\_

Π\_ α\_ ρε\_ ε\_ λα\_ βε\_ εν\_ ο\_ Χρι\_ στο\_ ο\_ ος\_ τον\_ Πε\_ τρον\_ και\_ Ι\_ α\_ α\_ κω\_ ω\_ βο\_ ον\_ και\_ αι\_ Ι\_.ω\_ ω\_ ω\_ ω\_ α\_ α\_ α\_ αν\_ νην\_ εις\_ ο\_ ο\_ ο\_ ο\_ ο\_ ρος\_ υ\_ ψη\_ λο\_ ο\_ ον\_  κατ\_ ι\_ δι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ nι\_ ι\_ ι\_ αν\_ και\_ με\_ τε\_ μορ\_ φω\_ ω\_ ω\_ ω\_ θη\_ ε\_ εμ\_.προ\_ σθεν\_ αυ\_ τω\_ ω\_ ων\_ και\_ ε\_.ε\_ λα\_.α\_  α\_ και\_ ε\_ ε\_ λα\_ α\_ αμ\_ ψεν\_ το\_ ο\_ προ\_.ο\_ σω\_ ω\_ ω\_ πον\_ α\_ αυ\_ του\_ ου\_ ου\_.ω\_ ως\_ ο\_ ο\_ η\_ η\_ η\_ η\_ λι\_ ι\_ ι\_ ι\_ ος\_ τα\_ δε\_ ι\_ μα\_ α\_ τι\_ ι\_ α\_ α\_ αυ\_ του\_ ε\_ γε\_.ε\_  νε\_ ε\_ το\_ ο\_ ο\_.λευ\_ κα\_ α\_ α\_ α\_ ως\_.το\_ ο\_ φω\_ ω\_ ως\_ και\_ ω\_ ω\_ φθη\_ η\_ σαν\_ Μω\_ υ\_ σης\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ Η\_ η\_ η\_ η\_ λι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nι\_ .ι\_ ι\_ ι\_ ι\_ ας\_ με\_ ετ\_ α\_ αυ\_ του\_ ου\_ ου\_ συλ\_ λα\_ α\_ λου\_ ου\_ ου\_ ου\_ ουν\_ τες\_ και\_ νε\_ φε\_ ε\_ ε\_ λη\_ φω\_ τει\_ νη\_ η\_ η\_ ε\_ πε\_ σκι\_ ι\_ α\_ σεν\_.α\_ α\_ αυ\_ τους\_ και\_ ι\_ δου\_ φω\_ ω\_ ω\_ νη\_ η\_ εκ\_ της\_ νε\_ ε\_ φε\_.λη\_ ης λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ γου\_ ου\_ σα\_ Ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ τος\_ ε\_ στι\_ ι\_ ιν \_ ο\_ Υι\_ ο\_.ος\_ μου\_ ο\_ α\_ γα\_ α\_ α\_ α\_ α\_ α\_ α\_ πη\_ η\_ η\_ ο\_ α\_ γα\_ α\_ πη\_ η\_ το\_.ο\_ ος\_ εν\_ ω\_ η\_ η\_ ηυ\_ δο\_ ο\_ ο\_ ο\_ κη\_ η\_ η\_ η\_ σα\_.Αυ\_ του\_ ου\_ β΄ χορός α\_ κου\_ ου\_ ου\_ ου\_ ου\_ ε\_ ε\_ ε\_ ε\_ τε\_  ε\_.ε\_ ε\_\_

# 15 Αὐγούστου

Ἡ Κοίμησις τῆς Θεοτόκου

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος πλ.β΄

Τῇ ἀθανάτῳ σου Κοιμήσει, Θεοτόκε Μήτηρ τῆς ζωῆς, νεφέλαι τοὺς Ἀποστόλους, αἰθερίους διήρπαζον, καὶ κοσμικῶς διεσπαρμένους, ὁμοχώρους παρέστησαν τῷ ἀχράντῳ σου σώματι· οἳ καὶ κηδεύσαντες σεπτῶς, τὴν φωνὴν τοῦ Γαβριήλ, μελῳδοῦντες ἀνεβόων· Χαῖρε κεχαριτωμένη, Παρθένε Μήτηρ ἀνύμφευτε, ὁ Κύριος μετὰ σοῦ. Μεθ' ὧν ὡς Υἱόν σου καὶ Θεὸν ἡμῶν, ἱκέτευε σωθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ 1965 σ.336# |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Κ αι\_ νυ\_ υν\_.και\_.αι\_ αι\_ α\_ α\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_.ω\_ νων\_.α\_ α\_ α\_ μην\_

Τ η\_ α\_ θα\_ να\_ α\_ α\_ τω\_ ω\_ ω\_ σου\_ Κοι\_ μη\_ η\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ σει\_ Θε\_.ε\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_.κε\_ μη\_ η\_ τηρ\_ της\_.ζω\_ ω\_ ω\_ ης\_ νε\_ φε\_ ε\_ λαι\_ αι\_ του\_ ου\_ ους\_ Α\_ α\_ α\_ α\_ πο\_ ο\_ στο\_ ο\_ ο\_ λους\_ αι\_ θε\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ους\_.δι\_ ι\_ ι\_ ι\_ ι\_ δι\_ η\_ η\_.ηρ\_ πα\_ α\_ ζον\_ και\_ κο\_ σμι\_ κω\_ ως\_.δι\_ ι\_ ι\_ ε\_ ε\_.ε\_  ε\_ ε\_ σπαρ\_ με\_ ε\_ ε\_ νους\_ ο\_ ο\_ μο\_ ο\_ χω\_ ω\_ ω\_ ω\_ ω\_ ρους\_ πα\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ πα\_ ρε\_ ε\_ στη\_ η\_ σα\_ αν\_ τω\_ α\_ χρα\_ αν\_ τω\_ ω\_.σου\_ ου\_ σω\_ ω\_.μα\_ α\_ τι\_ ι\_ οι\_ οι\_ και\_ κη\_ δε\_ ε\_ ευ\_ σα\_ αν\_ τες\_.σε\_ ε\_ πτως\_ την\_ φω\_ νη\_.ην\_ του\_ ου\_ Γα\_ βρι\_ ηλ\_ με\_ λω\_ ω\_ δουν\_ τες\_ α\_ α\_.α\_ α\_.νε\_ ε\_ ε\_ βο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ω\_ ω\_ ω\_ ων\_ χαι\_ ρε\_ Κε\_ χα\_ α\_ ρι\_.τω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ Παρ\_ θε\_ νε\_ μη\_ η\_ η\_ τη\_ η\_ ηρ\_.α\_ νυ\_ υ\_ υ\_ υ\_ υμ\_ φε\_ ε\_ ε\_ ε\_.α\_ νυ\_ υ\_ υμ\_ φευ\_ τε\_.ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ Κυ\_ υ\_ ρι\_ ι\_ ος\_ με\_ ε\_ τα\_ α\_ α\_ α\_ σου\_ μεθ\_ ων\_ ως\_.Υι\_ ο\_ ο\_ ον\_ σου\_ και\_ αι\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ η\_ nη\_.η\_ η\_ η\_ η\_ μων\_ ι\_ κε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ι\_ κε\_ ε\_.ε\_ τε\_ ευ\_ ε β΄ χορός\_ σω\_ θη\_ η\_ η\_ η\_ η\_ ναι\_ τα\_ α\_ ας\_ ψυ\_ χα\_ α\_ α\_ ας\_.η\_ η\_ η\_ η\_ μω\_  ω\_.ω\_ ων\_

# 29 Αὐγούστου

Μνήμη τῆς ἀποτομῆς τῆς τιμίας κεφαλῆς τοῦ προδρόμου καὶ βαπτιστοῦ Ἰωάννου

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Πάλιν Ἡρῳδιὰς μαίνεται, πάλιν ταράττεται. Ὢ ὅρχημα δόλιον, καὶ πότος μετὰ δόλου! ὁ Βαπτιστὴς ἀπετέμνετο, καὶ Ἡρῴδης ἐταράττετο. Πρεσβείαις Κύριε, τοῦ σοῦ Προδρόμου, τὴν εἰρήνην παράσχου ταῖς ψυχαῖς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη  Νέα Μουσική Κυψέλη τόμος γ΄ μέρος β΄ 1965σ.351\* |

Νε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Π α\_ α\_ α\_ α\_ α\_ α\_ λιν\_ Η\_ η\_ ρω\_ δι\_ ας\_ μαι\_ αι\_ αι\_ νε\_ ε\_ ε\_ ε\_ ται\_ αι\_ πα\_ α\_.λι\_ ι\_.ι\_ ιν\_.τα\_ ρα\_ α\_ α\_ α\_ ατ\_ τε\_ ε\_ ε\_ ε\_ ται\_ ω\_ ο\_.ο\_ ορ\_ χη\_ μα\_ α\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ λι\_ ι\_ ι\_ ι\_ ον\_ και\_ πο\_.τος\_ με\_ ε\_ ε\_ τα\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ λου\_ ου\_ ο\_  Βα\_ πτι\_ στης\_ α\_ πε\_ τε\_ ε\_ ε\_ μνε\_ ε\_ ε\_ ε\_ το\_ και\_ Η\_ ρω\_ ω\_ ω\_ ω\_ ω\_ δης\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τα\_ α\_ ρα\_ α\_ α\_ ατ\_ τε\_ ε\_ ε\_ ε\_ το\_ πρε\_ σβει\_ ει\_ αι\_.αι\_  αις\_ Κυ\_ υ\_ ρι\_ ι\_ ι\_ ε\_ ε\_ του\_ ου\_ ου\_ σου\_ ου\_.ου\_ ου\_ ου\_ Προ\_ δρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_.ο\_  ο\_ ο\_ μου\_ την\_ ει\_ ρη\_ νην\_.πα\_ α\_ ρα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ σχου\_ ται\_ αι\_ αις\_ ψυ\_ χαι\_ αι\_ αι\_ αις\_.η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 8 Σεπτεμβρίου

Τὸ γενέθλιον τῆς ὑπεραγίας δεσποίνης ἡμῶν Θεοτόκου

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος πλ.β΄

Αὕτη ἡμέρα Κυρίου, ἀγαλλιᾶσθε λαοί· ἰδοὺ γὰρ τοῦ φωτὸς ὁ νυμφών, καὶ ἡ βίβλος τοῦ λόγου τῆς ζωῆς, ἐκ γαστρὸς προελήλυθε· καὶ ἡ κατὰ ἀνατολὰς πύλη ἀποκυηθεῖσα, προσμένει τὴν εἴσοδον, τοῦ Ἱερέως τοῦ μεγάλου, μόνη καὶ μόνον εἰσάγουσα Χριστὸν εἰς τὴν οἰκουμένην, πρὸς σωτηρίαν τῶν ψυχῶν ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ’ 1965 σ.46\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Κ αι\_ νυ\_ υν\_.και\_.αι\_ αι\_ α\_ α\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_.ω\_ νων\_.α\_ α\_ α\_ μην\_

Α\_ αυ\_ τη\_ η\_ με\_ ε\_ ρα\_ α\_ α\_ α\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ α\_  γαλ\_ λι\_ α\_ α\_ σθε\_ ε\_.λα\_ α\_ α\_ οι\_ ι\_ δου\_ γαρ\_ του\_ φω\_ το\_ ος\_.ο\_ ο\_ ο\_ νυ\_ υμ\_ φων\_ και\_ η\_ βι\_ βλος\_ του\_ λο\_.ο\_ γου\_ ου\_ ου\_ τη\_ ης\_.ζω\_ ω\_ ω\_ ης\_ εκ\_ γα\_ στρο\_ ος\_ προ\_ ο\_ ο\_.ο\_.ε\_ λη\_ η\_ η\_ η\_ η\_ λυ\_ υ\_ υ\_ υ\_ θε\_ και\_  η\_ κα\_ τα\_ α\_ να\_ το\_ λας\_ πυ\_ υ\_ υ\_ λη\_ α\_ πο\_ κυ\_ υ\_ υ\_ υ\_ η\_ η\_ η\_ θει\_ ει\_ ει\_ ει\_ σα\_ προ\_ σμε\_ ε\_ ε\_ νει\_ ει\_ ει\_.την\_ ει\_ ει\_ ει\_ ει\_ ει\_ σο\_ ο\_.ο\_ ο\_.την\_ ει\_ ει\_.ει\_ σο\_ δο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ του\_ Ι\_ ε\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ως\_ του\_ ου\_ ου\_.Με\_ ε\_ ε\_ γα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ λου\_ μο\_ ο\_ νη\_ και\_ μο\_ ο\_ νον\_ ει\_ σα\_ α\_ γου\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ Χρι\_ ι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_.χο\_ ο\_ ο\_ ον\_ εις\_ την\_ οι\_ κου\_  με\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ οι\_ κου\_ με\_ ε\_.ε\_ ε\_ ε\_ νην\_ προς\_ σω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ι\_ αν\_ τω\_ ω\_ ων\_ ψυ\_ χω\_ ω\_ ων\_.η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 9 Σεπτεμβρίου

Ἰωακεὶμ καὶ Ἄννης τῶν θεοπατόρων

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Σήμερον ὁ Χριστὸς ἐν Βηθλεὲμ Ἦχος β΄

Σήμερον ἡ πανάμωμος ἁγνὴ προῆλθεν ἐκ τῆς στείρας· σήμερον τὰ πάντα εὐφραίνονται, ἐν τῇ αὐτῆς γεννήσει, ὁ Ἀδὰμ τῶν δεσμῶν απολύεται, καὶ ἡ Εὔα τῆς ἀρᾶς ἠλευθέρωται. Τὰ οὐράνια πάντα ἀγάλλονται, καὶ εἰρήνη τοῖς ἀνθρώποις βραβευεται. Ἡμεῖς δὲ δοξολογοῦντες βοῶμεν· δόξα ἐν ὑψίστοις Θεῷ, καὶ ἐπὶ γῆς εἰρήνη, ἐν ἀνθρώποις εὐδοκία.

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|  |  | Ἀθανασίου Καραμάνη  Νέα Μουσική Συλλογή  τόμος Α' 1955 σ.51\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Ση\_.η\_ με\_ ε\_ ρον\_ η\_ πα\_ α\_ να\_ α\_ μω\_ ω\_ ω\_ μος\_ α\_ γνη\_ η\_ η\_ η\_ η\_ η\_ προ\_ η\_ ηλ\_.θε\_ ε\_ εν\_ ε\_ ε\_ ε\_ εκ\_ τη\_ ης\_ στει\_ ει\_ ει\_ ρας\_ ση\_ με\_ ρον\_ τα\_ παν\_ τα\_.ευ\_ φραι\_ αι\_ αι\_ αι\_ αι\_ αι\_ νο\_ ο\_ ο\_ ον\_ ται\_ εν\_ τη\_ αυ\_ τη\_ η\_ η\_ η\_.γε\_ ε\_ εν\_ νη\_ η\_ η\_ η\_ η\_ σει\_ ει\_  ο\_ Α\_ α\_ δα\_ αμ\_ των\_ δε\_ σμω\_ ω\_ ω\_ ων\_ α\_ πο\_ λυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ε\_ ε\_ ε\_ ε\_ ται\_ και\_ η\_ Ε\_ ε\_ ε\_ ε\_ ευ\_ α\_ της\_ α\_ ρα\_ α\_ α\_ ας\_ η\_ η\_ λε\_ ευ\_ θε\_ ε\_ ε\_ ρω\_ ω\_ ω\_ ω\_ ται\_ τα\_ ου\_ ρα\_ νι\_.α\_ α\_ α\_ πα\_ α\_.ντα\_ α\_ α\_ α\_ γα\_ αλ\_ λο\_ ον\_ ται\_ και\_ ει\_ ρη\_.η\_ η\_ η\_ η\_ η\_ η\_ νη\_ η\_  τοις\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ ποις\_ βρα\_ βε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ ε\_.ε\_  ε\_ ε\_ ε\_ nε\_ ε\_ βρα\_ βε\_ ε\_.ευ\_ ε\_ ε\_ ται\_ η\_ μει\_ ει\_ ει\_ εις\_ δε\_ δο\_ ξο\_ λο\_ γου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ τε\_.ες\_ βο\_ ο\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ nω\_ ω\_ ω\_ ω\_ ω\_ μεν\_ Δο\_ ξα\_ εν\_ υ\_ ψι\_ ι\_ ι\_ ι\_.στοις\_ Θε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ και\_ ε\_ πι\_ γης\_ ει\_ ει\_ ρη\_ η\_ η\_ η\_ νη\_ εν\_ αν\_ θρω\_ ω\_ ποις\_ ε\_ ευ\_ δο\_ ο\_ κι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ α\_ 

# 14 Σεπτεμβρίου

Ἡ ὕψωσις τοῦ Τιμίου Σταυροῦ

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος πλ.β΄

Σήμερον προέρχεται ὁ Σταυρὸς τοῦ Κυρίου, καὶ πιστοὶ εἰσδέχονται αὐτὸν ἐκ πόθου, καὶ λαμβάνουσιν ἰάματα ψυχῆς τε καὶ σώματος, καὶ πάσης μαλακίας. Αὐτὸν ἀσπασώμεθα τῇ χαρᾷ καὶ τῷ φόβῳ· φόβῳ διὰ τὴν ἁμαρτίαν, ὡς ἀνάξιοι ὄντες· χαρᾷ δὲ διὰ τὴν σωτηρίαν, ἣν παρέχει τῷ κόσμῳ, ὁ ἐν αὐτῷ προσπαγεὶς Χριστὸς ὁ Κύριος, ὁ ἔχων τὸ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Συλλογή τόμος Α' 1955 σ.70# |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Κ αι\_ νυ\_ υν\_.και\_.αι\_ αι\_ α\_ α\_ ει\_  και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_.ω\_ νων\_.α\_ α\_ α\_ μην\_

Σ η\_ η\_ με\_ ε\_ ε\_ ρον\_ προ\_ ε\_ ερ\_ χε\_ ε\_ ται\_ ο\_ Σταυ\_.ρο\_ ος\_ του\_ ου\_ ου\_ ου\_ Κυ\_ υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ και\_ πι\_ ι\_ στοι\_ οι\_ οι\_.οι\_ οι\_ ει\_ σδε\_ ε\_ χο\_ ον\_ ται\_.αι\_ αυ\_ το\_ ον\_ εκ\_ πο\_ ο\_ ο\_ ο\_ θου\_ και\_ λαμ\_ βα\_.α\_  νου\_ ου\_ σιν\_ ι\_ ι\_ α\_ α\_ μα\_  α\_ α\_ τα\_ ψυ\_ υ\_ χη\_ η\_ η\_ ης\_ τε\_ και\_ σω\_ ω\_ ω\_ ω\_ μα\_ α\_ α\_ α\_.και\_ σω\_ ω\_.ω\_ μα\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ και\_ αι\_ αι\_ αι\_ αι\_ πα\_ α\_ α\_ α\_ α\_ α\_ σης\_ μα\_ λα\_ κι\_ ι\_ ι\_ ι\_ ας\_ αυ\_ το\_.ο\_ ο\_ ον\_ α\_ σπα\_ α\_ σω\_ ω\_ ω\_ με\_ α\_ α\_.σπα\_ σω\_.ω\_ ω\_ ω\_ ω\_.ω\_ με\_ ε\_ θα\_ τη\_ χα\_ ρα\_ α\_ α\_ α\_ και\_ αι\_.αι\_ τω\_ ω\_ ω\_ φο\_ ο\_ ο\_ ο\_ ο\_ βω\_ ω\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ βω\_ δι\_ α\_.α\_  τη\_ ην\_ α\_ μα\_ αρ\_ τι\_ ι\_ ι\_ ι\_ ι\_ α\_ αν\_  ω\_ ως\_ α\_ α\_ να\_ α\_ α\_ ξι\_ ι\_ οι\_ ο\_ ο\_ ο\_ ον\_ τες\_ χα\_  ρα\_ α\_ α\_ α\_ α\_ α\_ δε\_ ε\_ δι\_ α\_.την\_ σω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ αν\_ η\_ ην\_ πα\_ α\_ ρε\_ ε\_ ε\_ ε\_ χει\_ τω\_ ω\_ κο\_ ο\_ ο\_ ο\_ σμω\_ ο\_ εν\_ αυ\_ τω\_ ω\_ ω\_ ω\_ προ\_σπα\_ α\_ γεις\_ Χρι\_ στος\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ε\_ ε\_ ε\_ ε\_ ε\_ χω\_ ων β΄ χορός \_ το\_ με\_ ε\_ ε\_ γα\_ ε\_ ε\_ ε\_.λε\_ ε\_ ε\_ ε\_ ο\_ ο\_.ο\_ ος\_

# 16 Σεπτεμβρίου

Εὐφημίας μεγαλομάρτυρος τῆς πανευφήμου (†304)

## Εἰς τὸν στίχον

### Δόξα...

Ἦχος πλ.δ΄

Πᾶσα γλῶσσα κινείσθω πρὸς εὐφημίαν, τῆς πανενδόξου Εὐφημίας, ἄπαν γένος, καὶ ἡλικία πᾶσα, νεανίσκοι καὶ παρθένοι, τὴν Χριστοῦ παρθενομάρτυρα, ἐγκωμίοις στεφανώσωμεν· νομίμως γὰρ ἀνδρισαμένη, καὶ τὸ χαῦνον τοῦ θήλεος ἀπορρίψασα, δι᾽ ἀθλητικῶν πόνων, τὸν τύραννον ἐχθρὸν καταβέβληκεν· οὐρανίῳ δὲ καὶ θείῳ σθένει κοσμηθεῖσα, αἰτεῖται τὸν νυμφίον καὶ Θεόν, δωρήσασθαι ἡμῖν τὸ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τομος γ΄ μέρος β΄ 1965 σ.247\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ε\_ευ\_.μα\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Π α\_ σα\_ α\_ γλω\_ ω\_ ωσ\_ σα\_ κι\_ ι\_ νει\_ ει\_ ει\_ ει\_ ει\_ σθω\_ ω\_ προς\_ ε\_ ε\_ ευ\_.φη\_ μι\_ ι\_ ι\_ α\_ αν\_ της\_ πα\_ α\_ αν\_.ε\_ εν\_ δο\_ ο\_ ξου\_ ου\_ Ε\_ ευ\_.φη\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ας\_.α\_ α\_ πα\_ αν\_ γε\_ ε\_ ε\_ νος\_ και\_ η\_ λι\_ κι\_ ι\_ α\_ α\_ πα\_ α\_ α\_ α\_ α\_ σα\_ α\_ νε\_ α\_ νι\_ ι\_ ι\_ σκοι\_ και\_ αι\_ αι\_ αι\_.παρ\_ θε\_ ε\_ ε\_ ε\_ νοι\_ οι\_ την\_ Χρι\_ στου\_ ου\_ παρ\_ θε\_ ε\_ νο\_ ο\_ μα\_ α\_ αρ\_ τυ\_ υ\_ υ\_ υ\_ ρα\_ εγ\_ κω\_ ω\_ μι\_ ι\_ ι\_ οι\_ οις\_ στε\_ ε\_ ε\_.φα\_ νω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ σω\_ ω\_ ω\_ στε\_ φα\_ νω\_ ω\_ σω\_ μεν\_ νο\_ μι\_ ι\_ μω\_ ως\_ γαρ\_ α\_ αν\_ δρι\_ σα\_ α\_ με\_ ε\_ ε\_ ε\_ ε\_ νη\_ η\_ και\_ το\_ χα\_ αυ\_ νον\_ του\_ θη\_ η\_ λε\_ ε\_ ε\_ ος\_ α\_.α\_ πο\_ ο\_ ορ\_ ρι\_ ι\_ ι\_ ψα\_ α\_ σα\_ α\_ δι\_ α\_ θλη\_ τι\_ κω\_ ων\_ πο\_ ο\_ ο\_ ο\_ ο\_ νω\_ ων\_ τον\_ τυ\_ υρ\_ ρα\_ α\_ νον\_ ε\_ εχ\_ θρον\_ κα\_ τα\_ βε\_ ε\_ ε\_ βλη\_ η\_ η\_ η\_ ται\_ ου\_ ρα\_ νι\_ ι\_ ω\_ ω\_ δε\_ ε\_ και\_ θει\_ ω\_ σθε\_ ε\_ ε\_.νει\_ κο\_ ο\_ σμη\_ η\_ θει\_ ει\_ ει\_ ει\_ σα\_ αι\_ τει\_ ει\_ ται\_ τω\_ Νυμ\_ φι\_ ι\_ ω\_ ω\_ ω\_ και\_ Θε\_ ω\_ ω\_ ω\_ ω\_ ω\_ δω\_ ρη\_ θη\_ η\_ η\_ ναι\_ αι\_ η\_ η\_ μιν\_.το\_ με\_ ε\_ γα\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ος\_

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.β΄

Ἐκ δεξιῶν τοῦ Σωτῆρος, παρέστη ἡ παρθένος καὶ ἀθληφόρος καὶ μάρτυς, περιβεβλημένη ταῖς ἀρεταῖς τὸ ἀήττητον, καὶ πεποικιλμένη ἐλαίῳ τῆς ἁγνείας, καὶ τῷ αἵματι τῆς ἀθλήσεως, καὶ βοῶσα πρὸς αὐτὸν ἐν ἀγαλλιάσει, τὴν λαμπάδα κατέχουσα· εἰς ὀσμὴν μύρου σου ἔδραμον, Χριστὲ ὁ Θεός, ὅτι τέτρωμαι τῆς σῆς ἀγάπης ἐγώ, μὴ χωρίσῃς με νυμφίε ἐπουράνιε. Αὐτῆς ταῖς ἱκεσίαις κατάπεμψον ἡμῖν, παντοδύναμε Σωτὴρ τὰ ἐλέη σου.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τομος γ΄ μέρος α΄ 1965 σ.77\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Ε κ\_ δε\_ ξι\_ ω\_ ων\_ του\_ ου\_ ου\_ ου\_ Σω\_ ω\_ ω\_ τη\_ η\_ η\_ η\_ ρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ πα\_ ρε\_ στη\_ η\_ πα\_ αρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ νο\_ ος\_ και\_  α\_ θλη\_ φο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ρο\_ ο\_ ος\_ και\_ μα\_ α\_ α\_ αρ\_ τυς\_ πε\_ ρι\_ βε\_ βλη\_ με\_ ε\_ ε\_ ε\_ νη\_ ταις\_ α\_ ρε\_ ε\_ ται\_ αις\_ το\_ ο\_.α\_ α\_ η\_ η\_ η\_ ητ\_ τη\_ η\_ η\_ η\_ τον\_ και\_ πε\_ ε\_ ποι\_ κιλ\_ με\_ ε\_ νη\_ ε\_ λαι\_ αι\_.ω\_ ω\_ ω\_ τη\_ η\_.η\_ η\_ ης\_ α\_ γνει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ nει\_ ει\_ ει\_ ει\_ ει\_ ας\_ και\_ τω\_ αι\_ μα\_ τι\_ της\_ α\_ θλη\_ η\_ η\_ σε\_ ε\_ ε\_ ως\_ και\_ βο\_ ω\_.ω\_ σα\_ α\_ α\_ προ\_ ος\_.α\_ α\_ αυ\_ το\_ ον\_ εν\_ α\_ γαλ\_ λι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ σει\_ την\_ λαμ\_ πα\_ α\_ δα\_ α\_ κα\_ τε\_ ε\_.ε\_ χου\_ ου\_ ου\_ ου\_ σα\_ εις\_ ο\_ σμην\_ μυ\_ υ\_ υ\_ ρου\_ σου\_ ου\_ ε\_ ε\_ ε\_ ε\_ ε\_ δρα\_ α\_ α\_ α\_ μον\_ Χρι\_ στε\_.ε\_ ε\_ ε\_ ο\_ ο\_ Θε\_ ε\_ ο\_ ος\_  ο\_ τι\_ τε\_.τρω\_ μαι\_ της\_ σης\_ α\_ γα\_.πης\_ ε\_ ε\_ γω\_ μη\_ χω\_ ρι\_.σης\_ με\_ Νυμ\_ φι\_ ι\_ ε\_ ε\_  ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ που\_ ου\_ ου\_ ρα\_ α\_ α\_ νι\_ ι\_ ι\_ ι\_ ε\_ αυ\_ της\_ ταις\_ ι\_.κε\_ σι\_ ι\_ ι\_ αις\_ κα\_ τα\_ α\_ πε\_ εμ\_ ψο\_ ο\_ ο\_ ο\_ ον\_ η\_ η\_ μι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ιν\_ παν\_ το\_ δυ\_.υ\_ να\_ α\_ α\_ με\_ ε\_.Σω\_ ω\_ ω\_ τηρ\_ τα\_ α\_ α\_ ε\_ λε\_ ε\_ ε\_.η\_ η\_ η\_ η\_ σου\_\_

# 18 Ὀκτωβρίου

Εὐαγγελιστοῦ Λουκᾶ

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.δ΄

Δαυϊτικῶς συνελθόντες οἱ Πιστοὶ ἐν ᾄσμασι, τῷ μυστικῷ ῥήτορι τοῦ Λόγου, Λουκᾶ ἐκβοήσωμεν· Ἡ γλῶσσά σου κάλαμος γραμματέως ἐδείχθη, Χριστοῦ τοῦ ὀξυγράφου, ὡραΐζουσα τὰς ὄψεις, πρὸς τὴν γνῶσιν τῶν ἐθνῶν, τῆς θείας ἐπιγνώσεως, ἐν ᾗ ἀνεκήρυξας τὸ Εὐαγγέλιον, καὶ τῶν συναποστόλων σου τὰς Πράξεις συνεγράψω. Διὸ παριστάμενος τῇ Τριάδι καὶ Θεῷ, πρέσβευε ὑπὲρ τῶν ψυχῶν ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.113\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ε\_ευ\_.μα\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Δ α\_ αυ\_ ι\_ τι\_ κως\_ συν\_ ελ\_ θον\_ τες\_ οι\_ πι\_ στοι\_ ε\_ ε\_ εν\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_.σμα\_ α\_ α\_ σι\_ ιν\_ τω\_ ω\_ μυ\_ στι\_ κω\_ ρη\_ το\_ ρι\_.του\_ ου\_ Λο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ γου\_ Λου\_  κα\_ α\_ α\_ α\_ α\_ α\_ ε\_ εκ\_ βο\_ η\_ η\_ η\_ η\_ η\_ σω\_ ω\_ ω\_ ω\_ μεν\_ η\_ γλω\_ ωσ\_ σα\_ α\_ σου\_ ου\_ κα\_ α\_ α\_ λα\_ α\_ α\_ μος\_ γραμ\_ μα\_ τε\_ ω\_ ω\_ ως\_.ε\_ ε\_ δει\_ ει\_ ει\_ χθη\_ Χρι\_ ι\_ στου\_ ου\_ του\_ ου\_ ο\_.ο\_ ο\_ ξυ\_ γρα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_ α\_ α\_ φου\_ ω\_ ρα\_ ι\_ ι\_ ζου\_ ου\_ σα\_ τα\_ ας\_ ο\_ ο\_ ο\_ ο\_ ο\_ ψει\_ εις\_  προς\_ την\_ γνω\_ ω\_.σιν\_ των\_ ε\_ ε\_ θνων\_ της\_ θει\_ ει\_.α\_ ας\_ ε\_ πι\_ ι\_ γνω\_ ω\_ ω\_ ω\_ ω\_ σε\_ ε\_ ε\_ ε\_ ως\_ εν\_ η\_ α\_ νε\_ ε\_ κη\_ η\_ ρυ\_ υ\_ υ\_ ξας\_ το\_ Ε\_ ευ\_ α\_ αγ\_ γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λι\_ ον\_ και\_ των\_ συν\_ α\_ πο\_ στο\_ λων\_ σου\_ τα\_ ας\_ πρα\_ α\_ ξεις\_ συ\_ υν\_ ε\_ γρα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_ α\_ α\_ ψω\_ δι\_ ο\_ ο\_ πα\_ ρι\_ στα\_ α\_ α\_ με\_ ε\_ ε\_ νος\_ τη\_ Τρι\_ α\_ α\_.δι\_ ι\_ τω\_ Θε\_ ε\_ ε\_ ω\_ ω\_ πρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σβε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ πρε\_ ε\_.σβε\_ ευ\_ ε\_ ε\_ υ\_ πε\_ ε\_ ε\_ ε\_ ε\_ ερ\_ τω\_ ων\_ ψυ\_ χω\_ ω\_ ω\_ ω\_ ων\_ η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 23 Ὀκτωβρίου

Ἰακώβου τοῦ Ἀδελφοθέου

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος α΄

Ἐν τῇ πυρίνῃ αἴγλῃ τοῦ θείου Πνεύματος φωτισθείς, τῆς εὐσεβείας ὤφθης θεῖος ζηλωτής, Ἀδελφόθεε Ἰάκωβε· ὅθεν καὶ στολὴν σε νομικῆς ἱερωσύνης, ὡς Ἀαρὼν τοῦ πάλαι, τιμιωτέραν ἐνέδυσεν ὁ δι' οἶκτον εἰς ἀδελφότητα δεξάμενος· Αὐτὸν ἱκέτευε, ἀποστόλων Ἔνδοξε, τοῦ σωθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄μέρος Α΄ σ.118\* |

Δο\_.ξα\_ Πα\_ τρι\_ ι\_\_ και\_ αι\_ Υι\_ ω\_ ω\_ και\_ α\_\_ γι\_ ι\_ ι\_ ω\_ Πνε\_ ε\_ ε\_.ευ\_\_ μα\_ α\_ α\_ α\_ τι\_

Εν\_ τη\_ πυ\_ ρι\_ νη\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ γλη\_ του\_ θει\_ ου\_ Πνευ\_.μα\_ το\_ ο\_ ο\_ ος\_ φω\_ τι\_ ι\_ σθει\_ ει\_ εις\_ της\_ ευ\_ σε\_ βει\_ ας\_ ω\_.φθης\_ θει\_ ει\_ ο\_ ο\_ ος\_ ζη\_ λω\_ ω\_ της\_ Α\_ δελ\_ φο\_ ο\_ ο\_ θε\_ ε\_ ε\_.Ι\_.α\_ α\_ α\_ α\_ κω\_ ω\_ ω\_ ω\_ βε\_ ο\_.θεν\_ και\_ στο\_ λην\_ σε\_ νο\_ μι\_ κης\_ Ι\_ ε\_ ε\_.ρω\_ ω\_ συ\_ υ\_ νης\_ ως\_ Α\_ α\_ ρω\_ ων\_.του\_ ου\_ πα\_ α\_ λαι\_ τι\_ μι\_ ω\_ τε\_ ραν\_ ε\_ νε\_ ε\_ δυ\_ υ\_ σεν\_ ο\_ δι\_ οι\_.κτον\_ εις\_ α\_ δελ\_ φο\_ ο\_ ο\_ τη\_ η\_ η\_ τα\_ α\_.δε\_.ξα\_ α\_ α\_.α\_ με\_ ε\_ ε\_ ε\_ νος\_ αυ\_ τον\_ ι\_ κε\_ ε\_ τε\_ ευ\_ ε\_ Α\_ πο\_ στο\_ ο\_ λω\_ ων\_ ε\_ εν\_.δο\_ ο\_ ξε\_ του\_ σω\_ θη\_ η\_ η\_ ναι\_ τας\_.ψυ\_ χα\_ α\_ α\_ ας\_ η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 26 Ὀκτωβρίου

Δημητρίου μεγαλομάρτυρος τοῦ μυροβλύτου (†306)  
Ἀνάμνησις τοῦ γεγονότος σεισμοῦ (740)

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος δ΄

Τὸν λόγχαις κληρωσάμενον, τῆς σωτηρίου πλευρᾶς τὴν χάριν, τῆς νυγείσης τῇ λόγχῃ, ἐξ ἧς ἡμῖν πηγάζει ὁ Σωτήρ, ζωῆς καὶ ἀφθαρσίας νάματα, Δημήτριον τιμήσωμεν, τὸν σοφώτατον ἐν διδαχαῖς, καὶ στεφανίτην ἐν Μάρτυσι· τὸν δι' αἵματος τελέσαντα, τὸν τῆς ἀθλήσεως δρόμον, καὶ θαύμασιν ἐκλάμψαντα πάσῃ τῇ οἰκουμένῃ, τόν ζηλωτὴν τοῦ Δεσπότου, καὶ συμπαθῆ φιλόπτωχον· τὸν ἐν πολλοῖς καὶ πολλάκις κινδύνοις χαλεποῖς, τῶν Θεσσαλονικέων προϊστάμενον, οὗ καὶ τὴν ἐτήσιον μνήμην γεραίροντες, δοξάζομεν Χριστὸν τὸν Θεόν, τὸν ἐνεργοῦντα δι' αὐτοῦ πᾶσι τὰ ἰάματα.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.133# |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_.Υι\_ υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_\_ Πνε\_.ε\_ ε\_ ευ\_\_ μα\_ α\_ α\_ α\_ τι\_

Τ ον\_ λογ\_ χαι\_ αις\_ κλη\_ η\_ ρω\_ σα\_ α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ νον\_ της\_ σω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ου\_ ου\_ πλευ\_ ρας\_ την\_ χα\_ α\_ α\_ α\_ ριν\_ της\_ νυ\_ γει\_ σης\_.τη\_ η\_ λο\_ ο\_ ο\_ ογ\_ χη\_ εξ\_ ης\_ η\_ μιν\_ πη\_ γα\_ α\_ α\_ ζει\_ ει\_ ο\_ Σω\_ ω\_ τη\_ η\_ ηρ\_ ζω\_ ης\_ και\_ α\_ φθα\_ αρ\_ σι\_ ι\_.α\_ α\_ ας\_ να\_.μα\_ α\_ α\_ τα\_ Δη\_ μη\_ η\_.τρι\_ ι\_ ον\_ τι\_ ι\_ μη\_ η\_ η\_ σω\_ ω\_ με\_ εν\_  τον\_ σο\_ φω\_ τα\_ τον\_ ε\_ εν\_ δι\_ δα\_ χαι\_ αι\_ αις\_  και\_ στε\_.φα\_ νι\_ ι\_ ι\_ ι\_ ι\_ τη\_ η\_ η\_ ην\_.εν\_ μα\_ α\_ α\_ αρ\_ τυ\_ υ\_ υ\_ υ\_ σι\_ τον\_ δι\_ αι\_ αι\_ μα\_ α\_ τος\_ τε\_ ε\_ ε\_ λε\_ ε\_ σα\_ α\_ αν\_ τα\_ τον\_ της\_ α\_ θλη\_ η\_ η\_ η\_.σε\_ ε\_ ω\_ ω\_ ως\_ δρο\_ ο\_ ο\_ ο\_ μον\_ και\_ θα\_ αυ\_ μα\_ σι\_ ιν\_ ε\_ ε\_ εκ\_ λα\_ α\_ ψα\_ α\_ αν\_ τα\_ πα\_ α\_ α\_ α\_ α\_ σι\_ ι\_ τη\_ η\_ οι\_ οι\_ κου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ νη\_ τον\_ ζη\_ λω\_ την\_ του\_ Δε\_ σπο\_ ο\_ ο\_ ο\_ ο\_ ο\_ του\_ και\_ συμ\_ πα\_ α\_ θη\_ η\_ φι\_ λο\_ ο\_ ο\_ πτω\_ ω\_ ω\_ ω\_ χον\_  τον\_ εν\_ πολ\_ λοις\_ και\_ πολ\_ λα\_ α\_ α\_ α\_ α\_ κις\_ κιν\_ δυ\_ υ\_ νοι\_ οις\_ χα\_ λε\_ ε\_ ποις\_ των\_ Θεσ\_ σα\_ λο\_ νι\_ κε\_ ε\_ ων\_ προ\_ ο\_ ι\_ ι\_ στα\_.α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ νον\_ ου\_.και\_ την\_ ε\_ τη\_ σι\_ ον\_ μνη\_ μην\_  γε\_ ε\_ ε\_ ραι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ρο\_ ον\_ τε\_ ες\_ δο\_ ξα\_ ζο\_ ο\_ μεν\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ον\_ τον\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ον\_  τον\_ εν\_ ερ\_ γου\_.ουν\_ τα\_ α\_ δι\_ α\_ αυ\_ του\_ πα\_ α\_ α\_ σι\_ τα\_ α\_ ι\_ ι\_ α\_ τα\_ ι\_ α\_ α\_ μα\_ α\_ τα\_ α\_

# 28 Ὀκτωβρίου

Tῆς Ἁγίας Σκέπης τῆς Ὑπεραγίας Θεοτόκου

Ἐθνικὴ ἑορτὴ (1940)

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

ἦχος πλ.α΄

Αἱ δωρεαὶ τῆς Σκέπης σου, ὡς ἀκτῖνες πανταχοῦ ἁπλούμεναι, πολλαχῶς εὐεργετοῦσιν ἡμᾶς Θεοτόκε‧ νόσων γὰρ τὴν ἀχλὺν διώκουσι, πολεμίων τάς φάλαγγας ἐκτρέπουσιν, ἀδοκήτων συμφορῶν διαλύουσιν τὸν ζόφον, καὶ εἰρήνην σταθηρὰν ἡμῖν παρέχουσιν, Ἀλλ' ὦ κεχαριτωμένη Παρθένε, τοὺς χαριστηρίους ἡμῶν ὕμνους δέξαι, καὶ ἴσθι ἡμῖν σύμμαχος καὶ προστάτις, μέχρι τερμάτων αἰῶνος δεόμεθα.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' μέρος α' 1965 σ.143# |

Δ ο\_ ο\_.ο\_.ο\_ ξα\_ α\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_  και\_ α\_ γι\_ ι\_.ι\_ ω\_.ω\_.ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

Α ι\_ αι\_ δω\_ ρε\_ αι\_ τη\_ ης\_ Σκε\_ ε\_ ε\_ πη\_ η\_ ης\_ σου\_ ως\_ α\_ κτι\_ νες\_ παν\_ τα\_ χου\_ α\_ α\_ πλου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ ναι\_ πολ\_ λα\_ χως\_.ευ\_ ερ\_ γε\_ του\_ σιν\_ η\_ η\_ μα\_ α\_ α\_ α\_ ας\_.Θε\_ ε\_ ο\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ νο\_ σων\_ γαρ\_ τη\_ ην\_ α\_ α\_ χλυν\_ δι\_ ι\_ ω\_ ω\_ ω\_ ω\_ κου\_ ου\_ ου\_ ου\_ σι\_ πο\_ λε\_ μι\_.ων\_.τας\_ φα\_ λαγ\_ γα\_ ας\_ εκ\_ τρε\_ ε\_ ε\_ που\_ ου\_ ου\_ ου\_ σιν\_ α\_ δο\_ κη\_ τω\_ ων\_ συ\_ υμ\_ φο\_ ο\_ ρων\_ δι\_ α\_ λυ\_ ου\_ σι\_ το\_ ον\_ ζο\_ ο\_ ο\_ ο\_ φον\_ και\_ ει\_ ρη\_ η\_ νη\_ ην\_ στα\_ θε\_ ε\_ ρα\_ αν\_ η\_ μι\_ ιν\_.πα\_ α\_ ρε\_ ε\_.ε\_ χου\_ ου\_ ου\_ ου\_ σιν\_ αλλ\_ ω\_ Κε\_ χα\_ ρι\_ τω\_ με\_ ε\_ νη\_.Πα\_ αρ\_ θε\_ ε\_ νε\_ τους\_ χα\_ ρι\_ στη\_ ρι\_ ους\_ η\_ η\_ μω\_ ω\_ ω\_ ων\_  υ\_ υ\_ υ\_ μνου\_ ους\_ δε\_ ε\_ ε\_ ε\_ ξαι\_ και\_ ι\_ σθι\_ η\_ μι\_ ιν\_ συμ\_.μα\_ α\_ α\_ χος\_ και\_  αι\_ αι\_ αι\_ αι\_ προ\_ ο\_ ο\_ στα\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_.α\_ α\_ α\_ α\_ τιςμε\_ ε\_ χρι\_ τε\_ ερ\_ μα\_ α\_ α\_ α\_ α\_ των\_ αι\_ ω\_ νο\_ ος\_ δε\_ ο\_ ο\_ με\_ ε\_ θα\_

# 1 Νοεμβρίου

Κοσμᾶ καί Δαμιανοῦ τῶν ἀναργύρων  
καί τῆς μητρός αὐτῶν Θεοδότης (τῶν ἐκ Μικρᾶς Ἀσίας)  
Δαυίδ ὁσίου του ἐν Εὐβοίᾳ (ις΄ αἰ.)

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος δ΄

Πηγὴν ἰαμάτων ἔχοντες, Ἅγιοι Ἀνάργυροι, τὰς ἰάσεις παρέχετε πᾶσι τοῖς δεομένοις, ὡς μεγίστων δωρεῶν ἀξιωθέντες, παρὰ τῆς ἀενάου πηγῆς τοῦ Σωτῆρος Χριστοῦ. Φησὶ γὰρ πρὸς ὑμᾶς ὁ Κύριος, ὡς ὁμοζήλους τῶν Ἀποστόλων. Ἰδοὺ δέδωκα ὑμῖν τὴν ἐξουσίαν, κατὰ πνευμάτων ἀκαθάρτων, ὥς τε αὐτὰ ἐκβάλλειν καὶ θεραπεύειν πᾶσαν νόσον, καὶ πᾶσαν μαλακίαν. Διὸ τοῖς προστάγμασιν αὐτοῦ, καλῶς πολιτευσάμενοι, δωρεὰν ἐλάβετε, δωρεὰν παρέχετε, ἰατρεύοντες τὰ πάθη, τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' μέρος α' 1965 σ.152\* |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_.Υι\_ υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_\_ Πνε\_.ε\_ ε\_ ευ\_\_ μα\_ α\_ α\_ α\_ τι\_

Π η\_ γην\_ ι\_ α\_ μα\_.α\_ τω\_ ων\_ ε\_ ε\_ χο\_ ον\_ τες\_ Α\_ α\_ α\_ γι\_ οι\_ Α\_ να\_ αρ\_.γυ\_ υ\_ υ\_ ροι\_ τας\_ ι\_ α\_ σεις\_ πα\_ ρε\_ ε\_ ε\_ χε\_ ε\_ τε\_ πα\_ σι\_ τοις\_ δε\_.ο\_ ο\_ με\_ ε\_ ε\_ ε\_ νοις\_ ως\_ με\_ γι\_ στω\_ ων\_ δω\_ ρε\_ ε\_ ων\_ α\_ ξι\_.ω\_ ω\_ ω\_ θε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ εν\_ τες\_ πα\_ ρα\_.της\_ α\_ εν\_ να\_.α\_  α\_ α\_ ου\_ πη\_ η\_ γης\_ του\_ Σω\_ ω\_ τη\_.η\_ η\_ η\_ ρος\_.Χρι\_ ι\_ ι\_ στου\_ φη\_ σι\_ γαρ\_ προς\_ υ\_ μα\_.ας\_ ο\_ ο\_ ο\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ο\_ ος\_ ως\_ ο\_ μο\_ ζη\_ η\_ η\_ η\_ λου\_ ους\_ των\_ Α\_ πο\_ στο\_ ο\_ ο\_ ο\_ λων\_ ι\_ δου\_ δε\_ ε\_ δω\_ ω\_ κα\_ υ\_ υ\_ μιν\_ τη\_ ην\_ ε\_.ξου\_ ου\_ σι\_ ι\_ ι\_\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ αν\_ κα\_ τα\_ Πνευ\_ μα\_.α\_ τω\_ ων\_ α\_ κα\_ θα\_ α\_ α\_ α\_ α\_ α\_ αρ\_ τω\_ ω\_ ω\_ ων\_ ωσ\_ τε\_ αυ\_ τα\_ εκ\_ βα\_ α\_ α\_ αλ\_ λει\_ ειν\_ και\_ θε\_ ρα\_ α\_ πε\_ ε\_ ε\_ ε\_ ευ\_ ει\_ ειν\_ πα\_ α\_ σα\_ αν\_ νο\_ ο\_ ο\_ σον\_ και\_ πα\_ α\_ α\_ α\_ σαν\_ μα\_ λα\_ α\_ α\_ κι\_ ι\_.ι\_ ι\_ αν\_ δι\_ ο\_ τοις\_ προ\_ στα\_ γμα\_ α\_ σιν\_ α\_ αυ\_ του\_ κα\_ λω\_ ως\_.πο\_ ο\_ λι\_ τε\_ ευ\_ σα\_ α\_ α\_ α\_ α\_ με\_ ε\_ ε\_ ε\_ νοι\_ δω\_ ρε\_ α\_.αν\_ ε\_ ε\_ ε\_ λα\_ α\_ α\_ βε\_ ε\_ τε\_ ε\_ δω\_ ρε\_ α\_ αν\_ πα\_ α\_ α\_ ρε\_ ε\_ ε\_.χε\_ ε\_ ε\_ τε\_ ι\_ α\_ τρε\_ ευ\_ ο\_ ον\_ τε\_.ες\_ τα\_ α\_ πα\_ α\_ α\_ α\_ α\_ θη\_ η\_ η\_ των\_ ψυ\_ υ\_ χων\_ και\_ αι\_ αι\_ αι\_ των\_ σω\_ ω\_ μα\_ α\_.των\_ η\_ η\_ μω\_ ων\_

# 8 Νοεμβρίου

Σύναξις τῶν ἀρχιστρατήγων Μιχαὴλ καὶ Γαβριήλ  
καὶ τῶν λοιπῶν ἀσωμάτων δυνάμεων

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.α΄

Ὅπου ἐπισκιάσῃ ἡ χάρις σου Ἀρχάγγελε, ἐκεῖθεν τοῦ διαβόλου διώκεται ἡ δύναμις· οὐ φέρει γὰρ τῷ φωτί σου προσμένειν, ὁ πεσὼν Ἑωσφόρος· Διὸ αἰτοῦμέν σε τὰ πυρφόρα αὐτοῦ βέλη, τὰ καθ' ἡμῶν κινούμενα ἀπόσβεσον, τῇ μεσιτείᾳ σου λυτρούμενος ἡμᾶς, ἐκ τῶν σκανδάλων αὐτοῦ, ἀξιΰμνητε Μιχαὴλ Ἀρχάγγελε.

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|  |  | Αθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ' μέρος α' 1965 σ.161\* |

Δ ο\_ ο\_.ο\_.ο\_ ξα\_ α\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ω\_  και\_ α\_ γι\_ ι\_.ι\_ ω\_.ω\_.ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Ο\_ ο\_ ο\_ ο\_ που\_ ου\_ ε\_ πι\_ σκι\_ α\_ α\_ α\_ α\_ α\_ σει\_ η\_  χα\_.α\_ ρι\_ ις\_ σου\_ Α\_ αρ\_ χα\_ α\_ α\_ αγ\_ γε\_ ε\_ ε\_ ε\_ λε\_ ε\_ κει\_ ει\_ ει\_ ει\_ ει\_ θε\_ εν\_ του\_ δι\_ ι\_ α\_ α\_ βο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ λου\_ ου\_ δι\_ ω\_ ω\_ κε\_ ται\_ αι\_.η\_ η\_ δυ\_ υ\_.υ\_ να\_ α\_ α\_ α\_ μις\_ ου\_ φε\_.ε\_ ρει\_ ει\_ γαρ\_ τω\_ φω\_ ω\_ τι\_ ι\_ ι\_ σου\_.ου\_ προ\_ ο\_ σμε\_ ε\_ ε\_ ε\_ νην\_ ο\_ πε\_ σω\_ ω\_ ω\_ ων\_ ε\_ ε\_ ω\_ ω\_ ω\_ σφο\_ ο\_ ο\_ ο\_ ρος\_ δι\_ ο\_ ο\_ αι\_ αι\_..αι\_ αι\_ του\_ ου\_ ου\_ με\_ εν\_ σε\_ ε\_  τα\_ πυρ\_ φο\_ ρα\_ α\_ αυ\_ του\_.ου\_ βε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λη\_ η\_ τα\_ καθ\_ η\_ μω\_ ων\_ κι\_ ι\_ νου\_ ου\_ ου\_ με\_ ε\_ να\_ α\_ α\_ πο\_ ο\_ ο\_ σβε\_ ε\_ ε\_ ε\_ σον\_ τη\_ με\_ σι\_ τει\_ α\_ α\_ σου\_ λυ\_ τρου\_ ου\_ με\_ ε\_ νο\_ ος\_ η\_ η\_ μα\_ α\_ α\_ ας\_ εκ\_ τω\_ ω\_ ων\_.σκαν\_ δα\_ α\_ α\_ α\_ α\_ λων\_.α\_ α\_ αυ\_ του\_ α\_ ξι\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ α\_ ξι\_ υ\_ υ\_ υ\_ μνη\_ η\_ τε\_ Μι\_ χα\_ η\_ ηλ\_ αρ\_ χα\_ α\_ α\_ α\_ αγ\_ γε\_ ε\_ λε\_ ε\_.ε\_ ε\_

# 9 Νοεμβρίου

Ἁγίου Νεκταρίου

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.α΄

Ὅσιε Πάτερ, μελέτην θείου νόμου, τὸν βίον ποιούμενος, τῶν πάλαι Ἁγίων, τὴν ζωὴν ἐχαρακτήρισας· τὸ γὰρ φρόνημα τῆς σαρκός, ὑποτάξας τῷ πνεύματι, χρηστότητα ἐποίησας, καὶ ὁσιότητα ἠμφιάσω, ὡς Ἱεράρχης θεόσοφος, καὶ τῆς ἀρετῆς ἀληθὴς ἐργάτης· ὅθεν λαμπρῶς παρὰ Θεοῦ ἐδοξάσθης, καὶ ἰαμάτων κρήνη, ἡ τῶν λειψάνων σου σορὸς ἐδείχθη, τῇ τοῦ Παρακλήτου ἐπισκιάσει. Ἀλλ' ὦ Νεκτάριε μακάριε, ῥᾶνον ἐν ταῖς ψυχαῖς ἡμῶν, τὸ νέκταρ τῆς σῆς χάριτος, καὶ πρέσβευε τῷ Κυρίῳ, δοθῆναι ἡμῖν τὸ μέγα ἔλεος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.383/389\* |

Δ  ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ α\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι

Ο\_ σι\_ ι\_ ε\_ ε\_ ε\_ πα\_ α\_ α\_ α\_ τερ\_ με\_ λε\_ την\_ θει\_ ει\_ ου\_ ου\_ νο\_ ο\_ μου\_ τον\_ βι\_ ι\_ ον\_ ποι\_ οι\_ ου\_ ου\_ ου\_ ου\_ με\_ ε\_ ε\_ ε\_ νος\_ των\_ πα\_ λαι\_  α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_ ω\_ ων\_ την\_ ζω\_ ω\_ η\_ ην\_ ε\_ χα\_ α\_.ρα\_ α\_ κτη\_ η\_ η\_ ρι\_ ι\_ ι\_ ι\_ σας\_ το\_ γαρ\_ φρο\_ νη\_ μα\_ α\_ α\_ τη\_ ης\_ σα\_ αρ\_ κος\_ υ\_ πο\_ τα\_ α\_ ξας\_ τω\_ ω\_ πνε\_ ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ τι\_ χρη\_ στο\_ τη\_ τα\_ ε\_ ποι\_ η\_ η\_ σα\_ ας\_  και\_ ο\_ σι\_ ο\_ τη\_ τα\_ ημ\_ φι\_ ι\_ α\_ α\_ α\_ σω\_ ως\_ Ι\_ ε\_ ρα\_ αρ\_ χη\_ ης\_.θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ σο\_ ο\_ ο\_ ο\_ φος\_ και\_ της\_ α\_ ρε\_ ε\_ τη\_ η\_ η\_.η\_ ης\_ α\_ λη\_ η\_ θη\_ ης\_.ε\_ ε\_ ερ\_ γα\_ α\_ α\_ α\_ της\_  ο\_ θεν\_ λα\_ αμ\_ πρω\_ ω\_ ως\_ πα\_ ρα\_ Θε\_ ου\_ ου\_ ε\_.ε\_  δο\_ ξα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σθη\_ η\_ η\_ η\_ η\_ ης\_ και\_ ι\_ α\_ μα\_ τω\_ ων\_ κρη\_ η\_ η\_ νη\_  η\_ των\_ λει\_ ψα\_ νων\_ σου\_ σο\_ ρο\_ ος\_ ε\_ ε\_ δει\_ ει\_ ει\_ ει\_ ει\_ χθη\_ η\_ τη\_ του\_ Πα\_ ρα\_ κλη\_ η\_ η\_ του\_ ου\_ ε\_ πι\_ ι\_ σκι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ σει\_ αλλ\_ ω\_ ω\_ ω\_ Νε\_ κτα\_ α\_ α\_ ρι\_ ε\_ ε\_.μα\_ κα\_ α\_ α\_ α\_ Νε\_ κτα\_ ρι\_ ε\_ ε\_ ε\_ ε\_ μα\_ κα\_ α\_ α\_ α\_ α\_ nε\_ μα\_ κα\_ α\_.α\_  ρι\_ ι\_ ε\_ ρα\_ νον\_.εν\_ ταις\_ ψυ\_ υ\_ χαι\_ αι\_ αις\_ η\_ η\_ μω\_ ων\_ το\_ νε\_ κταρ\_ της\_ ση\_ η\_ η\_ η\_ ης\_ χα\_.ρι\_ ι\_ ι\_ τος\_ και\_ πρε\_ σβευ\_ ε\_ τω\_ Κυ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ω\_ δο\_ θη\_ η\_ η\_ η\_ η\_ ναι\_.η\_ η\_ η\_ μιν\_ το\_ με\_ ε\_ ε\_ γα\_ ε\_ ε\_ ε\_ λε\_ ε\_ ος\_

# 13 Νοεμβρίου

Ἰωάννου ἀρχιεπισκόπου Κωνσταντινουπόλεως τοῦ Χρυσοστόμου (†407)

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.δ΄

Χρυσέοις ἔπεσι, καὶ θεοφθόγγοις διδάγμασι, κατακοσμήσας τὴν τοῦ Θεοῦ Ἐκκλησίαν, πλοῦτον πνευματικόν ἐθησαύρισας ἐν αὐτῇ, τὰ σὰ θεοπαράδοτα λόγια· διὸ στέφανον ἐξ ἀκηράτων ἀνθέων, πλεξαμένη τοῖς ᾄσμασι, τῇ ἱερᾷ σου προσφέρει μνήμῃ, πάγχρυσε τῇ ψυχῇ σὺν τῇ γλώττῃ, Ἰωάννη Θεοσοφε· Ἀλλ' ὡς ἔχων παρρησίαν Ὅσιε, πρέσβευε ὑπὲρ τῶν ψυχῶν ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.167\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Χ ρυ\_ σε\_ οι\_ οις\_ ε\_ ε\_ ε\_ πε\_ ε\_ σι\_ ι\_ και\_ αι\_ θε\_ ο\_ φθο\_ ο\_ ο\_ ογ\_ γοις\_ δι\_ ι\_ δα\_ α\_ γμα\_ α\_ σι\_ ι\_ κα\_ τα\_ κο\_ σμη\_ η\_.η\_ η\_ η\_ σας\_ την\_ του\_ ου\_ Θε\_ ε\_ ου\_ ου\_ ου\_ Ε\_.εκ\_ κλη\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ α\_ πλου\_ ου\_ ου\_ τον\_ πνε\_ ευ\_ μα\_ τι\_ ι\_ κον\_ ε\_ θη\_ σαυ\_ ρι\_ σα\_ ας\_ εν\_ αυ\_ τη\_ η\_ η\_ τα\_ σα\_ θε\_ ο\_ πα\_ α\_ ρα\_ α\_.δο\_ τα\_ λο\_ ο\_ ο\_ ο\_ ο\_ γι\_ ι\_ ι\_ ι\_ α\_ δι\_ ο\_ ο\_ στε\_ ε\_ ε\_ φα\_ α\_ νο\_ ον\_ ε\_ εξ\_ α\_ κη\_ ρα\_ τω\_ ω\_ ω\_ ω\_.ω\_  ω\_ ων\_ α\_ α\_ αν\_ θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ ων\_ πλε\_ ξα\_ με\_ ε\_ ε\_.νη\_ η\_ τοι\_ οις\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ σμα\_ α\_ σι\_ τη\_ ι\_ ε\_ ρα\_ α\_ α\_ α\_.α\_ σου\_ ου\_ προσ\_ φε\_ ε\_ ρει\_ μνη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ nη\_ η\_ η\_ μη\_ παγ\_ χρυ\_ υ\_ υ\_ σε\_ τη\_ ψυ\_ χη\_ συ\_ υ\_ υν\_.τη\_ γλω\_ ω\_ ωτ\_ τη\_ η\_ Ι\_ ω\_ α\_ α\_ α\_ α\_ αν\_ νη\_ η\_ η\_.θε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ σο\_ ο\_ ο\_ ο\_ θε\_ ο\_ ο\_ σο\_ φε\_ αλλ\_ ως\_ ε\_ ε\_ χων\_ παρ\_ ρη\_ η\_ σι\_.α\_ αν\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ σι\_ ι\_ ε\_ πρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σβε\_ ε\_ ε\_ ε\_ ε\_ ε\_ πρε\_ ε\_.σβε\_ ευ\_ ε\_.ε\_ ε\_ υ\_ πε\_ ε\_ ερ\_ τω\_ ων\_ ψυ\_ χω\_ ω\_ ω\_ ω\_ ων\_ η\_ η\_ η\_ η\_ μων\_

# 14 Νοεμβρίου

Φιλίππου Ἀποστόλου

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος β΄

Φιάλαι τῶν ἀρωμάτων ἐν κόσμῳ, αἱ σιαγόνες σου Σοφέ, ὤφθησαν Ἀπόστολε Φίλιππε, περικιρνῶσαι τοῖς πιστοῖς, πόμα τὸ ζωοποιόν· πρᾶξιν γὰρ εἰς θεωρίας ἐπίβασιν ἐσχηκώς, Χριστοῦ ὀπαδὸς ἐχρημάτισας, τὴν στεῖραν καὶ ἄτεκνον ἐθνῶν Ἐκκλησίαν, εὐτεκνωθεῖσαν ἐν αὐτῷ, καταποικίλας διδαχαῖς· ἣν καὶ νῦν δυσώπει λυτρωθῆναι, δεινῶν καὶ ἀναγκῶν, δύνασαι γὰρ ἐν Θεῷ, πολλὰ ἐγγίζων αὐτῷ.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.171\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Φ ι\_ α\_ α\_ α\_ λαι\_ των\_ α\_ ρω\_ ω\_ μα\_ α\_ τω\_ ω\_ ω\_ ων\_ εν\_ κο\_ ο\_ σμω\_ αι\_ σι\_ α\_ γο\_ ο\_ νες\_ σου\_ ου\_ ου\_ ου\_ ου\_ σο\_ ο\_ ο\_ ο\_ φε\_ ω\_ φθη\_ σαν\_ Α\_ πο\_ ο\_ ο\_ ο\_ ο\_ στο\_ λε\_ Φι\_ ι\_ ι\_ ι\_ ι\_ ι\_ λι\_ ι\_ ι\_ ιπ\_ πε\_ πε\_ ρι\_ κιρ\_ νω\_ ω\_ σαι\_ αι\_ αι\_ τοις\_ πι\_ ι\_ στοις\_ πο\_ μα\_ το\_ ο\_ ο\_ ζω\_ ο\_ ο\_ ποι\_ οι\_ ο\_ ον\_ πρα\_ ξιν\_ γαρ\_ εις\_ θε\_ ω\_ ρι\_.ας\_ ε\_ πι\_ ι\_ ι\_ βα\_ α\_ σι\_ ι\_ ι\_ ιν\_ ε\_ σχη\_ η\_ κως\_ Χρι\_ στου\_ ο\_ πα\_ δο\_ ο\_ ο\_ ος\_ ε\_ χρη\_ η\_ μα\_ α\_.α\_ τι\_ ι\_ ι\_ ι\_ σας\_ την\_ στει\_ ραν\_ και\_ α\_ τε\_ εκ\_ νον\_ ε\_ θνων\_ Εκ\_.κλη\_ η\_ σι\_ ι\_ αν\_ ευ\_ τε\_ κνω\_ ω\_ θει\_ ει\_ σα\_ αν\_ εν\_ α\_ αυ\_ τω\_ κα\_ τε\_ ποι\_ κι\_ λα\_ α\_ α\_ ας\_ δι\_ ι\_ δα\_ α\_ χαι\_ αις\_ ην\_ και\_ νυν\_ δυ\_ σω\_ ω\_.πει\_ ει\_ ει\_ λυ\_ υ\_ υ\_ τρω\_ θη\_ η\_ ναι\_ δει\_ νω\_ ων\_ και\_ α\_.να\_ α\_ αγ\_ κων\_ δυ\_ να\_ α\_ σαι\_ γα\_ αρ\_ εν\_ Θε\_ ε\_ ω\_ ω\_ ω\_ πολ\_ λα\_ α\_ ε\_ εγ\_ γι\_ ι\_ ι\_ ζων\_.α\_ α\_ αυ\_ τω\_ ω\_.ω\_ ω\_

# 21 Νοεμβρίου

Ἡ ἐν τῷ ναῷ εἴσοδος τῆς ὑπεραγίας Θεοτόκου

## Εἰς τοὺς αἴνους

### Δόξα... Καὶ νῦν...

Ἦχος β΄

Σήμερον τῷ Ναῷ προσάγεται, ἡ Πανάμωμος Παρθένος, εἰς κατοικητήριον τοῦ παντάνακτος Θεοῦ, καὶ πάσης τῆς ζωῆς ἡμῶν τροφοῦ. Σήμερον τὸ καθαρώτατον ἁγίασμα, ὡς τριετίζουσα δάμαλις, εἰς τὰ Ἅγια τῶν Ἁγίων εἰσάγεται· ταύτῃ ἐκβοήσωμεν, ὡς ὁ Ἄγγελος· Χαῖρε μόνη ἐν γυναιξὶν εὐλογημένη.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ,190# |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Σ η\_.η\_ με\_ ε\_ ρον\_ τω\_ Να\_ ω\_ ω\_ προσ\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ται\_ η\_ πα\_ αν\_ α\_ μω\_ μο\_ ο\_.ο\_ ος\_.Πα\_ α\_ αρ\_ θε\_ ε\_ ε\_ ε\_ νο\_ ος\_  εις\_ κα\_ τοι\_ κη\_ τη\_ η\_ ρι\_ ι\_ ον\_ του\_ παν\_ τα\_ α\_ να\_ α\_ α\_ κτος\_ Θε\_ ε\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ και\_ πα\_ α\_ α\_ α\_ α\_ ση\_ ης\_ της\_ ζω\_ ω\_ η\_ ης\_ η\_ μων\_.τρο\_ ο\_ ο\_ φου\_ ση\_.η\_ με\_ ε\_ ρον\_ το\_ κα\_ θα\_ ρω\_ τα\_ τον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ α\_ α\_ σμα\_ ως\_ τρι\_ ε\_ τι\_.ι\_  ζου\_ ου\_.ου\_ σα\_ α\_ α\_ δα\_ α\_ μα\_ α\_ λις\_ εις\_ τα\_ Α\_ γι\_ α\_ των\_ Α\_ γι\_ .ι\_ ι\_ ι\_ ων\_ ει\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ται\_ τα\_ α\_ α\_ αυ\_ την\_ ε\_ εκ\_ βο\_ ο\_ ο\_ η\_ η\_ σω\_ ω\_ ω\_ μεν\_ ως\_ ο\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ως\_ ο\_ α\_ α\_.αγ\_ γε\_ ε\_ λος\_ χαι\_.αι\_ ρε\_ ε\_ μο\_ ο\_ ο\_ ο\_ ο\_ ο\_ νη\_ εν\_ γυ\_ ναι\_ ξι\_.ιν\_ β΄ χορός ε\_ ευ\_ λο\_ ο\_ γη\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ νη\_ η\_.η\_ η\_

# 25 Νοεμβρίου

Αἰκατερίνης μεγαλομάρτυρος

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος β΄

Βίον ἄϋλον ἐξησκημένη, βῆμα ἄθεον καταλαβοῦσα, ἔστης τροπαιοφόρος Αἰκατερῖνα σεμνή, ἀνθηφοροῦσα τοῦ Θεοῦ τὴν λαμπρότητα· καὶ τὸ θεῖον σθένος ἐνδεδυμένη, δόγμα τυράννου κατεμυκτήρισας, καὶ ῥητόρων ἔπαυσας, τὰς φληνάφους ῥήσεις πολύαθλε.

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|  |  | Αθανάσιου Καραμάνη Νέα Μουσική Κυψέλη Δοξαστάριον 1965 σ.194\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Βι\_ ο\_ ον\_ α\_.α\_ υ\_ υ\_ λον\_ ε\_ ε\_ ε\_ ξη\_ η\_ η\_ σκη\_ με\_ ε\_ νη\_ βη\_ η\_ μα\_ α\_ α\_ α\_ θε\_ ε\_ ε\_ ον\_ κα\_ τα\_ α\_ α\_ α\_ λα\_ α\_ βου\_ ου\_ ου\_ ου\_ σα\_ ε\_ ε\_ ε\_ στης\_ τρο\_ παι\_ ο\_ φο\_ ο\_ ρος\_ Αι\_ κα\_ α\_.τε\_ ρι\_ ι\_ ι\_ ι\_ ι\_ να\_.σε\_ ε\_ ε\_ μνη\_ αν\_ θη\_ φο\_ ρου\_ σα\_ του\_ Θε\_ ου\_ ου\_ ου\_ ου\_ την\_ λαμ\_ προ\_ ο\_ ο\_ τη\_ η\_ η\_ η\_ τα\_ και\_ το\_ θει\_ ον\_ σθε\_ νος\_ εν\_ δε\_ δυ\_ υ\_ με\_ ε\_ ε\_ νη\_ δο\_ γμα\_ τυ\_ υ\_ ρα\_ α\_ αν\_ νου\_ ου\_.ου\_ ου\_ ου\_ κα\_ α\_ α\_ τε\_ ε\_ μυ\_ κτη\_ η\_ ρι\_ ι\_ ι\_ ι\_ σας\_ και\_ ρη\_ το\_ ο\_ ο\_ ο\_ ο\_ ρω\_ ω\_.ων\_ ε\_.ε\_ πα\_ α\_ αυ\_ σα\_ ας\_ τας\_ φλη\_ να\_ φους\_ ρη\_ η\_ σει\_ εις\_ πο\_ ο\_ λυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ α\_ α\_ θλε\_

### Καὶ νῦν...

Ἦχος β΄

Σήμερον τῷ Ναῷ προσάγεται, ἡ Πανάμωμος Παρθένος, εἰς κατοικητήριον τοῦ παντάνακτος Θεοῦ, καὶ πάσης τῆς ζωῆς ἡμῶν τροφοῦ. Σήμερον τὸ καθαρώτατον ἁγίασμα, ὡς τριετίζουσα δάμαλις, εἰς τὰ Ἅγια τῶν Ἁγίων εἰσάγεται· ταύτῃ ἐκβοήσωμεν, ὡς ὁ Ἄγγελος· Χαῖρε μόνη ἐν γυναιξὶν εὐλογημένη.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ,190# |

Και\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ νων\_ α\_ α\_ μην\_

Σ η\_.η\_ με\_ ε\_ ρον\_ τω\_ Να\_ ω\_ ω\_ προσ\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ται\_ η\_ πα\_ αν\_ α\_ μω\_ μο\_ ο\_.ο\_ ος\_.Πα\_ α\_ αρ\_ θε\_ ε\_ ε\_ ε\_ νο\_ ος\_  εις\_ κα\_ τοι\_ κη\_ τη\_ η\_ ρι\_ ι\_ ον\_ του\_ παν\_ τα\_ α\_ να\_ α\_ α\_ κτος\_ Θε\_ ε\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ και\_ πα\_ α\_ α\_ α\_ α\_ ση\_ ης\_ της\_ ζω\_ ω\_ η\_ ης\_ η\_ μων\_.τρο\_ ο\_ ο\_ φου\_ ση\_.η\_ με\_ ε\_ ρον\_ το\_ κα\_ θα\_ ρω\_ τα\_ τον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_ ι\_.ι\_ α\_ α\_ σμα\_ ως\_ τρι\_ ε\_ τι\_.ι\_  ζου\_ ου\_.ου\_ σα\_ α\_ α\_ δα\_ α\_ μα\_ α\_ λις\_ εις\_ τα\_ Α\_ γι\_ α\_ των\_ Α\_ γι\_ .ι\_ ι\_ ι\_ ων\_ ει\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ται\_ τα\_ α\_ α\_ αυ\_ την\_ ε\_ εκ\_ βο\_ ο\_ ο\_ η\_ η\_ σω\_ ω\_ ω\_ μεν\_ ως\_ ο\_ Α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ ως\_ ο\_ α\_ α\_.αγ\_ γε\_ ε\_ λος\_ χαι\_.αι\_ ρε\_ ε\_ μο\_ ο\_ ο\_ ο\_ ο\_ ο\_ νη\_ εν\_ γυ\_ ναι\_ ξι\_.ιν\_ β΄ χορός ε\_ ευ\_ λο\_ ο\_ γη\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ νη\_ η\_.η\_ η\_

# 26 Νοεμβρίου

Στυλιανοῦ Παφλαγόνος

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.δ΄

Τῶν Μοναστῶν τὰ πλήθη, τὸν καθηγητὴν σε τιμῶμεν, Στυλιανὲ πατὴρ ἡμῶν· διὰ γάρ σου τὴν τρίβον τὴν ὄντως εὐθεῖαν, πορεύεσθαι ἔγνωμεν· μακάριος εἶ τῷ Χριστῷ δουλεύσας, καὶ ἐχθροῦ θριαμβεύσας τὴν δύναμιν. Ἀγγέλων συνόμιλε, ὁσίων συμμέτοχε καὶ δικαίων· μεθ᾿ ὧν δὲ καὶ τῶν παιδαρίων φύλαξ σωτήριος· πρέσβευε οὖν τῷ Κυρίῳ, ἐλεηθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη  Επιλογές θέσεων - τόμος Γ΄  μέρος Α΄ σ.200\* & μέρος Β΄ σ.77\* |

Δ ο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Τ ω\_ ων\_  μο\_ να\_  στων\_ τα\_ α\_ πλη\_ η\_ η\_ η\_ η\_ θη\_ η\_ τον\_ κα\_ θη\_ γη\_ την\_ σε\_ ε\_ ε\_ ε\_ ε\_ ε\_ τι\_ ι\_ ι\_ μω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ nω\_ ω\_ ω\_ ω\_ ω\_ μεν\_ Στυ\_ λι\_ α\_ νε\_ ε\_.πα\_ τη\_ η\_ η\_ η\_ ηρ\_ η\_ η\_ η\_ η\_ μων\_ \_ δι\_ α\_ σου\_ γαρ\_ τη\_ ην\_ τρι\_ ι\_ ι\_ ι\_ βο\_ ον\_ την\_ ον\_ τως\_ ε\_ ευ\_ θει\_.ει\_ ει\_ ει\_ ει\_ αν\_ πο\_ ο\_.ρε\_ ευ\_.ε\_.ε\_  σθαι\_ ε\_ ε\_ ε\_ ε\_ ε\_ γνω\_ ω\_.ω\_ ω\_ μεν\_ μα\_ κα\_ α\_ α\_ α\_ α\_ α\_ ρι\_ ο\_ ος\_ ει\_ τω\_ Χρι\_ τω\_ ω\_ ω\_.δου\_ λε\_ ε\_ ευ\_ σα\_ ας\_ και\_ ε\_ ε\_ χθρου\_ \_ θρι\_ αμ\_ βε\_ βε\_ ε\_ ε\_ σας\_ τη\_ ην\_ δυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ α\_ μιν\_ αγ\_ γε\_ ε\_ λων\_ συ\_ υ\_ νο\_ ο\_ ο\_ ο\_ μι\_ ι\_ ι\_ ι\_ λε\_ ο\_ σι\_ ων\_.συμ\_ με\_ ε\_ ε\_ ε\_.ε\_ το\_ ο\_ χε\_ και\_ δι\_ και\_ αι\_ αι\_ αι\_ ων\_ μεθ\_ ω\_ ων\_ δε\_ και\_ των\_ παι\_ δα\_ ρι\_ ων\_ φυ\_ υ\_ υ\_.λα\_ αξ\_ σω\_ ω\_ τη\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ ρι\_ ι\_ ος\_ πρε\_ σβευ\_ ε\_ ου\_ ουν\_ τω\_ ω\_ ω\_ Κυ\_ ρι\_ ι\_ ω\_ ε\_  λε\_ η\_ θη\_ η\_ η\_ ναι\_ τα\_ ας\_ ψυ\_ χα\_ α\_ α\_ α\_ ας\_ η\_ η\_ η\_ η\_ μων\_

# 30 Νοεμβρίου

Ἀνδρέου ἀποστόλου τοῦ Πρωτοκλήτου

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.δ΄

Τὸν κήρυκα τῆς πίστεως, καὶ ὑπηρέτην τοῦ Λόγου, Ἀνδρέαν εὐφημήσωμεν· οὗτος γὰρ τοὺς ἀνθρώπους, ἐκ τοῦ βυθοῦ ἁλιεύει, ἀντὶ καλάμου τὸν σταυρόν, ἐν ταῖς χερσὶ διακρατῶν, καὶ ὡς σπαρτίον χαλῶν τὴν δύναμιν, ἐπανάγει τὰς ψυχάς, ἀπὸ τῆς πλάνης τοῦ ἐχθροῦ, καὶ προσκομίζει τῷ Θεῷ δῶρον εὐπρόσδεκτον. Ἀεὶ τοῦτον πιστοί, σὺν τῇ χορείᾳ τῶν Μαθητῶν τοῦ Χριστοῦ εὐφημήσωμεν, ἵνα πρεσβεύῃ αὐτῷ, ὅπως ἵλεως γένηται ἡμῖν, ἐν τῇ ἡμέρᾳ τῆς κρίσεως.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ΄1965 σ.209\* |

Δ ο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Τ ον\_ κη\_ ρυ\_ υ\_ κα\_ τη\_ ης\_ πι\_ ι\_ ι\_ ι\_ ι\_ στε\_ ε\_ ε\_ ε\_ ως\_ και\_ αι\_ υ\_ πη\_ ρε\_ τη\_ η\_ η\_ η\_ η\_ η\_ ην\_ του\_.ου\_ ου\_ ου\_ Λο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ο\_ γου\_ Αν\_ δρε\_.ε\_  α\_ αν\_ ε\_ ε\_ ευ\_.φη\_ μη\_ η\_ η\_ η\_ η\_ η\_.η\_ η\_ η\_ σω\_ ω\_ ω\_ ευ\_ φη\_ μη\_ η\_ σω\_ μεν\_ ου\_ ου\_ το\_ ος\_ γαρ\_ τους\_ αν\_ θρω\_ ω\_ ω\_ ω\_ ω\_ που\_ ους\_ εκ\_ του\_ βυ\_ θου\_ α\_ α\_ α\_ λι\_ ι\_ ε\_ ε\_ ε\_ ευ\_ ει\_ ειν\_ αν\_ τι\_ κα\_ λα\_.μου\_ το\_ ον\_ Στα\_ αυ\_ ρον\_ εν\_  ταις\_ χερ\_ σι\_ ι\_.δι\_ ι\_ α\_.κρα\_ α\_ των\_ και\_ ως\_ σπαρ\_ τι\_ ον\_ χα\_ λων\_ τη\_ ην\_ δυ\_ υ\_ υ\_ υ\_ υ\_ να\_ α\_ α\_ μιν\_ ε\_ πα\_ να\_.γει\_ τας\_ ψυ\_ υ\_ χας\_ α\_ πο\_ της\_ πλα\_ α\_.νη\_ ης\_ του\_ ε\_ ε\_ χθρου\_ και\_ προ\_ σκο\_ μι\_ ζει\_ τω\_ Θε\_ ε\_ ω\_ δω\_ ω\_.ρον\_ ε\_ ευ\_ προ\_ ο\_ ο\_ ο\_ οσ\_ δε\_ ε\_ ε\_ ε\_ κτον\_ α\_ ει\_ του\_ ου\_ ου\_ ου\_ τον\_ πι\_ στοι\_ οι\_ οι\_ οι\_ οι\_ συν\_ τη\_ χο\_ ρει\_ α\_ των\_ μα\_ θη\_ τω\_ ων\_ του\_ Χρι\_ ι\_ στου\_ ου\_ ου\_.ε\_ ευ \_ φη\_ η\_ μη\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ σω\_ ω\_ μεν\_ ι\_ να\_ πρε\_ ε\_ σβε\_ ε\_ ε\_ ε\_ ευ\_ η\_ α\_ αυ\_ τω\_ ω\_ ω\_ ω\_ ω\_  ο\_ ο\_ πω\_ ως\_ ι\_ ι\_ λε\_ ε\_ ω\_ ω\_.ω\_ ω\_ ω\_ ως\_ γε\_.ε\_ νη\_ η\_ ται\_ αι\_ η\_ η\_ μι\_ ι\_ ι\_ ι\_ nι\_ ι\_ ι\_ ι\_ ιν\_ εν\_ τη\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ της\_ κρι\_ ι\_ ι\_ ι\_ ι\_ σε\_ ε\_ ε\_ ε\_ ω\_ ω\_.ω\_ ως\_

### Καὶ νῦν...

Ἦχος πλ.δ΄

Ὑπόδεξαι Βηθλεέμ, τὴν τοῦ Θεοῦ Μητρόπολιν· φῶς γὰρ τὸ ἄδυτον, ἐπὶ σὲ γεννῆσαι ἥκει. Ἄγγελοι θαυμάσατε ἐν οὐρανῷ, ἄνθρωποι δοξάσατε ἐπὶ τῆς γῆς. Μάγοι ἐκ Περσίδος, τὸ τρισσόκλεον δῶρον προσκομίσατε. Ποιμένες ἀγραυλοῦντες, τὸν Τρισάγιον ὕμνον μελῳδήσατε. Πᾶσα πνοή, αἰνεσάτω τὸν παντουργέτην.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ΄1965 σ.211\* |

Και\_ νυ\_ υν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ ω\_ νας\_ των\_ αι\_ αι\_ ω\_ ω\_ ω\_ νω\_ ων\_.α\_ α\_ α\_ μην\_

Υa\_ πο\_ ο\_ δε\_ ξαι\_ αι\_ Βη\_ θλε\_ ε\_.ε\_ εμ\_ την\_ του\_ Θε\_ ου\_ ου\_.μη\_ τρο\_ ο\_ ο\_ ο\_.ο\_ πο\_ ο\_ ο\_ ο\_ λινb\_ φως\_ γαρ\_ το\_ ο\_ α\_ α\_ α\_ δυ\_ υ\_ το\_ ον\_  ε\_ πι\_ σε\_ ε\_ γεν\_ νη\_ η\_ η\_.σαι\_ η\_ η\_ η\_ κει\_ ει\_  αγ\_ γε\_ λοι\_ θα\_ αυ\_ μα\_ α\_ σα\_ α\_.α\_ τε\_ εν\_ ου\_ ρα\_ νω\_.ω\_ ω\_  αν\_ θρω\_ ποι\_ δο\_ ο\_ ξα\_ α\_.σα\_ τε\_ ε\_ ε\_ ε\_ πι\_.τη\_ ης\_ γη\_.η\_ ης\_  μα\_ γοι\_ εκ\_ Πε\_.ερ\_ σι\_ ι\_.ι\_ δος\_ το\_ τρισ\_ σο\_ κλε\_ ον\_ δω\_ ω\_ ω\_ ω\_ ρον\_ προ\_ ο\_ οσ\_.κο\_ μι\_ ι\_ ι\_ ι\_.ι\_ σα\_ α\_ α\_ α\_ τε\_ ποι\_ με\_ ε\_ νε\_ ες\_ α\_ γρα\_ αυ\_ λου\_ ου\_ ου\_ ου\_ ουν\_ τε\_ ες\_ τον\_ τρισ\_ α\_ γι\_ ον\_ υ\_ υ\_ μνον\_ με\_ λω\_ ω\_ δη\_ η\_.η\_ η\_ η\_ σα\_ α\_ α\_ α\_ τε\_ πα\_ α\_ α\_ α\_ σα\_ α\_ πνο\_ η\_.η\_ ηc\_ αι\_ νε\_ σα\_ α\_ α\_ α\_ τω\_ το\_ ον\_ πα\_.αν\_ τουρ\_ γε\_ ε\_ ε\_ε\_ την\_

a Υ\_ πο\_ δε\_ ξαι\_ Βη\_ θλε\_ ε\_.ε\_ εμ\_ την\_ του\_ Θε\_ ε\_

b φω\_ ω\_ ως\_ γαρ\_

c αι\_ νε\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ τω\_

# 4 Δεκεμβρίου

Βαρβάρας μεγαλομάρτυρος (†306)  
Ἰωάννου ὁσίου τοῦ Δαμασκηνοῦ (†706)

## Ἀπολυτίκιον

ἦχος δ΄

Βαρβάραν τὴν Ἁγίαν τιμήσωμεν· ἐχθροῦ γὰρ τὰς παγίδας συνέτριψε, καὶ ὡς στρουθίον ἐρρύσθη ἐξ αὐτῶν, βοηθείᾳ καὶ ὅπλῳ τοῦ Σταυροῦ ἡ Πάνσεμνος.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τομος γ΄ μέρος α΄ 1965 σ.213\* |

βαρ\_ βα\_ ραν\_ την\_ α\_ γι\_ αν\_ τι\_ μη\_.σω\_ μεν\_ ε\_ χθρου\_ γαρ\_ τας\_ πα\_ γι\_ δας\_ συν\_ ε\_.τρι\_ ψε\_ και\_ ως\_ στρου\_ θι\_ ον\_ ερ\_ ρυ\_.σθη\_ εξ\_ αυ\_ των\_ βο\_ η\_ θει\_ α\_ και\_ ο\_ πλω\_ του\_ Σταυ\_ ρου\_ η\_ παν\_ σε\_ μνος\_

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Ἀθλητικὴν ὁδεύσασα ὁδόν, προγονικὴν ἐξέφυγες βουλήν, Βαρβάρα πανσεβάσμιε, καὶ ὡς μὲν Παρθένος φρονίμη, λαμπαδηφόρος εἰσῆλθες, εἰς τὰς αὐλὰς τοῦ Κυρίου σου, ὡς δὲ Μάρτυς ἀνδρεία, χάριν ἔλαβες ἰατρεύειν, τῆς σαρκὸς σαθρὰν λύμην. Ἀλλὰ καὶ ἡμᾶς τοὺς ἀνυμνοῦντάς σε, ψυχικῶν ἀλγηδόνων ἐκλύτρωσαι, ταῖς πρὸς Θεὸν ἱκεσίαις σου.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος α' 1965 σ.219\* |

nε\_ ε\_ Δο\_.ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_.υι\_ ω\_ και\_ α\_ γι\_ ι\_ ι\_ ω\_ Πνε\_ ευ\_ μα\_.α\_ α\_ τι\_

Α\_ θλη\_ τι\_ κην\_ ο\_ δε\_ ευ\_ σα\_ α\_ σα\_ α\_ ο\_ ο\_ δο\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ον\_  προ\_ γο\_ νι\_  κην\_ ε\_ ξε\_ ε\_ ε\_ φυ\_ υ\_ γες\_.βου\_ ου\_ λην\_ Βαρ\_ βα\_ α\_ α\_ α\_ α\_ ρα\_ πα\_ α\_ α\_.α\_ α\_ αν\_ σε\_ ε\_ βα\_ α\_ α\_ α\_ σμι\_ ι\_ ι\_ ι\_ ε\_ και\_ ω\_ ως\_ μεν\_ παρ\_ θε\_ νο\_ ο\_ ος\_ φρο\_ ο\_ νι\_ ι\_ ι\_ μη\_ λαμ\_ πα\_ δη\_ φο\_ ρος\_ ει\_ ση\_ η\_ η\_ η\_ ηλ\_ θε\_ ες\_ εις\_ τας\_ αυ\_ λα\_ ας\_ του\_ ου\_.ου\_ ου\_.Κυ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_ σου\_ ω\_ ως\_ δε\_ Μαρ\_ τυ\_ υ\_.υ\_ υς\_.α\_ α\_ αν\_ δρει\_ ει\_ ει\_ α\_ α\_  χα\_.α\_ ρι\_ ι\_ ιν\_ ε\_ ε\_.λα\_ α\_ α\_ βες\_ ι\_ α\_ τρε\_ ε\_ ε\_ ε\_ ευ\_ ει\_ ειν\_  της\_ σα\_ αρ\_ κο\_.ος\_ σα\_ θρα\_ α\_ αν\_ λυ\_ υ\_ υ\_ υ\_ μην\_ αλ\_ λα\_ και\_ η\_ μα\_.ας\_ τους\_ α\_ νυ\_ μνου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ τα\_ α\_ α\_ ας\_ σε\_ ψυ\_ χι\_ κων\_ αλ\_ γη\_ δο\_ ο\_ ο\_ νω\_ ω\_ ων\_.ε\_ ε\_ εκ\_ λυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ τρω\_ ω\_ σαι\_  ταις\_ προς\_ Θε\_ ον\_ ι\_ ι\_ κε\_ σι\_ ι\_ ι\_ ι\_.αι\_ αι\_ αι\_ αις\_ σου\_

# 5 Δεκεμβρίου

Σάββα ὁσίου τοῦ ἡγιασμένου (†532)

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Ὅσιε Πάτερ, εἰς πᾶσαν τὴν γῆν ἐξῆλθεν, ὁ φθόγγος τῶν κατορθωμάτων σου, δι' ὧν ἐν τοῖς οὐρανοῖς, εὗρες μισθὸν τῶν καμάτων σου. Τῶν δαιμόνων ὤλεσας τὰς φάλαγγας, τῶν Ἀγγέλων ἔφθασας τὰ τάγματα, ὧν τὸν βίον ἀμέμπτως ἐζήλωσας. Παρρησίαν ἔχων πρὸς Χριστὸν τὸν Θεόν, εἰρήνην αἴτησαι ταῖς ψυχαῖς ὑμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ 1965 σ.214\* |

nε\_.ε\_ Δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_.και\_ αι\_ αι\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ι\_.ω\_ ω\_ Πνε\_ευ\_ μα\_.α\_ α\_ τι\_

Ο\_ ο\_ σι\_ ι\_ ε\_ πα\_ α\_ α\_ α\_.τε\_ ερ\_ εις\_ πα\_ α\_ α\_ α\_ σα\_ αν\_ τη\_ ην\_ γη\_ ην\_ ε\_ ξηλ\_ θεν\_ ο\_ φθο\_ ογ\_ γος\_ των\_ κα\_ το\_ ο\_ ο\_ ο\_ ο\_ ορ\_ θω\_ ω\_ μα\_ α\_ α\_ α\_ τω\_ ω\_ ω\_ ων\_ σου\_ δι\_ ο\_ ο\_ εν\_ τοις\_ ου\_ ου\_ ρα\_ α\_ νοι\_ οι\_ οι\_ οι\_ οι\_ nοι\_ οι\_ οι\_ οι\_ οις\_ ευ\_ ρες\_ μι\_ σθο\_ ον\_ τω\_ ω\_ ω\_ ω\_ ων\_.κα\_ μα\_ α\_ α\_ τω\_ ω\_ ω\_ ων\_ σου\_ των\_ δαι\_ μο\_ ο\_ ο\_ ο\_ νων\_ ω\_ λε\_ σα\_ α\_ ας\_.τας\_ φα\_ α\_ α\_ α\_ α\_ λα\_ α\_ α\_ αγ\_ γας\_ των\_ αγ\_ γε\_ ε\_ λω\_ ων\_ ε\_ φθα\_ α\_ α\_ α\_ σας\_ τα\_ τα\_ α\_ α\_ α\_ γμα\_ α\_.α\_ α\_.τα\_ τα\_ α\_ α\_ γμα\_ τα\_.α\_  α\_ α\_ α\_ α\_ α\_ α\_ ων\_ τον\_.βι\_ ι\_ ι\_ ον\_ α\_ με\_ εμ\_ πτω\_ ω\_ ως\_ ε\_ ζη\_ η\_ η\_ η\_ λω\_ ω\_ ω\_ ω\_ σας\_ παρ\_ ρη\_ σι\_.αν\_ ε\_ ε\_ ε\_ χων\_ προς\_ Χρι\_ στο\_ ο\_ ο\_ ο\_ ο\_ ον\_.τον\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ει\_ ρη\_.η\_ νη\_ η\_ ην\_ αι\_ αι\_.τη\_ η\_ η\_ σαι\_ ται\_ αι\_ αις\_ ψυ\_ χαι\_ αι\_ αις\_.η\_ η\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 11-17 Δεκεμβρίου

Κυριακὴ τῶν ἁγίων προπατόρων

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος Βαρὺς

Δεῦτε ἅπαντες, πιστῶς πανηγυρίσωμεν, τῶν πρὸ νόμου Πατέρων, Ἀβραὰμ καὶ τῶν σὺν αὐτῷ, τὴν ἐτήσιον μνήμην, τοῦ Ἰούδα τὴν φυλήν, ἀξίως τιμήσωμεν, τοὺς ἐν Βαβυλῶνι Παῖδας, τοὺς σβέσαντας τὴν ἐν καμίνῳ φλόγα, ὡς τῆς Τριάδος τύπον, σὺν τῷ Δανιὴλ εὐφημήσωμεν, τῶν Προφητῶν τὰς προρρήσεις ἀσφαλῶς κατέχοντες, μετὰ τοῦ Ἡσαΐου μεγαλοφώνως βοήσωμεν· ἰδοὺ ἡ Παρθένος, ἐν γαστρὶ λήψεται, καὶ τέξεται Υἱὸν τὸν Ἐμμανουήλ· ὃ ἐστι μεθ' ἡμῶν ὁ Θεός.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Α’ 1965 σ.245# |

Δο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ ι\_.ι\_ και\_ Υι\_ ι\_ ω\_ ω\_ και\_.αι\_ α\_ γι\_.ι\_ω\_.ω\_ ω\_ Πνε\_ ευ\_.μα\_ α\_ α\_ τι\_

Δευ\_ τε\_ ε\_ α\_ α\_ πα\_ αν\_ τε\_ ες\_ πι\_ στω\_ ω\_ ως\_.παν\_ η\_ η\_ γυ\_.υ\_ ρι\_ ι\_ σω\_ με\_ εν\_  των\_ προ\_ νο\_ ο\_ ο\_ μου\_ Πα\_ α\_ τε\_ ε\_ ε\_ ε\_ ε\_ ρω\_ ων\_ Α\_ βρα\_ α\_ αμ\_ και\_ τω\_ ων\_ συν\_ α\_ αυ\_ τω\_ την\_.ε\_ τη\_ η\_.η\_ η\_ η\_ σι\_ ι\_ ι\_.ον\_ μνη\_ η\_ η\_ μη\_ ην\_  του\_ Ι\_ ου\_ ου\_.δα\_ τη\_ ην\_ φυ\_ υ\_ λην\_ α\_ ξι\_ ι\_ ι\_ ι\_ ω\_ ως\_ τι\_ ι\_ μη\_ η\_ σω\_ με\_ εν\_  τους\_ εν\_ Βα\_ βυ\_ λω\_ νι\_ ι\_ Παι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ δας\_ τους\_ σβε\_ σα\_ αν\_ τας\_ την\_ εν\_ κα\_ α\_ μι\_ ι\_ νω\_ φλο\_ ο\_ ο\_ ο\_ γα\_ ως\_ της\_ Τρι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ δο\_ ο\_ ος\_ τυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ nυ\_ υ\_ υ\_ υ\_ υ\_ πον\_ συν\_ τω\_ Δα\_ νι\_ η\_ η\_ η\_ ηλ\_ ε\_ ευ\_ φη\_ η\_ μη\_ η\_ σω\_ με\_ εν\_  των\_ προ\_ φη\_ των\_ τας\_ προ\_ ορ\_.ρη\_ η\_ η\_ η\_ η\_ η\_ σεις\_ α\_ σφα\_ α\_ λω\_ ως\_ κα\_ α\_ α\_ τε\_ ε\_.χο\_ ο\_ ον\_ τες\_ με \_ τα\_ του\_ Η\_ σα\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ου\_ με\_ γα\_ λο\_ φω\_.ω\_ ω\_ ω\_ νως\_ βο\_ ο\_ η\_ η\_ σω\_ ω\_ με\_.εν\_ ι\_ δου\_ η\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νος\_ εν\_ γα\_ στρι\_ ι\_ λη\_ η\_ η\_ ψε\_ ε\_ ται\_ αι\_ και\_ τε\_ ε\_.ξε\_ ται\_ Υι\_ ι\_ ο\_ ο\_ ο\_ ο\_  ον\_ το\_ ον\_ Ε\_ εμ\_ μα\_ νου\_ η\_ ηλ\_  ο\_ ε\_ ε\_ στι\_ ι\_ ι\_ ι\_ με\_ εθ\_ η\_.η\_ μω\_ ω\_ ω\_ ω\_ ων\_.ο\_ Θε\_ ε\_ ο\_ ος\_

# 12 Δεκεμβρίου

Σπυρίδωνος Τριμιθοῦντος τοῦ θαυματουργοῦ

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος δ΄

Ὅσιε Πάτερ, Ἱεράρχα ἀοίδιμε, ἀποστολικῆς διδασκαλίας γενόμενος ἔμπλεως, καὶ τοῦ θείου Πνεύματος καταγώγιον, δι' ἐναρέτου πολιτείας ἀναδειχθείς, τῆς Ἐκκλησίας τοὺς λύκους, διὰ δογμάτων ἀπήλασας, καὶ ὀρθόδοξον πίστιν σαφῶς τρανώσας, στῦλος ἀναδείκνυσαι, καὶ εὐσεβείας πρόμαχος. Ὅθεν καὶ θαυματουργῶν ἐν τοῖς πέρασιν, ὄφιν εἰς χρυσοῦν μετέβαλες, καὶ νεκρὰν πρὸς ἐρώτησιν ἤγειρας. Ἀλλ' ὦ Πατέρων ἀξιάγαστε, καὶ Διδασκάλων συνόμιλε, τὸν Σωτῆρα πρέσβευε, τοῦ σωθῆναι τὰς ψυχάς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος γ΄ 1965 σ.254\* |

Δο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_.Υι\_ υι\_ υι\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_\_ Πνε\_.ε\_ ε\_ ευ\_\_ μα\_ α\_ α\_ α\_ τι\_

Ο\_ σι\_.ε\_ ε\_ πα\_ α\_ α\_ α\_ α\_ τερ\_ ι\_ ε\_ ρα\_ αρ\_ χα\_ α\_ α\_ α\_ οι\_ οι\_ οι\_ δι\_ ι\_ ι\_ ι\_ με\_ α\_ πο\_ στο\_ λι\_ κης\_ δι\_ δα\_ σκα\_ λι\_ ας\_ γε\_ νο\_ ο\_ με\_ νο\_ ο\_ ος\_ ε\_ ε\_ εμ\_ πλε\_ ε\_ ω\_ ως\_ και\_ του\_ θει\_ ου\_ Πνευ\_ μα\_ τος\_ κα\_ τα\_ γω\_ ω\_ γι\_ ι\_ ι\_ ι\_ ον\_ δι\_ εν\_ α\_ ρε\_ του\_ πο\_ λι\_ τει\_ ει\_ ει\_ ει\_ α\_ ας\_ α\_ να\_ α\_ α\_ δει\_ ει\_ ει\_ ει\_ χθεις\_ της\_ Εκ\_ κλη\_ σι\_ ας\_ τους\_ λυ\_ υ\_ υ\_ υ\_ κους\_ δι\_ α\_ δο\_ γμα\_ α\_ τω\_ ω\_.ων\_.α\_ πη\_ η\_ η\_ η\_ λα\_ α\_ α\_ α\_ σας\_ και\_ την\_ ορ\_ θο\_.δο\_ ξον\_ πι\_ ι\_ ι\_ ι\_ ι\_ στιν\_ σα\_ φως\_ τρα\_ α\_ νω\_ ω\_ ω\_ ω\_ ω\_ σας\_ στυ\_ λος\_ α\_ να\_ δει\_ κνυ\_ υ\_ σαι\_ και\_ ευ\_ σε\_ ε\_ βει\_ ει\_ α\_ α\_ ας\_ προ\_.μα\_ α\_ α\_ χος\_ ο\_ θεν\_ και\_ θαυ\_ μα\_ τουρ\_ γω\_ ων\_ εν\_ τοι\_ οις\_ πε\_ ε\_ ρα\_ α\_ α\_ σιν\_ ο\_ φιν\_ εις\_ χρυ\_ σου\_ ου\_ ουν\_.με\_ ε\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ βα\_ α\_ λες\_ και\_ νε\_ ε\_ κραν\_ προς\_ ε\_ ρω\_ ω\_ τη\_ η\_ σι\_ ιν\_ η\_.η\_ η\_ η\_ γει\_ ει\_ ει\_ ει\_ ρας\_ αλλ\_ ω\_ πα\_ τε\_ ε\_ ρω\_ ων\_ α\_ ξι\_ ι\_ α\_ α\_ α\_ γα\_ α\_ στε\_ ε\_  και\_ δι\_ δα\_ σκα\_ α\_ α\_ α\_ α\_ λω\_ ω\_.ω\_ ων\_.συν\_ ο\_ ο\_ ο\_.ο\_ μι\_ ι\_ ι\_ ι\_ λε\_ τον\_ Σω\_ τη\_.η\_ ρα\_ α\_ α\_ πρε\_ ε\_ ε\_.σβε\_.ευ\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ του\_ σω\_ θη\_ η\_ η\_ η\_ ναι\_ τας\_ ψυ\_ υ\_ χας\_ τας\_ ψυ\_ χα\_ ας\_ η\_ η\_ μω\_ ων\_

# 15 Δεκεμβρίου

Ἐλευθερίου ἱερομάρτυρος καὶ τῆς μητρὸς αὐτοῦ Ἀνθίας (β΄ αἰὼν)

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος β΄

Ὡς τῆς θείας ἐλευθερίας ἐπώνυμος, τῆς ἱερᾶς διπλοΐδος, Πάτερ κατηξίωσαι, καὶ εὐθαρσῶς τὴν εὐσέβειαν διδάσκων, τῶν πρακτέων τοὺς λόγους ἡμᾶς ἐξεπαίδευσας· Ὅθεν καὶ τὴν μαρτυρικὴν ἔνστασιν νεανικῶς ἐκτελέσας, ἐν ἀμφοτέροις διέπρεψας, καὶ διπλοῦν εἴληφας τὸ στέφος παρὰ Χριστοῦ τοῦ Θεοῦ, ὃν καθικέτευε, ἱερομάρτυς Ἐλευθέριε, σωθῆναι τὰς ψυχὰς ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄μέρος Α΄ σ.259\* |

Δο\_ ο\_ ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ α\_ γι\_ ι\_.ω\_\_ Πνε\_ ε\_.ευ\_ μα\_ τι\_

Ως\_ της\_ θει\_ ει\_ ας\_ ε\_ λευ\_ θε\_ ρι\_ ι\_ α\_ ας\_ ε\_ ε\_ ε\_ πω\_ ω\_ νυ\_ υ\_ μος\_ της\_ ι\_ ε\_ ε\_ ρα\_ ας\_ δι\_ ι\_ ι\_ ι\_ πλο\_ ι\_ ι\_ δο\_ ος\_ Πα\_ τε\_ ε\_ ερ\_ κα\_ τη\_ ξι\_ ι\_.ι\_ ω\_ ω\_ ω\_ ω\_ σαι\_ και\_ ευ\_ θαρ\_ σω\_ ως\_ την\_ ευ\_ σε\_ ε\_.βει\_ ει\_ ει\_ α\_ α\_ αν\_ δι\_ δα\_ α\_ σκων\_ των\_ πρα\_ κτε\_ ων\_ τους\_ λο\_ ο\_ γους\_ η\_ μα\_ α\_ α\_ ας\_ ε\_ ξε\_ ε\_ παι\_ αι\_.αι\_ δε\_ ε\_ ε\_ ευ\_ σας\_ ο\_ ο\_ ο\_ θεν\_ και\_ την\_ μαρ\_ τυ\_ ρι\_ κη\_ ην\_ ε\_ εν\_ στα\_ α\_ α\_ σιν\_ νε\_ α\_ νι\_ κως\_ ε\_ ε\_.ε\_ εκ\_.τε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ σα\_ ας\_ εν\_ αμ\_ φο\_ τε\_ ροις\_.δι\_ ι\_ ι\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ πρε\_ ψας\_ και\_ δι\_ πλουν\_ ει\_ λη\_ φας\_ το\_ ο\_ στε\_ ε\_ ε\_ ε\_ ε\_ ε\_ φος\_ πα\_ ρα\_ Χρι\_ στου\_ ου\_ ου\_ ου\_ του\_ ου\_ Θε\_ ε\_ ου\_ ου\_ ον\_ κα\_ α\_ θι\_ ι\_ κε\_ ε\_ τε\_ ε\_ ευ\_ ε\_ Ι\_ ε\_ ρο\_ μαρ\_ τυς\_ Ε\_.λευ\_ θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Ε\_ λευ\_ θε\_ ε\_.ε\_ ρι\_ ι\_ ε\_ σω\_ θη\_ η\_ ναι\_ τα\_ ας\_ ψυ\_ υ\_ χα\_ α\_ α\_ α\_ α\_ α\_.ας\_ η\_ η\_ μω\_ ω\_.ω\_ ων\_

# 18-24 Δεκεμβρίου

Κυριακὴ πρὸ Χριστοῦ Γεννήσεως

## Εἰς τοὺς αἴνους.

### Δόξα...

ἦχος πλ.δ΄

Τῶν νομικῶν διδαγμάτων ὁ σύλλογος, τὴν ἐν σαρκὶ ἐμφανίζει τοῦ Χριστοῦ θείαν γέννησιν, τοῖς πρὸ τοῦ νόμου τὴν χάριν εὐαγγελιζομένοις, ὡς ὑπὲρ νόμον τῇ πίστει ὑπάρξασιν· ὅθεν τῆς φθορᾶς ἀπαλλαγῆς οὔσαν πρόξενον, ταῖς ἐν ᾅδῃ κατεχομέναις ψυχαῖς προεκήρυττον, διὰ τῆς ἀναστάσεως. Κύριε δόξα σοι.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος α΄ σ.283# |

Δ ο\_.ο\_ ο\_ ο\_ ξα\_ Πα\_ τρι\_ ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ ι\_ ω\_.ω\_ ω\_ ω\_ ω\_ και\_.αι\_ Α\_ α\_ γι\_ ω\_ Πνε\_ ε\_.ε\_  ε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ α\_ Πνε\_ ευ\_ μα\_ τι\_

Των\_ νο\_ μι\_ κων\_ δι\_ δα\_ γμα\_.α\_ τω\_ ων\_ ο\_ συ\_ υλ\_ λο\_ ο\_ γος\_ τη\_ ην\_ εν\_ σαρ\_ κι\_ ι\_ ι\_ι\_ εμ\_ φα\_ α\_ νι\_ ι\_ ι\_ ι\_ ι\_ ζει\_ ει\_  του\_ Χρι\_ στου\_ ου\_ ου\_ ου\_ ου\_ ου\_ θει\_ ει\_ ει\_.αν\_ Γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_  νη\_ η\_ η\_ θει\_ αν\_ Γε\_ εν\_ νη\_ σιν\_ τοις\_ προ\_ του\_ νο\_ μου\_ ου\_ ου\_ ου\_ ου\_ ου τη\_ η\_ ην\_ χα\_ α\_α\_ α\_ α\_ α\_ α\_ α\_ nα\_.α\_ α\_ α\_ α\_ ριν\_ ευ\_ αγ\_ γε\_ λι\_.ι\_ ζο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ νοι\_ οις\_  ως\_ υ\_ περ\_ νο\_.ο\_  μον\_.τη\_ η\_ πι\_ι\_.στει\_ υ\_ υ\_ πα\_ α\_ α\_ α\_ αρ\_ ξα\_α\_ α\_ α\_ σιν\_ ο\_ ο\_ ο\_ ο\_.ο\_. ο\_ ο\_ ο\_ο\_ ο\_ θε\_ ε\_ ο\_ θεν\_ της\_ φθο\_ ο\_ ρα\_ α\_ α\_ α\_ nα\_ α\_ α\_ α\_ α\_ α\_ α α\_ τη\_ ης\_ φθο\_ ο\_ ο\_ ο\_ο\_ ο\_ ρα\_ ας\_ α\_ παλ\_ λα\_ γη\_ η\_ η\_ η\_ η\_ ης\_ ου\_ ου\_ σαν\_ προ\_ ο\_ ο\_ ο\_ ο\_ ξε\_ε\_ ε\_ ε\_ νον\_ ταις\_ εν\_ Α\_ α\_α\_ α\_ δη\_ κα\_ τε\_ ε\_ ε\_ χο\_ με\_ ε\_ ε\_ ναις\_.ψυ\_ υ\_ υ\_ χαις\_ προ\_ ε\_ ε\_ κη\_η\_ η\_ η\_ η\_ η\_ η\_ η\_ ρυ\_ υ\_ προ\_ ο\_ ε\_ ε\_ κη\_η\_.ρυ\_ υ\_ υτ\_ τον\_ δι\_ α\_ της\_ Α\_ να\_ στα\_ α\_ α\_ α\_α\_ Α\_ να\_ στα\_ α\_.α\_ σε\_ ε\_ ως\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ υ\_υ\_ ρι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_α\_ α\_ α\_ σοι\_ οι\_.οι\_ οι\_

# 25 Δεκεμβρίου

Ἡ κατὰ Σάρκα Γέννησις τοῦ Κυρίου ἡμῶν Ιησοῦ Χριστοῦ.

## Εἰς τοὺς αἴνους

### Δόξα...

Ἦχος πλ.β΄

Ὅτε καιρός, τῆς ἐπὶ γῆς παρουσίας σου, πρώτη ἀπογραφὴ τῇ οἰκουμένῃ ἐγένετο, τότε ἔμελλες τῶν ἀνθρώπων ἀπογράφεσθαι τὰ ὀνόματα, τῶν πιστευόντων τῷ τόκῳ σου· διὰ τοῦτο τὸ τοιοῦτον δόγμα, ὑπὸ Καίσαρος ἐξεφωνήθη· τῆς γὰρ αἰωνίου σου βασιλείας, τὸ ἄναρχον ἐκαινουργήθη. Διὸ σοι προσφέρομεν καὶ ἡμεῖς, ὑπὲρ τήν χρηματικὴν φορολογίαν, ὀρθοδόξου πλουτισμὸν θεολογίας, τῷ Θεῷ καὶ Σωτῆρι τῶν ψυχῶν ἡμῶν.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄μέρος Α΄ σ.337# |

Ν ε\_.ε\_ Δο\_ ο\_ ο\_ ο\_.ο\_ ξα\_ Πα\_ α\_ τρι\_ ι\_ ι\_ ι\_.και\_ Υι\_ υι\_ ω\_ και\_ α\_ γι\_.ι\_ ι\_ ι\_ ω\_ ω\_ Πνε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ευ\_ μα\_ α\_ α\_ α\_ nα\_ α\_ α\_ α\_ α\_ τι\_ 

Ο\_ τε\_ και\_ ρος\_ της\_ ε\_ πι\_ γη\_ η\_ ης\_ πα\_ α\_ α\_.ρου\_ ου\_.ου\_ σι\_ ι\_ ι\_ ι\_ ι\_.ι\_ α\_ ας\_ σου\_ πρω\_ ω\_ ω\_ τη\_ α\_ πο\_ ο\_ γρα\_ α\_ φη\_ τη\_ οι\_ κου\_ με\_ ε\_ ε\_ ε\_ ε\_ νη\_ η\_ η\_ ε\_ γε\_ ε\_ ε\_ νε\_ ε\_ ε\_ ε\_ το\_ το\_ ο\_ ο\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ με\_ ε\_ ελ\_ λες\_ των\_ αν\_ θρω\_ ω\_ ω\_ πων\_ α\_ πο\_ γρα\_ φε\_ σθαι\_ αι\_ αι\_ αι\_ τα\_ ο\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μα\_ α\_ α\_ α\_ τα\_ των\_ πι\_ στε\_ ευ\_ ο\_ ον\_ τω\_ ω\_ ων\_ τω\_ το\_ ο\_ ο\_ κω\_ ω\_ ω\_ ω\_ σου\_ δι\_ α\_ του\_ ου\_ το\_ το\_ τοι\_ ου\_ ου\_ ου\_ ου\_ ου\_ τον\_ δο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nο\_ ο\_ ο\_ ο\_ ο\_ γμα\_ υ\_ πο\_ Και\_ αι\_ σα\_ α\_ ρο\_ ος\_ ε\_ ξε\_ ε\_ φω\_ νη\_ η\_ η\_ η\_ η\_ θη\_ της\_ γαρ\_ αι\_ ω\_ νι\_ ι\_ ι\_ ου\_.ου\_ σου\_ ου\_ ου\_ Βα\_ α\_ α\_ σι\_ λει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ nει\_ ει\_ ει\_ ει\_ ει\_ ας\_ το\_ α\_ να\_ αρ\_ χον\_ ε\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ νου\_.ου\_ ου\_ ουρ\_ γη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ nη\_ η\_ η\_ η\_ η\_ θη\_ δι\_  ο\_ σοι\_ προ\_ σφε\_ ρο\_ με\_ ε\_ ε\_ ε\_ εν\_ και\_ αι\_ η\_ η\_ μεις\_ υ\_ περ\_ την\_ χρη\_ μα\_ τι\_ ι\_ κη\_ ην\_.φο\_ ο\_ ο\_ ρο\_ ο\_ ο\_ ο\_ λο\_ ο\_ ο\_ γι\_ ι\_ ι\_ ι\_ αν\_ Ορ\_ θο\_ δο\_ ο\_ ο\_ ξου\_ ου\_ πλου\_ ου\_ τι\_ ι\_ σμο\_ ο\_ ο\_ ον\_ Θε\_ ο\_ ο\_ λο\_ ο\_ γι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ας\_ τω\_ Θε\_ ω\_ ω\_ ω\_ ω\_ και\_ Σω\_ ω\_ τη\_ η\_ η\_ η\_ ρι\_ ι\_ τω\_ ω\_ ων\_ ψυ\_ χω\_ χω\_ ων\_.η\_ η\_ η\_ η\_ μων\_

### Καὶ νῦν...

Ἦχος β΄

Σήμερον ὁ Χριστός, ἐν Βηθλεὲμ γεννᾶται ἐκ Παρθένου. Σήμερον ὁ ἄναρχος ἄρχεται, καὶ ὁ Λόγος σαρκοῦται. Αἱ δυνάμεις τῶν οὐρανῶν ἀγάλλονται, καὶ ἡ γῆ σὺν τοῖς ἀνθρώποις εὐφραίνεται. Οἱ Μάγοι τὰ δῶρα προσφέρουσιν, οἱ Ποιμένες τὸ θαῦμα κηρύττουσιν, ἡμεῖς δὲ ἀκαταπαύστως βοῶμεν· Δόξα ἐν ὑψίστοις Θεῷ, καὶ ἐπὶ γῆς εἰρήνη, ἐν ἀνθρώποις εὐδοκία.

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|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄μέρος Α΄ σ.339# |

Κ αι\_ νυν\_ και\_ α\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ ω\_ ω\_ ω\_ νων\_ α\_ μη\_.η\_ ην\_  

Σ η\_.η\_ με\_ ε\_ ρο\_ ο\_ ον\_ ο\_ Χρι\_ ι\_ στο\_ ο\_ ος\_ εν\_ Βη\_ θλε\_ εμ\_ γεν\_ να\_ α\_.ται\_ αι\_ αι\_ ε\_ε\_ ε\_ εκ\_ Παρ\_ θε\_ ε\_ νου\_ Ση\_ με\_ ρον\_ ο\_ ο\_ Α\_ α\_ να\_ αρ\_ χο\_ ο\_ ος\_ α\_ αρ\_ χε\_ ε\_ ται\_ και\_ ο\_ ο\_ Λο\_ ο\_ γο\_ ο\_ ος\_ σα\_ αρ\_ κου\_ ου\_ ου\_ ται\_ αι\_ δυ\_ να\_ α\_ α\_ α\_ μεις\_ των\_ Ου\_ ρα\_ α\_ νω\_ ων\_.α\_ γα\_ α\_ α\_ α\_ αλ\_ λο\_ ο\_ ο\_ ον\_ ται\_ και\_ η\_ γη\_ συν\_ τοις\_ αν\_ θρω\_ ω\_ ποι\_ οι\_ οις\_ ευ\_ φραι\_ αι\_ αι\_ νε\_ ε\_ ε\_ ε\_ ται\_ οι\_ Μα\_ α\_ α\_ γοι\_ τα\_ α\_ δω\_ ω\_ ω\_ ω\_ ρα\_ προ\_ σφε\_ ε\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ ου\_ σιν\_ οι\_ Ποι\_ με\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νε\_ ες\_ το\_ θα\_ α\_ α\_ αυ\_ μα\_ κη\_ η\_ ρυ\_ υ\_.υτ\_ του\_ ου\_ ου\_ ου\_ σιν\_ Η\_ μει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ δε\_ ε\_ α\_ κα\_ τα\_ πα\_ αυ\_ στω\_ ω\_ ως\_ βο\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ με\_ εν\_ α΄ χορός Δο\_ ξα\_ εν\_ υ\_ ψι\_ ι\_ ι\_ ι\_ ι\_ ι\_.στοις\_  Θε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ και\_ ε\_ πι\_ γη\_ η\_ ης\_ ει\_ ρη\_ η\_ νη\_ εν\_ αν\_ θρω\_ ω\_ ποις\_ ε\_ ευ\_ δο\_ ο\_ κι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ α\_ α\_.α\_ α\_

# 26-31 Δεκεμβρίου

Κυριακὴ μετὰ τὰ Χριστούγεννα

## Εἰς τοὺς αἴνους

### Δόξα...

ἦχος πλ.δ΄

Αἷμα καὶ πῦρ, καὶ ἀτμίδα καπνοῦ, τέρατα γῆς, ἃ προεῖδεν Ἰωήλ, αἷμα τὴν σάρκωσιν· πῦρ τὴν Θεότητα· ἀτμίδα δὲ καπνοῦ, τὸ Πνεῦμα τὸ ἅγιον, τὸ ἐπελθὸν τῇ Παρθένῳ, καὶ κόσμον εὐωδιάσαν. Μέγα τὸ μυστήριον, τῆς σῆς ἐνανθρωπήσεως, Κύριε δόξα σοι.

|  |  |  |
| --- | --- | --- |
|  |  | Ἀθανασίου Καραμάνη Νέα Μουσική Κυψέλη τόμος Γ΄ μέρος Α΄ 1965 σ.348# |

Δ ο\_ ο\_ ο\_ ξα\_ Πα\_τρι\_.ι\_ ι\_ ι\_ και\_ αι\_ Υι\_ υι\_ ω\_ω\_ ω\_ ω\_ και\_ α\_ γι\_ ι\_ ω\_ ω\_ Πνε\_.ε\_.ε\_ ε\_.ε\_ ευ\_μα\_.α\_ α\_ α\_.α\_ nα\_ α\_ α\_ τι\_

Α ι\_.αι\_ αι\_ αι\_ μα\_ α\_.α\_ και\_ αι\_ πυ\_ υρ\_  και\_ α\_ τμι\_ ι\_ ι\_ ι\_ δα\_ α\_.α\_  α\_ α\_ κα\_ α\_ πνου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ τε\_.\_\_ .ε\_ρα\_ α\_ α\_ α\_ τε\_ ε\_ ρα\_.α\_ τα\_ α\_ γη\_ η\_.η\_ ης\_ α\_ α\_ α\_ α\_ προ\_ ο\_ ει\_ ει\_ ει\_ δεν\_ Ι\_ ι\_ ι\_ ι\_ ι\_.ω\_ ω\_ η\_ η\_ ηλ\_  αι\_ αι\_ αι\_ μα\_ τη\_ η\_ ην\_ σα\_ α\_ α\_ α\_ α\_ α\_ α\_ αρ\_.κω\_ω\_ ω\_ σι\_ ιν\_ πυ\_ υ\_υ\_ υρ\_ την\_ Θε\_ ε\_ ο\_ ο\_ ο\_ την\_ Θε\_ ο\_ ο\_ τη\_ τα\_ α\_ τμι\_ ι\_ ι\_ ι\_ ι\_ ι\_ δα\_ α\_ α\_ δε\_ κα\_ α\_ πνου\_ ου\_ ου\_ ου\_ ου\_ nου\_ ου\_ ου\_ ου\_ ου\_ το\_ Πνε\_ ε\_ ευ\_ μα\_.α\_ το\_ ο\_ ο\_ α\_ α\_ α\_.α\_ γι\_ ι\_ ο\_ ον\_ το\_ ο\_ ε\_ πελ\_ θον\_ τη\_ η\_ η\_ η\_η\_ Πα\_ α\_ α\_ αρ\_ θε\_ ε\_ ε\_ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ νω\_ και\_ κο\_ ο\_ ο\_ σμο\_ ον\_ ε\_ ευ\_ ω\_ω\_ δι\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ nα\_ α\_ α\_ σαν\_  με\_ε\_ ε\_ ε\_ γα\_ α   το\_ ο\_ μυ\_ υ\_ υ\_ στη\_ η\_.ρι\_ ι\_ ι\_ ον\_ της\_ ση\_ ης\_.ε\_εν\_ αν\_ θρω\_ ω\_ πη\_ η\_ η\_ η\_ η\_ σε\_ε\_ ε\_ ε\_ ως\_ Κυ\_.υ\_  υ\_ υ\_ ρι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ο\_ ο\_ ξα\_α\_ α\_ α\_ σοι\_ οι\_.οι\_ οι\_



ΤΕΛΟΣ

Τῼ ΔΕ ΔΩΡΕΟΔΟΤῌ ΘΕῼ

ΔΟΞΑ, ΤΙΜΗ ΚΑΙ ΠΡΟΣΚΥΝΗΣΙΣ

