14 Ἀπριλίου 2024

Δευτέρα ε΄ Ἑβδομάδος τῶν Νηστειῶν

# ΕΙΣ ΤΟΝ ΕΣΠΕΡΙΝΟΝ

Εὐλογητὸς ὁ Θεὸς ἡμῶν, πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Προοιμιακὸς

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν Χριστῷ, τῷ βασιλεῖ ἡμῶν Θεῷ.

Δεῦτε, προσκυνήσωμεν καὶ προσπέσωμεν αὐτῷ Χριστῷ, τῷ βασιλεῖ καὶ Θεῷ ἡμῶν.

ψαλμὸς ργ΄ 103

Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον. Κύριε ὁ Θεός μου, ἐμεγαλύνθης σφόδρα.

Ἐξομολόγησιν καὶ μεγαλοπρέπειαν ἐνεδύσω, ἀναβαλλόμενος φῶς ὡς ἱμάτιον.

Ἐκτείνων τὸν οὐρανὸν ὡσεὶ δέῤῥιν, ὁ στεγάζων ἐν ὕδασι τὰ ὑπερῷα αὐτοῦ.

Ὁ τιθεὶς νέφη τὴν ἐπίβασιν αὐτοῦ, ὁ περιπατῶν ἐπὶ πτερύγων ἀνέμων.

Ὁ ποιῶν τοὺς ἀγγέλους αὐτοῦ πνεύματα, καὶ τοὺς λειτουργοὺς αὐτοῦ πυρὸς φλόγα.

Ὁ θεμελιῶν τὴν γῆν ἐπὶ τὴν ἀσφάλειαν αὐτῆς, οὐ κλιθήσεται εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ἄβυσσος ὡς ἱμάτιον τὸ περιβόλαιον αὐτοῦ, ἐπὶ τῶν ὀρέων στήσονται ὕδατα.

Ἀπὸ ἐπιτιμήσεώς σου φεύξονται, ἀπὸ φωνῆς βροντῆς σου δειλιάσουσιν.

Ἀναβαίνουσιν ὄρη καὶ καταβαίνουσι πεδία, εἰς τὸν τόπον, ὃν ἐθεμελίωσας αὐτά.

Ὅριον ἔθου, ὃ οὐ παρελεύσονται, οὐδὲ ἐπιστρέψουσι καλύψαι τὴν γῆν.

Ὁ ἐξαποστέλλων πηγὰς ἐν φάραγξιν, ἀνά μέσον τῶν ὀρέων διελεύσονται ὕδατα.

Ποτιοῦσι πάντα τὰ θηρία τοῦ ἀγροῦ, προσδέξονται ὄναγροι εἰς δίψαν αὐτῶν.

Ἐπ’ αὐτὰ τὰ πετεινὰ τοῦ οὐρανοῦ κατασκηνώσει, ἐκ μέσου τῶν πετρῶν δώσουσι φωνήν.

Ποτίζων ὄρη ἐκ τῶν ὑπερῴων αὐτοῦ· ἀπὸ καρποῦ τῶν ἔργων σου χορτασθήσεται ἡ γῆ.

Ὁ ἐξανατέλλων χόρτον τοῖς κτήνεσι, καὶ χλόην τῇ δουλείᾳ τῶν ἀνθρώπων.

Τοῦ ἐξαγαγεῖν ἄρτον ἐκ τῆς γῆς· καὶ οἶνος εὐφραίνει καρδίαν ἀνθρώπου.

Τοῦ ἱλαρῦναι πρόσωπον ἐν ἐλαίῳ· καὶ ἄρτος καρδίαν ἀνθρώπου στηρίζει.

Χορτασθήσονται τὰ ξύλα τοῦ πεδίου, αἱ κέδροι τοῦ Λιβάνου, ἃς ἐφύτευσας.

Ἐκεῖ στρουθία ἐννοσσεύσουσι, τοῦ ἐρωδιοῦ ἡ κατοικία ἡγεῖται αὐτῶν.

Ὄρη τὰ ὑψηλὰ ταῖς ἐλάφοις, πέτρα καταφυγὴ τοῖς λαγῳοῖς.

Ἐποίησε σελήνην εἰς καιρούς· ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ.

Ἔθου σκότος καὶ ἐγένετο νύξ· ἐν αὐτῇ διελεύσονται πάντα τὰ θηρία τοῦ δρυμοῦ.

Σκύμνοι ὠρυόμενοι τοῦ ἁρπάσαι, καὶ ζητῆσαι παρὰ τῷ Θεῷ βρῶσιν αὐτοῖς.

Ἀνέτειλεν ὁ ἥλιος καὶ συνήχθησαν, καὶ εἰς τὰς μάνδρας αὐτῶν κοιτασθήσονται.

Ἐξελεύσεται ἄνθρωπος ἐπὶ τὸ ἔργον αὐτοῦ, καὶ ἐπὶ τὴν ἐργασίαν αὐτοῦ ἕως ἑσπέρας.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας, ἐπληρώθη ἡ γῆ τῆς κτίσεώς σου.

Αὕτη ἡ θάλασσα ἡ μεγάλη καὶ εὐρύχωρος, ἐκεῖ ἑρπετὰ ὧν οὐκ ἔστιν ἀριθμός, ζῷα μικρὰ μετὰ μεγάλων.

Ἐκεῖ πλοῖα διαπορεύονται, δράκων οὗτος, ὃν ἔπλασας ἐμπαίζειν αὐτῇ.

Πάντα πρὸς σὲ προσδοκῶσι δοῦναι τὴν τροφὴν αὐτῶν εἰς εὔκαιρον· δόντος σου αὐτοῖς συλλέξουσιν.

Ἀνοίξαντός σου τὴν χεῖρα, τὰ σύμπαντα πλησθήσονται χρηστότητος· ἀποστρέψαντος δέ σου τὸ πρόσωπον, ταραχθήσονται.

Ἀντανελεῖς τὸ πνεῦμα αὐτῶν, καὶ ἐκλείψουσι καὶ εἰς τὸν χοῦν αὐτῶν ἐπιστρέψουσιν.

Ἐξαποστελεῖς τὸ πνεῦμα σου, καὶ κτισθήσονται, καὶ ἀνακαινιεῖς τὸ πρόσωπον τῆς γῆς.

Ἤτω ἡ δόξα Κυρίου εἰς τοὺς αἰῶνας· εὐφρανθήσεται Κύριος ἐπὶ τοῖς ἔργοις αὐτοῦ.

Ὁ ἐπιβλέπων ἐπὶ τὴν γῆν καὶ ποιῶν αὐτὴν τρέμειν· ὁ ἁπτόμενος τῶν ὀρέων καὶ καπνίζονται.

ᾌσω τῷ Κυρίῳ ἐν τῇ ζωῇ μου, ψαλῶ τῷ Θεῷ μου ἕως ὑπάρχω.

Ἠδυνθείη αὐτῷ ἡ διαλογή μου, ἐγὼ δὲ εὐφρανθήσομαι ἐπὶ τῷ Κυρίῳ.

Ἐκλείποιεν ἁμαρτωλοὶ ἀπὸ τῆς γῆς καὶ ἄνομοι, ὥστε μὴ ὑπάρχειν αὐτούς. Εὐλόγει, ἡ ψυχή μου, τὸν Κύριον.

καὶ πάλιν

Ὁ ἥλιος ἔγνω τὴν δύσιν αὐτοῦ· ἔθου σκότος, καὶ ἐγένετο νύξ.

Ὡς ἐμεγαλύνθη τὰ ἔργα σου, Κύριε· πάντα ἐν σοφίᾳ ἐποίησας.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ἀλληλούια, Ἀλληλούια, Ἀλληλούια. Δόξα σοι ὁ Θεός. (γ΄)

Ἡ ἐλπὶς ἡμῶν, Κύριε, δόξα σοι.

### τὰ εἰρηνικὰ

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|  |  | Δημητρίου Σουρλαντζή Θ. Λειτουργία 1992 σ.1\* |

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_ σον\_ ἕτερα

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ η\_ σον\_

Κυ\_ ρι\_ ε\_ ε\_ λε\_ ε\_ ε\_ η\_ σον\_

Σοι\_ Κυ\_ ρι\_ ε\_

Ὅτι πρέπει σοι, πᾶσα δόξα, τιμὴ καὶ προσκύνησις, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Α μην

## Ἐπιλύχνιοι Ψαλμοὶ

### Κεκραγάρια

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| ἦχος δ΄  Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου· εἰσάκουσόν μου Κύριε. Κύριε, ἐκέκραξα πρὸς σέ, εἰσάκουσόν μου, πρόσχες τῇ φωνῇ τῆς δεήσεώς μου, ἐν τῷ κεκραγέναι με πρὸς σέ, εἰσάκουσόν μου Κύριε.  Κατευθυνθήτω ἡ προσευχή μου ὡς θυμίαμα ἐνώπιόν σου, ἔπαρσις τῶν χειρῶν μου θυσία ἑσπερινή, εἰσάκουσόν μου Κύριε. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἀνοιξαντάρια_Φωκαέως) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_9) |

### Στιχολογία

|  |  |  |
| --- | --- | --- |
| ψαλμὸς ρμ΄ 140  Θοῦ, Κύριε, φυλακὴν τῷ στόματί μου, καὶ θύραν περιοχῆς περὶ τὰ χείλη μου.  Μὴ ἐκκλίνῃς τὴν καρδίαν μου εἰς λόγους πονηρίας, τοῦ προφασίζεσθαι προφάσεις ἐν ἁμαρτίαις.  Σὺν ἀνθρώποις ἐργαζομένοις τὴν ἀνομίαν, καὶ οὐ μὴ συνδυάσω μετὰ τῶν ἐκλεκτῶν αὐτῶν.  Παιδεύσει με δίκαιος ἐν ἐλέει, καὶ ἐλέγξει με, ἔλαιον δὲ ἁμαρτωλοῦ μὴ λιπανάτω τὴν κεφαλήν μου.  Ὅτι ἔτι καὶ ἡ προσευχή μου ἐν ταῖς εὐδοκίαις αὐτῶν κατεπόθησαν ἐχόμενα πέτρας οἱ κριταὶ αὐτῶν.  Ἀκούσονται τὰ ῥήματά μου, ὅτι ἡδύνθησαν ὡσεὶ πάχος γῆς ἐῤῥάγη ἐπὶ τῆς γῆς, διεσκορπίσθη τὰ ὀστᾶ αὐτῶν παρὰ τὸν ᾅδην.  Ὅτι πρὸς σέ, Κύριε, Κύριε, οἱ ὀφθαλμοὶ μου ἐπὶ σοὶ ἤλπισα, μὴ ἀντανέλῃς τὴν ψυχήν μου.  Φύλαξόν με ἀπὸ παγίδος ἧς συνεστήσαντό μοι, καὶ ἀπὸ σκανδάλων τῶν ἐργαζομένων τὴν ἀνομίαν.  Πεσοῦνται ἐν ἀμφιβλήστρῳ αὐτῶν οἱ ἁμαρτωλοί, κατὰ μόνας εἰμὶ ἐγώ, ἕως ἂν παρέλθω. | | |
| ψαλμὸς ρμα΄ 141  Φωνῇ μου πρὸς Κύριον ἐκέκραξα, φωνῇ μου πρὸς Κύριον ἐδεήθην.  Ἐκχεῶ ἐνώπιον αὐτοῦ τὴν δέησίν μου, τὴν θλῖψίν μου ἐνώπιον αὐτοῦ ἀπαγγελῶ.  Ἐν τῷ ἐκλείπειν ἐξ ἐμοῦ τὸ πνεῦμά μου, καὶ σὺ ἔγνως τὰς τρίβους μου.  Ἐν ὁδῷ ταύτῃ, ᾗ ἐπορευόμην, ἔκρυψαν παγίδα μοι.  Κατενόουν εἰς τὰ δεξιά, καὶ ἐπέβλεπον, καὶ οὐκ ἦν ὁ ἐπιγινώσκων με.  Ἀπώλετο φυγὴ ἀπ' ἐμοῦ καὶ οὐκ ἔστιν ὁ ἐκζητῶν τὴν ψυχήν μου.  Ἐκέκραξα πρὸς σέ, Κύριε εἶπα· Σὺ εἶ ἡ ἐλπίς μου, μερίς μου εἶ ἐν γῇ ζώντων.  Πρόσχες πρὸς τὴν δέησίν μου, ὅτι ἐταπεινώθην σφόδρα.  Ῥῦσαί με ἐκ τῶν καταδιωκόντων με, ὅτι ἐκραταιώθησαν ὑπὲρ ἐμέ. | | |
| [Πέτρου Βυζαντίου](#_Πέτρου_Βυζαντίου) | [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου_4) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_5) |

### Κατανυκτικά

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| --- | --- | --- |
| ἦχος δ΄  Ἐξάγαγε ἐκ φυλακῆς τὴν ψυχήν μου, τοῦ ἐξομολογήσασθαι τῷ ὀνόματί σου.  Ἤθελον δάκρυσιν ἐξαλεῖψαι, τῶν ἐμῶν πταισμάτων Κύριε, τὸ χειρόγραφον, καὶ τὸ ὑπόλοιπον τῆς ζωῆς μου, διὰ μετανοίας εὐαρεστῆσαί σοι, ἀλλ' ὁ ἐχθρὸς ἀπατᾷ με, καὶ πολεμεῖ τὴν ψυχήν μου, Κύριε, πρὶν εἰς τέλος ἀπόλωμαι, σῶσόν με. | | |
| Ἐμὲ ὑπομενοῦσι δίκαιοι, ἕως οὐ ἀνταποδῷς μοι.  Τίς χειμαζόμενος καὶ προστρέχων, τῷ λιμένι τούτῳ οὐ διασῴζεται; ἢ τὶς ὀδυνώμενος καὶ προσπίπτων, τῷ ἰατρείῳ τούτῳ οὐ θεραπεύεται; Δημιουργὲ τῶν ἁπάντων, καὶ ἰατρὲ τῶν νοσούντων, Κύριε, πρὶν εἰς τέλος ἀπόλωμαι, σῶσόν με. | | |
| Ἐκ βαθέων ἐκέκραξά σοι, Κύριε, Κύριε εἰσάκουσον τῆς φωνῆς μου.  Πλῦνόν με τοῖς δάκρυσί μου Σωτήρ, ὅτι ῥερύπωμαι ἐν πολλαῖς ἁμαρτίαις· διὸ καὶ προσπίπτω σοι. Ἥμαρτόν· ἐλέησόν με ὁ Θεός. | | |
| Γενηθήτω τὰ ὦτά σου προσέχοντα εἰς τὴν φωνὴν τῆς δεήσεώς μου.  Πρόβατόν εἰμι τῆς λογικῆς σου ποίμνης, καὶ πρὸς σὲ καταφεύγω, τὸν ποιμένα τὸν καλόν, ζήτησόν με τὸν πλανηθέντα ὁ Θεός, καὶ ἐλέησόν με. | | |
| [Ἰωάννου Πρωτοψάλτου](#_Ἰωάννου_Πρωτοψάλτου) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_2) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_1) |

### Προσόμοια Τριῳδίου

|  |  |  |
| --- | --- | --- |
| Μεγάλη τοῦ Σταυροῦ σου | ἦχος γ΄ |  |
| Ἐὰν ἀνομίας παρατηρήσῃς, Κύριε, Κύριε τίς ὑποστήσεται; ὅτι παρὰ σοὶ ὁ ἱλασμός ἐστιν.  Μεγίστους ἐν καιρῷ, πιστοὶ ἐπιδειξώμεθα, τῆς ἐγκρατείας πόνους, ὅπως μεγίστης δόξης ἐπιτύχωμεν ἐλέει, τοῦ μεγάλου Θεοῦ καὶ Βασιλέως, ἀπολυτρούμενοι, τῆς φλογὸς τῆς γεέννης. | | |
| Ἕνεκεν τοῦ ὀνόματός σου ὑπέμεινά σε, Κύριε, ὑπέμεινεν ἡ ψυχή μου εἰς τὸν λόγον σου, ἤλπισεν ἡ ψυχή μου ἐπὶ τὸν Κύριον.  Τὸν χρόνον τῆς νηστείας, νῦν ὑπερμεσάσαντες, ἀρχὴν ἐνθέου δόξης, σαφῶς ἐπιδειξώμεθα, καὶ εἰς τέλος ἐναρέτου πολιτείας, φθάσαι θερμῶς σπεύσωμεν, ὅπως ληψώμεθα, τὴν τρυφὴν τὴν ἀγήρω. | | |
| Καταφρονήσαντες πάντων | ἦχος βαρὺς |  |
| Ἀπὸ φυλακῆς πρωΐας μέχρι νυκτός, ἀπὸ φυλακῆς πρωΐας ἐλπισάτω Ἰσραὴλ ἐπὶ τὸν Κύριον.  Ὑπερμεσάσαντες ταύτην, τὴν ἱερὰν τῆς νηστείας περίοδον, πρὸς τὸ μέλλον ἐν χαρᾷ, διευθυδρομήσωμεν, εὐποιΐας ἐλαίῳ, τὰς ψυχὰς ἀλειφόμενοι, ὅπως ἀξιωθῶμεν Χριστοῦ τοῦ Θεοῦ ἡμῶν, καὶ τὰ θεῖα παθήματα, προσκυνῆσαι, προφθάσαι, καὶ τὴν φρικτὴν καὶ ἁγίαν Ἀνάστασιν. | | |
| [Μανουήλ Πρωτοψάλτου](#_Μανουήλ_Πρωτοψάλτου) |  | [Παναγιώτου Κηλτζανίδου](#_Παναγιώτου_Κηλτζανίδου_1) |
| [Θρασυβούλου Στανίτσα](#_Κωνσταντίνου_Παπαγιάννη_7) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_8) |

### Προσόμοια Μηναίου (15 Ἀπριλίου)

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| --- | --- | --- |
| Ὡς γενναῖον ἐν Μάρτυσιν | ἦχος δ΄ |  |

Ὅτι παρὰ τῷ Κυρίῳ τὸ ἔλεος, καὶ πολλὴ παρ' αὐτῷ, λύτρωσις  
καὶ αὐτὸς λυτρώσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀνομιῶν αὐτοῦ.

Πρὸς ἐπίπονα σκάμματα, πρὸς πολύπλοκα θήρατρα, πρὸς δεινὰ παλαίσματα, Κρήσκη πάνσοφε, γενναιοφρόνως ἐχώρησας, σαρκὸς μὴ φεισάμενος, ἀλλ' ἑλόμενος θανεῖν, διὰ πόθον τὸν ἔνθεον· ὅθεν πᾶσά σε, ἡ Χριστοῦ Ἐκκλησία μακαρίζει, ἐκτελοῦσά σου τὴν μνήμην, μεγαλομάρτυς πανένδοξε.

Αἰνεῖτε τὸν Κύριον πάντα τὰ ἔθνη, ἐπαινέσατε αὐτόν, πάντες οἱ λαοί.

Ὠμοτάτως ξεόμενος, καὶ πλευρὰς ὀρυττόμενος, καὶ μαστίγων πλήθεσι, δαπανώμενος, οὐκ ἐξηρνήσω τὸ ὄνομα, Χριστοῦ τὸ σεβάσμιον, ἀθλοφόρων καλλονή, Ἐκκλησίας εὐπρέπεια· διὰ ταῦτά σε, ἐν αἰνέσει τιμῶμεν τὴν ἁγίαν, ἑορτάζοντές σου μνήμην, καὶ προσκυνοῦντες τὰ λείψανα.

Ὅτι ἐκραταιώθη τὸ ἔλεος αὐτοῦ ἐφ' ἡμᾶς, καὶ ἡ ἀλήθεια τοῦ Κυρίου μένει εἰς τὸν αἰῶνα.

Ἱερῶς πυρπολούμενος, τῇ ἀγάπῃ τοῦ κτίσαντος, Κρήσκη παναοίδιμε, μέσον ἵστασο, πυρὸς μηδόλως φλεγόμενος, εἰς χεῖρας δὲ πάνσοφε, ἐναπέθου τοῦ Θεοῦ, τὸ μακάριον πνεῦμά σου· ὅθεν εἴληφας, τοὺς στεφάνους τῆς νίκης, ἱκετεύων, ἱλασμὸν ἁμαρτημάτων, λαβεῖν τοὺς πόθῳ τιμῶντάς σε.

Θεοτοκίον

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Ὡς Θεοῦ Μήτηρ ἄφθορος, καὶ ἁγνὴ καὶ πανάμωμος, καὶ ἁγιωσύνῃ πάσῃ ἀσύγκριτος, τὸν ἐναγῆ καὶ ἀκάθαρτον, καὶ πάσης αἰσχρότητος, παρανόμου καὶ δεινῆς, εὑρετήν ἐγχειρήσεως, μὴ ἀπώσῃ με, μὴ ἐάσῃς με ὅλως ἀπολέσθαι, ἀλλὰ ῥῦσαι τῶν παθῶν με, καὶ ἐπιστρέφοντα σῶσόν με.

## Εἴσοδος – Ἐπιλύχνιος Εὐχαριστία

Σοφία. Ὀρθοί!

|  |  |  |
| --- | --- | --- |
| ἦχος β΄  Φῶς ἱλαρὸν ἁγίας δόξης, ἀθανάτου Πατρός, οὐρανίου, ἁγίου, μάκαρος, Ἰησοῦ Χριστέ, ἐλθόντες ἐπὶ τὴν ἡλίου δύσιν, ἰδόντες φῶς ἑσπερινόν, ὑμνοῦμεν Πατέρα, Υἱόν, καὶ ἅγιον Πνεῦμα Θεόν. Ἄξιόν σε ἐν πᾶσι καιροῖς, ὑμνεῖσθαι φωναῖς αἰσίαις, Υἱὲ Θεοῦ, ζωὴν ὁ διδούς, διὸ ὁ κόσμος σὲ δοξάζει. | | |
| [Μέλος Ἀρχαῑον](#_Μέλος_Ἀρχαῖον) |  | [Ἰωάννου Σακκελαρίδου](#_Ἰωάννου_Σακελλαρίδου) |

## Προκείμενον

|  |  |  |
| --- | --- | --- |
| ἦχος πλ.δ΄  Μὴ ἀποστρέψῃς τὸ πρόσωπόν σου ἀπὸ τοῦ παιδός σου, ὅτι θλίβομαι, ταχὺ ἐπάκουσόν μου, πρόσχες τῇ ψυχῇ μου, καὶ λύτρωσαι αὐτήν.   * Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵ * Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮵ | | |
| [Πανδέκτη](#_Πανδέκτη) |  | [Ἀθωνική Μουσική Ἀνθοδέσμη](#_Ἀθωνική_Μουσική_Ἀνθοδέσμη) |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_3) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_3) |

## Δεήσεις

Εἴπωμεν πάντες ἐξ ὅλης τῆς ψυχῆς καὶ ἐξ ὅλης τῆς διανοίας ἡμῶν εἴπωμεν.

Κύριε ἐλέησον.

Κύριε παντοκράτορ ὁ Θεὸς τῶν πατέρων ἡμῶν, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον.

Ἐλέησον ἡμᾶς ὁ Θεὸς κατὰ τὸ μέγα ἔλεός σου, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τοῦ ἀρχιεπισκόπου ἡμῶν.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν ἀδελφῶν ἡμῶν, τῶν ἱερέων, ἱερομονάχων, ἱεροδιακόνων καὶ μοναχῶν καὶ πάσης τῆς ἐν Χριστῷ ἡμῶν ἀδελφότητος.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ ἐλέους, ζωῆς, εἰρήνης, ὑγείας, σωτηρίας, ἐπισκέψεως, συγχωρήσεως καὶ ἀφέσεως τῶν ἁμαρτιῶν τῶν δούλων τοῦ Θεοῦ, πάντων τῶν εὐσεβῶν καὶ ὀρθοδόξων χριστιανῶν, τῶν κατοικούντων καὶ παρεπιδημούντων ἐν τῇ πόλει ταύτῃ, τῶν ἐνοριτῶν, ἐπιτρόπων, συνδρομητῶν καὶ ἀφιερωτῶν τοῦ ἁγίου ναοῦ τούτου.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν μακαρίων καὶ ἀοιδίμων κτητόρων τῆς ἁγίας ἐκκλησίας ταύτης καὶ ὑπὲρ πάντων τῶν προαναπαυσαμένων πατέρων καὶ ἀδελφῶν ἡμῶν, τῶν ἐνθάδε εὐσεβῶς, κειμένων καὶ ἁπανταχοῦ ὀρθοδόξων.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ τῶν καρποφορούντων καὶ καλλιεργούντων ἐν τῷ ἁγίῳ καὶ πανσέπτῳ ναῷ τούτῳ, κοπιώντων, ψαλλόντων καὶ ὑπὲρ τοῦ περιεστῶτος λαοῦ, τοῦ ἀπεκδεχομένου τὸ παρὰ σοῦ μέγα καὶ πλούσιον ἔλεος.

Κύριε ἐλέησον.

Ὅτι ἐλεήμων καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Καταξίωσον, Κύριε, ἐν τῇ ἑσπέρᾳ ταύτῃ, ἀναμαρτήτους φυλαχθῆναι ἡμᾶς.

Εὐλογητὸς εἶ, Κύριε, ὁ Θεὸς τῶν πατέρων ἡμῶν, καὶ αἰνετὸν καὶ δεδοξασμένον τὸ ὄνομά σου εἰς τοὺς αἰῶνας. Ἀμήν.

Γένοιτο, Κύριε, τὸ ἔλεός σου ἐφ’ ἡμᾶς, καθάπερ ἠλπίσαμεν ἐπὶ σέ.

Εὐλογητὸς εἶ, Κύριε, δίδαξόν με τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Δέσποτα, συνέτισόν με τὰ δικαιώματά σου.

Εὐλογητὸς εἶ, Ἅγιε, φώτισόν με τοῖς δικαιώμασί σου.

Κύριε, τὸ ἔλεός σου εἰς τὸν αἰῶνα, τὰ ἔργα τῶν χειρῶν σου μὴ παρίδῃς.

Σοὶ πρέπει αἶνος, σοὶ πρέπει ὕμνος, σοὶ δόξα πρέπει, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμήν.

### Πληρωτικὰ

Πληρώσωμεν τὴν ἑσπερινὴν δέησιν ἡμῶν τῷ Κυρίῳ.

Κύριε ἐλέησον.

Ἀντιλαβοῦ, σῷσον, ἐλέησον καὶ διαφύλαξον ἡμᾶς, ὁ Θεός, τῇ σῇ χάριτι.

Κύριε ἐλέησον.

Τὴν ἑσπέραν πᾶσαν, τελείαν, ἁγίαν, εἰρηνικὴν καὶ ἀναμάρτητον, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Ἄγγελον εἰρήνης, πιστὸν ὁδηγόν, φύλακα τῶν ψυχῶν καὶ τῶν σωμάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Συγγνώμην καὶ ἄφεσιν τῶν ἁμαρτιῶν καὶ τῶν πλημμελημάτων ἡμῶν, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὰ καλὰ καὶ συμφέροντα ταῖς ψυχαῖς ἡμῶν καὶ εἰρήνην τῷ κόσμῳ, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Τὸν ὑπόλοιπον χρόνον τῆς ζωῆς ἡμῶν ἐν εἰρήνῃ καὶ μετανοίᾳ ἐκτελέσαι, παρὰ τοῦ Κυρίου αἰτησώμεθα.

Παράσχου Κύριε.

Χριστιανὰ τὰ τέλη τῆς ζωῆς ἡμῶν, ἀνώδυνα, ἀνεπαίσχυντα, εἰρηνικὰ καὶ καλὴν ἀπολογίαν τὴν ἐπὶ τοῦ φοβεροῦ βήματος τοῦ Χριστοῦ αἰτησώμεθα.

Παράσχου Κύριε.

Τῆς παναγίας, ἀχράντου, ὑπερευλογημένης, ἐνδόξου δεσποίνης ἡμῶν Θεοτόκου καὶ ἀειπαρθένου Μαρίας, μετὰ πάντων τῶν ἁγίων μνημονεύσαντες, ἑαυτοὺς καὶ ἀλλήλους καὶ πᾶσαν τὴν ζωὴν ἡμῶν Χριστῷ τῷ Θεῷ παραθώμεθα.

Σοὶ Κύριε.

Ὅτι ἀγαθὸς καὶ φιλάνθρωπος Θεὸς ὑπάρχεις καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἁγίῳ Πνεύματι, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Εἰρήνη πᾶσι.

Καὶ τῷ Πνεύματί σου.

Τὰς κεφαλὰς ὑμῶν τῷ Κυρίῳ κλίνομεν.

Σοὶ Κύριε.

Εἴη τὸ κράτος τῆς βασιλείας σου εὐλογημένον καὶ δεδοξασμένον, τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Εἰς τὸν Στίχον

### Ἰδιόμελον

|  |  |  |
| --- | --- | --- |
|  | ἦχος βαρὺς |  |
| Ὁ τὸν ἀμπελῶνα φυτεύσας, καὶ τοὺς ἐργάτας καλέσας, ἐγγὺς ὑπάρχει Σωτήρ, δεῦτε οἱ τῆς νηστείας ἀγωνισταί, μισθὸν ἀπολαύσωμεν, ὅτι πλούσιος ὑπάρχει, ὁ δοτήρ καὶ ἐλεήμων, μικρὸν ἐργασάμενοι, κομισώμεθα, τὸ τῆς ψυχῆς ἔλεος. | | |
| ἦχος πλ.β΄  Πρὸς σὲ ἦρα τοὺς ὀφθαλμούς μου, τὸν κατοικοῦντα ἐν τῷ οὐρανῷ. Ἰδού, ὡς ὀφθαλμοὶ δούλων εἰς χεῖρας τῶν κυρίων αὐτῶν, ὡς ὀφθαλμοὶ παιδίσκης εἰς χεῖρας τῆς κυρίας αὐτῆς, οὕτως οἱ ὀφθαλμοὶ ἡμῶν πρὸς Κύριον τὸν Θεὸν ἡμῶν, ἕως οὗ οἰκτειρῆσαι ἡμᾶς.  Λῃσταῖς λογισμοῖς, περιπεσὼν ὁ Ἀδάμ, ἐκλάπη τὸν νοῦν, τραυματισθεὶς τὴν ψυχήν, καὶ ἔκειτο γυμνὸς ἀντιλήψεως, οὔτε ἱερεὺς ὁ πρὸ τοῦ νόμου προσέσχεν αὐτῷ, οὔτε Λευΐτης μετὰ νόμον ἐπεῖδεν αὐτόν, εἰμὴ σὺ ὁ παραγενόμενος Θεός, οὐκ ἐκ Σαμαρείας, ἀλλ' ἐκ τῆς Θεοτόκου, Κύριε δόξα σοι. | | |
| [Πέτρου Λαμπαδαρίου](#_Πέτρου_Λαμπαδαρίου_1) | [Ἰακώβου Πρωτοψάλτου](#_Ἰακώβου_Πρωτοψάλτου_1) | [Γεωργίου Βιολάκη](#_Γεωργίου_Βιολάκη_1) |
| [Πέτρου Φιλανθίδου](#_Πέτρου_Φιλανθίδου) | [Θρασυβούλου Στανίτσα](#_Θρασύβουλου_Στανίτσα) | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_4) |

### Μαρτυρικὸν - Θεοτοκίον

|  |  |  |
| --- | --- | --- |
|  | ἦχος πλ.β΄ |  |
| Μαρτυρικὸν  Ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως, ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν, τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.  Οἱ μάρτυρές σου Κύριε, οὐκ ἠρνήσαντό σε, οὐκ ἀπέστησαν ἀπὸ τῶν ἐντολῶν σου, ταῖς αὐτῶν πρεσβείαις ἐλέησον ἡμᾶς. | | |
| Θεοτοκίον  Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ἀρχαγγελικῶς ἀνυμνήσωμεν πιστοί, τὴν οὐράνιον παστάδα, καὶ πύλην σφραγισθεῖσαν ἀληθῶς. Χαῖρε δι' ἧς ἀνεβλάστησεν ἡμῖν, ὁ Σωτὴρ τῶν ἁπάντων, Χριστὸς ὁ ζωοδότης καὶ Θεός, κατάβαλε Δέσποινα τοὺς ἀθέους τυράννους ἐχθροὺς ἡμῶν, τῇ χειρί σου ἄχραντε, ἡ ἐλπὶς χριστιανῶν. | | |
| [Μανουήλ Πρωτοψάλτου](#_Μανουήλ_Πρωτοψάλτου_1) | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_5) | [Κωνσταντίνου Παπαγιάννη](#_Ἀντὶ_Ἀπολυτικίων) |

Νῦν ἀπολύεις τὸν δοῦλόν σου, Δέσποτα, κατὰ τὸ ῥῆμά σου, ἐν εἰρήνῃ, ὅτι εἶδον οἱ ὀφθαλμοί μου τὸ σωτήριόν σου, ὃ ἡτοίμασας κατὰ πρόσωπον πάντων τῶν λαῶν, φῶς εἰς ἀποκάλυψιν ἐθνῶν καὶ δόξαν λαοῦ σου Ἰσραήλ.

## Τρισάγιον

Ἅγιος ὁ Θεός, ἅγιος ἰσχυρός, ἅγιος ἀθάνατος ἐλέησον ἡμᾶς. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Παναγία Τριάς, ἐλέησον ἡμᾶς. Κύριε, ἱλάσθητι ταῖς ἁμαρτίαις ἡμῶν. Δέσποτα, συγχώρησον τὰς ἀνομίας ἡμῖν. Ἅγιε, ἐπίσκεψαι καὶ ἴασαι τὰς ἀσθενείας ἡμῶν, ἕνεκεν τοῦ ὀνόματός σου.

Κύριε ἐλέησον. (γ΄)

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου· ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς· τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον· καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν· καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

Ὅτι σοῦ ἐστὶν ἡ βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

## Ἀντὶ Ἀπολυτικίων

|  |  |  |
| --- | --- | --- |
| ἦχος πλ. α΄  Θεοτόκε Παρθένε, χαῖρε, κεχαριτωμένη Μαρία, ὁ Κύριος μετὰ σοῦ· εὐλογημένη σὺ ἐν γυναιξί καὶ εὐλογημένος ὁ καρπὸς τῆς κοιλίας σου, ὅτι Σωτῆρα ἔτεκες τῶν ψυχῶν ἡμῶν. | | |
| Βαπτιστὰ τοῦ Χριστοῦ, πάντων ἡμῶν μνήσθητι, ἵνα ῥυσθῶμεν τῶν ἀνομιῶν ἡμῶν· σοὶ γὰρ ἐδόθη χάρις πρεσβεύειν ὑπὲρ ἡμῶν. | | |
| Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.  Ἱκετεύσατε ὑπὲρ ἡμῶν, ἅγιοι ἀπόστολοι, καὶ ἅγιοι πάντες, ἵνα ῥυσθῶμεν κινδύνων καὶ θλίψεων· ὑμᾶς γὰρ θερμοὺς προστάτας, πρὸς τὸν Σωτῆρα κεκτήμεθα. | | |
| Θεοτοκίον  Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.  Ὑπὸ τὴν σὴν εὐσπλαγχνίαν καταφεύγομεν, Θεοτόκε· τὰς ἡμῶν ἱκεσίας μὴ παρίδῃς ἐν περιστάσει, ἀλλ' ἐκ κινδύνων λύτρωσαι ἡμᾶς, μόνη ἁγνή, μόνη εὐλογημένη. | | |
| [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_6) |  | [Κωνσταντίνου Παπαγιάννη](#_Κωνσταντίνου_Παπαγιάννη_6) |

Κύριε, ἐλέησον. μ΄

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Τὴν τιμιωτέραν τῶν Χερουβὶμ καὶ ἐνδοξοτέραν ἀσυγκρίτως τῶν Σεραφίμ, τὴν ἀδιαφθόρως Θεὸν Λόγον τεκοῦσαν, τὴν ὄντως Θεοτόκον, σὲ μεγαλύνομεν.

Ἐν ὀνόματι Κυρίου εὐλόγησον, πάτερ.

Ὁ ὢν εὐλογητὸς, Χριστὸς ὁ Θεὸς ἡμῶν πάντοτε, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ἐπουράνιε βασιλεῦ, τοὺς πιστοὺς βασιλεῖς ἡμῶν στερέωσον· τὴν πίστιν στήριξον· τὰ Ἔθνη πράϋνον· τὸν κόσμον εἰρήνευσον· τὴν ἁγίαν Ἐκκλησίαν (ἢ τὴν μονὴν) ταύτην καλῶς διαφύλαξον· τοὺς προαπελθόντας πατέρας καὶ ἀδελφοὺς ἡμῶν ἐν σκηναῖς δικαίων τάξον· καὶ ἡμᾶς ἐν μετανοίᾳ καὶ ἐξομολογήσει παράλαβε, ὡς ἀγαθὸς καὶ φιλάνθρωπος.

Ἀμήν.

Εὐχὴ ὁσίου Εὐφραὶμ

Κύριε καὶ Δέσποτα τῆς ζωῆς μου, πνεῦμα ἀργίας, περιεργίας, φιλαρχίας καὶ ἀργολογίας μή μοι δῷς. Πνεῦμα δὲ σωφροσύνης, ταπεινοφροσύνης, ὑπομονῆς καὶ ἀγάπης χάρισαί μοι τῷ σῷ δούλῳ. Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Ὁ Θεός, ἱλάσθητί μοι τῷ ἁμαρτωλῷ, καὶ ἐλέησόν με. (ιβ΄)

Ναί, Κύριε βασιλεῦ, δώρησαί μοι τὸ ὁρᾶν τὰ ἐμὰ πταίσματα, καὶ μὴ κατακρίνειν τὸν ἀδελφόν μου, ὅτι εὐλογητὸς εἶ, εἰς τοὺς αἰῶνας τῶν αἰώνων.

Ἀμήν.

Δόξα σοι, ὁ Θεός ἡμῶν, δόξα σοι.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἁγίῳ Πνεύματι.

Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων, ἀμήν.

Κύριε ἐλέησον (γ΄), εὐλόγησον.

Χριστὸς ὁ ἀληθινὸς Θεὸς ἡμῶν, ταῖς πρεσβείαις τῆς παναχράντου καὶ παναμώμου ἁγίας αὐτοῦ Μητρός· δυνάμει τοῦ τιμίου καὶ ζωοποιοῦ Σταυροῦ· προστασίαις τῶν τιμίων ἐπουρανίων δυνάμεων ἀσωμάτων· ἱκεσίαις τοῦ τιμίου, ἐνδόξου, προφήτου, προδρόμου καὶ βαπτιστοῦ Ἰωάννου· τῶν ἁγίων ἐνδόξων καὶ πανευφήμων ἀποστόλων, τῶν ἁγίων ἐνδόξων καὶ καλλινίκων μαρτύρων· τῶν ὁσίων καὶ θεοφόρων πατέρων ἡμῶν, τοῦ ἁγίου (τοῦ ναοῦ), τῶν ἁγίων καὶ δικαίων θεοπατόρων Ἰωακεὶμ καὶ Ἄννης, τοῦ ἁγίου (τῆς ἡμέρας), οὗ καὶ τὴν μνήμην ἐπιτελοῦμεν, καὶ πάντων τῶν ἁγίων, ἐλεήσαι καὶ σῶσαι ἡμᾶς, ὡς ἀγαθὸς καὶ φιλάνθρωπος καὶ ἐλεήμων Θεός.

## Ὕμνος ἀπολύσεως

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ὅτε ἐκ τοῦ ξύλου | | ἦχος β΄ | |  |
| Πάντων προστατεύεις, Ἀγαθή, τῶν καταφευγόντων ἐν πίστει τῇ κραταιᾷ σου χειρί· ἄλλην γὰρ οὐκ ἔχομεν ἁμαρτωλοὶ πρὸς Θεόν, ἐν κινδύνοις καὶ θλίψεσιν, ἀεὶ μεσιτείαν, οἱ κατακαμπτόμενοι ὑπὸ πταισμάτων, πολλῶν. Μῆτερ τοῦ Θεοῦ τοῦ Ὑψίστου· ὅθεν σοι προσπίπτομεν· Ῥῦσαι πάσης περιστάσεως τοὺς δούλους σου. | | | | |
| [Πανδέκτη](#_Πανδέκτη_1) |  | | [Θρασυβούλου Στανίτσα](#_Θρασυβούλου_Στανίτσα_4) | |
| [ἀργὸν](#_ἀργόν) | ☜ Κωνσταντίνου Παπαγιάννη☞ | | [σύντομον](#_σύντομον_1) | |

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

|  |
| --- |
| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

# ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

## Κεκραγάρια

### Ἰωάννου Πρωτοψάλτου

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|  | . | Ιωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.475\* |

Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ι\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_ προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_

Κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προσ\_ ευ\_ χη\_ μου\_ ως\_ θυ\_ μι\_ α\_ μα\_ ε\_ νω\_ πι\_ ο\_ ον\_ σου\_ ε\_ παρ\_ σις\_ των\_ χει\_ ρων\_ μου\_ θυ\_ σι\_ α\_ ε\_ σπε\_ ρι\_ νη\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| --- | --- | --- |
|  | . | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητικὴ 2004 σ.Β144/653\* |

κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_.κου\_ σο\_ ον\_ μου\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_ ε\_ Κυ\_ ρι\_ ε\_ ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ εισ\_ α\_.κου\_ σο\_ ον\_ μου\_ προ\_ σχες\_ τη\_ φω\_ νη\_ η\_ της\_ δε\_ η\_ σε\_ω\_ ως\_ μου\_ εν\_ τω\_ κε\_ κρα\_ γε\_ ναι\_ με\_.προς\_ σε\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε

κα\_ τευ\_ θυν\_ θη\_ η\_ τω\_ η\_ προσ\_ ευ\_ χη\_ μου\_ ως\_ θυ\_ μι\_ α\_ μα\_ εν\_ ω\_ πι\_ ο\_ ον\_ σου\_  ε\_ παρ\_ σις\_ των\_ χει\_ ρων\_ μου\_ θυ\_ σι\_ α\_ ε\_ σπε\_ ρι\_ νη\_ εισ\_ α\_ κου\_ σον\_ μου\_ Κυ\_ ρι\_ ε\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Στιχολογία](#_Στιχολογία_1) | Λουκᾶς Λουκᾶ |

## Στιχολογία

#### Πέτρου Βυζαντίου

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| --- | --- | --- |
|  | . | Πέτρου Εφεσίου Αναστασιματάριον Βουκουρέστι 1820 σ.90\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

μη\_ εκ\_ κλι\_ νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ α\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_ δυ\_ α\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

παι\_ δευ\_ σει\_ με\_ δι\_ ι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λε\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ α\_ τω\_ την\_ κε\_ φα\_ λην\_ μου

ο τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ Α\_ δην

ο\_ τι\_ προς\_ σε\_ Κυ\_ υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χην\_ μου

φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_ γι\_ ι\_ δος\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν

πε\_ σουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ ο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρελ\_ θω

φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ θην

εκ\_ χε\_ ω\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ εν\_ ω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω\_ ω

εν\_ τω\_ εκ\_ λει\_ πει\_ ειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ τα\_ αυ\_ τη\_ η\_ ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_ η\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

α πω\_ λε\_ το\_ φυ\_ γη\_ η\_ απ\_ ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χην\_ μου

ε κε\_ ε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_.ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_.γη\_ ζων\_ των

προ\_ ο\_ ο\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ δρα

ρυ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικὰ](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

#### Ἰωάννου Πρωτοψάλτου

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| --- | --- | --- |
|  | . | Ἰωάννου Πρωτοψάλτου Αναστασιματάριον 1905 σ.158# |

Θου\_ Κυ\_.υ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_ τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

Μη\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ α\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

Συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_.δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

Παι\_ δε\_ ευ\_ σει\_ με\_ δι\_ και\_ ος\_ εν\_ ε\_ λε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_.ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_.α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

Ο\_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_ σαν\_ ε\_ χο\_με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

Α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_ τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ω\_ σει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_ τον\_ Α\_ α\_ δην

Ο\_ τι\_ προς\_ σε\_ Κυ\_ υ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_ μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_ μη\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου

Φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_ γι\_ ι\_ δος\_ ης\_ συν\_.ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_.νο\_ μι\_ ι\_ αν

Πε\_ σουν\_ ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_.πα\_ ρε\_ ελ\_ θω

Φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_.υ\_ ρι\_ ον\_ ε\_.δε\_ η\_ η\_ θην

Εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

Εν\_ τω\_ εκ\_ λει\_ πει\_ ειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

Εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_.ε\_ πο\_ ρευ\_ ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

Κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_.ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

Α\_ πω\_ λε\_ το\_ φυ\_ γη\_ η\_ απ\_ ε\_ μου\_ και\_ ουκ\_ ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ των\_ την\_.ψυ\_ χη\_ ην\_ μου

Ε\_ κε\_ ε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_ ει\_ πα\_ συ\_ ει\_ η\_.ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_.γη\_ ζω\_ ων\_ των

Προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σι\_ ιν\_ μου\_ ο\_.ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ οδ\_ ρα

Ρυ\_ υ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_.με\_ ο\_ ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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#### Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσική Παρακλητική 2004 σ.Β6\* |

θου\_ Κυ\_ ρι\_ ε\_ φυ\_ λα\_ κην\_ τω\_ στο\_ μα\_τι\_ ι\_ μου\_ και\_ θυ\_ υ\_ ραν\_ πε\_ ρι\_ ο\_ χης\_ πε\_ ρι\_ τα\_ χει\_ λη\_ μου

μη\_ εκ\_ κλι\_.νης\_ την\_ καρ\_ δι\_ αν\_ μου\_ εις\_ λο\_ γους\_ πο\_ νη\_ ρι\_ ι\_ ας\_ του\_ προ\_ φα\_ σι\_ ζε\_ σθαι\_ προ\_ φα\_ σεις\_ εν\_ α\_ μαρ\_ τι\_ ι\_ αις

συν\_ αν\_ θρω\_ ποις\_ ερ\_ γα\_ ζο\_ με\_ νοις\_ την\_ α\_ νο\_ μι\_ ι\_ αν\_ και\_ ου\_ μη\_ συν\_.δυ\_ α\_ σω\_ με\_ τα\_ των\_ εκ\_ λε\_ κτων\_ αυ\_ των

παι\_ δε\_ ευ\_ σει\_ με\_ δι\_ ι\_ και\_ ος\_ εν\_ ε\_λε\_ ε\_ ει\_ και\_ ε\_ λεγ\_ ξει\_ με\_ ε\_ λαι\_ ον\_ δε\_ α\_ μαρ\_ τω\_ λου\_ μη\_ λι\_ πα\_ να\_ α\_ τω\_ την\_ κε\_ φα\_ λη\_ ην\_ μου

ο\_ τι\_ ε\_ τι\_ και\_ η\_ προσ\_ ευ\_ χη\_ μου\_ εν\_ ταις\_ ευ\_ δο\_ κι\_ αις\_ αυ\_ των\_ κα\_ τε\_ πο\_ θη\_.σαν\_ ε\_ χο\_ με\_ να\_ πε\_ τρας\_ οι\_ κρι\_ ται\_ αυ\_ των

α\_ κου\_ σον\_ ται\_ τα\_ ρη\_ μα\_τα\_ α\_ μου\_ ο\_ τι\_ η\_ δυν\_ θη\_ σαν\_ ωσ\_ ει\_ πα\_ χος\_ γης\_ ερ\_ ρα\_ γη\_ ε\_ πι\_ της\_ γης\_ δι\_ ε\_ σκορ\_ πι\_ σθη\_ τα\_ ο\_ στα\_ αυ\_ των\_ πα\_ ρα\_.τον\_ α\_ δην

ο\_ τι\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ οι\_ ο\_ φθαλ\_μοι\_ οι\_ μου\_ ε\_ πι\_ σοι\_ οι\_ ηλ\_ πι\_ σα\_μη\_ η\_ αν\_ τα\_ νε\_ λης\_ την\_ ψυ\_ χη\_ ην\_ μου

φυ\_ λα\_ ξο\_ ον\_ με\_ α\_ πο\_ πα\_γι\_ ι\_ δος\_ η\_ ης\_ συν\_ ε\_ στη\_ σαν\_ το\_ ο\_ μοι\_ και\_ α\_ πο\_ σκαν\_ δα\_ λων\_ των\_ ερ\_ γα\_ ζο\_ με\_ ε\_ νων\_ την\_ α\_ νο\_ μι\_ ι\_ αν

πε\_ σουν\_.ται\_ εν\_ αμ\_ φι\_ βλη\_ στρω\_ αυ\_ των\_ οι\_ α\_ μαρ\_ τω\_ λοι\_ κα\_ τα\_ μο\_ νας\_ ει\_ μι\_ ε\_ γω\_ ε\_ ως\_ αν\_ πα\_ ρε\_ ελ\_ θω

φω\_ νη\_ η\_ μου\_ προς\_ Κυ\_ ρι\_ ον\_ ε\_ κε\_ κρα\_ ξα\_ φω\_ νη\_ μου\_ προς\_ Κυ\_ υ\_ ρι\_ ον\_ ε\_ δε\_ η\_ η\_ θην

εκ\_ χε\_ ω\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_.την\_ δε\_ η\_ σιν\_ μου\_ την\_ θλι\_ ψιν\_.μου\_ ε\_ νω\_ πι\_ ον\_ αυ\_ του\_ α\_ παγ\_ γε\_ λω

εν\_ τω\_ εκ\_ λει\_.πειν\_ εξ\_ ε\_ μου\_ το\_ πνευ\_ μα\_ μου\_ και\_ συ\_ ε\_ γνως\_ τας\_ τρι\_ βους\_ μου

εν\_ ο\_ δω\_ ταυ\_ τη\_ η\_.ε\_ πο\_ ρευ\_ο\_ ο\_ μην\_ ε\_ κρυ\_ ψαν\_ πα\_ γι\_ δα\_ μοι

κα\_ τε\_ νο\_ ουν\_ εις\_ τα\_ δε\_ ξι\_ α\_ α\_ και\_ ε\_ πε\_ βλε\_ πον\_ και\_ ουκ\_ η\_ ην\_ ο\_ ε\_ πι\_ γι\_ νω\_ σκων\_ με

α\_ πω\_ λε\_ το\_ φυ\_ γη\_.απ\_ ε\_ μου\_ και\_ ουκ\_ε\_ ε\_ στιν\_ ο\_ εκ\_ ζη\_ τω\_ ων\_ την\_ ψυ\_ χην\_ μου

ε\_ κε\_ κρα\_ ξα\_ προς\_ σε\_ Κυ\_ ρι\_ ε\_ ει\_.ει\_ πα\_ συ\_ ει\_ ει\_ η\_ ελ\_ πις\_ μου\_ με\_ ρις\_ μου\_ ει\_ εν\_ γη\_ η\_ ζω\_.ων\_ των

προ\_ σχες\_ προς\_ την\_ δε\_ η\_ σιν\_ μου\_ ο\_ τι\_ ε\_ τα\_ πει\_ νω\_ θην\_ σφο\_ ο\_ δρα

ρυ\_ σαι\_ με\_ εκ\_ των\_ κα\_ τα\_ δι\_ ω\_ κον\_ των\_ με\_ ο\_.ο\_ τι\_ ε\_ κρα\_ ται\_ ω\_ θη\_ σαν\_ υ\_ περ\_ ε\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Κατανυκτικὰ](#_Κατανυκτικά) | Λουκᾶς Λουκᾶ |

## Κατανυκτικὰ

### Ἰωάννου Πρωτοψάλτου

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|  | . | Αναστασιματάριον Ιωάννου Πρωτοψάλτου 1905 σ.206\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου

Η\_ θε\_ λον\_ δα\_ κρυ\_ σιν\_ ε\_ ξα\_ λει\_ ψαι\_ των\_ ε\_ μων\_ πται\_ σμα\_ των\_ Κυ\_ υ\_ ρι\_ ε\_ το\_ χει\_ ρο\_ γρα\_ φον\_ και\_ το\_ υ\_ πο\_ λοι\_ πον\_ της\_ ζω\_ ης\_ μου\_ δι\_ α\_ με\_ τα\_ νοι\_.οι\_ ας\_.ευ\_ α\_ ρε\_ στη\_ σαι\_ σοι\_ αλλ\_ ο\_ ε\_ χθρος\_ α\_ πα\_ τα\_.α\_ με\_ και\_ πο\_ λε\_ μει\_ την\_ ψυ\_ χην\_ μου\_ Κυ\_ υ\_ ρι\_ ε\_ πριν\_ εις\_ τε\_ λος\_ α\_ πο\_ λω\_ μαι\_ σω\_ σον\_ με

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_.πο\_ δω\_ ως\_ μοι

Τις\_ χει\_ μα\_ ζο\_ με\_ νος\_ και\_ προσ\_ τρε\_ χων\_ τω\_ λι\_ με\_ νι\_ του\_ ου\_ τω\_ ου\_ δι\_ α\_ σω\_ ζε\_ ται\_ η\_ τις\_ ο\_ δυ\_ νω\_ με\_ νος\_ και\_ προσ\_ πι\_ πτων\_ τω\_ ι\_ α\_ τρει\_ ω\_ του\_ τω\_.ου\_ θε\_ ρα\_ πευ\_ ε\_ ται\_ δη\_ μι\_ ουρ\_ γε\_ των\_ α\_ πα\_.αν\_ των\_ και\_ ι\_ α\_ τρε\_ των\_ νο\_ σουν\_ των\_ Κυ\_ υ\_ ρι\_ ε\_ πριν\_ εις\_ τε\_ λος\_ α\_ πο\_ λω\_ μαι\_ σω\_ σον\_ με

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_.φω\_ νη\_ ης\_ μου

Πλυ\_ νον\_ με\_ τοις\_ δα\_ κρυ\_ σι\_ ι\_ μου\_ Σω\_ τηρ\_ ο\_ τι\_ ρε\_ ρυ\_ πω\_ μαι\_ εν\_ πολ\_ λαι\_ αις\_ α\_ μαρ\_ τι\_ ι\_ αις\_ δι\_ ο\_ και\_ προσ\_ πι\_ πτω\_ ω\_ σοι\_ η\_ μαρ\_ τον\_ ε\_ λε\_ η\_ σον\_ με\_ ο\_ Θε\_ ος

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_.ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου

Προ\_ βα\_ τον\_ ει\_ μι\_ της\_ λο\_ γι\_ κης\_ σου\_ ποι\_ μνης\_ και\_ προς\_ σε\_ ε\_ κα\_ τα\_ φε\_ ευ\_ γω\_ τον\_ ποι\_ με\_ να\_ τον\_ κα\_ λον\_ ζη\_ τη\_ σο\_ ον\_ με\_ τον\_ πλα\_ νη\_ θε\_ εν\_ τα\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_ η\_ σον\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  | . | Θρασυβούλου Στανίτσα Μουσικόν Τριώδιον Β' 1969 σ 251\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου

Η \_ θε\_ λον\_ δα\_ κρυ\_ σιν\_ ε\_ ξα\_ λει\_ ψαι\_  των\_ ε\_ μων\_ πται\_ σμα\_ των\_ Κυ\_ ρι\_ ε\_ το\_ χει\_ ρο\_.γρα\_ φον\_ και\_ το\_ υ\_ πο\_ λοι\_ πον\_ της\_ ζω\_ ης\_ μου\_  δι\_ α\_ με\_ τα\_ νοι\_ οι\_ ας\_ ευ\_ α\_ ρε\_ στη\_.σαι\_ σοι\_ αλλ\_ ο\_ ε\_ χθρος\_ α\_ πα\_ τα\_ με\_ και\_ πο\_ λε\_ μει\_ την\_ ψυ\_ χην\_ μου\_  Κυ\_ υ\_ ρι\_ ε\_ πριν\_.εις\_ τε\_ ε\_ λος\_ α\_ πο\_ ο\_ λω\_ μαι\_ σω\_ σον\_ με\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_.πο\_ δω\_ ως\_ μοι

Τ ις\_ χει\_ μα\_ ζο\_ με\_ νος\_ και\_ προσ\_ τρε\_ χων\_  τω\_ λι\_ με\_ νι\_ του\_ το\_.ου\_ δι\_ α\_ σω\_.ζε\_ ται\_ η\_ τις\_ ο\_ δυ\_ νο\_ με\_ νος\_ και\_ προσ\_ πι\_ πτων\_ τω\_ ι\_ α\_ τρει\_ ω\_ του\_ το\_ ου\_ ου\_ θε\_ ρα\_ πευ\_.ε\_ ται\_  Δη\_ μι\_ ουρ\_ γε\_ των\_ α\_ παν\_ των\_ και\_ ι\_ α\_ τρε\_ των\_ νο\_ σουν\_ των\_  Κυ\_ υ\_ ρι\_ ε\_ πριν\_.εις\_ τε\_ ε\_ λος\_ α\_ πο\_ ο\_ λω\_ μαι\_ σω\_ σον\_ με\_

Ε κ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_.φω\_ νη\_ ης\_ μου

Π λυ\_ νον\_ με\_ τοις\_ δα\_ κρυ\_ σι\_ ι\_ μου\_ Σω\_ τηρ\_  ο\_ τι\_ ρε\_ ρυ\_ πω\_ μαι\_ εν\_ πολ\_ λαι\_ αις\_ α\_ μαρ\_ τι\_ ι\_ αις\_ δι\_ ο\_ και\_ προσ\_ πι\_ ι\_ πτω\_ ω\_ σοι\_  η\_ μαρ\_ τον\_ ε\_ λε\_ η\_ σον\_ με\_ ο\_ Θε\_ ος\_

Γ ε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_.ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου

Π ρο\_ βα\_ τον\_ ει\_ μι\_ της\_ λο\_ γι\_ κης\_ σου\_ ποι\_ οι\_ οι\_ μνης\_ και\_ προς\_ σε\_ ε\_ κα\_ τα\_ φε\_ ευ\_ γω\_ τον\_ ποι\_ με\_.να\_ τον\_ κα\_ λον\_ ζη\_ τη\_ σον\_ με\_ τον\_ πλα\_ νη\_ θε\_ εν\_ τα\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ος\_ και\_ ε\_ λε\_ η\_ σο\_ ον\_ με

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.153\* |

Ε.ξ\_ α\_ γα\_ γε\_ εκ\_ φυ\_ λα\_ κης\_ την\_ ψυ\_ χην\_ μου\_ του\_ εξ\_ ο\_ μο\_ λο\_ γη\_ σα\_ σθαι\_ τω\_ ο\_ νο\_ μα\_ τι\_ ι\_ σου\_

η θε\_ λον\_ δα\_ κρυ\_ σιν\_ εξ\_ α\_ λει\_ ψαι\_ των\_ ε\_ μων\_ πται\_ σμα\_ των\_ Κυ\_ υ\_ ρι\_ ε\_ το\_ χει\_ ρο\_ γρα\_  φον\_ και\_ το\_ υ\_ πο\_ λοι\_ πον\_ της\_ ζω\_ ης\_ μου\_ δι\_ α\_ με\_ τα\_ νοι\_.οι\_ ας\_ ευ\_ α\_ ρε\_ στη\_ σαι\_  σοι\_ αλλ\_ ο\_ ε\_  χθρος\_ α\_ πα\_ τα\_ με\_ και\_ πο\_ λε\_ μει\_ την\_ ψυ\_ χην\_ μου\_ Κυ\_ υ\_ ρι\_ ε\_ πριν\_ εις\_ τε\_ λος\_ α\_ πο\_ λω\_ μαι\_ σω\_ σον\_ με\_

Ε. με\_ υ\_ πο\_ με\_ νου\_ σι\_ δι\_ και\_ οι\_ ε\_ ως\_ ου\_ αν\_ τα\_.πο\_ δω\_ ως\_ μοι\_

τις\_ χει\_ μα\_ ζο\_ με\_ νος\_ και\_ προσ\_ τρε\_ χων\_ τω\_ λι\_ με\_ νι\_ του\_ τω\_ ου\_ ου\_ δι\_ α\_ σω\_ ζε\_  ται\_ η\_ τις\_ ο\_ δυ\_ νω\_ με\_ νος\_ και\_ προσ\_ πι\_ πτων\_ τω\_ ι\_ α\_ τρει\_ ω\_ του\_ τω\_ ου\_ θε\_ ρα\_ πευ\_ ε\_  ται\_ δη\_ μι\_ ουρ\_ γε\_ των\_ α\_ παν\_ των\_ και\_ ι\_ α\_ τρε\_ των\_ νο\_ σουν\_ των \_ Κυ\_ υ\_ ρι\_ ε\_ πριν\_ εις\_ τε\_ λος\_ α\_ πο\_ λω\_ μαι\_ σω\_ σον\_ με\_

Εκ\_ βα\_ θε\_ ων\_ ε\_ κε\_ κρα\_ ξα\_ σοι\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ εισ\_ α\_.α\_ κου\_ σον\_ της\_.φω\_ νη\_ ης\_ μου\_

πλυ\_ νον\_ με\_ τοις\_ δα\_ κρυ\_ σι\_ ι\_ μου\_ Σω\_ τηρ\_ ο\_ τι\_ με\_ ρυ\_ πω\_ μαι\_ εν\_ πολ\_ λαι\_.αις\_ α\_ μαρ\_ τι\_ ι\_ αις\_ δι\_ ο\_ και\_ προσ\_ πι\_ πτω\_ ω\_ σοι\_ η\_ μαρ\_ τον\_ ε\_ λε\_ η\_ σον\_ με\_ ο\_ Θε\_ ος\_

Γε\_ νη\_ θη\_ τω\_ τα\_ ω\_ τα\_ σου\_ προσ\_ ε\_ χον\_ τα\_ εις\_ την\_ φω\_ νη\_.ην\_ της\_ δε\_ η\_ σε\_ ω\_ ως\_ μου\_

προ\_ βα\_ τον\_ ει\_ μι\_ της\_ λο\_ γι\_ κης\_ σου\_ ποι\_ μνης\_ και\_ προς\_ σε\_.ε\_ κα\_ τα\_ φε\_ ευ\_ γω\_ τον\_ ποι\_ με\_ να\_ τον\_ κα\_ λον\_ ζη\_ τη\_ σο\_ ον\_ με\_ τον\_ πλα\_ νη\_ θε\_ εν\_ τα\_ ο\_ Θε\_ ος\_ και\_ ε\_ λε\_.η\_ σον\_ με\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Τριῳδίου](#_Προσόμοια_Τριῳδίου) | Λουκᾶς Λουκᾶ |

## Προσόμοια Τριῳδίου

### Μανουήλ Πρωτοψάλτου

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| Μεγάλη τοῦ Σταυροῦ σου | . | Μανουήλ Πρωτοψάλτου Συλλογή...1831 σ.226\* |

Ε \_ αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_ ι\_ λα\_ α\_ σμο\_ ος\_ ε\_ ε\_ στιν

με\_ γι\_ στους\_ εν\_ και\_ ρω\_ πι\_ στοι\_ ε\_ πι\_ δει\_ ξω\_ με\_ θα\_ της\_ εγ\_ κρα\_ τει\_ ας\_ πο\_ ο\_ νους\_ ο\_ πως\_ με\_ γι\_ στης\_ δο\_ ξης\_ ε\_ πι\_ τυ\_ χω\_ μεν\_ ε\_ λε\_ ει\_ του\_ με\_ γα\_ λου\_.Θε\_ ου\_ ρυ\_ ο\_.ο\_ με\_ ε\_.ε\_ νοι\_ της\_ φλο\_ γος\_ τη\_ ης\_ γε\_ εν\_ νης\_

Ε ν\_ ε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_ πι\_ το\_ ον\_ Κυ\_ ρι\_ ι\_ ο\_ ον

τον\_ χρο\_ νον\_ της\_ νη\_ στει\_ ας\_ νυν\_ υ\_ περ\_ με\_ σα\_ σαν\_ τες\_ αρ\_ χην\_ εν\_ θε\_ ου\_ δο\_ ξης\_ σα\_ φως\_ ε\_ πι\_ δει\_ ξω\_ με\_ ε\_ θα\_ και\_ εις\_ τε\_ λος\_ εν\_ α\_ ρε\_ του\_ πο\_ ο\_ λι\_ τει\_ ει\_ ει\_ ας\_ φθα\_ σαι\_ θερ\_ μω\_ ως\_ σπευ\_ σω\_ μεν\_ ο\_ πως\_ λη\_ ψω\_.ω\_ με\_ ε\_.ε\_ θα\_ την\_ τρυ\_ φην\_ τη\_ ην\_ α\_ γη\_ ρω\_ ω\_

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| Καταφρονήσαντες πάντων |  | Μανουήλ Πρωτοψάλτου Συλλογή...1831 σ.227\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ η\_.ηλ\_ ε\_ πι\_ ι\_ τον\_ Κυ\_.υ\_ ρι\_.ι\_ ο\_.ο\_ ον\_

υ περ\_ με\_ σα\_ σαν\_ τες\_ ταυ\_ την\_ την\_ ι\_ ε\_ ραν\_ της\_ νη\_ στει\_ ας\_ πε\_ ρι\_ ο\_ δον\_ προς\_ το\_ μελ\_.λον\_ εν\_ χα\_ ρα\_ δι\_ ευ\_ θυ\_ δρο\_ μη\_ σω\_ μεν\_ ευ\_ ποι\_ ι\_ ας\_ ε\_ λαι\_ ω\_ τας\_ ψυ\_ χας\_ α\_ λει\_ φο\_ με\_ νοι\_ ο\_ ο\_ πως\_ α\_ ξι\_ ω\_ θω\_ μεν\_ Χρι\_ στου\_ του\_ Θε\_ ου\_ η\_ μων\_ και\_ τα\_ θει\_ ει\_ α\_ πα\_ θη\_ η\_ μα\_ τα\_ προσ\_ κυ\_ νη\_ η\_ σαι\_ προ\_ φθα\_ σαι\_ και\_ την\_ φρι\_ κτην\_ και\_ α\_ γι\_ αν\_ Α\_ να\_ α\_ στα\_ α\_ σιν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(12) | Λουκᾶς Λουκᾶ |

### Παναγιώτου Κηλτζανίδου

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| Μεγάλη τοῦ Σταυροῦ σου |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.98\* |

Ε \_ αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_ ι\_ λα\_ α\_ σμο\_ ος\_ ε\_ ε\_ στιν

Μ ε\_ γι\_ στους\_ εν\_ και\_ ρω\_ πι\_ στοι\_ ε\_ πι\_ δει\_ ξω\_ με\_ θα\_ της\_ εγ\_ κρα\_ τει\_ ας\_ πο\_ ο\_ νους\_ ο\_ ο\_ πως\_ με\_ γι\_ στης\_ δο\_ ξης\_ ε\_ πι\_ τυ\_ χω\_ μεν\_ ε\_ λε\_ ει\_ του\_ με\_ γα\_ λου\_.Θε\_ ου\_ ρυ\_ ο\_ με\_ νοι\_ της\_ φλο\_ γος\_ τη\_ ης\_ γε\_ εν\_ νης

Ε ν\_ ε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_ πι\_ το\_ ον\_ Κυ\_ ρι\_ ι\_ ο\_ ον

Τ ον\_ χρο\_ νον\_ της\_ νη\_ στει\_ ας\_ νυν\_ υ\_ περ\_ με\_ σα\_ σαν\_ τες\_ αρ\_ χην\_ εν\_ θε\_ ου\_ δο\_ ξης\_ σα\_ φως\_ ε\_ πι\_ δει\_ ξω\_ με\_ ε\_ θα\_ και\_ εις\_ τε\_ λος\_ ε\_ να\_ ρε\_ του\_ πο\_ ο\_.λι\_ τει\_ ει\_ ει\_ ας\_ φθα\_.σαι\_ θερ\_ μω\_ ως\_ σπευ\_ σω\_ μεν\_ ο\_ πως\_ λη\_ ψω\_ με\_ ε\_ θα\_ την\_ τρυ\_ φην\_ τη\_ ην\_ α\_ γη\_ ρω\_

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| Καταφρονήσαντες πάντων |  | Παναγιώτου Κηλτζανίδου Τριώδιον 1886 σ.99\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ η\_.ηλ\_ ε\_ πι\_ ι\_ τον\_ Κυ\_.υ\_ ρι\_.ι\_ ο\_.ο\_ ον\_

Υ \_ περ\_ με\_ σα\_ σαν\_ τες\_ ταυ\_ την\_ την\_ ι\_ ε\_ ραν\_ της\_ νη\_ στει\_ ας\_ πε\_ ρι\_ ο\_ δον\_ προς\_ το\_ μελ\_.λον\_ εν\_ χα\_ ρα\_ δι\_ ευ\_ θυ\_ δρο\_ μη\_ σω\_ μεν\_ ευ\_ ποι\_ ι\_.ας\_ ε\_ λαι\_ ω\_ τας\_ ψυ\_ χας\_ α\_ λει\_ φο\_ με\_ νοι\_ ο\_ ο\_ πως\_ α\_ ξι\_ ω\_ θω\_ μεν\_ Χρι\_ στου\_ του\_.Θε\_ ου\_ η\_ μων\_ και\_ τα\_ θει\_ ει\_ α\_ πα\_ θη\_.μα\_ τα\_ προσ\_ κυ\_ νη\_ η\_ σαι\_ προ\_ φθα\_ σαι\_ και\_ την\_ φρι\_ κτην\_ και\_ α\_ γι\_ αν\_ Α\_ να\_ α\_ στα\_ α\_ σιν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(12) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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| Μεγάλη τοῦ Σταυροῦ σου |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.292\* |

Ε \_ αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_ ι\_ λα\_ α\_ σμο\_ ος\_ ε\_ ε\_ στιν

Μ ε\_ γι\_ στους\_ εν\_ και\_ ρω\_ πι\_ στοι\_ ε\_ πι\_ δει\_ ξω\_ με\_ θα\_ της\_ εγ\_ κρα\_ τει\_ ας\_ πο\_ ο\_ νοις\_  ο\_ πως\_ με\_ γι\_ στης\_ δο\_ ξης\_ ε\_ πι\_ τυ\_ χω\_ μεν\_ ε\_ λε\_ ει\_ του\_ με\_ γα\_ α\_ λου\_.Θε\_ ου\_ α\_ πο\_ λυ\_ τρου\_ με\_ νοι\_ της\_ φλο\_ γος\_ τη\_ ης\_ γε\_ ε\_ ε\_ ε\_ νης

Ε ν\_ ε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_ πι\_ το\_ ον\_ Κυ\_ ρι\_ ι\_ ο\_ ον

Τ ον\_ χρο\_ νον\_ της\_ νη\_ στει\_ ας\_ νυν\_ υ\_ περ\_ με\_ σα\_ σαν\_ τες\_ αρ\_ χην\_ εν\_ θε\_ ου\_ δο\_ ξης\_ σα\_ φως\_ ε\_ πι\_ δει\_ ει\_ ξω\_ με\_ ε\_ θα\_ και\_ εις\_ τε\_ λος\_ ε\_ να\_ ρε\_ του\_ πο\_.λι\_ τει\_ ει\_ ει\_ ας\_ φθα\_ α\_ α\_ σαι\_ θερ\_ μω\_ ως\_ σπευ\_ σω\_ μεν\_ ο\_ ο\_ πως\_ λη\_ ψω\_ ω\_ με\_ ε\_ θα\_ την\_ τρυ\_ φην\_ τη\_ ην\_ α\_ γη\_ η\_ η\_ ρω\_

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| Καταφρονήσαντες πάντων |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.293\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ η\_.ηλ\_ ε\_ πι\_ ι\_ τον\_ Κυ\_.υ\_ ρι\_.ι\_ ο\_.ο\_ ον\_

Υ \_ περ\_ με\_ σα\_ α\_ σαν\_ τες\_ τα\_ αυ\_ την\_ την\_ ι\_ ε\_ ραν\_ της\_ νη\_ στει\_.ει\_ ας\_ πε\_ ρι\_ ο\_ δον\_ προς\_ το\_ μελ\_.λον\_ εν\_ χα\_ ρα\_ α\_ δι\_ ευ\_ θυ\_ δρο\_ μη\_ σω\_ μεν\_ ευ\_ ποι\_ ι\_ ας\_ ε\_ λαι\_ αι\_ ω\_ τας\_ ψυ\_ χας\_ α\_ λει\_ φο\_ με\_ νοι\_ ο\_ ο\_ πως\_ α\_ ξι\_ ω\_ θω\_ μεν\_ Χρι\_ στου\_ του\_ Θε\_ ου\_ η\_ μων\_ και\_ τα\_ θει\_ α\_ πα\_ θη\_.η\_.μα\_ τα\_ προσ\_.κυ\_ νη\_ η\_ σαι\_ προ\_ φθα\_ α\_ σαι\_ και\_ την\_ φρι\_ κτην\_ και\_ α\_ γι\_ αν\_ Α\_ να\_ α\_ στα\_ α\_ σιν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(12) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| Μεγάλη τοῦ Σταυροῦ σου |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.452\* |

Ε \_ αν\_ α\_ νο\_ μι\_ ας\_ πα\_ ρα\_ τη\_ ρη\_ σης\_ Κυ\_ ρι\_ ε\_ Κυ\_ ρι\_ ε\_ τις\_ υ\_ πο\_ στη\_ σε\_ ται\_ ο\_ τι\_ πα\_ ρα\_ σοι\_ ο\_ ι\_ λα\_ α\_ σμο\_ ος\_ ε\_ ε\_ στιν

μ ε\_ γι\_ στους\_ εν\_ και\_ ρω\_ πι\_ στοι\_ ε\_ πι\_ δει\_ ξω\_ με\_ θα\_ της\_ εγ\_ κρα\_ τει\_ ας\_ πο\_ ο\_ νους\_ ο\_ πως\_ με\_ γα\_ λης\_ δο\_ ξης\_ ε\_ πι\_ τυ\_ χω\_ μεν\_ ε\_ λε\_ ει\_ του\_ με\_ γα\_ α\_ λου\_ Θε\_ ου\_ και\_ βα\_ σι\_ λε\_ ε\_ ως\_ α\_ πο\_ λυ\_ τρου\_ με\_ ε\_ νοι\_ του\_ πυ\_ ρος\_ τη\_ ης\_ γε\_ εν\_ νης\_

Ε ν\_ ε\_ κεν\_ του\_ ο\_ νο\_ μα\_ τος\_ σου\_ υ\_ πε\_ μει\_ να\_ σε\_ Κυ\_ ρι\_ ε\_ υ\_ πε\_ μει\_ νεν\_ η\_ ψυ\_ χη\_ μου\_ εις\_ τον\_ λο\_ γον\_ σου\_ ηλ\_ πι\_ σεν\_ η\_ ψυ\_ χη\_ μου\_ ε\_ πι\_ το\_ ον\_ Κυ\_ ρι\_ ι\_ ο\_ ον

τ ον\_ χρο\_ νον\_ της\_ νη\_ στει\_ ας\_ νυν\_ υ\_ περ\_ με\_ σα\_ σαν\_ τες\_ αρ\_ χην\_ εν\_ θε\_ ου\_ δο\_ ξης\_ σα\_ φως\_ ε\_ πι\_ δει\_ ξω\_ με\_ ε\_ θα\_ και\_ εις\_ τε\_ λος\_ εν\_ α\_ ρε\_.του\_ πο\_ λι\_ τει\_ ας\_ φθα\_ σαι\_ θερ\_ μω\_ ως\_ σπευ\_ σω\_ μεν\_ ο\_ πως\_ λη\_ ψω\_ με\_ ε\_ θα\_ την\_ τρυ\_ φην\_ τη\_ ην\_ α\_ γη\_ ρω\_

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| Καταφρονήσαντες πάντων |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.452\* |

Α  πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ με\_ χρι\_ νυ\_ κτος\_ α\_ πο\_ φυ\_ λα\_ κης\_ πρω\_ ι\_ ας\_ ελ\_ πι\_ σα\_ τω\_ Ισ\_ ρα\_ η\_.ηλ\_ ε\_ πι\_ ι\_ τον\_ Κυ\_.υ\_ ρι\_.ι\_ ο\_.ο\_ ον\_

υ περ\_ με\_ σα\_ α\_ σαν\_ τες\_ ταυ\_ την\_ την\_ ι\_ ε\_ ραν\_ της\_ νη\_ στει\_ ας\_ πε\_ ρι\_ ο\_ δον\_ προς\_ το\_ μελ\_.λον\_ εν\_ χα\_ ρα\_ δι\_ ευ\_ θυ\_ δρο\_ μη\_ σω\_ μεν\_ ευ\_ ποι\_ ι\_ ας\_ ε\_ λαι\_ ω\_ τας\_ ψυ\_ χα\_ ας\_ α\_ λει\_ φο\_ με\_ νοι\_ ο\_ ο\_ πως\_ α\_ ξι\_ ω\_ θω\_ ω\_ μεν\_ Χρι\_ στου\_ του\_ Θε\_ ου\_ η\_ μων\_ και\_ τα\_ θει\_ ει\_ α\_ πα\_ θη\_ η\_ μα\_ τα\_ προσ\_.κυ\_ νη\_ η\_ σαι\_ προ\_ φρα\_ α\_ σαι\_.και\_ την\_ φρι\_ κτην\_ και\_ α\_ γι\_ ι\_ αν\_ α\_ να\_ α\_ στα\_ α\_ σιν\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Προσόμοια Μηναίου](#_Προσόμοια_Μηναίου_(12) | Λουκᾶς Λουκᾶ |

## Ἐπιλύχνιος Εὐχαριστία

### Μέλος Ἀρχαῖον

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| Μέλος ἀρχαῖον |  | Πανδέκτη - Εσπερινός  1850 σ.213\* |

φω\_ ω\_ ως\_ ι\_ ι\_ ι\_ ι\_ λα\_.α\_ α\_ α\_ ρο\_.ο\_ ο\_.ο\_ ον\_.α\_ α\_ α\_ γι\_ ι\_ ι\_ ι\_.ι\_ α\_.α\_ α\_ ας\_ δο\_.ο\_ ο\_.ο\_ ο\_.ξη\_ η\_ ης\_ α\_ α\_ α\_ α\_ θα\_.α\_ α\_ α\_ να\_.α\_ α\_.α\_ α\_.του\_ ου\_ ου\_ Πα\_ α\_ τρο\_ ος\_ ου\_.ου\_ ου\_ ρα\_.α\_ α\_ α\_ νι\_.ι\_ ι\_.ι\_ ι\_.ου\_ ου\_ ου\_ ου\_ α\_.α\_ α\_ α\_ γι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ μα\_ α\_ α\_ κα\_ α\_ ρο\_.ο\_ ο\_ ος\_ Ι\_.ι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ σου\_.ου\_ ου\_ ου\_ ου\_.ου\_ Χρι\_.ι\_ ι\_ ι\_ στε\_.ε\_ ε\_ ε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ ε\_ πι\_ τη\_ η\_ η\_ ην\_ η\_.η\_ η\_ η\_ λι\_.ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ δυ\_ υ\_ υ\_ υ\_ σι\_ ι\_ ι\_ ιν\_ ι\_ ι\_ δο\_ ο\_ ο\_ ον\_ τε\_.ε\_ ε\_ ες\_ φω\_.ω\_ ω\_.ω\_ ω\_.ως\_ ε\_ ε\_ σπε\_ ε\_ ε\_ ρι\_ ι\_ νο\_ ο\_ ο\_ ον\_ υ\_ υ\_ μνου\_ ου\_ ου\_ με\_ ε\_ ε\_ εν\_ Πα\_.α\_ α\_ α\_ τε\_.ε\_ ε\_.ε\_ ε\_.ρα\_ α\_ α\_ α\_.α\_ Υι\_.υι\_ υι\_ υι\_ ο\_.ο\_ ο\_.ο\_ ον\_ και\_.αι\_ αι\_ αι\_ α\_ α\_ α\_ γι\_ ι\_ ι\_ ο\_.ο\_ ο\_ ον\_ Πνε\_.ε\_ ε\_ ε\_ ευ\_ μα\_ α\_ α\_ Θε\_ ε\_ ο\_ ον\_ α\_.α\_ α\_ ξι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ον\_.σε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ εν\_ πα\_.α\_ α\_.α\_ α\_.σι\_ ι\_ ι\_ ι\_.ι\_ και\_.αι\_ αι\_ αι\_ ροι\_.οι\_ οι\_.οι\_ οις\_ υ\_.υ\_ υ\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_ αι\_ αι\_.αι\_ φω\_.ω\_ ω\_ ω\_ ναι\_.αι\_ αι\_.αι\_ αι\_.αις\_ αι\_ αι\_ σι\_ ι\_ ι\_ αι\_.αις\_ Υι\_ υι\_ ε\_ ε\_ ε\_ ε\_ Θε\_.ε\_ ε\_ ε\_ ου\_.ου\_ ου\_.ου\_ ου\_ ζω\_.ω\_ ω\_ ω\_ η\_ η\_ ην\_ ο\_ ο\_ ο\_ ο\_ δι\_ ι\_ δου\_ ους\_ δι\_.ι\_ ι\_ ι\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ κο\_ ο\_ ο\_ σμος\_ σε\_ ε\_ ε\_ ε\_ δο\_ ο\_ ξα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ζει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_.ει\_ ει\_ ει\_ Γεράσιμος Μοναχὸς Ἁγιορείτης

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

### Ἰωάννου Σακελλαρίδου

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|  |  | Μουσικός Πανδέκτης Εσπερινός-Απόδειπνον «ΖΩΗ»1977 σ.33# |

Φως\_ ι\_ λα\_ ρον\_ α\_ γι\_ ας\_ δο\_.ο\_ ο\_ ξης\_ α\_ θα\_ να\_ α\_ του\_ Πα\_ τρος\_ ου\_ ρα\_ νι\_ ι\_ ι\_ ου\_ α\_ γι\_ ου\_ μα\_ κα\_ ρος\_ Ι\_ η\_ σου\_ ου\_.ου\_ Χρι\_ ι\_ ι\_.ι\_ στε\_ ελ\_ θο\_ ο\_ ο\_ ον\_ τες\_ ε\_ πι\_ την\_ η\_ λι\_ ου\_ δυ\_ υ\_ υ\_ σιν\_ ι\_ δον\_ τες\_ φως\_ ε\_ σπε\_ ρι\_ νον\_ υ\_ μνου\_ μεν\_ Πα\_ τε\_ ε\_ ρα\_ Υι\_ ον\_ και\_ α\_ α\_.α\_ γι\_ ον\_ Πνε\_ ευ\_ μα\_ Θε\_ ον\_ α\_ ξι\_ ο\_ ο\_ ον\_ Σε\_ εν\_ πα\_ α\_ σι\_ και\_ ροις\_ υ\_ μνει\_ ει\_ ει\_ σθαι\_.φω\_ ναις\_ αι\_ σι\_ ι\_ αις\_ Υι\_ ε\_ ε\_ Θε\_ ε\_ ου\_ ζω\_ η\_ η\_.η\_ η\_ η\_ η\_.ην\_ ο\_ δι\_ ι\_ δου\_ ου\_ ους\_ δι\_ ο\_ ο\_ ο\_ ο\_ κο\_ ο\_ σμος\_ σε\_ ε\_.ε\_ δο\_ ο\_ ξα\_ α\_ α\_ ζει\_ ει\_ ει\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Ἑσπέρας προκείμενον](#_Προκείμενον) | Λουκᾶς Λουκᾶ |

## Προκείμενον

### Πανδέκτη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου |  | Πανδέκτη, Εσπερινός 1850 σ.217/234\* |

μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προσ\_ ω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχε\_ ες\_.τη\_ ψυ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_.αι\_ αι\_ αι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προσ\_ ω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_.ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου προ\_ σχες\_ τη\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.η\_ μου\_.ου\_ και\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ λυ\_.υ\_.υ\_ υ\_ υ\_ και\_ αι\_ λυ\_.υ\_ τρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_.α\_ α\_ α\_ α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ ην\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Ἀθωνική Μουσική Ἀνθοδέσμη

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| Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου Ἐξήγησις Γρηγορίου Πρωτοψάλτου |  | Αθωνική Μουσική Ανθοδέσμη Εσπερινού Ι. Μ. Φιλοθέου, 1991 σ.278\* |

Μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προ\_ σω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχε\_ ες\_.τη\_ ψυ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_.αι\_ αι\_ αι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

Μ η\_ α\_ πο\_ στρε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ψη\_ ης\_ το\_ προ\_ ο\_ ο\_ το\_ προ\_ σω\_ πο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.σου\_.ου\_ ου\_ ου\_ α\_.α\_ πο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_ ου\_ ου\_ παι\_ δο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ος\_ σου\_.ου\_ ου\_ ου\_.ου\_ ου\_ ο\_ ο\_ ο\_ ο\_.ο\_ τι\_ θλι\_.ι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ι\_ βο\_ ο\_ τι\_ θλι\_ ι\_ βο\_.ο\_ μαι\_ τα\_ α\_ α\_ χυ\_ υ\_.υ\_ υ\_ υ\_ ε\_ πα\_ α\_ α\_ ε\_ πα\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ον\_.μου\_.ου\_ ου\_ ου\_ προ\_ σχες\_ τη\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.η\_ μου\_.ου\_ και\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ λυ\_.υ\_.υ\_ υ\_ υ\_ και\_ λυ\_.υ\_ τρω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_.α\_ α\_ α\_ α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_.η\_ η\_ ην\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.268\* |

μ η\_ α\_ α\_ α\_ πο\_ στρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ψη\_.η\_ ης\_ το\_ προ\_.ο\_ ο\_.το\_ προ\_ ο\_ ο\_ ο\_ σω\_ πο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ου\_ α\_ α\_ α\_ α\_ πο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_  ου\_ ου\_.ου\_ ου\_ παι\_ δο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι θλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τιa\_ θλι\_ ι\_ βο\_ ο\_ ο\_ μαι\_ τα\_ α\_ α\_ α\_ α\_ α\_ χυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ ε\_ πα\_.α\_ α\_.ε\_ πα\_ α\_ α\_ α\_ κου\_ σο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ ου\_ ου\_ ου\_ προ\_ ο\_ ο\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ η\_ μου\_.ου\_ και\_ αι\_ λυ\_ υ\_ υ\_ τρω\_.ω\_ σαι\_ αι\_.αι\_ αι\_ αι\_ αι\_ α\_ α\_ α\_ αυ\_ τη\_ η\_.η\_ ην\_

ἑτέρα θέσις aθλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ μαι\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μ η\_ α\_ α\_ α\_ πο\_ στρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ψη\_.η\_ ης\_ το\_ προ\_.ο\_ ο\_.το\_ προ\_ ο\_ ο\_ ο\_ σω\_ πο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ σου\_ ου\_ ου\_ ου\_ ου\_ α\_ α\_ α\_ α\_ πο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ του\_ ου\_ ου\_  ου\_ ου\_.ου\_ ου\_ παι\_ δο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι θλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ ο\_ ο\_ ο\_.ο\_ ο\_ τιa\_ θλι\_ ι\_ βο\_ ο\_ ο\_ μαι\_ τα\_ α\_ α\_ α\_ α\_ α\_ χυ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ ε\_ πα\_.α\_ α\_.ε\_ πα\_ α\_ α\_ α\_ κου\_ σο\_.ο\_  ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ μου\_ ου\_ ου\_ ου\_ ου\_  προ\_ ο\_ ο\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ η\_ μου\_ και\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ λυ\_ υ\_ υ\_ υ\_ υ\_ και\_ αι\_ λυ\_ υ\_ τρω\_ ω\_ ω\_ σαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ αυ\_ τη\_ η\_ η\_.η\_ η\_.η\_.η\_  η\_ η\_ η\_ η\_ η\_ χη\_ η\_ η\_ ην\_

ἑτέρα θέσις aθλι\_ ι\_ ι\_ ι\_ ι\_ ι\_ βο\_ μαι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Δεήσεις](#_Κυριακῇ_ἑσπέρας) | Λουκᾶς Λουκᾶ |

### Κωνσταντίνου Παπαγιάννη

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| συντετμημένον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.289/51\* |

μη\_ α\_ πο\_ στρε\_ ε\_ ε\_ ψη\_ ης\_ το\_ προσ\_ ω\_ πο\_.ο\_ ο\_ ο\_ ο\_.ον\_ σου\_ α\_ πο\_ του\_ παι\_ δο\_ ο\_.ο\_ ο\_ ος\_.σου\_.ου\_ ου\_ ου\_ ο\_ ο\_ ο\_.τι\_ θλι\_ ι\_.ι\_ βο\_ ο\_ ο\_ ο\_ μαι\_ τα\_ χυ\_ υ\_ υ\_ υ\_ ε\_.πα\_.α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ον\_ μου\_ προ\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ μου\_ και\_ λυ\_.υ\_ τρω\_ σαι\_ αι\_.αι\_ α\_ α\_ α\_ αυ\_ τη\_ η\_.η\_ ην\_

* Ἡ σωτηρία σου ὁ Θεὸς ἀντιλάβοιτό μου. ⮵
* Ἰδέτωσαν πτωχοί, καὶ εὐφρανθήτωσαν. ⮷

μη\_ α\_ πο\_ στρε\_ ε\_ ε\_ ψη\_ ης\_ το\_ προσ\_ ω\_ πο\_.ο\_ ο\_ ο\_ ο\_.ον\_ σου\_ α\_ πο\_ του\_ παι\_ δο\_ ο\_.ο\_ ο\_ ος\_.σου\_.ου\_ ου\_ ου\_ ο\_ ο\_ ο\_.τι\_ θλι\_ ι\_.ι\_ βο\_ ο\_ ο\_ ο\_ μαι\_ τα\_ χυ\_ υ\_ υ\_ υ\_ ε\_.πα\_.α\_ κου\_ σο\_ ο\_ ο\_ ο\_ ο\_.ον\_ μου προ\_ σχε\_ ες\_ τη\_ η\_ ψυ\_ υ\_ χη\_.η\_ η\_.η\_ η\_.μου\_.ου\_ ου\_ ου\_ και\_ λυ\_ υ\_ τρω\_ ω\_ σαι\_ αυ\_ τη\_ η\_ η\_ η\_ η\_.η\_ ην\_

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## Εἰς τὸν Στίχον

### Ἰδιόμελα

#### Πέτρου Λαμπαδαρίου

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| ἰδιόμελον |  | Πανδέκτη Εσπερινός 1850 σ.285\* |

ο το\_ ο\_ ο\_ ο\_ ον\_ α\_ αμ\_ πε\_ ε\_ λω\_.ω\_ να\_ α\_ α\_ α\_ α\_ φυ\_ υ\_ υ\_ τε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ευ\_ σας\_ και\_ τους\_ ε\_ ε\_ ερ\_ γα\_ α\_ α\_ α\_ α\_ τα\_ α\_ α\_ α\_ ας\_ κα\_ λε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ σα\_ α\_ α\_ ας\_ ε\_ ε\_ εγ\_ κυ\_ υ\_ υς\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_.αρ\_ χει\_ ει\_ ει\_ ει\_ ει\_ Σω\_ ω\_ τη\_ zη\_ η\_ η\_ ηρ\_ δε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ τη\_ ης\_ νη\_.η\_ η\_ η\_ η\_ στει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ α\_ α\_ α\_ α\_ α\_ ας\_ α\_ α\_ α\_ α\_ α\_ α\_ γω\_ ω\_ ω\_ ω\_ ω\_ ω\_ νι\_.ι\_ ι\_ ι\_ ι\_ ι\_ σται\_.αι\_ αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ μι\_ σθο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ον\_ α\_ α\_.α\_ α\_.α\_ πο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ λα\_.α\_ α\_ α\_ α\_ αυ\_ σω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ μεν\_ ο\_ τι\_.ι\_ ι\_ ι\_ ι\_ πλου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ο\_ ο\_ ος\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ πα\_.α\_ α\_ α\_ α\_ αρ\_ χει\_.ει\_ ει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ο\_ δο\_ τη\_.η\_ η\_.η\_ η\_.η\_ η\_ η\_.ηρ\_ και\_ αι\_ αι\_ αι\_ αι\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_.ε\_ ε\_ ε\_ και\_ ε\_ λε\_ η\_ η\_ η\_ η\_ η\_.η\_ zη\_ η\_ η\_ η\_ η\_ η\_ η\_ μω\_ ω\_ zω\_ ω\_ ω\_ ων\_ μι\_ κρο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ον\_ ε\_.ε\_.ε\_ ε\_.ερ\_ γα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σα\_ α\_ α\_ α\_ α\_ α\_ με\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ νοι\_ κο\_ μι\_ σω\_ ω\_ ω\_.ω\_ ω\_.ω\_.ω\_ με\_ ε\_ ε\_ θα\_ α\_ α\_ α\_ α\_ α\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ τη\_ ης\_ ψυ\_.υ\_ υ\_ υ\_ χη\_ η\_ η\_ zη\_.η\_ η\_ η\_.ης\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ο\_ zο\_ ο\_ ο\_ ος\_

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| ἰδιόμελον |  | Πανδέκτη Εσπερινός 1850 σ.286\* |

Προς\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

λη\_ η\_ σται\_ αι\_ αι\_ αι\_.αι\_ αι\_ αι\_.αις\_ λο\_ γι\_ σμοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οις\_ πε\_.ε\_ ε\_ ρι\_ πε\_ ε\_ ε\_ σω\_ ω\_.ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ων\_ ο\_.ο\_ ο\_ ο\_ Α\_ α\_ α\_ ο\_ ο\_ Α\_ α\_ δα\_ αμ\_ εκ\_ λα\_ α\_ α\_ α\_ α\_.α\_ πη\_.η\_ η\_ η\_ το\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ον\_ νου\_ ου\_ ουν\_ τραυ\_ μα\_ τι\_ σθει\_ ει\_ ει\_ ει\_ εις\_ τη\_ ην\_ ψυ\_ χη\_ η\_ η\_ η\_ η\_ η\_ ην\_ και\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ κει\_ ει\_ zει\_ ει\_ το\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ γυ\_ υ\_ μνο\_ ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ αν\_ τι\_.ι\_ ι\_ ι\_ ι\_ λη\_ η\_ η\_ η\_.η\_ η\_ η\_ η\_ ψε\_ ε\_ ε\_ α\_ αν\_ τι\_ λη\_ η\_ η\_ η\_ ψε\_ ως\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ τε\_.ε\_ ε\_ ι\_ ι\_ ε\_ ε\_ ε\_ ρε\_ ε\_ nε\_ ε\_ ε\_ ευς\_ ο\_ προ\_ του\_ νο\_.ο\_ zο\_ ο\_ μου\_ ου\_ ου\_ ου\_ προ\_ ο\_ ο\_ ο\_ ο\_ ο\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_ σχε\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ nε\_ ε\_ ε\_ ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ου\_ ου\_ ου\_ ου\_ ου\_ τε\_ λευ\_ ι\_ της\_ με\_ τα\_ νο\_ ο\_ ο\_ ο\_ ο\_ μο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_ ε\_ ε\_ πει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ zει\_.ει\_ ει\_ ει\_ δε\_ ε\_ ε\_ εν\_ αυ\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_.ον\_ ει\_ ει\_ μη\_ η\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ nε\_ ε\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ zυ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ο\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ ρα\_.α\_ α\_ α\_ α\_ γε\_ ε\_ ε\_ ε\_ ε\_ ε\_ νο\_ πα\_ ρα\_ γε\_ νο\_ με\_ ε\_ νος\_ Θε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ος\_ ουκ\_ εκ\_ Σα\_ μα\_ α\_ ρει\_ ει\_ zει\_ ει\_ ει\_ α\_ α\_ α\_ α\_ ας\_ αλλ\_ εκ\_ τη\_.η\_ zη\_ ης\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ Θε\_ ο\_ το\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ Κυ\_ υ\_ υ\_ υ\_ υ\_ ρι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ε\_ ε\_ ε\_ ε\_ ε\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ zο\_.ο\_ ο\_ ο\_ ξα\_ α\_ α\_ Κυ\_ ρι\_ ι\_ ε\_ ε\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ξα\_ σοι\_ 

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

#### Ἰακώβου Πρωτοψάλτου

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| ἰδιόμελον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.453\* |

Ο \_ το\_ ο\_ ο\_ ο\_ ο\_.ον\_ α\_ α\_.α\_ α\_ αμ\_ πε\_.ε\_ ε\_ ε\_ λω\_ ω\_ ω\_ ω\_ ω\_ να\_ φυ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ zα\_ α\_ ας\_ και\_ τους\_ ε\_ ερ\_ γα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_.α\_ α\_ α\_ α\_ τας\_ κα\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σα\_ zα\_ α\_ α\_ ας\_ ε\_ ε\_ ε\_ εγ\_ γυ\_ υ\_ υ\_ υ\_ υ\_.υς\_ υ\_ υ\_ πα\_ α\_ α\_ α\_ α\_ αρ\_ χει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ Σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τη\_ zη\_ η\_ η\_ η\_ ηρ\_ δε\_.ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ οι\_ της\_ νη\_ στει\_ ει\_ ει\_ ει\_.ει\_ ει\_.ει\_ ει\_ ει\_.ει\_ ας\_ α\_ γω\_ ω\_ ω\_ ω\_ νι\_ σται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ μι\_ ι\_ ι\_ ι\_ ι\_ σθο\_ ο\_ ον\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ πο\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_.αυ\_ σω\_ ω\_ α\_ πο\_ λαυ\_ σω\_ ω\_ με\_ nε\_ ε\_ ε\_ εν\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ τι\_.ι\_ ι\_ ι\_ πλου\_.ου\_ zου\_ ου\_.ου\_ ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ πα\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_.α\_ α\_ υ\_ πα\_ αρ\_ χει\_ ο\_ δο\_ ο\_ τη\_.η\_ η\_ η\_ η\_ ηρ\_ και\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_.ε\_ ε\_ ε\_ και\_ ε\_ ε\_ λε\_ ε\_ η\_ η\_ η\_ η\_.η\_ zη\_ η\_ η\_ η\_ η\_ η\_ η\_ μω\_ zω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ων\_ μι\_ ι\_ κρο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ερ\_ γα\_ σα\_ α\_ α\_ με\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ νοι\_ κο\_ μι\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ κο\_ μι\_ σω\_ με\_ ε\_ θα\_.α\_ α\_ α\_ α\_ α\_ το\_ τη\_ η\_ η\_ zη\_ η\_ η\_ .το\_ της\_ ψυ\_ χη\_ η\_ η\_ η\_ η\_ η\_.η\_.ης\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ το\_ ε\_ λε\_ ε\_ ο\_ zο\_ ο\_ ο\_ ος\_

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| ἰδιόμελον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.454\* |

Προς\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

Λη\_ σται\_ αι\_.αι\_ αι\_ αι\_ nαι\_ αι\_.αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_.αι\_ αι\_.αις\_ λο\_ γι\_ σμοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ zοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ οις\_ πε\_ ρι\_ πε\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ων\_ ο\_.ο\_ ο\_ ο\_ Α\_ α\_ α\_ ο\_ Α\_ δαμ\_ ε\_ ε\_ κλα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ πη\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ νου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ τραυ\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τι\_ ι\_ ι\_ σθει\_ ει\_ ει\_ ει\_ ει\_ ει\_.εις\_ τη\_.η\_ η\_ ην\_ ψυ\_ υ\_ υ\_ την\_ ψυ\_ χην\_ και\_ ε\_ ε\_ ε\_ ε\_ ε\_ κει\_.ει\_ ει\_ και\_ ε\_ ε\_.κει\_ ει\_ ει\_ το\_ γυ\_ μνο\_.ο\_ ο\_ ο\_.ο\_ ος\_ α\_ α\_ αν\_ τι\_ ι\_ ι\_ ι\_ λη\_ η\_ η\_ η\_ η\_ η\_ ψε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ α\_.αν\_ τι\_ ι\_ λη\_ η\_ η\_ η\_ ψε\_.ε\_ αν\_ τι\_ λη\_ ψε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_.ω\_ ω\_ ως\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ι\_ ι\_ ε\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευς\_ ο\_ προ\_ του\_ ου\_ ου\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ μου\_ ου\_ προ\_ ο\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_ σχε\_.ε\_ ε\_ ε\_ εν\_ α\_ α\_.α\_ zα\_ α\_ α\_ αυ\_ τω\_ ου\_.ου\_ zου\_ ου\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ λε\_ ευ\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ λευ\_ ι\_.ι\_ ι\_ τη\_ η\_ η\_ η\_ η\_ η\_ ης\_ με\_ ε\_ τα\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ μο\_ ο\_.ον\_ ε\_ ε\_ ε\_ πει\_ ει\_ ει\_ ει\_ ει\_ ει\_.ει\_ zει\_.ει\_ ει\_ ει\_ δε\_ ε\_ ε\_ ε\_ ε\_ εν\_ α\_ α\_ α\_ α\_ α\_ α\_ αυ\_ τω\_ ει\_ μη\_.η\_ η\_ η\_.η\_ η\_ η\_ η\_ η\_ συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ πα\_ ρα\_ γε\_ ε\_ νο\_ ο\_ ο\_ με\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ νο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ος\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_.ο\_ ο\_ ος\_ ουκ\_ εκ\_ Σα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ μα\_ α\_ ρει\_ ει\_ ει\_ ει\_ ει\_.ει\_ zει\_ ει\_ ει\_ ει\_ ας\_ αλλ\_ ε\_.εκ\_ τη\_.ης\_ Θε\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ κου\_ Κυ\_.υ\_ ρι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ξα\_ α\_ α\_ α\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

#### Γεωργίου Βιολάκη

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| ἰδιόμελον |  | Γεωργίου Βιολάκη Τριώδιον 1899 σ.382\* |

\_Ο\_ τον\_ αμ\_ πε\_ λω\_ ω\_ να\_ φυ\_ υ\_ τε\_ ε\_.ευ\_ σας\_ και\_ του\_ ους\_ ε\_ ερ\_ γα\_ α\_ τα\_ ας\_.κα\_ λε\_ ε\_ ε\_ σα\_ ας\_ εγ\_ γυ\_.υς\_ υ\_ πα\_ αρ\_ χει\_ Σω\_ τη\_ ηρ\_ δευ\_ ευ\_ τε\_ οι\_ της\_ νη\_ στει\_ ει\_ ας\_ α\_ α\_ γω\_ ω\_ νι\_ ι\_ σται\_ μι\_ σθο\_.ο\_ ον\_ α\_ α\_ πο\_ λαυ\_ σω\_ με\_ εν\_ ο\_ τι\_ πλου\_ σι\_ ος\_ υ\_ υπ\_ α\_ α\_.αρ\_ χει\_ ο\_ δω\_ ω\_ τη\_ ηρ\_ και\_ ε\_ ε\_ ε\_.λε\_ η\_ η\_ η\_ μω\_ ων\_ μι\_ κρο\_ ον\_ ερ\_ γα\_ α\_ σα\_ α\_ με\_ ε\_.ε\_ νοι\_ κο\_ μι\_ σω\_ με\_ ε\_ θα\_ το\_ τη\_ ης\_ ψυ\_ χη\_ η\_ ης\_ ε\_.ε\_ ε\_ ε\_.λε\_ ε\_ ε\_ ος\_

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| ἰδιόμελον |  | Γεωργίου Βιολάκη Τριώδιον 1899 σ.383\* |

Π ρος\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

Λ η\_ σταις\_ λο\_ γι\_ σμοι\_ οις\_ πε\_ ρι\_ πε\_ ε\_ σω\_ ω\_ ων\_ ο\_ Α\_ α\_ δαμ\_ ε\_ κλα\_ α\_ α\_ α\_ πη\_ η\_.το\_ ον\_ νουν\_ τραυ\_ μα\_ τι\_ σθει\_ εις\_ τη\_ ην\_.ψυ\_ υ\_ υ\_ χην\_ και\_ ε\_ ε\_ κει\_ ει\_.ει\_ το\_.γυ\_ υ\_ μνος\_ αν\_ τι\_ λη\_ η\_ η\_.η\_ ψε\_ ε\_ ε\_ ε\_ ως\_ ου\_ τε\_ ι\_ ε\_ ε\_ ρευς\_ ο\_ ο\_ προ\_ ο\_ ο\_ του\_ ου\_ νο\_ ο\_.ο\_ μου\_ προσ\_ ε\_ ε\_.σχεν\_ α\_ αυ\_ τω\_ ου\_ ου\_ τε\_ Λευ\_ ι\_ της\_ με\_ ε\_ ε\_ τα\_ α\_ νο\_ ο\_.ο\_ μον\_ ε\_ πει\_ ει\_ δεν\_ α\_ α\_ α\_ αυ\_ τον\_ ει\_ μη\_ συ\_ ο\_ πα\_ ρα\_ γε\_ νο\_ ο\_ με\_ ε\_ νος\_ Θε\_ ε\_ ο\_ ο\_ ο\_ ος\_ ουκ\_ ε\_.ε\_ εκ\_ Σα\_ α\_ α\_ μα\_ α\_ ρει\_.ει\_ ας\_ αλλ\_ ε\_.εκ\_ τη\_.ης\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κου\_ Κυ\_ υ\_ ρι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ξα\_ α\_ α\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

#### Πέτρου Φιλανθίδου

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| ἰδιόμελον |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.105/552\* |

ο \_ το\_ ο\_ ο\_ ον\_ αμ\_ πε\_.ε\_ ε\_ ε\_ λω\_ ω\_ ω\_ ω\_ ω\_ να\_ α\_ φυ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_.α\_ zα\_ α\_ α\_ α\_ ας\_ και\_ τους\_ ε\_ ερ\_ γα\_.α\_ α\_ α\_ τας\_ κα\_ α\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σα\_.α\_ zα\_ α\_ α\_ α\_ ας\_ ε\_ ε\_ εγ\_ γυ\_ υ\_ υ\_.υς\_ υ\_ υ\_ πα\_.α\_ α\_ α\_ α\_ αρ\_ χει\_ ει\_ Σω\_ ω\_ τη\_ η\_.η\_ zη\_ η\_ η\_ η\_ ηρ\_ δε\_.ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ευ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.οι\_ της\_ νη\_ η\_ στει\_ ει\_ ει\_.ει\_ ας\_ α\_ γω\_ νι\_ σται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ χαι\_.αι\_ μι\_ ι\_ ι\_ ι\_ ι\_ σθο\_ ο\_ ο\_.ον\_ α\_ α\_ πο\_ λα\_ α\_ α\_ α\_.αυ\_ σω\_ ω\_ α\_ πο\_ λαυ\_ σω\_ ω\_ με\_ ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ εν\_ ο\_.ο\_ ο\_ ο\_ τι\_.ι\_ ι\_ ι\_ πλου\_ ου\_ ου\_ ου\_.ου\_ σι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ πα\_.α\_ α\_ α\_ α\_ α\_ α\_ zα\_.α\_ α\_ υ\_.υ\_ πα\_.α\_.α\_ α\_.αρ\_ χει\_ ο\_ δο\_.ο\_ ο\_ ο\_ τη\_ η\_.η\_ η\_ η\_ η\_ η\_.ηρ\_ και\_ αι\_ ε\_ λε\_ ε\_ ε\_ ε\_ η\_.η\_ η\_ η\_.η\_ η\_ και\_.αι\_ ε\_ ε\_ λε\_ η\_ η\_ ε\_ λε\_.ε\_ η\_ η\_ η\_ μω\_.ω\_ zω\_ ω\_ ω\_ ω\_ ων\_ μι\_ κρο\_ ο\_.ον\_ ε\_ ε\_ ερ\_ γα\_ σα\_ α\_ α\_ με\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ νοι\_ κο\_ μι\_ σο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ κο\_ μι\_ σω\_.ω\_ με\_ ε\_.ε\_ θα\_.α\_ α\_ α\_ α\_ α\_ α\_ το\_ της\_ ψυ\_ υ\_ υ\_ χη\_ η\_ η\_.η\_ η\_.η\_ η\_.η\_.ης\_ ε\_.ε\_ ε\_.ε\_ ε\_ λε\_ ε\_ ε\_ το\_ ε\_ λε\_ ε\_ ο\_.ο\_ zο\_ ο\_ ο\_ ο\_ ος

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| ἰδιόμελον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.459\* |

Π ρος\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

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|  |  | Πέτρου Φιλανθίδου Αθωνιάς Β 1907 σ.107/554\* |

λ η\_ σται\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αι\_.αι\_ αι\_ αι\_ αι\_ αι\_.αις\_ λο\_ γι\_ σμοι\_.οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ οι\_.οι\_ οις\_ πε\_ ρι\_ πε\_ ε\_ σω\_.ω\_ ων\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ Α\_.α\_ δαμ\_ ε\_ ε\_.εκ\_ λα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ πη\_ το\_ ο\_ ο\_ ο\_ ο\_ ον\_ νου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ τραυ\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ τι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_.ι\_ σθει\_.ει\_ εις\_ τη\_ η\_ η\_ η\_.η\_.ην\_ ψυ\_.υ\_ χην\_ και\_ ε\_ ε\_ ε\_ κει\_ ει\_ και\_ ε\_ ε\_.κει\_ ει\_ ει\_ το\_ γυ\_ μνο\_.ο\_ ος\_ α\_ αν\_ τι\_ ι\_ λη\_.η\_ η\_ ψε\_.ε\_ αν\_ τι\_ λη\_.η\_ ψε\_ ε\_.ε\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ω\_ ω\_ ως\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ zου\_ ου\_ τε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ι\_ ι\_ ε\_ ε\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευς\_ ο\_ προ\_ του\_ ου\_ νο\_ ο\_ ο\_ ο\_ ο\_ μου\_ ου\_ προ\_ ο\_ ο\_ οσ\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σχε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ α\_ α\_.α\_ α\_.α\_ zα\_ α\_ α\_ αυ\_ τω\_ ου\_.ου\_ ου\_ ου\_ τε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ λε\_ ευ\_ ι\_ ι\_ ι\_ ι\_ ι\_ λευ\_ ι\_.ι\_ ι\_ τη\_.η\_ η\_ η\_ η\_ η\_ η\_ ης\_ με\_ ε\_ τα\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ μο\_ ο\_ ο\_ ο\_ ον\_ ε\_ ε\_ ε\_ πει\_ ει\_ ει\_ δε\_ ε\_ ε\_ ε\_.ε\_.εν\_ α\_.αυ\_ τω\_ ει\_ μη\_.η\_ η\_ η\_ η\_ η\_ συ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ ο\_ πα\_ ρα\_.α\_ γε\_ ε\_ νο\_.ο\_.ο\_ ο\_ ο\_.ο\_ ο\_ με\_.ε\_.ε\_ ε\_.ε\_ nε\_ ε\_ ε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ος\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ nε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ος\_ ου\_.ουκ\_ εκ\_ Σα\_ α\_.α\_ μα\_.α\_ α\_ ρει\_ ει\_.ει\_ ει\_ ει\_ ει\_.ει\_ zει\_ ει\_ ει\_ ει\_ ας\_ αλλ\_ ε\_.εκ\_ τη\_.ης\_ Θε\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ κου\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ι\_ ι\_ ι\_.ι\_ ε\_ δο\_.ο\_ ο\_ ο\_ ξα\_ α\_.α\_ δο\_.ο\_.ο\_ ξα\_.α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

#### Θρασύβουλου Στανίτσα

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| ἰδιόμελον |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.294\* |

Ο  το\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ον\_ α\_ α\_ α\_.α\_ α\_ α\_ αμ\_ πε\_ ε\_ ε\_ ε\_ λω\_ ω\_ ω\_ ω\_ ω\_ να\_ φυ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ σα\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ας\_ και\_ τους\_ ε\_ ερ\_ γα\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ τας\_ κα\_ α\_ λε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σα\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ ας\_  ε\_ ε\_ ε\_ ε\_ ε\_ εγ\_ γυ\_ υ\_ υ\_ υ\_ υ\_ υς\_ υ\_ υ\_ πα\_.α\_ α\_ α\_ α\_ α\_ αρ\_.χει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ Σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ τη\_ η\_ zη\_.η\_ η\_ η\_ η\_ ηρ\_ δε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ οι\_ τη\_ ης\_ νη\_ η\_ στει\_ ει\_ ει\_ ει\_ ει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ας\_ α\_ γω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ νι\_ σται\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ μι\_ ι\_ ι\_ ι\_ ι\_ σθο\_.ο\_ ον\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ zα\_ α\_ α\_ α\_ α\_ πο\_ ο\_ λα\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ αυ\_ σω\_ ω\_ α\_ πο\_ λαυ\_ σω\_.ω\_ με\_ nε\_ ε\_ ε\_ ε\_ εν\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ τι\_ ι\_ ι\_ ι\_ πλου\_.ου\_ ου\_ ου\_ ου\_ ου\_ σι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ο\_ ο\_ ο\_ ος\_ υ\_ υ\_ υ\_ υ\_ υ\_ πλου\_ σι\_ ο\_.ος\_.υ\_ υ\_ πα\_ α\_ α\_.zα\_.α\_ α\_ υ\_ πα\_ α\_ α\_ α\_ αρ\_ χει\_ ο\_ δω\_ ω\_ ω\_ ω\_ τη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ ηρ\_ και\_ ε\_ ε\_ εa\_ ε\_ λε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ και\_ ε\_ ε\_ λε\_ ε\_ η\_.η\_.η\_ η\_ η\_ η\_ η\_ zη\_ η\_ ε\_ λε\_ η\_ η\_.η\_ μω\_ ω\_ zω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ μι\_ ι\_ κρο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ ερ\_ γα\_ σα\_ α\_ α\_ α\_ με\_ ε\_.ε\_ ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ νοι\_ κο\_ μι\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ωb \_ κο\_ μι\_ σω\_ με\_ ε\_ ε\_ θα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ το\_ ο\_ τη\_ η\_ η\_ η\_ zη\_ η\_ η\_.το\_ της\_ ψυ\_ υ\_ χη\_ η\_.η\_ η\_ η\_ η\_ η\_ ης\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ λε\_ ε\_ ε\_ ε\_ ε\_ λε\_.ε\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ος\_ ἑτέρα γραμμή:

aε\_ ε\_ ε\_ λε\_ η\_ η\_ η\_ η\_ και\_ ε\_ ε\_ λε\_ ε\_

b κο\_ μι\_ σω\_ με\_ ε\_ θα\_.α\_ α\_ α\_ α\_ α\_ το\_ ο\_ τη\_ η\_

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| ἰδιόμελον |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.298\* |

Π ρος\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

Λ η\_ σται\_.αι\_.αι\_ αι\_ αι\_ nαι\_ αι\_.αι\_ αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αι\_ αις\_ λο\_ γι\_ σμοι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_ οι\_ zοι\_ οι\_ οι\_ οι\_ οι\_ οι\_.οι\_.οι\_ οι\_ οις\_ πε\_ ρι\_ ι\_ πε\_ ε\_ ε\_ σω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_ ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ α\_ α\_ α\_ ο\_ ο\_.ο\_  Α\_ α\_ δαμ\_ ε\_ ε\_ κλα\_ α\_ α\_ α\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ πη\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ον\_ νου\_ ου\_.ου\_  ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ουν\_ τραυ\_ μα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ τι\_ ι\_ ι\_ σθει\_ ει\_ ει\_ ει\_ ει\_ ει\_ εις\_ τη\_.η\_ η\_ η\_ η\_.ην\_ ψυ\_ υ\_ υ\_ τη\_ η\_.ην\_  ψυ\_ υ\_ χην\_ και\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ κει\_.ει\_ ει\_ και\_ ε\_ ε\_.κει\_ ει\_ ει\_ το\_ γυ\_ μνο\_.ο\_ ο\_ ο\_ ο\_ ος\_ α\_ α\_ α\_ αν\_ τι\_.ι\_ ι\_ ι\_ ι\_ λη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ ψε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ α\_.αν\_ τι\_ ι\_ λη\_ η\_ η\_ η\_.η\_.η\_ ψε\_.ε\_ αν\_ τι\_ λη\_ η\_ ψε\_ ω\_ ως\_  ω\_ ω\_ ω\_.ω\_  ω\_ ω\_ ω\_ ω\_.ω\_.ω\_ ω\_ ως\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_ ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Ι\_.ι\_ ε\_ ε\_ ε\_ ρε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ χε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ευς\_ ο\_ προ\_ του\_ ου\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μου\_ προ\_ ο\_ ο\_ ο\_ σε\_ ε\_ ε\_ ε\_ ε\_ ε\_ σχε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_ α\_ α\_ α\_ zα\_.α\_ α\_ α\_ αυ\_ τω\_ ου\_ ου\_.ου\_ ου\_ zου\_ ου\_ ου\_ ου\_ τε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ Λε\_.ευ\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ Λευ\_ ι\_ ι\_ ι\_ ι\_ ι\_ τη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_ ης\_ με\_ ε\_ τα\_ νο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ μο\_ ο\_.ον\_ ε\_ ε\_ ε\_ πει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ zει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ δε\_.ε\_  ε\_ ε\_ ε\_ ε\_ εν\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_  α\_ αυ\_ τον\_ ει\_ μη\_.η\_ η\_.η\_  η\_ η\_ η\_ η\_ η\_ η\_ Συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ υ\_.υ\_ υ\_ υ\_ ο\_ πα\_ ρα\_ α\_ γε\_ ε\_ νο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ nε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ο\_ ο\_ ο\_ ο\_ zο\_ ο\_ ο\_ ο\_ ο\_ ος\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ nε\_ ε\_ ε\_ ε\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_.ο\_ ο\_ ος\_ ου\_ ουκ\_ εκ\_ Σα\_ α\_ α\_ α\_ α\_ α\_ α\_.α\_ α\_ zα\_ α\_ α\_ α\_ α\_.α\_.μα\_ ρει\_.ει\_ ει\_ ει\_ ει\_ ει\_ zει\_.ει\_ ει\_ ει\_ ει\_ ας\_ αλλ\_ ε\_.εκ\_ τη\_ ης\_ Θε\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ κου\_ Κυ\_ υ\_ ρι\_.ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ξα\_.α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σοι\_ οι\_.οι\_ οι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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| ἰδιόμελον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.458\* |

Ο  τον\_ αμ\_ πε\_ λω\_ ω\_.ω\_.ω\_ ω\_.ω\_ να\_ φυ\_ υ\_ τε\_ ε\_ ευ\_ σα\_ ας\_ και\_ τους\_ ερ\_ γα\_ α\_.τας\_ κα\_ λε\_.ε\_ ε\_.ε\_ ε\_.ε\_ σας\_ εγ\_ γυ\_.υς\_ υ\_ πα\_ αρ\_ χει\_ Σω\_ τη\_ ηρ\_ δε\_ ε\_.ε\_.ε\_ ε\_.ευ\_ τε\_ οι\_ της\_ νη\_ στει\_ ει\_ ει\_ ας\_ α\_ α\_ γω\_ νι\_ ι\_ σται\_ μι\_ σθο\_ ο\_ ον\_ α\_ πο\_ λα\_.α\_ α\_ αυ\_.σω\_ ω\_ ω\_ με\_ εν\_ ο\_ τι\_ πλου\_ σι\_ ι\_ ος\_ υ\_ πα\_ αρ\_.χει\_ ο\_ δο\_ ο\_ τηρ\_ και\_ ε\_ λε\_ η\_ η\_.η\_ η\_.η\_.η\_ η\_.η\_ μω\_.ω\_ ων\_ μι\_ κρο\_ ον\_ ερ\_ γα\_ σα\_ α\_ με\_ ε\_ νοι\_ κο\_ μι\_ σω\_ με\_ ε\_ θα\_ το\_ ο\_ της\_ ψυ\_ υ\_ χη\_ ης\_ ε\_ ε\_ ε\_ ε\_ ε\_.λε\_ ε\_ ος\_

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| ἰδιόμελον |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.459\* |

Προς\_ σε\_ η\_ ρα\_ τους\_ ο\_ φθαλ\_ μους\_ μου\_ τον\_ κα\_ τοι\_ κουν\_ τα\_ εν\_ τω\_ ου\_ ρα\_ νω\_ ι\_ δου\_ ως\_ ο\_ φθαλ\_ μοι\_ δου\_ λων\_ εις\_ χει\_ ρας\_ των\_ κυ\_ ρι\_ ων\_ αυ\_ των\_ ως\_ ο\_ φθαλ\_ μοι\_ παι\_ δι\_ σκης\_ εις\_ χει\_ ρας\_ της\_ κυ\_ ρι\_ ας\_ αυ\_ της\_ ου\_ τως\_ οι\_ ο\_ φθαλ\_ μοι\_ η\_ μων\_ προς\_ Κυ\_ ρι\_ ον\_ τον\_ Θε\_ ον\_ η\_ μων\_ ε\_ ως\_ ου\_ οι\_ κτει\_ ρη\_ η\_ η\_ σαι\_ αι\_.η\_ η\_ η\_ μας\_

Λ η\_ σται\_ αι\_ αι\_ αις\_ λο\_.ο\_ ο\_ γι\_ ι\_ σμοις\_ πε\_ ρι\_ πε\_ σω\_ ω\_ ω\_ ων\_ ο\_ ο\_.Α\_ α\_ δαμ\_ ε\_ κλα\_ α\_.α\_ πη\_ η\_.το\_ ο\_ ον\_ νουν\_ τραυ\_ μα\_ τι\_ σθει\_ ει\_ εις\_ τη\_ ην\_.ψυ\_ υ\_ υ\_ χην\_ και\_ ε\_ ε\_ κει\_ ει\_ το\_ ο\_ γυ\_ μνο\_ ος\_ αν\_ τι\_ λη\_ η\_ η\_ ψε\_ ε\_ ε\_ ε\_ ως\_  ου\_ ου\_ τε\_ ι\_ ε\_ ε\_ ρευς\_.ο\_ προ\_ του\_ νο\_ ο\_ ο\_ μου\_ ου\_ προσ\_ ε\_ ε\_.ε\_ ε\_.ε\_ σχεν\_ α\_ αυ\_ τω\_ ου\_ ου\_ τε\_ λε\_ ευ\_ ι\_ ι\_.ι\_ της\_ με\_ τα\_ νο\_ ο\_ ο\_ ο\_ μον\_ ε\_ πει\_ ει\_ ει\_ δε\_ εν\_.α\_ α\_ αυ\_ τον\_ ει\_ μη\_ η\_ η\_ συ\_.υ\_ ο\_ πα\_ ρα\_ γε\_ νο\_.ο\_ με\_ ε\_ ε\_ νο\_ ος\_.Θε\_ ε\_ ε\_ ος\_ ου\_.ουκ\_ εκ\_ Σα\_.α\_ μα\_ α\_ ρει\_ ει\_ ει\_ α\_ ας\_ αλλ\_ εκ\_ της\_ Θε\_ ο\_ το\_ ο\_ ο\_ κου\_ Κυ\_ ρι\_ ι\_ ε\_ δο\_ ο\_ ο\_ ξα\_ α\_ α\_ α\_ σοι\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Μαρτυρικὸν](#_Μαρτυρικὸν_-_Θεοτοκίον) | Λουκᾶς Λουκᾶ |

### Μαρτυρικὸν – Θεοτοκίον

#### Μανουήλ Πρωτοψάλτου

ἦχος πλ.β΄

Ἐλέησον ἡμᾶς, Κύριε, ἐλέησον ἡμᾶς, ὅτι ἐπὶ πολὺ ἐπλήσθημεν ἐξουδενώσεως,  
ἐπὶ πλεῖον ἐπλήσθη ἡ ψυχὴ ἡμῶν, τὸ ὄνειδος τοῖς εὐθηνοῦσι, καὶ ἡ ἐξουδένωσις τοῖς ὑπερηφάνοις.

Οἱ μάρτυρές σου Κύριε, οὐκ ἠρνήσαντό σε, οὐκ ἀπέστησαν ἀπὸ τῶν ἐντολῶν σου, ταῖς αὐτῶν πρεσβείαις ἐλέησον ἡμᾶς.

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|  |  | Μανουήλ Πρωτοψάλτου Συλλογή...1831 σ.227\* |

Δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_ 

αρ\_ χαγ\_ γε\_ λι\_ κως\_ α\_ νυ\_ μνη\_ σω\_ μεν\_ πι\_ στοι\_ την\_ ου\_ ρα\_ α\_ νι\_ ον\_ πα\_ στα\_ α\_.α\_ δα\_ και\_ πυ\_ λην\_ σφρα\_ γι\_ σθει\_.σαν\_ α\_ λη\_ θως\_ χαι\_ ρε\_ δι\_ ης\_ αν\_ ε\_ βλα\_ στη\_ σε\_ η\_ μιν\_ ο\_ Σω\_ τηρ\_ ο\_ των\_ α\_ παν\_ των\_ Χρι\_ στος\_ ο\_ ζω\_ ο\_ δο\_ της\_ και\_ Θε\_ ος\_ κα\_ τα\_ α\_ α\_ βα\_ λε\_ Δε\_ σποι\_ να\_ τους\_ α\_ θε\_ ους\_ τυ\_ ραν\_ νους\_ ε\_ χθρους\_ η\_ μων\_ τη\_ χει\_ ρι\_ σου\_ α\_ χραν\_ τε\_ η\_ ελ\_ πις\_ χρι\_ στι\_ α\_ νω\_ ω\_ ων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

#### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.302\* |

Ε. λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_ ε\_ ρη\_ φα\_ νοις\_

Ο ι\_ μαρ\_ τυ\_ ρες\_ σου\_ Κυ\_ ρι\_ ε\_ ουκ\_ ηρ\_ νη\_ η\_ σαν\_ το\_ σε\_  ουκ\_ α\_ πε\_ στη\_ σαν\_ α\_ πο\_ των\_ εν\_.το\_ λων\_ σου\_  ταις\_ αυ\_ των\_ πρε\_ σβει\_ ει\_ ει\_ αις\_ ε\_ λε\_ η\_ σον\_ η\_ μα\_.α\_ ας\_

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.302\* |

Δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_ 

Α ρ\_ χαγ\_ γε\_ λι\_ κω\_ ως\_ α\_.νυ\_ μνη\_ σω\_ μεν\_ πι\_ στοι\_ την\_ ου\_ ρα\_ α\_ νι\_ ον\_ πα\_ στα\_ α\_ α\_ δα\_ και\_ πυ\_ λην\_ σφρα\_ γι\_ σθει\_ σαν\_ α\_ λη\_ θως\_  Χαι\_ ρε\_ δι\_ ης\_ α\_ νε\_ βλα\_ στη\_ σεν\_.η\_ μιν\_ ο\_ Σω\_ τηρ\_ ο\_ τω\_ ων\_ α\_ παν\_ των\_ Χρι\_ στος\_ ο\_ ζω\_ ο\_ δο\_ της\_ και\_ Θε\_ ος\_ κα\_ τα\_ α\_ α\_ βα\_ λε\_ Δε\_ σποι\_ να\_ α\_ τους\_ α\_ θε\_ ους\_ τυ\_ ρα\_ α\_ α\_ νους\_ ε\_ χθρους\_ η\_ μων\_ τη\_ χει\_ ρι\_ σου\_ α\_ χραν\_ τε\_ η\_ ελ\_ πις\_ Χρι\_ στι\_.α\_ νω\_ ω\_ ω\_ ω\_.ω\_ ω\_ ων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

#### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.196\* |

Ε. λε\_ η\_ σον\_ η\_ μας\_ Κυ\_ ρι\_ ε\_ ε\_ λε\_ η\_ σον\_ η\_ μας\_ ο\_ τι\_ ε\_ πι\_ πο\_ λυ\_ ε\_ πλη\_ σθη\_ μεν\_ εξ\_ ου\_ δε\_ νω\_ σε\_ ως\_ ε\_ πι\_ πλει\_ ον\_ ε\_ πλη\_ σθη\_ η\_ ψυ\_ χη\_ η\_ μων\_ το\_ ο\_ νει\_ δος\_ τοις\_ ευ\_ θυ\_ νου\_ σι\_ και\_ η\_ εξ\_ ου\_ δε\_ νω\_ σις\_ τοις\_ υ\_ πε\_ ε\_ ρη\_ φα\_ νοις\_

Οι\_ μαρ\_ τυ\_ ρες\_ σου\_ Κυ\_ ρι\_ ε\_ ουκ\_ ηρ\_ νη\_.σαν\_ το\_ σε\_ ουκ\_ α\_ πε\_ στη\_ σαν\_ α\_ πο\_ των\_ εν\_.το\_ λων\_ σου\_ ταις\_ αυ\_ των\_ πρε\_ σβει\_.ει\_ ει\_ αις\_ ε\_ λε\_ η\_ σον\_ η\_ μας

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον τόμος β΄ 2003 σ.459\* |

Δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_ 

α ρ\_ χαγ\_ γε\_ λι\_ κως\_ α\_ νυ\_ μνη\_ σω\_ μεν\_ πι\_ στοι\_ την\_ ου\_ ρα\_ α\_ νι\_ ον\_ πα\_ στα\_ δα\_ και\_ πυ\_ λην\_ σφρα\_ γι\_ σθει\_.σαν\_ α\_ λη\_ θως\_ χαι\_ ρε\_ δι\_ ης\_ α\_ νε\_ βλα\_ στη\_ σεν\_.η\_ μιν\_ ο\_ Σω\_ τηρ\_ ο\_ τω\_ ων\_ α\_ παν\_ των\_ Χρι\_ στος\_ ο\_ ζω\_ ο\_ δο\_ της\_ και\_ Θε\_ ος\_ κα\_ τα\_ α\_ α\_ βα\_ λε\_ Δε\_ σποι\_ να\_ τους\_ α\_ θε\_ ους\_ τυ\_ ρα\_ αν\_ νους\_ ε\_ χθρους\_ η\_ μων\_ τη\_ χει\_ ρι\_ σου\_ α\_ χραν\_ τε\_ η\_ ελ\_ πις\_ χρι\_ στι\_ α\_ νω\_ ω\_ ων\_

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| Γεράσιμος Μοναχὸς Ἁγιορείτης | [Νῦν ἀπολύεις](#Νῦν_ἀπολύεις) | Λουκᾶς Λουκᾶ |

## Ἀντὶ Ἀπολυτικίων

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.310\* |

Θ ε\_ ο\_ το\_ κε\_ Παρ\_ θε\_ ε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_ νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ υ\_ ρι\_ ος\_ με\_.τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ συ\_.εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_ ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ Σω\_ τη\_ ρα\_ ε\_ ε\_ τε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_ η\_ μων\_

Β α\_ πτι\_ στα\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_.α\_ νο\_ μι\_ ων\_ η\_ μων\_  σοι\_ γαρ\_ ε\_ δο\_.θη\_ χα\_ α\_ ρις\_ πρε\_ σβε\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Ι \_ κε\_ τευ\_ σα\_ τε\_.υ\_ περ\_ η\_ μων\_ Α\_ γι\_ οι\_ Α\_ πο\_ στο\_ λοι\_ και\_ Α\_ α\_.γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_ υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_.προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ η\_ με\_ ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

Υ πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_.γο\_ μεν\_ Θε\_ ο\_ το\_ ο\_.ο\_ ο\_ κε\_ τας\_ η\_ μων\_ ι\_ κε\_ σι\_.ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_ α\_.α\_ α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_.τρω\_ σαι\_ η\_ μας\_ μο\_ ο\_ νη\_.α\_ γνη\_ μο\_.ο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ ε\_ νη\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_ η\_

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### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β  2003 σ.62\* |

θ ε\_ ο\_ το\_ ο\_ κε\_ Παρ\_ θε\_ νε\_ χαι\_ ρε\_ κε\_ χα\_ ρι\_ τω\_ με\_.νη\_ Μα\_ ρι\_ ι\_ α\_ ο\_ Κυ\_ υ\_ ρι\_ ος\_ με\_ τα\_ σου\_ ευ\_ λο\_ γη\_ με\_ νη\_ η\_ συ\_ εν\_ γυ\_ ναι\_ ξι\_ και\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ καρ\_ πο\_.ο\_.ος\_ της\_ κοι\_ λι\_ ας\_ σου\_ ο\_ τι\_ σω\_ τη\_ ρα\_ ε\_ τε\_ ε\_ κες\_ των\_ ψυ\_ χω\_ ων\_ η\_.η\_ μων\_

β α\_ πτι\_ στα\_ α\_ του\_ Χρι\_ στου\_ παν\_ των\_ η\_ μω\_ ων\_ μνη\_ σθη\_ τι\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ των\_ α\_ νο\_ μι\_ ων\_ η\_ μων\_ σοι\_ γαρ\_ ε\_ δο\_ θη\_ χα\_ α\_ ρις\_ πρε\_ σβει\_ ευ\_ ειν\_ υ\_ περ\_ η\_ μων\_

Δο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

ι  κε\_ τευ\_ σα\_ τε\_ υ\_ περ\_ η\_ μων\_ α\_ γι\_ οι\_ α\_ πο\_ στο\_ λοι\_ και\_ α\_ γι\_ οι\_ πα\_ αν\_ τες\_ ι\_ να\_ ρυ\_ σθω\_ μεν\_ κιν\_ δυ\_.υ\_.υ\_ νων\_ και\_ θλι\_ ψε\_ ων\_ υ\_ μας\_ γαρ\_ θερ\_ μους\_ προ\_ στα\_ α\_ τας\_ προς\_ τον\_ Σω\_ τη\_ η\_ ρα\_ κε\_ κτη\_ με\_.ε\_ θα\_

Κ\_αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην

υ  πο\_ την\_ σην\_ ευ\_ σπλαγ\_ χνι\_ αν\_ κα\_ τα\_ φε\_ ευ\_ γο\_ μεν\_ Θε\_ ο\_ το\_.ο\_ κε\_ τας\_ η\_ μω\_ ων\_ ι\_ κε\_ σι\_ ας\_ μη\_ πα\_ ρι\_ ι\_ δης\_ εν\_ πε\_ ρι\_ στα\_.α\_ σει\_ αλλ\_ εκ\_ κιν\_ δυ\_ νων\_ λυ\_ τρω\_ σαι\_ η\_ μας\_ μο\_ νη\_ α\_ γνη\_ μο\_ νη\_ ευ\_ λο\_ γη\_ με\_ ε\_ νη\_ η\_ η

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## Ὕμνος ἀπολύσεως

### Πανδέκτη

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|  |  | Πανδέκτη, Ἑσπερινός 1850 σ.382\* |

πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ οσ\_ τα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ αι\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ ω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τη\_.η\_ η\_.η\_ η\_ ηρ\_ του\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους\_ σου\_ ου\_ ου\_ ου\_

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

Θὰ τὸ ἐκτιμούσαμε ἄν μᾶς γνωρίζατε τυχόντα λάθη.

[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

### Θρασυβούλου Στανίτσα

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|  |  | Θρασυβούλου Στανίτσα  Μουσικόν Τριώδιον 1969 σ.312\* |

nε\_ Πα\_ α\_ α\_ α\_ αν\_ τω\_.ω\_ ω\_ ω\_ ων\_ προ\_ ο\_ στα\_ α\_ α\_ τευ\_.ευ\_ ει\_ ει\_.ει\_ εις\_ α\_ α\_ α\_.γα\_ α\_ α\_ θη\_ η\_ των\_ κα\_ τα\_ φευ\_ γο\_ ο\_ ον\_ τω\_ ων\_ ε\_ εν\_ πι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_  α\_ α\_ α\_ αλ\_ λην\_ γα\_ α\_.αρ\_  ου\_ ου\_ ου\_ ου\_ ουκ\_ ε\_ ε\_ χο\_ ο\_ με\_.ε\_ ε\_ εν\_ α\_ μα\_ α\_ αρ\_ τω\_.ω\_  λοι\_ οι\_ οι\_ οι\_ οι\_ οι\_ προ\_ ος\_ Θε\_ ε\_ ο\_ ον\_ εν\_ κι\_ ιν\_ δυ\_ υ\_ υ\_ υ\_ νοις\_ και\_.αι\_ αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ιν\_ α\_ ει\_ ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_.ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ αν\_ οι\_ κα\_ τα\_.α\_ κα\_.α\_ αμ\_ πτο\_ ο\_ με\_ ε\_ ε\_ νοι\_ οι\_.οι\_ οι\_ υ\_ πο\_ ο\_ ο\_ πται\_ σμα\_ α\_ α\_ α\_ α\_ α\_ α\_ τω\_ ων\_ πο\_ ολ\_ λω\_ ων\_ Μη\_ η\_ η\_ η\_ τε\_.ε\_  ε\_ ερ\_ του\_ ου\_ Θε\_ ου\_ ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ στου\_ ο\_.ο\_ ο\_ ο\_.θεν\_ σοι\_.οι\_ προ\_ ο\_ σπι\_ ι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ους\_ δου\_ ου\_ λου\_.ους\_.σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

Δι' εὐχῶν τῶν ἁγίων πατέρων ἡμῶν,  
Κύριε Ἰησοῦ Χριστέ, ὁ Θεὸς ἡμῶν, ἐλέησον καὶ σῶσον ἡμᾶς.

Ἀμήν.

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| ἐπιμέλεια |
| Γεράσιμος Μοναχὸς Ἁγιορείτης ∴ Λουκᾶς Λουκᾶ ∴ Δημήτριος Παπαδόπουλος |

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[gerry.monk@gmail.com](mailto:gerry.monk@gmail.com) [louka.loukas@gmail.com](mailto:louka.loukas@gmail.com)

### Κωνσταντίνου Παπαγιάννη

#### ἀργόν

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.96\* |

Πα\_ α\_ α\_ α\_ αν\_ τω\_ ω\_.ων\_ προ\_ ο\_ στα\_ α\_ τευ\_ εις\_ α\_ α\_ α\_.γα\_.α\_ α\_ θη\_ η\_ τω\_ ων\_ κα\_ τα\_ φευ\_ γον\_ των\_.ε\_ εν\_ πι\_ ι\_.ι\_ στει\_ τη\_ κρα\_ ται\_.αι\_ α\_ α\_ α\_ α\_ σου\_ χει\_ ει\_ ρι\_ ι\_ α\_ α\_ α\_ αλ\_.λην\_ γα\_.αρ\_ ου\_ ουκ\_ ε\_ χο\_ ο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ οι\_ προ\_ ος\_.Θε\_ ε\_ ε\_ ον\_ εν\_ κιν\_ δυ\_ υ\_ υ\_ υ\_ νοι\_ οις\_ και\_ αι\_ αι\_ αι\_.αι\_ θλι\_ ι\_.ψε\_ ε\_ ε\_ σι\_ ι\_ ι\_ ιν\_ α\_ ει\_.ει\_.ει\_ με\_ ε\_ σι\_ ι\_ τει\_ ει\_.ει\_ αν\_ οι\_ οι\_ οι\_ κα\_.α\_ τα\_.α\_ κα\_ αμ\_ πτο\_ με\_ ε\_ νοι\_ υ\_ πο\_ πται\_ αι\_ σμα\_ α\_ α\_ τω\_ ων\_.πο\_ ο\_ ολ\_ λων\_ Μη\_ τε\_.ε\_ ε\_.ε\_ ε\_ ερ\_ του\_ ου\_ ου\_ ου\_ Θε\_ ου\_.ου\_.ου\_ του\_ ου\_ υ\_ υ\_ ψι\_ ι\_.ι\_ στου\_ ο\_ ο\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ ο\_ με\_ εν\_ ρυ\_ υ\_ υ\_ υ\_ σαι\_ αι\_ πα\_ α\_ α\_ σης\_ πε\_ ρι\_ στα\_ α\_ α\_ σε\_ ω\_ ως\_ του\_.ου\_ ου\_.ους\_ δου\_ ου\_.λου\_ ου\_ ους σου\_ ου\_ ου\_ ου\_

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#### σύντομον

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Β 2003 σ.97\* |

π α\_ αν\_ τω\_ ων\_ προ\_ στα\_ τευ\_ εις\_ α\_.γα\_ θη\_ των\_ κα\_ τα\_ φευ\_ γον\_ των\_ εν\_ πι\_ ι\_ στει\_ τη\_ κρα\_ ται\_ α\_ α\_ σου\_ χει\_ ρι\_ αλ\_ λην\_ γαρ\_ ουκ\_ ε\_ χο\_ μεν\_ α\_ μαρ\_ τω\_ λοι\_ οι\_ προς\_.Θε\_ ον\_ εν\_ κιν\_ δυ\_ νοις\_ και\_ θλι\_ ψε\_ σιν\_ α\_ ει\_ με\_ σι\_ τει\_ ει\_ αν\_ οι\_ κα\_ τα\_ καμ\_ πτο\_ με\_ νοι\_ υ\_ πο\_ πται\_ σμα\_ α\_ των\_.πολ\_ λων\_ Μη\_ τε\_ ερ\_ του\_ Θε\_ ου\_ του\_ υ\_ ψι\_ ι\_ στου\_ ο\_ θεν\_ σοι\_ προσ\_ πι\_ πτο\_ μεν\_ ρυ\_ σαι\_ πα\_ σης\_ πε\_ ρι\_ στα\_.σε\_ ως\_ τους\_ δου\_ λους.σου\_ ου\_ ου\_

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