ΜΝΗΜΟΣΥΝΟΝ

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|  | . | πρωτ. Κων. Παπαγιάννη Μουσικόν Τριώδιον τόμος Β' Ωρολόγιον 2003 σ.15\* |

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Τ ων\_ α\_ γι\_.ων\_ ο\_ χο\_ ρος\_ ευ\_ ρε\_ πη\_ γη\_ ην\_ της\_ ζω\_ ης\_ και\_ θυ\_ ραν\_ πα\_ ρα\_ δει\_ ει\_ σου\_ ευ\_ ρω\_ κα\_ γω\_ την\_ ο\_ δον\_ δι\_ α\_ της\_ με\_ τα\_ νοι\_ οι\_ ας\_ το\_ α\_ πο\_ λω\_ λο\_.ος\_ προ\_ βα\_ τον\_ ε\_ γω\_ ει\_ μι\_ α\_ να\_ κα\_ λε\_ σαι\_ με\_ Σω\_ τηρ\_ και\_ σω\_ σο\_ ον\_ με\_

Ἐπὶ κληρικῶν εἴθισται να ψάλλωνται καὶ τὰ δύο ἐπόμενα:

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Ο ι\_ τον\_ α\_ μνον\_ του\_ Θε\_ ου\_ κη\_ ρυ\_ ξαν\_ τες\_ και\_ σφα\_ γι\_ α\_ σθεν\_ τες\_ ωσ\_ περ\_ α\_ αρ\_ νες\_ και\_ προς\_ ζω\_ ην\_ την\_ α\_ γη\_ ρω\_ α\_ γι\_ οι\_ και\_ α\_ ι\_ δι\_ ον\_ με\_ τα\_ τε\_ θε\_.εν\_ τες\_ του\_ τον\_ εκ\_ τε\_ νως\_ μαρ\_ τυ\_ ρες\_ αι\_ τη\_ σα\_ σθε\_ ο\_ φλη\_ μα\_ των\_ λυ\_ σιν\_ η\_ μιν\_ δω\_ ρη\_ η\_ σα\_.α\_ σθαι\_

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Ο ι\_ την\_ ο\_ δον\_ την\_ στε\_ νην\_ βα\_ δι\_ σαν\_ τες\_ τε\_ θλιμ\_ με\_ νην\_ παν\_ τες\_ οι\_ εν\_ βι\_.ι\_ ω\_ οι\_ τον\_ Σταυ\_ ρον\_ ως\_ ζυ\_ γον\_ α\_ ρα\_ με\_ νοι\_ και\_ ε\_ μοι\_ α\_ κο\_ λου\_ θη\_ σαν\_ τες\_ εν\_ πι\_.ι\_ στει\_ δευ\_ τε\_ α\_ πο\_ λαυ\_ ε\_ τε\_ α\_ η\_ τοι\_ μα\_ σα\_ η\_ μιν\_ βρα\_ βει\_ ει\_ α\_ και\_ στε\_ φη\_ τα\_ ου\_ ρα\_ νι\_.ι\_ α\_

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Ο \_ πα\_ λαι\_ με\_ εν\_ εκ\_ μη\_ ον\_ των\_ πλα\_ σας\_ με\_ και\_ ει\_ κο\_ νι\_ σου\_ θει\_ α\_ τι\_ μη\_ η\_ σας\_ πα\_ ρα\_ βα\_ σει\_ εν\_ το\_ λης\_ δε\_ πα\_ λιν\_ με\_ ε\_ πι\_ στρε\_ ψας\_ εις\_ γην\_ εξ\_ ης\_ ε\_ λη\_ η\_ φθην\_ εις\_ το\_ καθ\_ ο\_ μοι\_ ω\_ σιν\_ ε\_ πα\_ να\_ γα\_ γε\_ το\_ αρ\_ χαι\_ ον\_ καλ\_ λος\_ α\_ να\_ μορ\_ φω\_ ω\_ σα\_ α\_ σθαι\_

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Ε ι\_ κων\_ ει\_ μι\_ ι\_ της\_ αρ\_ ρη\_ του\_ δο\_ ξης\_ σου\_ ει\_ και\_ στι\_ γμα\_ τα\_ φε\_ ρω\_ πται\_ σμα\_ των\_ οι\_ κτει\_.ρη\_ σον\_ το\_ σον\_ πλα\_ σμα\_ Δε\_ σπο\_ τα\_ και\_ κα\_ θα\_ ρι\_ σον\_ ση\_ ευ\_ σπλαγ\_ χνι\_ ι\_ α\_ και\_ την\_ πο\_ θει\_ νην\_ πα\_ τρι\_ ι\_ δα\_ πα\_ ρα\_ σχου\_ μοι\_ πα\_ ρα\_ δει\_ σου\_ πα\_ λιν\_ ποι\_ ων\_ πο\_ λι\_ ι\_ τη\_ ην\_ με\_

Ε υ\_ λο\_ γη\_ τος\_ ει\_ Κυ\_ ρι\_ ε\_ δι\_ δα\_ ξον\_ με\_ τα\_ δι\_ και\_ ω\_ μα\_ τα\_ α\_ σου\_

Α \_ να\_ παυ\_ σο\_ ον\_ ο\_ Θε\_ ος\_ τους\_ δου\_ λους\_ σου\_ και\_ κα\_ τα\_ τα\_ ξον\_ αυ\_ τους\_ εν\_ πα\_ ρα\_ δει\_ ει\_ σω\_ ο\_ ο\_ που\_.χο\_ ροι\_ των\_ α\_ γι\_ ων\_ Κυ\_ ρι\_ ε\_ και\_ οι\_ δι\_ και\_ οι\_ εκ\_ λα\_ αμ\_ ψου\_ σιν\_ ως\_ φω\_ στη\_ η\_ ρες\_ τους\_ κε\_ κοι\_ μη\_ με\_ νους\_ δου\_ λους\_ σου\_ α\_ να\_ παυ\_ σον\_ πα\_ ρο\_ ρων\_ αυ\_ των\_ παν\_ τα\_ τα\_ εγ\_ κλη\_ η\_ μα\_ α\_

Δ ο\_ ξα\_ Πα\_ τρι\_ ι\_ και\_ Υι\_ ω\_ και\_ α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Τ ο\_ τρι\_ λαμ\_ πες\_ της\_ μι\_ ας\_ Θε\_ ο\_ τη\_ τος\_ ευ\_ σε\_ βως\_ υ\_ μνη\_ σω\_ μεν\_ βο\_ ω\_ ων\_ τες\_ Α\_ α\_ γι\_.ος\_ ει\_ ο\_ Πα\_ τηρ\_ ο\_ α\_ ναρ\_ χος\_ ο\_ συν\_ α\_ ναρ\_ χος\_ Υι\_ ο\_ ος\_ και\_ το\_ θει\_ ον\_ Πνε\_ ευ\_ μα\_ φω\_ τι\_ σον\_ η\_ μας\_ πι\_.στει\_ σοι\_ λα\_ τρευ\_ ον\_ τας\_ και\_ του\_ αι\_ ω\_ νι\_ ου\_ πυ\_ ρος\_ εξ\_ α\_ αρ\_ πα\_ α\_ σον\_

Κ αι\_ νυ\_ υν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_.Α\_ μην\_

Χ αι\_ αι\_ ρε\_.σε\_ μνη\_ η\_ Θε\_ ον\_ σαρ\_ κι\_ τε\_ κου\_ σα\_ εις\_ παν\_ των\_ σω\_ τη\_ ρι\_ ι\_ αν\_ δι\_ ης\_ γε\_ νος\_ των\_ αν\_ θρω\_ πων\_ ευ\_ ρα\_ το\_ την\_ σω\_ τη\_ ρι\_ αν\_  δι\_ α\_ σου\_ ου\_ ευ\_ ροι\_ μεν\_ πα\_ ρα\_ δει\_ σον\_ Θε\_ ο\_ το\_ ο\_ κε\_ α\_ γνη\_ ευ\_ λο\_ γη\_ με\_ ε\_ ε\_ ε\_ νη\_

Α λ\_ λη\_ λου\_ ου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_.α\_ δο\_ ο\_ ξα\_ σοι\_ ο\_ Θε\_ ος (δις)

Α λ\_ λη\_ λου\_ ου\_ ι\_ α\_ αλ\_ λη\_ λου\_ ι\_ α\_ Αλ\_ λη\_ λου\_ ι\_ ι\_ α\_ δο\_ ξα\_ σοι\_ ο\_ Θε\_ ο\_ ο\_ ο\_ ο\_ ος\_

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| κοντάκιον |  | Χρήστος Τσακίρογλου\* |

Μ ε\_ τα\_ των\_ α\_ γι\_ ι\_ ι\_ ων\_ α\_ να\_ παυ\_ σον\_ Χρι\_ ι\_ στε\_ τας\_ ψυ\_ χας\_ των\_ δου\_ ου\_ ου\_ ου\_ λω\_ ου\_ ου\_ ων\_ σου\_ ε\_ εν\_ θα\_ ουκ\_ ε\_ στι\_ ι\_ πο\_ ο\_ ο\_ νος\_ ου\_ λυ\_ υ\_ υ\_ πη\_ ου\_ στε\_ να\_ α\_ α\_ γμο\_ ος\_ αλ\_ λα\_ ζω\_ η\_ η\_ η\_ α\_ τε\_ λε\_ ε\_ ε\_ ευ\_ τη\_ η\_ η\_ η\_ τος\_

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| ἕτερον κοντάκιον |  | Γαβριήλ Κουντιάδη Ιερομονάχου Μουσικόν Πεντηκοστάριον 1991 σ.562\* |

Μ ε\_ τα\_ α\_ των\_ α\_ γι\_ ι\_ ι\_ ω\_ ων\_ α\_ να\_ πα\_ αυ\_ σο\_ ον\_ Χρι\_ ι\_ στε\_ ε\_ nε\_ ε\_ ε\_ ε\_ ε\_ τας\_ ψυ\_ χας\_ τω\_ ων\_ δου\_ ου\_.ου\_ ου\_ ου\_ ου\_ λω\_ ω\_.ω\_ ω\_ των\_ δου\_ ου\_ λω\_ ων\_ σου\_ ε\_ ε\_ εν\_ θα\_ α\_ α\_ ουκ\_ ε\_.ε\_ ε\_ ε\_ στι\_ ι\_ πο\_ ο\_ ο\_ ο\_.ο\_ νο\_ ος\_ ου\_ λυ\_ υ\_ υ\_ πη\_ ου\_ στε\_ ε\_ ε\_.ε\_ ε\_ να\_ α\_ α\_ ου\_ στε\_ να\_ α\_ γμο\_ ο\_ zο\_ ο\_ ο\_ ος\_ αλ\_ λα\_ ζω\_ η\_ η\_ η\_ η\_ α\_ α\_.α\_  τε\_ λε\_ ε\_ ε\_ ε\_ ε\_ ευ\_ τη\_ η\_ η\_ η\_ τος\_

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|  | . | πρωτ. Κων. Παπαγιάννη  Μουσικόν Τριώδιον τόμος Β'  Τριώδιον 2003 σ.243\* |

Μ ε\_ τα\_ πνευ\_ μα\_ α\_ των\_ δι\_ και\_ ων\_ τε\_ τε\_ λει\_.ω\_ με\_ νων\_ τας\_ ψυ\_ χας\_ των\_ δου\_ λων\_ σου\_ Σω\_ τερ\_ α\_ να\_ παυ\_ σον\_ φυ\_ λατ\_ των\_ αυ\_ τας\_ εις\_ την\_ μα\_ κα\_ ρι\_ αν\_ ζω\_ ην\_ την\_ πα\_ ρα\_ σοι\_ φι\_ λαν\_ θρω\_ πε\_

Ε ις\_ την\_ κα\_ τα\_ παυ\_ σιν\_ σου\_ Κυ\_ ρι\_ ε\_ ο\_ που\_ πα\_ αν\_ τες\_ οι\_ α\_ γι\_ οι\_ σου\_ α\_ να\_ παυ\_ ον\_ ται\_ α\_ να\_ πα\_ αυ\_ σον\_ και\_ τας\_ ψυ\_ χας\_ των\_ δου\_ λων\_ σου\_ ο\_ τι\_ μο\_ νος\_ υ\_ παρ\_ χεις\_ α\_ θα\_ να\_ τος\_

Δ ο\_ ξα\_ Πα\_ τρι\_ και\_ Υι\_ ω\_ και\_ Α\_ γι\_ ω\_ Πνευ\_ μα\_ τι\_

Σ υ\_ ει\_ ει\_ ο\_ Θε\_ ος\_ η\_ μων\_ ο\_ κα\_ τα\_ βας\_ εις\_ α\_ α\_ δην\_ και\_ τας\_ ο\_ δυ\_ νας\_ λυ\_ υ\_ σας\_ των\_ πε\_ πε\_.δη\_ με\_ νων\_ αυ\_ τος\_ και\_ τας\_ ψυ\_ χας\_ των\_ δου\_ λων\_ σου\_ Σω\_ τερ\_ α\_ να\_ παυ\_ σον\_

Κ αι\_ νυν\_ και\_ α\_ ει\_ και\_ εις\_ τους\_ αι\_ ω\_ νας\_ των\_ αι\_ ω\_ νων\_ α\_ μην\_

Η \_ μο\_ ο\_ νη\_ α\_ γνη\_ και\_ α\_ χραν\_ τος\_ Παρ\_ θε\_ νος\_ η\_ Θε\_ ον\_ α\_ σπο\_ ρως\_ κυ\_ η\_ σα\_ α\_ σα\_ πρε\_ σβευ\_ ε\_ υ\_ περ\_ του\_ σω\_ θη\_ ναι\_ τας\_ ψυ\_ χας\_.των\_ δου\_ λων\_ σου\_ ου\_ ου\_ ου\_ ου\_

Ἐλέησον ἡμᾶς ὁ Θεός, κατὰ τὸ μέγα ἔλεός σου, δεόμεθά σου, ἐπάκουσον καὶ ἐλέησον.

Κύριε ἐλέησον. (γ΄)

Ἔτι δεόμεθα ὑπὲρ αἰωνίου μνήμης καὶ μακαρίας ἀναπαύσεως τῆς ψυχῆς τοῦ κεκοιμημένου δούλου τοῦ Θεοῦ [...] καὶ ὑπὲρ τοῦ συγχωρηθῆναι αὐτοῦ πᾶν πλημμέλημα ἑκούσιόν τε καὶ ἀκούσιον.

Κύριε ἐλέησον. (γ΄)

Ὅπως Κύριος ὁ Θεὸς τάξῃ τὴν ψυχὴν αὐτοῦ ἔνθα οἱ δίκαιοι ἀναπαύονται.

Κύριε ἐλέησον. (γ΄)

Τὰ ἐλέη τοῦ Θεοῦ τὴν βασιλείαν τῶν οὐρανῶν, καὶ ἄφεσιν τῶν αὐτοῦ ἁμαρτιῶν, παρὰ Χριστῷ τῷ ἀθανάτῳ βασιλεῖ καὶ Θεῷ ἡμῶν αἰτησώμεθα.

Παράσχου, Κύριε.

Τοῦ Κυρίου δεηθῶμεν.

Κύριε ἐλέησον.

Ὁ Θεὸς τῶν πνευμάτων καὶ πάσης σαρκός, ὁ τὸν θάνατον καταργήσας, τὸν δὲ διάβολον καταπατήσας, καὶ ζωὴν τῷ κόσμῳ σου δωρησάμενος, αὐτός, Κύριε, ἀνάπαυσον τὴν ψυχὴν τοῦ κεκοιμημένου δούλου σου [...], ἐν τόπῳ φωτεινῷ, ἐν τόπῳ χλοερῷ, ἐν τόπῳ ἀναψύξεως, ἔνθα ἀπέδρα ὀδύνη, λύπη καὶ στεναγμός. Πᾶν ἁμάρτημα τὸ παρ’ αὐτοῦ πραχθὲν ἐν λόγῳ ἢ ἔργῳ ἢ διανοίᾳ, ὡς ἀγαθὸς καὶ φιλάνθρωπος Θεός, συγχώρησον· ὅτι οὐκ ἔστιν ἄνθρωπος, ὃς ζήσεται καὶ οὐχ ἁμαρτήσει· σὺ γὰρ μόνος ἐκτὸς ἁμαρτίας ὑπάρχεις, ἡ δικαιοσύνη σου δικαιοσύνη εἰς τὸν αἰῶνα, καὶ ὁ νόμος σου ἀλήθεια.

Ὅτι σὺ εἶ ἡ ἀνάστασις, ἡ ζωή, καὶ ἡ ἀνάπαυσις, Χριστέ ὁ Θεός ἡμῶν, καὶ σοὶ τὴν δόξαν ἀναπέμπομεν, σὺν τῷ ἀνάρχῳ σου Πατρί, καὶ τῷ παναγίῳ καὶ ἀγαθῷ καὶ ζωοποιῷ σου Πνεύματι, νῦν καὶ ἀεί καὶ εἰς τοὺς αἰῶνας τῶν αιώνων.

Ἀμήν.

|  |  |  |
| --- | --- | --- |
|  | . | Γαβριήλ Κουντιάδη Ιερομονάχου Μουσικόν Πεντηκοστάριον 1991 σ.562\* |

Α ι\_ ω\_ νι\_ α\_ α\_ η\_ μνη\_ η\_ η\_ μη\_ Αι\_ ω\_ νι\_ α\_.η\_ μνη\_ η\_ η\_ μη\_ Αι\_ ω\_ νι\_ α\_ αυ\_ τω\_ ων\_.η\_ μνη\_ μη\_ (δις)

Α ι\_ ω\_ νι\_ α\_ α\_ η\_ μνη\_ η\_ η\_ μη\_ Αι\_ ω\_ νι\_ α\_.η\_ μνη\_.η\_  η\_ η\_ μη\_ Αι\_ ω\_ νι\_ α\_ αυ\_ τω\_ ων\_.η\_ μνη\_ μη\_ η\_ η\_ η\_