

Μουσικη Συλλογη

Η ΠΑΝΤΕΡΠΝΟΣ ΠΑΝΥ

Καταβασίαι

(ἀντὶ τοῦ Ἄξιόν ἐστιν...)

τοῦ ὅλου ἐνιαυτοῦ

Περιέχουσα καταβασίες (ἀντὶ τοῦ Ἄξιόν ἐστιν...)

τοῦ ὅλου ἐνιαυτοῦ,

ἐρανισθεῖσες, παρὰ διαφόρων μουσικοδιδασκάλων

παλαιῶν τε καὶ νέων.

Ἐπιμέλεια

Λουκᾶς Λουκᾶ

Γεράσιμος Μοναχὸς Ἁγιορείτης

Ὀκτώβριος 2023

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|  | Καντήλι κρεμαστό |
|  | Εὔχεσθε ὑπὲρ ἡμῶν |

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# Εἰς τὸ Γενέθλιον τῆς Θεοτόκου

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| ἦχος πλ.δ΄  Ἀλλότριον τῶν μητέρων ἡ παρθενία, καὶ ξένον ταῖς παρθένοις ἡ παιδοποιΐα· ἐπὶ σοὶ Θεοτόκε, ἀμφότερα ᾠκονομήθη· διό σε πᾶσαι αἱ φυλαὶ τῆς γῆς ἀπαύστως μακαρίζομεν. | | |
| Χουρμουζίου Χαρτοφύλακος | Γεωργίου Πρωγάκη | Γαβριὴλ Κουντιάδου |
| Χρυσάνθου Θεοδοσοπούλου |  | Κωνσταντίνου Παπαγιάννη |

## Χουρμουζίου Χαρτοφύλακος

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| --- | --- | --- |
|  |  | Χουρμουζίου Χαρτοφύλακος Ειρμολόγιον 1825 σ.292\* |

Αλ\_ λο\_.ο\_ τρι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_.ε\_ ε\_ ε\_.ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ η\_ θη\_ δι\_ ο\_ σε\_ πα\_ σαι\_ αι\_ αι\_.φυ\_ λαι\_ αι\_ αι\_ τη\_ η\_ η\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ με\_ γα\_ λυ\_ υ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 Θ.Λειτουργία σ.275# |

Αλ\_ λο\_.ο\_ τρι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ η\_ τε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ πα\_ αρ\_ θε\_ νοι\_ οι\_ οι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ ι\_ σοι\_ οι\_ Θε\_ ε\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ θη\_.δι\_ ο\_ σε\_ πα\_.α\_ α\_.α\_ σαι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ με\_ γα\_ λυ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον 1931-1935 1η επανέκδοση 1991 σ.268# |

Αλ\_ λο\_.ο\_ τρι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_.ε\_ ε\_ ε\_.ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ τοις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ η\_ θη\_ δι\_ ο\_ σε\_ πα\_ σαι\_ αι\_ αι\_.φυ\_ λαι\_ αι\_ αι\_ τη\_ η\_ η\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ μα\_ κα\_ ρι\_ ι\_ ζο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρυσάνθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.154\* |

αλ\_ λο\_.ο\_ ο\_.ο\_ ο\_.ο\_τρι\_ι\_ ι\_ ι\_ ον\_ των\_ μη\_ τε\_ ε\_ ρω\_.ω\_.ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_ ε\_.ε\_ ε\_.ε\_ ε\_ νον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_.αι\_ δο\_.ο\_.ο\_.ποι\_.οι\_ οι\_ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_.οι\_ Θε\_ ο\_ ο\_ το\_.ο\_ ο\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_μη\_ η\_ η\_ η\_ θη\_.δι\_ ο\_ σε\_ πα\_ α\_ α\_.α\_ σαι\_.αι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_.αυ\_ στω\_.ως\_ μα\_.α\_ α\_.α\_ κα\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ζο\_ ο\_ ο\_ ο\_ με\_.ε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.116/1815\* |

αλ\_ λο\_.ο\_ τρι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_ ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ι\_ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ θηa\_ δι\_ ο\_ σε\_ πα\_.α\_ α\_.α\_ σαι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ μα\_ κα\_ ρι\_ ι\_ ζο\_ ο\_ με\_ ε\_ ε\_ εν\_ ἄλλη γραμμὴ

a δι\_ ο\_ σε\_ πα\_ α\_ σαι\_ αι\_ αι\_ φυ\_ υ\_ λαι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_

# Εἰς τὴν Ὕψωσιν τοῦ τιμίου Σταυροῦ

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| ἦχος πλ.δ΄  Μυστικὸς εἶ Θεοτόκε παράδεισος, ἀγεωργήτως βλαστήσασα Χριστόν, ὑφ' οὗ τὸ τοῦ Σταυροῦ, ζωηφόρον ἐν γῇ, πεφυτούργηται δένδρον· δι᾿ οὗ νῦν ὑψουμένου, προσκυνοῦντες αὐτὸν σὲ μεγαλύνομεν. | | |
| Πέτρου Λαμπαδαρίου | Χουρμουζίου Χαρτοφύλακος | Κωνσταντίνου Παπαγιάννη |

## Πέτρου Λαμπαδαρίου

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|  |   | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.91# |

Μυ\_ στι\_ κος\_ ει\_ ει\_ Θε\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ πα\_ ρα\_ δει\_ σο\_ ος\_ α\_ γε\_ ωρ\_ γη\_ τως\_ βλα\_ στη\_ η\_ η\_.σα\_ σα\_ Χρι\_ ι\_ στον\_ υφ\_ ου\_ ου\_ το\_ του\_.ου\_ στα\_.α\_ αυ\_ ρου\_ ζω\_ η\_ φο\_ ο\_ ρον\_ ε\_ εν\_ γη\_ πε\_ φυ\_ υ\_ του\_ ου\_ ου\_.ουρ\_ γη\_ ται\_ αι\_.αι\_ δε\_ ε\_ ε\_ εν\_ δρον\_ δι\_ ου\_.ου\_ νυν\_ υ\_ ψου\_ με\_ ε\_ ε\_ ε\_ νου\_ προσ\_ κυ\_ νου\_ ου\_ ου\_ ου\_.ουν\_ τε\_ ε\_.ες\_ α\_ αυ\_ τον\_ σε\_ με\_ γα\_\_λυ\_ υ\_ υ\_ υ\_ υ\_νο\_ ο\_ ο\_ ο\_  με\_ ε\_ε\_ ε\_ ε\_.ε\_ εν\_

## Χουρμουζίου Χαρτοφύλακος

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|  |  | Νεκταρίου Μοναχοῦ Μουσικὸς Θησαυρὸς Θείας Λειτουργίας τόμος β΄ 1988 σ.523/80\* |

μυ\_ στι\_ κο\_.ος\_ ει\_.ει\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ πα\_ α\_ ρα\_ α\_ α\_ α\_.α\_ δει\_ ει\_ ει\_ ει\_ ει\_ σος\_ α\_ γε\_ ωρ\_ γη\_ η\_ η\_ τως\_ βλα\_ στη\_ η\_ η\_.σα\_ σα\_ α\_ α\_.α\_ Χρι\_ ι\_ ι\_ ι\_ ι\_ στον\_ υ\_ υφ\_ ου\_ ου\_ το\_ ο\_ του\_ Σταυ\_ υ\_ ρου\_ ζω\_ η\_ φο\_ ο\_ ο\_.ο\_ ρο\_ ον\_.ε\_ ε\_ εν\_ γη\_ πε\_ φυ\_ τουρ\_ γει\_.ει\_.ει\_ ει\_ ει\_ ται\_ αι\_ δε\_ ε\_ εν\_ δρο\_ ον\_ δι\_ ου\_.ου\_ νυ\_.υν\_ υ\_ ψου\_ ου\_ με\_ ε\_ ε\_ νου\_ προσ\_ κυ\_ υ\_.υ\_ νου\_ ου\_ ου\_.ου\_ ουν\_ τε\_ ες\_.α\_ α\_ αυ\_ τον\_ σε\_ ε\_ ε\_ με\_ γα\_ λυ\_ υ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ. Κων Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.201/1900\* |

μυ\_ στι\_ κο\_ ος\_ ει\_ ει\_ Θε\_ ο\_ το\_ ο\_ ο\_ κε\_ πα\_ α\_ ρα\_ α\_ δει\_ ει\_ σος\_ α\_ α\_ γε\_ ω\_ ωρ\_ γη\_ η\_ η\_ η\_ τως\_ βλα\_ στη\_ η\_ η\_.σα\_ σα\_ Χρι\_ ι\_.ι\_ στο\_ ον\_ υφ\_ ου\_ το\_ ο\_ του\_.ου\_ Στα\_.α\_ αυ\_ ρου\_ ζω\_ η\_ φο\_ ο\_ ο\_ ρον\_ ε\_ εν\_ γη\_ πε\_ φυ\_ τουρ\_ γη\_.η\_ η\_ η\_.ται\_ δε\_ ε\_ εν\_ δρο\_ ον\_ δι\_ ου\_.ου\_ νυν\_ υ\_ ψου\_ με\_ ε\_ ε\_ ε\_ νου\_ προσ\_ κυ\_ νου\_ ου\_ ου\_.ου\_ ουν\_ τε\_ ες\_.α\_ α\_ αυ\_ τον\_ σε\_ ε\_ ε\_ με\_ γα\_ λυ\_ υ\_.νο\_ ο\_ με\_ ε\_ ε\_ εν\_

# Εἰς τὰ Εἰσόδια τῆς Θεοτόκου

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| ἦχος δ΄  Ἄγγελοι τὴν Εἴσοδον τῆς Πανάγνου, ὁρῶντες ἐξεπλήττοντο πῶς ἡ Παρθένος εἰσῆλθεν, εἰς τὰ Ἅγια τῶν Ἁγίων.  Ὡς ἐμψύχῳ Θεοῦ κιβωτῷ, ψαυέτω μηδαμῶς χεὶρ ἀμυήτων, χείλη δὲ πιστῶν, τῇ Θεοτόκῳ ἀσιγήτως, φωνὴν τοῦ ἀγγέλου ἀναμέλποντα, ἐν ἀγαλλιάσει βοάτω· Ὄντως ἀνωτέρα πάντων, ὑπάρχεις Παρθένε ἁγνή. | |
| Πέτρου Πελοπονν. (καλλωπισμὸς Χουρμουζίου) | Ἰωάννου Πρωτοψάλτου |
| Κωνσταντίνου Παπαγιάννη | Γεωργίου Πρωγάκη |

## Πέτρου Πελοποννησίου (καλλωπισμὸς Χουρμουζίου Χαρτοφύλακος)

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| Πέτρου τοῦ Πελοποννησίου | . | Πέτρου τοῦ Πελοποννησίου Εἰρμολόγιον 1825 σ.279\* |

αγ\_ γε\_ ε\_ λοι\_ την\_ εισ\_ ο\_ ο\_ δο\_ ο\_ ον\_ της\_ πα\_ αν\_.α\_ α\_ α\_ γνου\_ ου\_ ο\_ ρων\_ τε\_.ες\_ εξ\_ ε\_ πλη\_ ητ\_ το\_ ο\_.ο\_ ο\_ ο\_.ον\_ το\_ πως\_ η\_ Παρ\_ θε\_ νος\_ εισ\_ η\_.η\_ η\_ η\_.ηλ\_ θεν\_ εις\_ τα\_ Α\_ α\_ α\_ γι\_ α\_ α\_ των\_ Α\_ α\_.γι\_ ι\_ ι\_ ω\_.ων

ως\_ εμ\_ ψυ\_ χω\_ Θε\_ ε\_ ου\_.ου\_ ου\_ ου\_ κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ ε\_ τω\_ μη\_ δα\_ μω\_ ως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_.ων\_ χει\_ ει\_ ει\_.λη\_ η\_ δε\_ πι\_ ι\_.ι\_ στω\_ ων\_ τη\_ Θε\_ ο\_ ο\_ το\_ ο\_ κω\_ ω\_.α\_ σι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_.η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ να\_ α\_ με\_ ελ\_ πο\_ ον\_ τα\_.α\_ εν\_ α\_ γαλ\_ λι\_ α\_ σει\_ ει\_.ει\_ βο\_ α\_ α\_ α\_ α\_ α\_ τω\_ ο\_ ο\_ ο\_ ον\_ τως\_ α\_ νω\_ τε\_ ε\_ ρα\_ α\_ πα\_ α\_ αν\_ των\_ υ\_ υ\_ πα\_ αρ\_ χεις\_ Παρ\_ θε\_ ε\_ νε\_ ε\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_

## Ἰωάννου Πρωτοψάλτου

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|  | . | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1905 σ.55# |

Α\_ αγ\_ γε\_ λοι\_ την\_ ει\_ σο\_ δον\_ τη\_ ης\_ πα\_ αν\_ α\_ γνου\_ ου\_ ο\_ ρων\_ τες\_ εξ\_ ε\_ πλη\_.ητ\_ το\_ ον\_ το\_ πως\_ η\_ Παρ\_ θε\_ ε\_ νος\_ ει\_ εισ\_ η\_ η\_.ηλ\_ θεν\_ εις\_ τα\_ α\_ α\_ α\_ γι\_ α\_ α\_ των\_ α\_ α\_.γι\_ ι\_ ι\_ ω\_ ων\_

Ως\_ εμ\_ ψυ\_ υ\_ χω\_ Θε\_ ε\_ ου\_ ου\_ κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ ε\_ τω\_ μη\_ δα\_ α\_ μως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_ ων\_ χει\_ ει\_ ει\_ ει\_ λη\_.\_ δε\_ πι\_ ι\_ στων\_ τη\_ Θε\_ ο\_ ο\_ το\_ κω\_ ω\_.α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ να\_ μελ\_ πο\_ ον\_ τα\_ α\_ εν\_ α\_ α\_ γα\_ α\_ α\_ αλ\_ λι\_ α\_ σει\_ βο\_ ο\_ α\_ τω\_ ω\_ ον\_ τως\_ α\_ νω\_ τε\_ ε\_ ρα\_ πα\_ α\_ αν\_ των\_ υ\_ υ\_ πα\_ αρ\_ χεις\_.Παρ\_ θε\_ ε\_ νε\_ ε\_ Α\_ α\_ γνη\_ η\_ η\_ η\_ η\_

## Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.270/2608\* |

α\_ α\_ αγ\_ γε\_ ε\_ λοι\_ την\_ εισ\_ ο\_ δον\_ τη\_ ης\_ πα\_ αν\_ α\_ γνου\_ ου\_ ο\_ ρων\_ τες\_ εξ\_ ε\_ πλη\_ ητ\_ το\_ ον\_ το\_ πως\_ η\_ Παρ\_ θε\_ νος\_ ει\_ εισ\_ η\_ η\_.ηλ\_ θεν\_ εις\_ τα\_ α\_ α\_ α\_ γι\_ α\_ α\_ των\_ α\_ α\_.γι\_ ι\_ ι\_ ω\_ ων\_

ως\_ εμ\_ ψυ\_ υ\_ χω\_ Θε\_ ε\_ ου\_ ου\_ κι\_ ι\_.βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ τω\_ ω\_ μη\_ δα\_ μω\_ ως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_ ων\_ χει\_ ει\_ ει\_.λη\_ δε\_ πι\_ ι\_ στων\_ τη\_ Θε\_ ο\_ ο\_ το\_ κω\_ ω\_.α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ α\_ να\_ μελ\_ πο\_ ον\_ τα\_ α\_ εν\_ α\_ γαλ\_ λι\_ α\_ σει\_ βο\_ ο\_ α\_ τω\_ ω\_ ον\_ τως\_ α\_ νω\_ τε\_ ε\_.ρα\_ α\_ πα\_ α\_ αν\_ των\_ υ\_ υ\_ πα\_ α\_.αρ\_ χεις\_.Παρ\_ θε\_ ε\_ νε\_ ε\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_

## Γεωργίου Πρωγάκη

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|  | . | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1905 σ.55# |

Α\_ αγ\_ γε\_ λοι\_ την\_ ει\_ σο\_ δον\_ τη\_ ης\_ πα\_ αν\_ α\_ γνου\_ ου\_ ο\_ ρων\_ τες\_ εξ\_ ε\_ πλη\_.ητ\_ το\_ ον\_ το\_ πως\_ η\_ Παρ\_ θε\_ ε\_ νος\_ ει\_ εισ\_ η\_ η\_.ηλ\_ θεν\_ εις\_ τα\_ α\_ α\_ α\_ γι\_ α\_ α\_ των\_ α\_ α\_.γι\_ ι\_ ι\_ ω\_ ων\_

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|  |   | Γεωργίου Πρωγάκη Μουσική Συλλογή Λειτουργία σ.265/941# |

Ως\_ εμ\_ ψυ\_ υ\_ χω\_ Θε\_ ε\_ ου\_ ου\_ κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ ε\_ τω\_ μη\_ δα\_ α\_ μως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_ ω\_ χει\_ ει\_ ει\_.λη\_ δε\_ πι\_ ι\_ στων\_ τη\_ Θε\_ ο\_ ο\_ το\_ κω\_ ω\_.α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ να\_ μελ\_ πο\_ ον\_ τα\_ α\_ εν\_ α\_ α\_ γα\_ α\_ α\_ αλ\_ λι\_ α\_ σει\_ βο\_ ο\_ α\_ τω\_ ω\_ ον\_ τως\_ α\_ νω\_ τε\_ ε\_ ρα\_ πα\_ α\_ αν\_ των\_ υ\_ υ\_ πα\_ αρ\_ χεις\_.Παρ\_ θε\_ ε\_ νε\_ ε\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_

# Εἰς τὰ Χριστούγεννα

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| ἦχος α΄  Μεγάλυνον ψυχή μου, τὴν τιμιωτέραν, καὶ ἐνδοξοτέραν τῶν ἄνω στρατευμάτων.  Μυστήριον ξένον, ὁρῶ καὶ παράδοξον! οὐρανὸν τὸ σπήλαιον· θρόνον χερουβικόν, τὴν Παρθένον· τὴν φάτνην χωρίον· ἐν ᾧ ἀνεκλίθη ὁ ἀχώρητος, Χριστὸς ὁ Θεός· ὃν ἀνυμνοῦντες μεγαλύνομεν. | | |
| Ἰωάννου Πρωτοψάλτου | Κωνσταντίνου Παπαγιάννη | Δημοσθένους Παϊκοπούλου |

## Ἰωάννου Πρωτοψάλτου

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| καταβασία θ΄ ᾠδῆς |  | Ἰωάννου Πρωτοψάλτου Εἰρμολόγιον 1903 σ.15# |

Με\_ γα\_ α\_ λυ\_ νο\_.ον\_ ψυ\_.υ\_ υ\_ χη\_ η\_ η\_ μου\_ ου\_ ου\_ ου\_ τη\_ ην\_ τι\_ μι\_ ι\_ ω\_ ω\_.τε\_ ε\_ ε\_ ρα\_ αν\_ και\_ αι\_ ε\_ εν\_ δο\_ ο\_ ξο\_ ο\_ τε\_ ε\_ ε\_.ε\_ ρα\_ αν\_ τω\_ ων\_.α\_ α\_ νω\_ στρα\_ α\_.α\_ τευ\_ μα\_ α\_ α\_ α\_ των\_

Μυ\_ στη\_ η\_ ρι\_ ι\_ ι\_ ι\_ ο\_ ον\_ ξε\_.ε\_ ε\_.ε\_ νον\_ ο\_ ρω\_ ω\_ ω\_ και\_ αι\_ πα\_.α\_ ρα\_.α\_ δο\_ ο\_.ο\_ ξο\_ ον\_ Ου\_ ρα\_ νο\_ ο\_.ον\_ το\_ σπη\_ η\_.λαι\_ αι\_ αι\_ ον\_ θρο\_ ο\_ ο\_ νο\_ ον\_ Χε\_ ρου\_ ου\_ ου\_ ου\_ βι\_ κον\_ την\_ Πα\_ αρ\_ θε\_ ε\_ ε\_ νον\_ την\_ φα\_ α\_ τνην\_ χω\_ ω\_ ρι\_ ι\_ ι\_ ον\_ ε\_ νω\_ ω\_ ω\_ ω\_ α\_ νε\_ κλι\_.ι\_ ι\_ θη\_ ο\_ ο\_ α\_ χω\_ ρη\_ το\_ ος\_ Χρι\_ στο\_ ο\_ ος\_ ο\_ Θε\_ ε\_ ος\_ ον\_ α\_ νυ\_ μνουν\_ τες\_ με\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ οa\_ μεν\_ aμε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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| καταβασία θ΄ ᾠδῆς |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.322/3046\* |

με\_ γα\_ α\_ λυ\_ νο\_ ο\_.ον\_ ψυ\_.υ\_ υ\_ χη\_ η\_ η\_ μου\_ ου\_ ου\_ ου\_ τη\_ ην\_ τι\_ μι\_ ι\_ ω\_ ω\_.τε\_ ε\_ ε\_ ρα\_ α\_ αν\_ και\_ εν\_ δο\_ ξο\_ τε\_ ε\_ ε\_ ε\_ ρα\_ αν\_ των\_ α\_ α\_ νω\_ στρα\_ α\_ τε\_.ε\_.ευ\_ μα\_ α\_ α\_ α\_ α\_ των\_

μυ\_ στη\_ η\_ η\_ ρι\_ ι\_ ο\_ ον\_ ξε\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ νο\_.ον\_ ο\_.ο\_ ο\_ ρω\_ και\_ αι\_ πα\_ α\_ ρα\_ α\_ δο\_ ο\_ ξο\_ ον\_ ου\_ ρα\_ α\_.α\_ νο\_ ον\_ το\_ σπη\_ η\_ η\_.η\_ η\_λαι\_ αι\_ αι\_ αι\_ ον\_ θρο\_ ο\_ ο\_ νον\_.χε\_ ρου\_ βι\_ κον\_ τη\_.ην\_ Πα\_ αρ\_ θε\_ ε\_ ε\_ νο\_ ον\_ την\_ φα\_ α\_ τνη\_ η\_ η\_ ην\_ χω\_ ω\_ ρι\_ ι\_.ι\_ ον\_ εν\_ ω\_ ω\_ ω\_ ω\_ α\_ νε\_ κλι\_.ι\_ θη\_ ο\_ ο\_ α\_ χω\_ ω\_ ρη\_ η\_ το\_ ος\_ Χρι\_ στο\_ ο\_ ος\_ ο\_ ο\_.Θε\_ ε\_ ε\_ ος\_ ο\_ ον\_ α\_.νυ\_ μνου\_.ουν\_ τες\_ με\_ ε\_.γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_ 

## Δημοσθένους Παϊκοπούλου

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| καταβασία θ΄ ᾠδῆς |  | Πανδέκτη Εκκλησιαστικής Μουσικής  Γ’ Θεία Λειτουργία  Δημοσθένους Παϊκοπούλου  2006 σ.386# |

Με\_ γα\_ α\_ λυ\_ νο\_ ο\_ ον\_ ψυ\_ υ\_.υ\_ χη\_.η\_ η\_ μου\_ ου\_ ου\_ ου\_ τη\_ η\_ ην\_ τι\_ ι\_ ι\_ μι\_.ι\_ ω\_ ω\_ ω\_ τε\_ ε\_ ε\_ ε\_ ρα\_ α\_ α\_.α\_ αν\_  και\_ αι\_ ε\_ ε\_ εν\_ δο\_ ο\_ ξο\_ ο\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ αν\_ τω\_ ω\_ ων\_ α\_ α\_.α\_ α\_ α\_ α\_ νω\_ στρα\_ α\_ τε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ των\_ 

Μυ\_ στη\_ η\_ η\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ο\_.ο\_ ον\_ ξε\_ ε\_ ε\_ νον\_ ο\_ ρω\_ ω\_ ω\_.ω\_ και\_.αι\_ πα\_ α\_ α\_ ρα\_ α\_ δο\_ ο\_ ξο\_ ον\_  ου\_ ρα\_ α\_ νο\_ ον\_ το\_ ο\_.ο\_ σπη\_ η\_ λαι\_ αι\_ αι\_ ον\_ θρο\_.ο\_ ο\_ ο\_ ο\_ ο\_ νο\_ ο\_.ον\_  χε\_ ρου\_ ου\_ ου\_ ου\_ ου\_ βι\_ ι\_ κο\_.ον\_ τη\_ ην\_ Πα\_.α\_ αρ\_ θε\_ ε\_ νον\_ την\_ φα\_ α\_ α\_ τνη\_ η\_ η\_ η\_ ην\_ χω\_ ω\_ ρι\_ ι\_ ι\_ ι\_ ον\_ εν\_ ω\_ ω\_ ω\_ ω\_ α\_ νε\_ ε\_ κλι\_ ι\_ θη\_ ο\_ ο\_ α\_ α\_ χω\_ ω\_ ρη\_ η\_ το\_ ος\_ Χρι\_ ι\_ στο\_ ο\_ ο\_ ο\_ ος\_ ο\_ ο\_ Θε\_ ο\_ ο\_ ος\_ ον\_ α\_ νυ\_ μνου\_ ου\_ ουν\_ τες\_ με\_ ε\_ γα\_ α\_ λυ\_.υ\_ υ\_.υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_ 

# Εἰς τὴν Σύναξιν τῆς Θεοτόκου

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| ἦχος α΄  Μεγάλυνον ψυχή μου, τὴν λυτρωσαμένην, ἡμᾶς ἐκ τῆς κατάρας.  Στέργειν μὲν ἡμᾶς, ὡς ἀκίνδυνον φόβῳ, ῥᾷον σιωπήν, τῷ πόθῳ δὲ Παρθένε, ὕμνους ὑφαίνειν, συντόνως τεθηγμένους, ἐργῶδές ἐστιν, ἀλλὰ καὶ Μήτηρ σθένος, ὅση πέφυκεν ἡ προαίρεσις δίδου. | | |
| Ἰωάννου Πρωτοψάλτου | Πέτρου Λαμπαδαρίου | Κωνσταντίνου Παπαγιάννη |

## Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Εἰρμολόγιον 1903 σ.15# |

Με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ υ\_ χη\_ η\_.η\_ μου\_ ου\_ τη\_ ην\_ λυ\_ τρω\_ σα\_.με\_ ε\_ ε\_ νην\_ η\_ η\_ μα\_ ας\_ εκ\_ της\_ κα\_ τα\_ α\_ α\_ α\_ ρας\_ ⭠έκδοση Ι.Μ.Βατοπαιδίου 2016 σ.307#

Στε\_ ερ\_ γειν\_ με\_.εν\_ η\_.η\_ η\_ μα\_.ας\_ ω\_ ως\_ α\_ α\_ κι\_ ιν\_ δυ\_ υ\_ νο\_ ον\_ φο\_ ο\_ ο\_ βω\_ ρα\_ ον\_ σι\_ ω\_ πη\_ η\_ τω\_ ω\_ ω\_ πο\_ ο\_ θω\_ δε\_.ε\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ νε\_ υ\_ μνους\_ υ\_ φαι\_ αι\_ αι\_ αι\_ νει\_.ειν\_ συ\_ υ\_ υ\_ υν\_ το\_ ο\_ νως\_ τε\_ ε\_ θει\_ ει\_.γμε\_ ε\_ ε\_ νου\_ους\_ ερ\_ γω\_ ω\_.ω\_ ω\_ δε\_ ες\_.ε\_ ε\_ ε\_ στιν\_ α\_ α\_ αλ\_ λα\_ α\_ και\_ Μη\_.η\_ τηρ\_ σθε\_ ε\_ ε\_ ε\_ ε\_ νος\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ση\_ η\_ η\_ η\_.η\_ πε\_ φη\_ η\_ κε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ εν\_ η\_ η\_ προ\_ ο\_ αι\_ αι\_ αι\_ ρε\_.ε\_ σις\_ δι\_.ι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ 

## Πέτρου Λαμπαδαρίου τοῦ Πελοποννησίου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον  2007 σ.310/3033\* |

με\_ γα\_ α\_ λυ\_ νο\_.ον\_ ψυ\_.υ\_ υ\_ χη\_ η\_ η\_ μου\_ ου\_ ου\_ ου\_ τη\_ ην\_ τι\_ μι\_ ι\_ ω\_ ω\_.τε\_ ε\_ε\_ ρα\_ αν\_ και\_ αι\_ ε\_ εν\_ δο\_ ο\_ ξο\_ ο\_ τε\_ ε\_ ε\_.ε\_ ρα\_ αν\_ τω\_ ων\_.α\_ α\_ νω\_ στρα\_ α\_.α\_ τευ\_μα\_ α\_ α\_ α\_ των

στε\_ ερ\_ γειν\_ με\_.εν\_ η\_.η\_ η\_ μα\_.ας\_ ω\_ ως\_ α\_ α\_ κι\_.ιν\_ δυ\_ υ\_ νο\_ ον\_ φο\_ ο\_ ο\_ βω\_ ρα\_ ον\_ σι\_ ω\_ πη\_ ην\_ τω\_ πο\_ ο\_ θω\_ δε\_.ε\_ Παρ\_θε\_ ε\_ ε\_ ε\_ νε\_  υ\_ μνους\_ υ\_ φαι\_ αι\_ αι\_ αι\_ νει\_ ειν\_ συ\_ υν\_ το\_ ο\_ νως\_ τε\_ ε\_ θη\_ η\_.γμε\_ ε\_ε\_ νου\_ ους\_ ερ\_ γω\_.ω\_ ω\_ ω\_ δε\_ ες\_.ε\_ ε\_ ε\_ στιν\_ αλ\_ λα\_ α\_ και\_ Μη\_.η\_ τηρ\_σθε\_ ε\_ ε\_ ε\_ νος\_ ο\_ ο\_ ο\_.ο\_ ο\_.ο\_ ση\_.η\_.η\_ η\_ η\_ πε\_ φυ\_ υ\_ κε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ εν\_ η\_ η\_ προ\_ ο\_ αι\_ αι\_ αι\_ ρε\_.ε\_ σις\_ δι\_ ι\_ ι\_ ι\_ ι\_ δου\_ ου\_ ου\_ ου\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον  2007 σ.310/3033\* |

με\_ γα\_ α\_ λυ\_ νο\_.ον\_ ψυ\_.υ\_ υ\_ χη\_ η\_ η\_ μου\_ ου\_ ου\_ ου\_ τη\_ ην\_ τι\_ μι\_ ι\_ ω\_ ω\_.τε\_ ε\_ε\_ ρα\_ αν\_ και\_ αι\_ ε\_ εν\_ δο\_ ο\_ ξο\_ ο\_ τε\_ ε\_ ε\_.ε\_ ρα\_ αν\_ τω\_ ων\_.α\_ α\_ νω\_ στρα\_ α\_.α\_ τευ\_μα\_ α\_ α\_ α\_ των

στε\_ ερ\_ γει\_ ει\_.ειν\_ με\_ εν\_ η\_ η\_ μας\_ ως\_ α\_ κι\_ ιν\_ δυ\_ υ\_.υ\_ νον\_ φο\_ ο\_ ο\_ βω\_ ω\_ ω\_ ρα\_ α\_ ο\_ ον\_ σι\_.ω\_ ω\_ πη\_ ην\_ τω\_ πο\_ θω\_ ω\_ δε\_ Πα\_ αρ\_.θε\_ ε\_ε\_ νε\_ υ\_ μνου\_ ους\_ υ\_ υ\_ φαι\_ αι\_ νειν\_ συν\_ το\_ νως\_ τε\_ θη\_ η\_ γμε\_ ε\_ ε\_ νου\_ ους\_ ερ\_ γω\_ ω\_ ω\_.ω\_.ω\_ δε\_ ες\_.ε\_ ε\_ ε\_ στιν\_ αλ\_ λα\_ και\_ Μη\_.η\_.η\_ τη\_ ηρ\_ σθε\_ ε\_ε\_ νος\_ ο\_ ση\_ πε\_ ε\_ φυ\_.υ\_ κεν\_ η\_ η\_.προ\_ αι\_ αι\_ αι\_.ρε\_ ε\_ σις\_ δι\_ ι\_ δου\_ ου\_ ου\_ 

# Εἰς τὰ Θεοφάνεια

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| ἦχος β΄  Μεγάλυνον ψυχή μου, τὴν τιμιωτέραν τῶν ἄνω στρατευμάτων.  Ἀπορεῖ πᾶσα γλῶσσα, εὐφημεῖν πρὸς ἀξίαν, ἰλιγγιᾷ δὲ νοῦς καὶ ὑπερκόσμιος, ὑμνεῖν σε Θεοτόκε· ὅμως ἀγαθὴ ὑπάρχουσα, τὴν πίστιν δέχου· καὶ γὰρ τὸν πόθον οἶδας, τὸν ἔνθεον ἡμῶν· σὺ γὰρ Χριστιανῶν εἶ προστάτις, σὲ μεγαλύνομεν. | | |
| Γεωργίου Πρωγάκη | Κωνσταντίνου Παπαγιάννη | Δημοσθένους Παϊκοπούλου |

## Γεωργίου Πρωγάκη

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| ᾠδὴ θ΄ εἰρμὸς |  | Γεωργίου Πρωγάκη  Μουσική Συλλογή  1909 σ.260/936# |

Με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ χη\_ η\_ η\_ η\_ μου\_ ου\_ τη\_.ην\_ τι\_ μι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ε\_ ρα\_ αν\_ και\_.αι\_ ε\_.εν\_ δο\_ ξο\_ ο\_ τε\_ ε\_ ε\_ ραν\_ τω\_ ων\_ α\_ α\_ νω\_ στρα\_ α\_ τευ\_ μα\_ α\_ α\_ α\_ των\_

Α πο\_ ρει\_ πα\_ α\_ α\_ σα\_ γλω\_ ω\_.ωσ\_ σα\_ ε\_ ευ\_ φη\_ η\_ μει\_.ει\_ ει\_ ει\_ ειν\_ προ\_ ος\_ α\_ ξι\_ ι\_ ι\_ ι\_ αν\_ ι\_ λιγ\_ γι\_ α\_ α\_ α\_ δε\_ ε\_ ε\_ ε\_ νου\_ ους\_ και\_ υ\_ πε\_ ερ\_ κο\_ σμι\_ ι\_ ος\_ υ\_ υ\_ μνει\_.ει\_ ειν\_ σε\_ ε\_ Θε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ ο\_ μως\_ α\_ γα\_ θη\_ υ\_.υ\_ υ\_ παρ\_ χου\_ ου\_ σα\_.α\_ τη\_.η\_ ην\_ πι\_ ι\_ ι\_ στιν\_ δε\_ ε\_.ε\_ χου\_ και\_ γα\_ αρ\_ τον\_ πο\_ θον\_ οι\_ οι\_ οι\_ οι\_ δα\_ ας\_.το\_ ον\_ ε\_ ε\_.εν\_ θε\_.ε\_ ε\_ ο\_ ον\_.η\_ η\_ η\_ μων\_ συ\_ υ\_ γαρ\_ χρι\_ στι\_ α\_ α\_ νων\_ ει\_ ει\_ προ\_ οσ\_ τα\_ α\_ τις\_ σε\_ ε\_ ε\_ με\_ ε\_ γα\_ λυ\_ νο\_.με\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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| ᾠδὴ θ’ ὁ εἱρμὸς |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2001 σ.146\* |

με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ μου\_.ου\_ την\_ τι\_ μι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ρα\_ αν\_ των\_ α\_ α\_ α\_ α\_ νω\_ στρα\_ α\_ τευ\_μα\_ α\_ α\_.α\_ των\_

α\_ πο\_ ρει\_ ει\_ πα\_ α\_ α\_ σα\_ γλω\_ ω\_.ωσ\_ σα\_ ευ\_ φη\_ μει\_ ει\_ ει\_ ειν\_ προ\_ ος\_ α\_ξι\_ ι\_ ι\_ ι\_ αν\_ ι\_ λιγ\_ γι\_ α\_ α\_.δε\_ ε\_ ε\_ νου\_ ου\_ ους\_ και\_ υ\_ πε\_ ερ\_ κο\_ σμι\_ ι\_ ο\_ ος\_ υ\_ μνειν\_ σε\_ ε\_ Θε\_ ο\_το\_ ο\_ ο\_ ο\_ κε\_ ο\_.μως\_ α\_ γα\_ θη\_.η\_ υ\_ υ\_ υ\_ παρ\_ χου\_ ου\_ σα\_.την\_ πι\_ ι\_ ι\_ στιν\_ δε\_ ε\_.ε\_ χου\_.και\_ γα\_ αρ\_ τον\_ πο\_ θο\_ ον\_ οι\_ οι\_ οι\_ οι\_ δα\_ ας\_ τον\_ ε\_ ε\_.εν\_ θε\_.ε\_ ε\_ ο\_ ον\_.η\_ η\_ η\_ μων\_ συ\_ γαρ\_ χρι\_ στι\_ α\_ νων\_ ει\_.ει\_.προ\_ ο\_ στα\_ α\_ α\_ τι\_.ις\_ σε\_.ε\_.ε\_ ε\_ ε\_ με\_.ε\_ γα\_ λυ\_ υ\_ υ\_.υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν

## Δημοσθένους Παϊκοπούλου

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| ᾠδὴ θ’ ὁ εἱρμὸς |  | Πανδέκτη Εκκλησιαστικής Μουσικής  Γ’ Θεία Λειτουργία Δημοσθένους Παϊκοπούλου 2006 σ.390/408# |

Με\_ γα\_ α\_ λυ\_ νο\_.ον\_ ψυ\_ χη\_ η\_ η\_ η\_.η\_ μου\_ τη\_.ην\_ τι\_ μι\_.ι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ και\_.αι\_ ε\_ ε\_ ε\_ εν\_ δο\_ ξο\_ ο\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ αν\_ τω\_ ω\_ ων\_ α\_ α\_ α\_ α\_ νω\_ στρα\_ α\_ α\_ τε\_ ε\_ ευ\_ μα\_ α\_ α\_ α\_ των\_

Α\_ πο\_ ρει\_.ει\_ πα\_ α\_ α\_ α\_ α\_ σα\_ γλω\_ ω\_ ωσ\_ σα\_ ε\_ ε\_ ευ\_ φη\_ η\_ μει\_ ει\_.ει\_ ει\_ ει\_ ειν\_ προ\_ ο\_ ος\_ α\_ α\_ ξι\_ ι\_ ι\_ ι\_ ι\_ αν\_ ι\_ λιγ\_ γι\_ α\_.α\_ δε\_ ε\_ ε\_ ε\_ νου\_ ους\_  και\_ υ\_ πε\_ ερ\_ κο\_ ο\_ ο\_ σμι\_ ι\_ ι\_ ο\_ ο\_ ος\_ υ\_ υ\_ υ\_ μνει\_ ει\_.ει\_ ειν\_ σε\_ ε\_ Θε\_ ε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κε\_ ο\_ μως\_ α\_ γα\_ θη\_.η\_ υ\_ υ\_ υ\_ υ\_ πα\_ αρ\_ χου\_ ου\_ σα\_.α\_ τη\_ η\_ ην\_ πι\_ ι\_ ι\_ ι\_ ι\_ στιν\_ δε\_ ε\_ ε\_ ε\_ χου\_ και\_ γα\_ αρ\_ τον\_ πο\_.ο\_ θον\_ οι\_ οι\_ οι\_ οι\_ οι\_ οι\_ δα\_ ας\_ το\_ ο\_.ον\_ ε\_ ε\_ εν\_ θε\_ ε\_ ε\_ ο\_ ο\_ ον\_ η\_ η\_ η\_ μων\_ συ\_ υ\_ υ\_ γαρ\_ Χρι\_ στι\_.ι\_ α\_ α\_ νω\_ ω\_ ω\_ ω\_ ων\_ ει\_ προ\_ ο\_ στα\_ α\_ της\_ σε\_ ε\_ ε\_ ε\_ με\_ ε\_ γα\_ α\_ α\_ λυ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_ 

# Εἰς τὴν Σύναξιν τοῦ Τιμίου Προδρόμου

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| ἦχος β΄  Μεγάλυνον, ψυχή μου, τὴν τιμιωτέραν τῶν ἄνω στρατευμάτων.  Ὢ τῶν ὑπὲρ νοῦν τοῦ τόκου σου θαυμάτων! Νύμφη Πάναγνε, Μῆτερ εὐλογημένη. Δι' ἧς τυχόντες, παντελοῦς σωτηρίας, Ἐπάξιον κροτοῦμεν, ὡς εὐεργέτῃ, Δῶρον φέροντες, ὕμνον εὐχαριστίας. | | |
| Χουρμουζίου Χαρτοφύλακος | Κωνσταντίνου Παπαγιάννη | Δημοσθένους Παϊκοπούλου |

## Χουρμουζίου Χαρτοφύλακος

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|  |  | Χουρμουζίου Χαρτοφύλακος Ειρμολόγιον 1825 σ.53\* |

Με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ χη\_.η\_ η\_ η\_ η\_ μου\_ ου\_ τη\_ ην\_ τι\_ μι\_.ι\_ ι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ε\_ ρα\_.αν\_ και\_.αι\_ ε\_.εν\_ δο\_ ξο\_ ο\_ τε\_ ε\_ ε\_ ραν\_ τω\_ ων\_ α\_ α\_ νω\_ στρα\_ α\_ τευ\_μα\_ α\_ α\_ α\_ των\_ ἕτερον Μεγαλυνάριον

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|  |  | Χουρμουζίου Χαρτοφύλακος Ειρμολόγιον 1825 σ.53# |

Με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ υ\_ χη\_.η\_ η\_ η\_ η\_ μου\_ ου\_ τη\_ ην\_ λυ\_ τρω\_.ω\_ ω\_ σα\_ α\_ με\_ ε\_ ε\_ ε\_ νη\_ ην\_ η\_ η\_ μα\_ ας\_ εκ\_ τη\_ ης\_ κα\_ τα\_ α\_ α\_ α\_ ρας\_

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|  |  | Χουρμουζίου Χαρτοφύλακος  Ειρμολόγιον 1825 σ.55# |

Ω\_ τω\_.ω\_  ω\_ ων\_ υ\_ υ\_ υ\_ πε\_ ερ\_ νου\_ ου\_.ου\_ ουν\_ του\_ το\_ κου\_ σου\_ ου\_ ου\_ θαυ\_ μα\_ α\_ α\_ α\_ α\_ τω\_ ων\_ Νυ\_ υ\_ υμ\_ φη\_ η\_ πα\_ αν\_ α\_ α\_ α\_ γνε\_ ε\_ ε\_ Μη\_ τε\_ ερ\_.ευ\_ λο\_ ο\_ ο\_ γη\_ η\_ με\_ ε\_ ε\_ ε\_ ε\_ νη\_ δι\_ ης\_ τυ\_ χο\_ ο\_ ο\_ ον\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ες\_ πα\_ α\_ αν\_ τε\_ ε\_ λου\_ ους\_ σω\_ ω\_ ω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ι\_ α\_ ας\_ ε\_ ε\_ πα\_ ξι\_ ον\_ κρο\_ ο\_ του\_ ου\_ ου\_ με\_ εν\_ ω\_ ω\_ ως\_ ε\_ ε\_ ε\_ ευ\_ ερ\_ γε\_ ε\_ ε\_ τη\_ δω\_ ω\_ ω\_.ω\_ ρο\_.ο\_ ο\_ ον\_ φε\_ ε\_.ρο\_ ο\_ ον\_ τε\_ ε\_ ες\_ υ\_ υ\_ μνο\_ ον\_ ευ\_ χα\_ α\_ α\_ α\_ α\_.ρι\_ ι\_ στι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ ας\_ 

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2001 σ.133\* |

με\_ γα\_ α\_ λυ\_ νον\_ ψυ\_ υ\_ χη\_ η\_ η\_ η\_ μου\_ ου\_ τη\_.ην\_ τι\_.ι\_ μι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ραν\_ τω\_ ων\_ α\_ α\_ νω\_ στρα\_ α\_ τευ\_μα\_ α\_ α\_ α\_ των\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2001 σ.134\* |

ω τω\_.ω\_ ω\_.ων\_ υ\_ πε\_ ερ\_ νου\_ ου\_.ου\_ ουν\_.του\_ το\_ κου\_.ου\_ σου\_.ου\_ ου\_ θαυ\_ μα\_ α\_ α\_ α\_ α\_ τω\_ ων\_ Νυ\_ υ\_.υμ\_ φη\_ η\_ παν\_ α\_ α\_.α\_ γνε\_ Μη\_ τε\_ ερ\_.ευ\_ λο\_.ο\_ ο\_ γη\_.η\_ με\_ ε\_ ε\_ ε\_.ε\_ νηb\_ δι\_ ης\_ τυ\_ χο\_ ο\_ ο\_ ον\_ τε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ες\_ πα\_ α\_.αν\_ τε\_ ε\_ λου\_ ους\_ σω\_.ω\_ ω\_ τη\_ ρι\_ ι\_ ι\_ ι\_ ι\_ α\_ ας\_ ε\_ ε\_ πα\_ ξι\_ ι\_ ο\_ ον\_ κρο\_ ο\_ του\_ ου\_.ου\_ με\_.εν\_ ω\_.ω\_ ως\_ ε\_ ε\_ ευ\_ ε\_.ερ\_ γε\_ ε\_.ε\_ τηc\_ δω\_ ω\_ ω\_.ω\_ ρο\_ ο\_ ο\_ ον\_ γε\_ ε\_.ρο\_ ο\_ ον\_ τε\_ ε\_ ες\_  υ\_ υ\_ μνο\_ ον\_ ευ\_ χα\_ α\_.α\_ α\_ α\_.ρι\_ ι\_ στι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ ας\_

b δι\_ ης\_ τυ\_ χο\_ ον\_ τε\_ ες\_.παν\_ τε\_ λου\_ ους\_

c δω\_ ω\_.ω\_ ρο\_ ον\_ φε\_ ε\_.ρο\_ ο\_ ον\_ τε\_ ες

## Δημοσθένους Παϊκοπούλου

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|  |  | Δημοσθένη Παϊκόπουλου Ειρμολόγιον 2013 σ.106/126\* |

με\_ γα\_ α\_.λυ\_ νο\_.ον\_ ψυ\_ χη\_ η\_ η\_.η\_ η\_.η\_ μου\_ τη\_ ην\_ τι\_ ι\_ μι\_.ι\_ ω\_ ω\_ τε\_ ε\_ ε\_ ε\_.ε\_ ραν\_ και\_ ε\_.ε\_.εν\_ δο\_ ξο\_ ο\_ τε\_ ε\_ ε\_ ρα\_ αν\_ τω\_ ων\_ α\_ α\_ α\_ νω\_ στρα\_ α\_ τε\_.ε\_ ευ\_ μα\_ α\_ α\_.α\_ των\_

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|  |  | Δημοσθένη Παϊκόπουλου Ειρμολόγιον 2013 σ.115\* |

ω\_ ω\_.ω\_ τω\_.ω\_ ω\_.ων\_ υ\_ υ\_ περ\_ νου\_.ου\_.ου\_ ουν\_ του\_ το\_ ο\_.ο\_ κου\_ σου\_.ου\_ ου\_ θαυ\_ μα\_ α\_ α\_ α\_ α\_ τω\_ ων\_  νυ\_.υμ\_ φη\_ η\_ η\_ η\_ πα\_ αν\_ α\_ α\_.α\_ γνε\_.ε\_.ε\_ ε\_ Μη\_ τε\_ ερ\_.ευ\_ λο\_ ο\_ ο\_ γη\_.η\_ με\_ ε\_ ε\_ ε\_.ε\_ νη\_ δι\_ ης\_ τυ\_ χο\_ ο\_ ο\_ ον\_ τε\_.ε\_.ε\_ ε\_ ες\_ πα\_ αν\_ τε\_ ε\_ λου\_ ους\_ σω\_.ω\_ ω\_ τη\_.η\_ ρι\_ ι\_ ι\_ ι\_ ι\_ α\_ ας\_  ε\_ ε\_ πα\_ ξι\_ ι\_ ον\_ κρο\_ ο\_ του\_ ου\_.ου\_ με\_.εν\_ ω\_.ω\_ ως\_ ε\_ ε\_ ευ\_ ε\_.ερ\_ γε\_ ε\_.ε\_ τη\_ δω\_ ω\_ ω\_ ω\_.ω\_ ω\_.ρο\_.ο\_ ο\_ ον\_ φε\_ ε\_.ρο\_ ο\_ ον\_ τε\_ ε\_ ες\_  υ\_ υ\_ μνο\_ ον\_ ευ\_ χα\_ α\_.α\_ α\_ α\_.ρι\_ ι\_ στι\_ ι\_ ι\_ α\_ α\_ α\_ α\_ α\_ ας\_

# Εἰς τὴν Ὑπαπαντὴν

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| ἦχος γ΄  Θεοτόκε ἡ ἐλπίς, πάντων τῶν χριστιανῶν, σκέπε φρούρει φύλαττε, τοὺς ἐλπίζοντας εἰς σέ.  Ἐν νόμῳ, σκιᾷ καὶ γράμματι, τύπον κατίδωμεν οἱ πιστοί, πᾶν ἄρσεν τὸ τὴν μήτραν διανοῖγον, ἅγιον Θεῷ· διὸ πρωτότοκον Λόγον, Πατρὸς ἀνάρχου Υἱόν, πρωτοτοκούμενον Μητρί, ἀπειράνδρῳ, μεγαλύνομεν. | | |
| Ἰωάννου Πρωτοψάλτου | Δημοσθένους Παϊκοπούλου | Κωνσταντίνου Παπαγιάννη |

## Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.50# |

Θε\_ ο\_.το\_  ο\_ ο\_.κε\_ η\_.η\_. η\_  η\_ η\_ η\_.η\_ ε\_ ελ\_ πι\_ ι\_.ι\_.ι\_.ι\_.ις\_ πα\_ αν\_ των\_ τω\_.ω\_.ω\_ ω\_ ων\_ χρι\_ στι\_ ι\_ ι\_ α\_ α\_ νων\_ σκε\_ πε\_ φρου\_ ου\_ ου\_ ρει\_ ει\_ φυ\_.υ\_ υ\_ υ\_ υ\_.υ\_ λα\_ ατ\_ τε\_ ε\_.ε\_ ε\_.ε\_ ε\_ του\_ ους\_ ελ\_ πι\_.ι\_.ι\_ ι\_ ι\_ ζον\_ τα\_ α\_ ας\_ ει\_ εις\_ σε

Εν\_ νο\_ ο\_ μω\_ σκι\_ ι\_ α\_ α\_ και\_ γρα\_.α\_ αμ\_ μα\_ τι\_ ι\_ ι\_ ι\_ τυ\_ υ\_ υ\_ πον\_ κατ\_ ι\_ ι\_ ι\_ δω\_ ω\_ μεν\_ οι\_ οι\_.οι\_  πι\_.ι\_ ι\_ ι\_ στοι\_ οι\_ πα\_ αν\_ α\_ αρ\_ σεν\_ το\_ την\_ μη\_ τρα\_ αν\_ δι\_ ι\_ α\_ νοι\_ οι\_ οι\_ οι\_ γο\_ ο\_ ον\_ α\_ α\_ γι\_ ι\_ ο\_ ο\_ ον\_ Θε\_.ε\_ ε\_ ε\_ ω\_ ω\_ δι\_ ο\_ ο\_ πρω\_ το\_ ο\_ ο\_ ο\_ το\_ ο\_ κον\_ λο\_ ο\_ ο\_ ο\_ γον\_ πα\_ τρος\_ α\_ να\_.α\_ α\_ αρ\_ χου\_ ου\_.υι\_.υι\_ υι\_ ο\_ ο\_ ον\_ πρω\_ το\_ το\_ κου\_ με\_ νο\_.ον\_ μη\_.η\_ η\_ τρι\_ ι\_ ι\_ α\_.α\_ πει\_ ρα\_ α\_ α\_ αν\_ δρω\_ ω\_ ω\_ με\_ γα\_.α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Δημοσθένους Παϊκοπούλου

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|  | . | Δημοσθένους Παϊκοπούλου Πανδέκτη Εκκλησιαστικής Μουσικής Γ' Θεία Λειτουργία 2006 σ.393# |

Θ ε\_ ο\_ το\_.ο\_.ο\_ ο\_ ο\_ ο\_.κε\_ η\_.η\_.η\_ η\_ η\_ η\_.η\_ ε\_ ε\_.ελ\_ πι\_.ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ις\_  πα\_.α\_ α\_ αν\_ των\_ τω\_.ω\_.ω\_ ω\_ ων\_ χρι\_ στι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ νων\_  σκε\_ πε\_ φρου\_.ου\_.ου\_ ου\_ ου\_ ου\_.ρει\_ φυ\_ υ\_ υ\_ υ\_.υ\_.υ\_ λατ\_ τε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_ του\_.ου\_ ου\_ ους\_ ελ\_ πι\_.ι\_ ι\_ ι\_ ζον\_ τα\_.α\_ α\_ α\_ ας\_ ει\_ εις\_ σε\_

Ε ν\_ νο\_ ο\_ μω\_ σκι\_ ι\_ α\_ α\_ και\_ γρα\_.α\_ αμ\_ μα\_ τι\_.ι\_.ι\_ ι\_ ι\_ τυ\_ υ\_ υ\_ υ\_ πον\_ κατ\_ ι\_ ι\_ ι\_ ι\_ δω\_ ω\_ με\_.εν\_ οι\_ οι\_ οι\_.οι\_ οι\_ πι\_.ι\_ ι\_ ι\_ στοι\_ οι\_  πα\_ αν\_ α\_ αρ\_ σεν\_ το\_ την\_ μη\_ η\_ τρα\_ αν\_ δι\_ α\_ νοι\_.οι\_ οι\_ οι\_ οι\_ γο\_.ο\_ ο\_ ον\_ α\_.α\_.γι\_ ι\_ ο\_ ο\_ ο\_.ο\_ ον\_ Θε\_.ε\_.ε\_ ε\_ ε\_ ω\_ ω\_ δι\_ ο\_ πρω\_ το\_.ο\_ ο\_.ο\_ ο\_ ο\_ το\_.ο\_ ο\_ κον\_  Λο\_.ο\_ ο\_ ο\_ ο\_ γον\_ Πα\_ τρος\_.α\_ να\_.α\_ α\_ α\_.α\_ αρ\_ χου\_.ου\_.Υι\_.υι\_.υι\_ ο\_ ο\_ ον\_  πρω\_ το\_ το\_ κου\_ ου\_ με\_.ε\_ νον\_ μη\_ τρι\_.ι\_.ι\_ ι\_ ι\_ α\_.α\_ α\_ πει\_ ει\_ ει\_ ρα\_ α\_ α\_ α\_ αν\_ δρω\_ ω\_ ω\_ με\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ νο\_ ο\_.ο\_ ο\_ ο\_ με\_.ε\_ ε\_.ε\_ ε\_ ε\_ ε\_  ε\_ ε\_ εν\_ 

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2002 σ.75/522\* |

θε\_ ο\_ το\_.ο\_ ο\_.κε\_ η\_.η\_.η\_ η\_ η\_ η\_.η\_ ε\_ ελ\_.πι\_ ι\_ ι\_ ι\_.ι\_ ι\_.ι\_ ις\_ πα\_ αν\_ των\_ τω\_.ω\_.ω\_ ω\_ ων\_ χρι\_ στι\_ ι\_ ι\_ α\_ α\_ νων\_ σκε\_ πε\_ φρου\_.ου\_ ου\_.ρει\_ φυ\_.υ\_ υ\_.υ\_ υ\_.υ\_ λα\_ ατ\_ τε\_ ε\_.ε\_ ε\_.ε\_ ε\_ του\_ ους\_ ελ\_ πι\_.ι\_.ι\_ ι\_ ι\_ ζον\_ τα\_ α\_ ας\_ ει\_ εις\_ σε\_ τὸ αὐτὸ συντετμημένον

θε\_ ο\_ το\_ ο\_.κε\_ η\_ η\_.ε\_ ελ\_ πι\_.ι\_ ις\_ πα\_ αν\_ των\_ τω\_ ων\_.χρι\_ στι\_ ι\_.α\_ α\_ νων\_ σκε\_ πε\_ φρου\_ ου\_.ρει\_ φυ\_ υ\_.λα\_ ατ\_ τε\_.ε\_ ε\_ του\_ ους\_ ελ\_ πι\_ ι\_.ζον\_ τα\_ ας\_.ει\_ εις\_ σε\_

εν\_ νο\_ ο\_ μω\_ σκι\_ ι\_ α\_ α\_ και\_ γρα\_.α\_ αμ\_ μα\_ τι\_ ι\_ ι\_ ι\_ τυ\_ υ\_ υ\_ πον\_ κα\_ τι\_ ι\_ ι\_ δω\_ ω\_ μεν\_ οι\_ οι\_.οι\_ πι\_.ι\_ ι\_ ι\_ στοι\_ οι\_ πα\_ αν\_ α\_ αρ\_ σεν\_ το\_ την\_ μη\_ τρα\_ αν\_ δι\_ ι\_ α\_ νοι\_ οι\_ οι\_ οιa\_ γο\_ ο\_ ον\_ α\_ γι\_ ι\_ ο\_ ο\_ ον\_ Θε\_.ε\_ ε\_ ε\_ ω\_ ω\_ δι\_ ο\_ ο\_ πρω\_ το\_ ο\_ ο\_ ο\_ το\_ ο\_ κον\_ Λο\_ ο\_ ο\_ ο\_ γον\_ Πα\_ τρος\_ α\_ να\_.α\_ α\_ αρ\_ χου\_ ου\_.Υι\_.υι\_ υι\_ ο\_ ο\_ ον\_ πρω\_ το\_ το\_ κου\_ με\_ νο\_.ον\_ Μη\_.η\_ η\_ τρι\_ ι\_ ι\_ α\_.α\_ πει\_ ρα\_ α\_ α\_ αν\_ δρω\_ ω\_ ω\_ με\_ γα\_.α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_

ἄλλη γραμμὴa γον\_ α\_ α\_ γι\_ ο\_.ον\_ Θε\_ ε\_ ω\_ ω\_

# Εἰς τόν Ευαγγελισμόν τῆς Θεοτόκου

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| ἦχος δ΄  Εὐαγγελίζου γῆ χαρὰν μεγάλην, αἰνεῖτε οὐρανοὶ Θεοῦ τὴν δόξαν.  Ὡς ἐμψύχῳ Θεοῦ κιβωτῷ, ψαυέτω μηδαμῶς χεὶρ ἀμυήτων. Χείλη δὲ πιστῶν τῇ Θεοτόκῳ ἀσιγήτως. Φωνὴν τοῦ ἀγγέλου ἀναμέλποντα, ἐν ἀγαλλιάσει βοάτω· Χαῖρε Κεχαριτωμένη ὁ Κύριος μετά σοῦ. | | |
| Πέτρου Λαμπαδαρίου | Ἰωάννου Πρωτοψάλτου | Δημοσθένους Παϊκοπούλου |

## Ιωάννου Πρωτοψάλτου

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|  | . | Ιωάννου Πρωτοψάλτου Ειρμολόγιον 1905 σ.55# |

Ευ\_ αγ\_ γε\_ λι\_ ι\_ ι\_ ι\_ ζου\_ γη\_ χα\_ α\_.ραν\_ με\_.ε\_.ε\_.ε\_ γα\_ α\_ α\_ α\_ λην\_ αι\_ νει\_ ει\_ τε\_ ου\_ ρα\_ α\_ νοι\_ οι\_ Θε\_ ε\_.ου\_ τη\_ ην\_.δο\_ ο\_ ο\_ ξα\_ αν\_

Ως\_ εμ\_ ψυ\_ υ\_ χω\_ Θε\_ ε\_ ου\_ ου\_ κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ ε\_ τω\_ μη\_ δα\_ α\_ μως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_ ων\_ χει\_ ει\_ ει\_ ει\_ λη\_.\_ δε\_ πι\_ ι\_ στων\_ τη\_ Θε\_ ο\_ ο\_ το\_ κω\_ ω\_.α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ να\_ μελ\_ πο\_ ον\_ τα\_ α\_ εν\_ α\_ α\_ γα\_ α\_ α\_ αλ\_ λι\_ α\_ σει\_ βο\_ ο\_ α\_ τω\_ ω\_χαι\_ ρε\_ Κε\_ χα\_ ρι\_ τω\_ ω\_ με\_ ε\_ ε\_ νη\_ ο\_ Κυ\_ ρι\_ ι\_ ο\_ ος\_ με\_ τα\_ σου\_ ου\_ ου\_ ου\_ ου\_

## Πέτρου Πελοποννησίου

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.227/674\* |

Ευ\_ αγ\_ γε\_ λι\_ ι\_.ζου\_ ου\_ γη\_ χα\_ ρα\_.αν\_ με\_.ε\_.ε\_ γα\_ α\_ α\_ α\_ α\_ λην\_ αι\_ νει\_ ει\_ τε\_ ου\_ ρα\_ α\_ νοι\_ οι\_ Θε\_ ε\_.ε\_ ου\_ ου\_.την\_ δο\_ ο\_ ο\_ ξα\_ αν\_

Ως\_ εμ\_ ψυ\_ υ\_ χω\_ Θε\_ ε\_ ου\_ ου\_ κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_ ε\_ τω\_ μη\_ δα\_ α\_ μως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_.η\_ η\_ η\_ τω\_ ων\_ χει\_ ει\_ ει\_.λη\_ δε\_ πι\_ ι\_ στων\_ τη\_ Θε\_ ο\_ ο\_ το\_ κω\_ ω\_.α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_ τω\_ ως\_ φω\_ νη\_ η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ να\_ μελ\_ πο\_ ον\_ τα\_ α\_ εν\_ α\_ γαλ\_ λι\_ α\_ σει\_ βο\_ ο\_ α\_ τω\_ ω\_ χαι\_ ρε\_ Κε\_ χα\_ ρι\_ τω\_ ω\_ με\_ ε\_ ε\_ νη\_ ο\_ Κυ\_ ρι\_ ι\_ ο\_ ος\_ με\_ τα\_ σου\_ ου\_ ου\_ ου\_ ου\_

## Δημοσθένους Παϊκοπούλου

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|  | . | Δημοσθένους Παϊκοπούλου Θεία Λειτουργία 2006 σ.395\* |

ευ\_ αγ\_ γε\_ λι\_.ι\_ ι\_ ζου\_ γη\_ η\_ η\_ η\_ χα\_ ρα\_.αν\_ με\_ ε\_.ε\_ ε\_ γα\_ α\_ α\_ α\_ α\_ λην\_ αι\_ νει\_.ει\_ ει\_ τε\_ ε\_.ε\_ ου\_ ρα\_ α\_ νοι\_ οι\_ Θε\_ ε\_.ε\_ ου\_ τη\_ η\_ ην\_.δο\_ ο\_ ο\_ ξα\_ αν\_ 

ως\_ εμ\_ ψυ\_.υ\_ υ\_.υ\_ υ\_ υ\_.υ\_ χω\_ Θε\_ ου\_ ου\_.ου\_.ου\_ ου\_.κι\_ ι\_ βω\_ ω\_ τω\_ ω\_ ψαυ\_ ε\_.ε\_ τω\_ ω\_ ω\_.ω\_ μη\_ δα\_ μω\_ ως\_ χει\_ ειρ\_.α\_ μυ\_ υ\_ υ\_.η\_ η\_ η\_ τω\_ ω\_ ων\_  χει\_ ει\_ ει\_.λη\_ η\_ δε\_ ε\_ πι\_ ι\_ στω\_ ων\_ τη\_ Θε\_.ε\_ ο\_ το\_ ο\_ κω\_ ω\_.ω\_ α\_ σι\_ ι\_ ι\_.γη\_ η\_ η\_.τω\_ ως\_  φω\_ νη\_ η\_ η\_ ην\_ του\_ αγ\_ γε\_ ε\_ ε\_.λου\_ α\_ α\_ α\_ να\_ α\_.α\_ με\_ ελ\_.πο\_ ον\_ τα\_ α\_  εν\_ α\_ γαλ\_ λι\_ α\_ α\_.α\_ σει\_.ει\_ βο\_ ο\_ α\_ α\_ τω\_ ω\_  χαι\_ ρε\_.ε\_ Κε\_.ε\_ χα\_ α\_.α\_ ρι\_ τω\_ ω\_ με\_ ε\_ ε\_ νη\_ η\_ .ο\_ Κυ\_ υ\_.ρι\_ ο\_.ος\_ με\_ ε\_ τα\_ σου\_ ου\_  ου\_ ου\_ ου\_ 

# Σάββατον πρὸ τῶν Βαΐων (Λαζάρου)

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| ἦχος πλ.δ΄  Τὴν ἁγνὴν ἐνδόξως τιμήσωμεν, λαοὶ Θεοτόκον, τὴν τὸ πῦρ τῆς Θεότητος, δεξαμένη ἐν τῇ γαστρὶ ἀφλέκτως ὕμνοις ἀσιγήτοις μεγαλύνωμεν. | | |
| Ἐμμανουὴλ Φαρλέκα |  | Κωνσταντίνου Παπαγιάννη |
| Πέτρου Βυζαντίου |  | Νεκταρίου Μοναχοῦ |

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Τριώδιον Α 2003 σ.247# |

την\_ α\_ α\_.α\_ γνη\_ ην\_ εν\_ δο\_ ο\_ ο\_ ξω\_ ως\_ τι\_ μη\_.η\_ σω\_ με\_ εν\_ λα\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_.ο\_ κον\_ την\_ το\_ πυ\_ υ\_ υρ\_ της\_ θε\_ ο\_ ο\_ τη\_ η\_ το\_.ος\_ δε\_ ξα\_ με\_ ε\_ ε\_ νην\_ εν\_ τη\_ γα\_ στρι\_ ι\_ α\_.α\_ φλε\_ ε\_ ε\_ ε\_ ε\_ κτως\_ εν\_ υ\_.υ\_ υ\_ υ\_ μνοι\_ οις\_ με\_ γα\_ λυ\_ υ\_ νο\_ ον\_ τε\_ ε\_ ε\_ ες\_

## Ἐμμανουὴλ Φαρλέκα

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|  |  | Ἐμμανουὴλ Φαρλέκα Τριώδιον 1931 σ.317\* |

την\_ α\_ α\_ α\_ γνη\_ η\_ ην\_ εν\_ δο\_ ο\_ ο\_.ο\_ ξω\_.ως\_ τι\_.ι\_.ι\_ μη\_ η\_.σω\_ ω\_ ω\_ με\_.εν\_ λα\_.α\_ α\_ οι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ το\_ ο\_ ο\_ κο\_.ον\_ την\_ το\_ θει\_.ει\_ ον\_ πυ\_ υ\_.υ\_.υ\_ υρ\_.ε\_.ε\_.εν\_ γα\_ στρι\_ ι\_.ι\_.ι\_ ι\_ α\_ φλε\_ ε\_ ε\_.κτως\_ συ\_ υλ\_ λα\_ α\_ βου\_ ου\_ ου\_ ου\_.ου\_ ου\_ σαν\_ υ\_ υ\_ υ\_ υ\_ μνοι\_ οι\_ οις\_ υ\_ υ\_ μνοι\_ οις\_ α\_ σι\_ ι\_ γη\_.η\_ η\_ η\_ η\_ η\_ η\_.η\_.η\_ η\_.η\_ η\_ η\_.η\_ τοι\_ οι\_ οις\_ με\_.ε\_.ε\_ γα\_ λυ\_.υ\_ υ\_.υ\_ υ\_.υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_ εν\_

## Πέτρου Βυζαντίου

Διαφοροποιεῖται ὁ στίχος

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|  |  | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.95# |

Την\_ α\_ α\_ γνην\_ ε\_.ε\_ εν\_ δο\_ ο\_ ο\_ ξω\_ ως\_ τι\_ μη\_ σω\_ με\_ εν\_ λα\_ α\_ οι\_ οι\_ οι\_ θε\_ ο\_ το\_ ο\_ ο\_ ο\_ κον\_ την\_ το\_ θει\_ ει\_ ον\_ πυ\_ υ\_.υ\_.υρ\_ εν\_ γα\_ α\_ στρι\_ α\_ φλε\_ ε\_.κτως\_ συ\_ υλ\_ λα\_ α\_ βου\_ ου\_ ου\_ ου\_ σαν\_ υ\_ υ\_.υ\_ υ\_ υ\_ υ\_ μνοι\_.οις\_ α\_ σι\_ γη\_ η\_ τοις\_ με\_ γα\_ λυ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Νεκταρίου Μοναχοῦ

διαφοροποιείται ο στίχος

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|  |  | Νεκταρίου Μοναχοῦ Μουσικός Θησαυρός Λειτουργίας β’ 1988 σ.542# |

Την\_ α\_ α\_.α\_ γνη\_ ην\_ εν\_ δο\_ ο\_ ο\_ ο\_ ξω\_ ως\_ τι\_ μη\_.η\_ σω\_ με\_ εν\_ λα\_ οι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ ο\_ κον\_ την\_ το\_ θει\_ ει\_ ον\_ πυ\_ υ\_ υ\_ υρ\_ ε\_.εν\_ γα\_ α\_.α\_ στρι\_ α\_ φλε\_ ε\_.κτως\_ συ\_ υλ\_ λα\_ α\_ βου\_ ου\_ ου\_ ου\_ ου\_ σαν\_ υ\_ υ\_ υ\_ μνοι\_.οι\_ οι\_ οις\_ α\_ σι\_ γη\_ η\_ η\_ τοι\_ οις\_ με\_ γα\_ λυ\_ υ\_.νο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

# Κυριακὴ τῶν Βαΐων

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| ἦχος δ΄  Θεὸς Κύριος, καὶ ἐπέφανεν ἡμῖν, συστήσασθε ἑορτήν, καὶ ἀγαλλόμενοι, δεῦτε μεγαλύνωμεν Χριστόν, μετὰ βαΐων καὶ κλάδων, ὕμνοις κραυγάζοντες· Εὐλογημένος ὁ ἐρχόμενος, ἐν ὀνόματι Κυρίου, Σωτῆρος ἡμῶν. | | |
| Ἰωάννου Πρωτοψάλτου | Κωνσταντίνου Παπαγιάννη | Ἰωάννου Ἀρβανίτη |

## Ἰωάννου Πρωτοψάλτου

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|  | . | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.67# |

Θε\_ ος\_ Κυ\_ ρι\_ ο\_ ο\_ ος\_ και\_ αι\_ ε\_ ε\_ πε\_ ε\_ φα\_ α\_ νεν\_ η\_ η\_ μιν\_ συ\_ στη\_ η\_ σα\_ σθε\_ ε\_ ε\_ ο\_ ορ\_ τη\_ ην\_ και\_ α\_ γαλ\_ λο\_ με\_ ε\_ νοι\_ οι\_ δευ\_ τε\_ ε\_ με\_ ε\_ γα\_ α\_ λυ\_ νω\_ ω\_ μεν\_ Χρι\_ ι\_ στον\_ με\_ ε\_.τα\_ βα\_ ι\_ ι\_ ι\_ ων\_ και\_ αι\_ κλα\_ δων\_ υ\_ υ\_ μνοι\_ οι\_ οις\_ κραυ\_ γα\_ α\_ α\_.α\_ ζο\_ ο\_ ο\_ ον\_ τες\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ ο\_.ερ\_ χο\_ με\_ ε\_ νος\_ εν\_ ο\_ νο\_ μα\_ α\_ τι\_ Κυ\_ υ\_ ρι\_ ι\_ ου\_ Σω\_ τη\_ η\_ ρο\_ ος\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ων\_

## Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη  Μουσικόν Τριώδιον Α΄  2003 σ.275\* |

θε\_ ο\_ ος\_ Κυ\_ ρι\_ ι\_ ο\_.ος\_ και\_ αι\_ ε\_ ε\_ πε\_ ε\_ φα\_ α\_ νεν\_ η\_ η\_ μιν\_ συ\_ στη\_ η\_ σα\_.α\_ σθε\_ ε\_ ε\_ ε\_ ο\_ ορ\_ τη\_ ην\_ και\_ α\_ α\_ γαλ\_ λο\_ με\_ ε\_ νοι\_ οι\_ δευ\_ τε\_ ε\_ με\_ γα\_ λυ\_ υ\_ νω\_ ω\_ μεν\_ Χρι\_ ι\_ στον\_ με\_ τα\_ βα\_ ι\_ ι\_ι\_ ων\_ και\_ αι\_ κλα\_ δω\_ ων\_ υ\_ υ\_ μνοι\_ οι\_ οις\_ κραυ\_ γα\_ α\_.α\_ζο\_ο\_ ο\_ ον\_ τες\_ ευ\_ λο\_ γη\_ με\_ νος\_ ο\_ ο\_.ερ\_ χο\_ με\_ ε\_ νος\_ εν\_ ο\_ νο\_ μα\_ α\_ τι\_ Κυ\_ υ\_ρι\_ ι\_ ου\_ Σω\_ τη\_ η\_ ρο\_ ος\_ η\_ η\_ μω\_ ω\_ ω\_ ω\_ ων\_

## Ἰωάννου Ἀρβανίτη

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|  | . | Ἰωάννης Ἀρβανίτης\* |

Θε\_ ος\_ Κυ\_.υ\_ υ\_.ρι\_ ι\_ ι\_ ο\_ ο\_ ο\_.ο\_ ος\_ και\_.αι\_ .ε\_ ε\_ πε\_ ε\_ φα\_.α\_ νεν\_ η\_.η\_ μι\_ ιν\_ Συ\_ στη\_ η\_ σα\_ σθε\_ ε\_ ε\_ ε\_ ε\_ ο\_ ορ\_ τη\_ η\_.η\_ ην\_ και\_ α\_ α\_.γα\_ αλ\_ λο\_ ο\_ ο\_ ο\_ με\_ ε\_.νοι\_.οι\_ οι\_ δε\_ ε\_ ευ\_ τε\_.ε\_.ε\_ ε\_ με\_ γα\_ α\_ λυ\_ υ\_ νο\_ ω\_ ω\_ μεν\_ Χρι\_ ι\_ στο\_ ο\_.ο\_ ο\_ ο\_ ον\_.με\_ τα\_ βα\_ α\_ ι\_ ι\_ ι\_ ων\_ και\_ αι\_ κλα\_ α\_ α\_.α\_ δω\_ ω\_ ω\_.ω\_.ων\_ υ\_.υ\_ υ\_.υ\_ υ\_ μνοι\_ οι\_.οι\_ οις\_ κρα\_ αυ\_ γα\_ α\_ α\_ α\_.ζο\_ ον\_.τε\_ ε\_ ες\_ \_ ευ\_ λο\_ γη\_ η\_ με\_.ε\_ ε\_.ε\_ ε\_..ε\_ νος\_ ο\_.ο\_ ε\_ ε\_ ερ\_ χο\_.ο\_ ο\_ με\_ ε\_ ε\_.ε\_ νο\_ ο\_ ο\_.ο\_.ος\_ εν\_ ο\_ νο\_ μα\_ τι\_.Κυ\_ υ\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ι\_ ι\_.ου\_ ου\_ ου\_ Σω\_ τη\_ η\_.η\_ η\_.η\_ η\_ ρο\_ ο\_ ο\_ ο\_ ος\_ η\_ μω\_.ω\_ ω\_ ω\_ ω\_ ω\_ ω\_ ων\_

# Εἰς τὴν Ἀνάστασιν

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| ἦχος α΄  Ὁ ἄγγελος ἐβόα τῇ κεχαριτωμένῃ· Ἁγνὴ Παρθένε, χαῖρε, καὶ πάλιν ἐρῶ· Χαῖρε·  ὁ σὸς υἱὸς ἀνέστη τριήμερος ἐκ τάφου.  Φωτίζου, φωτίζου, ἡ νέα Ἱερουσαλήμ· ἡ γὰρ δόξα Κυρίου ἐπὶ σὲ ἀνέτειλε. Χόρευε νῦν, καὶ ἀγάλλου Σιών, σὺ δὲ ἁγνή, τέρπου Θεοτόκε, ἐν τῇ ἐγέρσει τοῦ τόκου σου. | | |
| Ἰωάννου Πρωτοψάλτου | Χρυσάνθου Θεοδοσοπούλου | Δημοσθένους Παϊκοπούλου |
| Πέτρου Ἐφεσίου | Ἰωάννη Ἀρβανίτη | Νηλέως Καμαράδου |
| Κωνσταντίνου Παπαγιάννη |  | Γαβριὴλ Κουντιάδου Ι |
| Γαβριὴλ Κουντιάδου ΙΙ | Γαβριὴλ Κουντιάδου ΙΙΙ | Γαβριὴλ Κουντιάδου ΙV |

## Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.25# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ Α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_.σο\_.ος\_ Υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ στη\_ η\_.η\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_.ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_ ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ ε\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_.υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.39# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ ο\_.α\_ α\_ τη\_ η\_ Κε\_ χα\_.α\_ ρι\_.ι\_.τω\_ ω\_ ω\_.με\_ ε\_ ε\_ ε\_.νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_.αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ και\_ αι\_ πα\_ λιν\_ ε\_ ρω\_ ω\_.χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_.η\_ η\_ με\_.ε\_ ρο\_ ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_ ε\_ ρου\_ ου\_.ου\_ σα\_ α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ου\_ ου\_ ου\_ ου\_.ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ ε\_ α\_ α\_ α\_ νε\_ ε\_ τει\_ ει\_ λε\_ ε\_  χο\_.ο\_ ο\_ ο\_.ο\_ ρε\_ ε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ α\_ γα\_ α\_ α\_.α\_ α\_.αλ\_ λου\_.Σι\_ ι\_ ι\_ ων\_ συ\_.υ\_ υ\_ υ\_.υ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τερ\_ που\_.ου\_ Θε\_.ε\_.ο\_ ο\_ ο\_.το\_ ο\_ ο\_ ο\_ ο\_.κε\_ ε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_ ερ\_ σει\_.ει\_ του\_ ου\_ ου\_ το\_ ο\_ ο\_ ο\_.ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_  ου\_ ου\_

## Δημοσθένους Παϊκοπούλου

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|  |  | Πανδέκτη Εκκλησιαστικής Μουσικής Γ’ Θεία Λειτουργία  Δημοσθένους Παϊκοπούλου  2006 σ.399# |

Ο\_ α\_ αγ\_ γε\_ λο\_ ο\_ ος\_ ε\_ ε\_.ε\_ βο\_ ο\_ ο\_ ο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ ε\_ χα\_ α\_ ρι\_.ι\_ τω\_ ω\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ α\_ λιν\_ ε\_ ρω\_ ω\_ ω\_ ω\_ χαι\_.αι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_ η\_ τρι\_ ι\_ ι\_ η\_.η\_ η\_ η\_ με\_ ε\_ ρο\_ ος\_ ε\_ ε\_.εκ\_ τα\_ α\_ α\_ α\_ φου\_

Φω\_ τι\_ ι\_.ι\_ ζου\_ φω\_ τι\_ ι\_.ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_ ου\_ σα\_ α\_ λη\_ ημ\_  η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_.ι\_ ι\_ ι\_ ι\_ ου\_  ε\_ πι\_ ι\_ σε\_ ε\_ α\_ α\_.α\_ νε\_ ε\_ τει\_ ει\_ ει\_ λε\_.χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_.ου\_ Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_ υ\_.υ\_ δε\_ ε\_ α\_ α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ε\_ ερ\_ που\_ ου\_ ου\_ Θε\_.ε\_ ο\_.ο\_ το\_ ο\_ ο\_ κε\_ ε\_ ε

a\_ εν\_ τη\_ ε\_ ε\_ γε\_.ερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ κου\_.ου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_  ἕτερη θέση 

a εν\_ τη\_ η\_ ε\_ γε\_.ε\_ ε\_ ε\_ ερ\_ σει\_ ει\_ του\_ ου\_ ου\_ ου\_ το\_ ο\_ ο\_ ο\_ ο\_ του\_ το\_ ο\_ ο\_ κου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ 

## Πέτρου Ἐφεσίου

μετά τινος διασκευῆς ὑπὸ Γαβριὴλ Κουντιάδου

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.40\* |

ο α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_.ι\_ τω\_με\_ ε\_ ε\_ ε\_ νη\_  α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ ε\_ και\_ πα\_ α\_ λιν\_ ε\_ ρω\_ ω\_.ω\_ ω\_χαι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_.η\_ η\_ η\_ τρι\_ ι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ εκ\_τα\_ α\_ α\_ α\_ φου\_

φω\_ τι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_.ι\_ ζου\_ ου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_ σα\_ α\_ α\_ λημ\_ η\_ γαρ\_ δο\_.ο\_ ο\_ ξα\_ α\_ α\_ α\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_.α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ρευ\_ ε\_ ε\_ νυ\_.υ\_ υν\_ και\_ α\_ γα\_.α\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_ δε\_.ε\_ ε\_ ε\_ συ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ ου\_ Θε\_ ο\_ το\_.ο\_ ο\_.ο\_.ο\_ κε\_ ε\_ ε\_ εν\_ τη\_ ε\_ γε\_ ε\_ ε\_ ερ\_ σει\_.ει\_ ει\_ ει\_ του\_ ου\_ ου\_ ου\_ το\_.ο\_ ο\_ ο\_ του\_ το\_ ο\_.κου\_ ου\_ ου\_.ου\_ σου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου\_

## Ἰωάννη Αρβανίτη

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|  |  | Ἰωάννου Αρβανίτη 2001\* |

Ο α\_ α\_ α\_.α\_ αγ\_ γε\_ λος\_ ε\_ ε\_ βο\_.ο\_ ο\_ α\_ τη\_ η\_ η\_Κε\_.χα\_ α\_ ρι\_ τω\_.με\_.ε\_ ε\_.ε\_ νη\_ α\_ γνη\_ η\_ η\_.η\_ η\_ Παρ\_ θε\_ νε\_ ε\_ χαι\_.αι\_ αι\_ ρε\_ aκαι\_ αι\_ αι\_ πα\_.λι\_ ιν\_ ε\_ ρω\_ ω\_ χαι\_.αι\_ αι\_.αι\_ ρε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_..ος\_ α\_ νε\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.στη\_ η\_ η\_ τρι\_ ι\_ ι\_ η\_.με\_ ε\_ ρος\_ εκ\_.τα\_.α\_ α\_.α\_ φου\_

a και\_ πα\_ α\_ α\_ λιν\_.ε\_ ε\_ ρω\_.ω\_ ω\_ χαι\_.αι\_ αι\_.αι\_ ρε\_

Φω\_ τι\_ ι\_.ι\_.ι\_ ι\_.ζου\_ ου\_.ου\_ ου\_ φω\_ ω\_ ω\_ ω\_ τι\_ ι\_ ζου\_ η\_ νε\_ ε\_ α\_.α\_ Ι\_ ι\_.ι\_.ι\_ ι\_.ε\_.ε\_ ρου\_.ου\_.ου\_ ου\_ ου\_ ου\_ σα\_ α\_ α\_ α\_ λημ\_ η\_ γαρ\_ δο\_ ο\_.ο\_.ο\_ ο\_.ξα\_ α\_.α\_ α\_ Κυ\_ υ\_ υ\_ υ\_ ρι\_ ι\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_.ε\_ ε\_.α\_.α\_ νε\_ ε\_ ε\_.ε\_.ε\_ τει\_ ει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_.ε\_ χο\_ ο\_..ο\_ ρε\_ ευ\_.ε\_ ε\_ ε\_ νυ\_ υ\_.υ\_ υν\_ και\_.α\_.α\_ α\_ γα\_.α\_  αλ\_ λου\_.ου\_ Σι\_.ι\_ ω\_.ω\_ ων\_ συ\_ υ\_ υ\_ υ\_ υ\_ υ\_ υ\_ δε\_.ε\_ συ\_ υ\_.υ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_.η\_ η\_ τερ\_ που\_ Θε\_.ο\_ ο\_ το\_ ο\_ ο\_ ο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.κε\_ ε\_ ε\_ εν\_ τη\_.η\_  ε\_ ε\_ ε\_ γε\_ ε\_.ε\_ ερ\_ σει\_ ει\_ ει\_ ει\_ ει\_.του\_ ου\_ το\_.ο\_ ο\_.ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου

## Νηλέως Καμαράδου

κατὰ διασκευὴν καὶ ἁπλοποίησιν πρωτ.Κων.Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.41\* |

ο α\_.α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ ε\_ χα\_.α\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ε\_ νη\_ η\_ η\_ α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_.αι\_ αι\_ αι\_.αι\_ αι\_.αι\_ ρε\_ ε\_ ε\_ και\_ πα\_.α\_ α\_.α\_ α\_ α\_ λι\_ ιν\_.ε\_ ρω\_ ω\_ ω\_ χαι\_ αι\_ αι\_.αι\_.αι\_ ρε\_ ε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_ τρι\_ η\_ η\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

φω\_ τι\_.ι\_.ι\_ ζου\_.ου\_.ου\_ φω\_ ω\_ ω\_ τι\_.ι\_ ι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ ε\_ ε\_ ε\_ α\_ α\_ α\_ α\_ Ι\_ ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_.σα\_ α\_ α\_ λη\_.η\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ο\_ ο\_ ξα\_.Κυ\_ρι\_ ι\_ ι\_.ι\_ ι\_ ου\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_ α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ ρε\_ ε\_ ε\_ χο\_ ρευ\_ ε\_ νυ\_.υ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_.α\_ αλ\_ λου\_.ου\_.ου\_ Σι\_.ι\_ ω\_.ω\_ ων\_ συ\_.υ\_ δε\_ α\_ α\_ γνη\_ η\_ η\_.α\_ γνη\_ η\_ η\_ η\_ τε\_ ε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ ε\_ ε\_ γε\_ ε\_.ε\_ ερ\_ σει\_ ει\_ ει\_ του\_ το\_ ο\_ ο\_ ο\_κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_ ου\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.19# |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

φω\_ τι\_ ι\_ ι\_ ζου\_ φω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_.ρου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ξα\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_.ου\_ ε\_ ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ εb\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_.υ\_ υ\_ υ\_ δε\_ ε\_.Α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ο\_ κε\_ εc εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_.ερ\_ σει\_ του\_ ου\_ το\_ ο\_ ο\_ ο\_κου\_ ου\_ ου\_ ου\_σου\_ ου\_  ου\_ ου\_

b χο\_ ο\_ ο\_ ρε\_ ε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υν\_ και\_ α\_ γα\_ α\_...

c εν\_ τη\_ ε\_ γε\_.ε\_.ερ\_ σει\_...

## Γαβριὴλ Κουντιάδου Ι

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.47\* |

ο\_ α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_.ι\_ τω\_με\_ ε\_ ε\_ ε\_ νη\_  α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ ε\_ και\_ πα\_ α\_ λιν\_ ε\_ ρω\_ ω\_.ω\_ ω\_χαι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_.η\_ η\_ η\_ τρι\_ ι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ εκ\_τα\_ α\_ α\_ α\_ φου

φω\_ τι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_.ι\_ ζου\_ ου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_ ε\_ ε\_ ρου\_ ου\_ σα\_ α\_ α\_ λημ\_ η\_ γαρ\_ δο\_.ο\_ ο\_ ξα\_ α\_ α\_ α\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_.α\_ νε\_ ε\_ τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ρευ\_ ε\_ ε\_ νυ\_.υ\_ υν\_ και\_ α\_ γα\_.α\_ α\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_ δε\_.ε\_ ε\_ ε\_ συ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ ου\_ Θε\_ ο\_ το\_.ο\_ ο\_.ο\_.ο\_ κε\_ ε\_ ε\_ εν\_ τη\_ ε\_ γε\_ ε\_ ε\_ ερ\_ σει\_.ει\_ ει\_ ει\_ του\_ ου\_ ου\_ ου\_ το\_.ο\_ ο\_ ο\_ του\_ το\_ ο\_.κου\_ ου\_ ου\_.ου\_ σου\_ ου\_ ου\_ ου\_ ου\_.ου\_ ου

## Γαβριὴλ Κουντιάδου ΙΙ

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον  α΄ ἔκδοσις 1931-1935  ἐπανέκδοσις 1991 σ.79\* |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ γνη\_ η\_ πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_.ε\_ χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_ 

φω\_ τι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_.ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_.ε\_ ρου\_ ου\_.ου\_ σα\_ α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ο\_ ο\_ ξα\_ α\_.α\_ Κυ\_.υ\_ υ\_ ρι\_ ι\_ ι\_ ι\_ ι\_ ου\_ ε\_ ε\_.ε\_ πι\_ ι\_ σε\_ ε\_ α\_.α\_ α\_ νε\_ ε\_.ε\_ τει\_.ει\_ λε\_ ε\_ χο\_ ο\_ ο\_ ρε\_.ευ\_ ε\_ ε\_ νυ\_ υ\_ υ\_ υν\_ και\_ αι\_ α\_ γα\_ α\_ α\_.αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_ ων\_ συ\_ υ\_ υ\_.υ\_ δε\_ ε\_.α\_ α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ ε\_ ε\_ εν\_ τη\_ η\_ ε\_ ε\_ γε\_.ε\_.ερ\_ σει\_ του\_ ου\_ το\_.ο\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου

## Γαβριὴλ Κουντιάδου ΙΙΙ

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον  α΄ ἔκδοσις 1931-1935  ἐπανέκδοσις 1991 σ.118\* |

 nε\_ ε\_ ε

ο αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_ με\_ ε\_.ε\_ ε\_ νη\_ α\_ γνη\_.η\_ Παρ\_ θε\_ ε\_ νε\_ ε\_ ε\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ και\_ πα\_ α\_ α\_ α\_ λι\_ ιν\_ ε\_ ρω\_ ω\_ ω\_ ω\_ χαι\_ αι\_.αι\_ αι\_αι\_ ρε\_ ο\_ σο\_.ο\_ ος\_ Υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ τρι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ ε\_ ε\_.εκ\_ τα\_ α\_ α\_  α\_.α\_ φου

φω\_ τι\_.ι\_ ι\_ ζου\_ ου\_ ου\_ ου\_ φω\_ ω\_ τι\_ ι\_ ι\_ ζου\_ η\_ νε\_.ε\_ ε\_ α\_ Ι\_.ε\_.ε\_ ρου\_ σα\_ λη\_ η\_.η\_ η\_.η\_ η\_ ημ\_ η\_ γαρ\_ δο\_.ο\_ ο\_ ο\_.ξα\_ α\_ Κυ\_.υ\_ υ\_ ρι\_ ι\_ ι\_ ου\_ ε\_ ε\_.πι\_ ι\_ σε\_ ε\_ α\_.α\_ α\_ νε\_ ε\_.ε\_ τει\_ ει\_.ει\_ λε\_ ε\_ χο\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ρε\_ ευ\_ ε\_ ε\_ νυ\_ υ\_ υν\_ και\_ αι\_.α\_ γα\_ α\_ α\_ αλ\_ λου\_ ου\_.Σι\_ ι\_ ι\_.ι\_ ων\_ συ\_ υ\_ υ\_ υ\_ δε\_.ε\_ α\_ α\_.α\_ α\_ γνη\_ η\_ η\_ η\_ τε\_.ε\_ ερ\_ που\_ Θε\_ ε\_ ε\_ ο\_ το\_ ο\_ ο\_ ο\_.ο\_ κε\_  εν\_ τη\_ ε\_ γε\_ ε\_ ε\_ ερ\_.σει\_ ει\_ του\_ το\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_ ου\_ ου\_ ου\_

## Γαβριὴλ Κουντιάδου ΙV

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|  |  | Γαβριήλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.339\* |

ο α\_ α\_ αγ\_ γε\_ ε\_ λος\_ ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_ με\_ ε\_.ε\_ ε\_ ε\_ νη\_ α\_ γνη\_ Παρ\_ θε\_ νε\_.ε\_ χαι\_ αι\_.αι\_ ρε\_ και\_ αι\_ πα\_ α\_ λι\_ ιν\_ ε\_ ε\_ ρω\_.ω\_.ω\_ χαι\_ αι\_.αι\_ αι\_.αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_.υι\_ υι\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ος\_ εκ\_τα\_ α\_ α\_ α\_ φου

φω\_ τι\_.ι\_ ι\_.ι\_ ζου\_.ου\_ φω\_ ω\_ ω\_ τι\_ ι\_ ι\_ ζου\_ ου\_ η\_ νε\_ ε\_ α\_ α\_ Ι\_ ι\_ ε\_.ε\_.ε\_ ρου\_ ου\_.ου\_ σα\_ α\_.α\_ λη\_ ημ\_ η\_ γαρ\_ δο\_ ξα\_ α\_ Κυ\_ υ\_ ρι\_ ι\_ ι\_ ου\_.ου\_ ε\_ πι\_ σε\_ ε\_.ε\_ α\_.α\_.α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ χο\_ ο\_ ο\_ ο\_ ο\_ ρευ\_ ε\_ ε\_ νυ\_.υ\_ υ\_.υ\_ υ\_.υν\_ και\_ α\_ γα\_ α\_ αλ\_ λου\_ ου\_.σι\_ ι\_ ι\_ ων\_ συ\_ υ\_υ\_ δε\_ ε\_ α\_ α\_.α\_ γνη\_ η\_ η\_ η\_ τε\_ ε\_ ερ\_ που\_ Θε\_ ε\_ ο\_ ο\_.ο\_ το\_.ο\_.ο\_ ο\_ ο\_ κε\_ ε\_ εν\_ τη\_ Ε\_ γερ\_ σει\_ ει\_ του\_ το\_ ο\_ ο\_ ο\_ ο\_ κου\_ ου\_ ου\_ ου\_ σου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_ ου\_ ου\_.ου\_ ου\_

# Κυριακὴ τοῦ Θωμᾶ

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| ἦχος α΄  Σὲ τὴν φαεινὴν λαμπάδα καὶ Μητέρα τοῦ Θεοῦ, τὴν ἀρίζηλον δόξαν καὶ ἀνωτέραν πάντων τῶν ποιημάτων ἐν ὕμνοις μεγαλύνομεν. | | |
| Γεωργίου Πρωγάκη |  | Γαβριὴλ Κουντιάδου |
| Χρυσάνθου Θεοδοσοπούλου |  | Κωνσταντίνου Παπαγιάννη |

## Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.274# |

Σε\_.ε\_ την\_ φα\_ ει\_ ει\_ νην\_ λα\_ αμ\_ πα\_ α\_.α\_ α\_ α\_.δα\_.α\_ α\_.α\_ και\_ αι\_ Μη\_ η\_ τε\_ ε\_ ρα\_ του\_.ου\_ Θε\_ ε\_.ε\_ ου\_ ου\_ τη\_ η\_ η\_ η\_.ην\_ α\_ ρι\_ ι\_ ζη\_.η\_ λο\_ ον\_ δο\_ ξα\_ αν\_ και\_ α\_ α\_ νω\_ ω\_ τε\_ ε\_ ραν\_ πα\_ α\_ α\_ αν\_ τω\_ ων\_ των\_ ποι\_ οι\_ η\_ η\_.μα\_ α\_ α\_ τω\_ ων\_ εν\_ υ\_.υ\_ υ\_ μνοις\_ με\_ ε\_.γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_ 

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοσις 1991 σ.171\* |

σε\_.ε\_ τη\_ ην\_ φα\_ ει\_ ει\_ νη\_ η\_.ην\_ λα\_ αμ\_ πα\_ α\_.α\_ α\_ α\_.α\_ δα\_ α\_ α\_ α\_.α\_ και\_ αι\_ μη\_ η\_ τε\_ ε\_ ρα\_.α\_.α\_ του\_ ου\_.ου\_ Θε\_ ε\_.ε\_ ου\_ ου\_ τη\_ η\_.η\_  η\_.ην\_ α\_ ρι\_.ι\_ ζη\_.η\_ λο\_ ο\_ ον\_ δο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ξα\_ α\_ α\_ αν\_ και\_ αι\_ α\_ νω\_ τε\_ ε\_ ε\_ ρα\_.α\_ α\_ αν\_ πα\_ α\_ α\_ αν\_ τω\_ ων\_ των\_ ποι\_ οι\_ η\_ η\_.μα\_ α\_ α\_ τω\_ ων\_ εν\_ υ\_.υ\_ υ\_ μνοις\_ με\_ ε\_ ε\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ εν

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.120# |

σε\_.ε\_ την\_ φα\_.α\_ ει\_ ει\_ νη\_ ην\_ λα\_ αμ\_ πα\_ α\_.α\_.α\_ α\_.δα\_.α\_.α\_ α\_ α\_.και\_ αι\_ μη\_ η\_ τε\_ ε\_ ρα\_.α\_ α\_ του\_ ου\_.ου\_ Θε\_ ε\_ ου\_ ου\_ τη\_ η\_ η\_ η\_.ην\_ α\_ ρι\_.ι\_ ζη\_.η\_ λο\_.ο\_ ον\_ δο\_ ο\_ ξα\_ αν\_ και\_ α\_ α\_ νω\_ ω\_ τε\_.ε\_ ραν\_ πα\_ α\_ α\_ αν\_ των\_ τω\_.ων\_ ποι\_.οι\_.η\_ η\_ η\_.μα\_ α\_ α\_ α\_.τω\_ ω\_ ων\_ εν\_ υ\_ υ\_.υ\_ μνοι\_ οι\_.οις\_ με\_ ε\_ ε\_.γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_  ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.178/192\* |

σε\_.ε\_ την\_ φα\_ ει\_ ει\_ νην\_ λα\_.αμ\_ πα\_ α\_.α\_ α\_ α\_.δα\_.α\_ α\_.α\_ και\_ αι\_ μη\_ η\_ τε\_ ε\_ ρα\_ του\_.ου\_ Θε\_ ε\_.ε\_ ου\_ ου\_ την\_ α\_ ρι\_.ι\_ ζη\_.η\_ λο\_ ον\_ δο\_ ξα\_ αν\_ και\_ αι\_ α\_ νω\_ ω\_ τε\_ ε\_ ε\_.ε\_ ρα\_ α\_.α\_ α\_ αν\_ πα\_ α\_ α\_ αν\_ τω\_.ων\_ των\_ ποι\_ η\_ η\_ μα\_ α\_ α\_.α\_ τω\_ ων\_.εν\_ υ\_ υ\_ μνοις\_ με\_ ε\_.γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_

# Κυριακὴ τοῦ Παραλύτου

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| ἦχος α΄  Ὁ ἄγγελος ἐβόα τῇ κεχαριτωμένῃ· Ἁγνὴ Παρθένε, χαῖρε, καὶ πάλιν ἐρῶ· Χαῖρε·  ὁ σὸς υἱὸς ἀνέστη τριήμερος ἐκ τάφου.  Συμφώνως Παρθένε, σὲ μακαρίζομεν πιστοί, Χαῖρε πύλη Κυρίου, χαῖρε πόλις ἔμψυχε, χαῖρε, δι' ἧς ἡμῖν ἔλαμψε, σήμερον φῶς τοῦ ἐκ σοῦ τεχθέντος, τῆς ἐκ νεκρῶν ἀναστάσεως. | | |
| Δημητρίου Σουρλαντζῆ |  | Γαβριὴλ Κουντιάδου |
| Κωνσταντίνου Πρίγγου | Χρυσάνθου Θεοδοσοπούλου | Κωνσταντίνου Παπαγιάννη |

## Δημητρίου Σουρλαντζῆ

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|  |  | Βυζαντινή Θ. Λειτουργία  Δημητρίου Σουρλαντζή  1992 σ.434#,438# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_.ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ ο\_ ος\_ α\_ νε\_.ε\_.ε\_ στη\_ η\_.η\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Συμ\_ φω\_ ω\_ νω\_ ω\_ ω\_ ως\_ Πα\_ αρ\_ θε\_ ε\_.ε\_ νε\_ σε\_ ε\_ ε\_ μα\_ κα\_ ρι\_ ι\_.ι\_ ζο\_.ο\_.ο\_ με\_ εν\_.πι\_ ι\_ ι\_ στοι\_ χαι\_ αι\_ ρε\_ πυ\_.υ\_ υ\_ λη\_ η\_ η\_ η\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ χαι\_ αι\_ ρε\_ ε\_ πο\_ ο\_ λι\_.ι\_.ις\_ ε\_ ε\_.εμ\_ ψυ\_ υ\_.υ\_ χε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ δι\_ ι\_ η\_ ης\_ η\_ μιν\_ ε\_ ε\_.ε\_ λα\_ α\_ α\_ αμ\_ ψε\_ ση\_ η\_ η\_ με\_ ε\_ ρο\_ ον\_ φω\_ ω\_ ω\_ ως\_ του\_ ου\_ εκ\_ σου\_ ου\_ τε\_ ε\_.χθε\_ ε\_ εν\_ το\_ ος\_ της\_ εκ\_ νε\_ κρω\_ ων\_ α\_ α\_ να\_ στα\_.α\_ α\_ α\_.α\_  σε\_ ε\_ ε\_ ε\_ ω\_ ω\_ ω\_ ως\_

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον  1991 σ.149#,239# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_.η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Συμ\_ φω\_ ω\_ νω\_ ω\_ ω\_ ως\_ Πα\_ αρ\_ θε\_ ε\_.ε\_ νε\_ σε\_ ε\_ ε\_ μα\_ κα\_ ρι\_ ι\_.ι\_ ζο\_.ο\_.ο\_ με\_ εν\_.πι\_ ι\_ ι\_ στοι\_ χαι\_ αι\_ ρε\_ πυ\_.υ\_ υ\_ λη\_ η\_ η\_ η\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ χαι\_ αι\_ ρε\_ ε\_ πο\_ ο\_ λι\_.ι\_.ις\_ ε\_ ε\_ εμ\_ ψυ\_ υ\_.υ\_ χε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ δι\_ ι\_ η\_ ης\_ η\_ μιν\_ ε\_ ε\_.ε\_ λα\_ α\_ α\_ αμ\_ ψε\_ ση\_ η\_ η\_ με\_ ε\_ ρο\_ ον\_ φω\_ ω\_ ω\_ ως\_ του\_ ου\_ εκ\_ σου\_ ου\_ τε\_ ε\_.χθε\_ ε\_ εν\_ το\_ ος\_ της\_ εκ\_ νε\_ κρω\_ ων\_ Α\_ α\_ να\_ στα\_.α\_ α\_ α\_ α\_ σε\_ ε\_ ε\_ ε\_ ω\_ ω\_ ω\_ ως\_

## Κωνσταντίνου Πρίγγου

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|  |  | Κωνσταντίνου Πρίγγου  Θεία Λειτουργία  επιμέλεια Γεώργιος Κωνσταντίνου  2010 σ.355# |

Ο\_ α\_ αγ\_ γε\_ λο\_ ο\_.ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_ α\_ α\_ τη\_ η\_.κε\_ ε\_.ε\_ ε\_ χα\_ α\_ ρι\_ ι\_.ι\_ τω\_.ω\_ ω\_ με\_ ε\_ ε\_ ε\_ νη\_ η\_ η\_ α\_ γνη\_.η\_ η\_ Πα\_ α\_ αρ\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ ε\_ και\_ πα\_.α\_.α\_  α\_ α\_ α\_.α\_ λιν\_ ε\_  ρω\_  ω\_ ω\_ ω\_  χαι\_.αι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σος\_ Υι\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ στη\_ η\_ η\_.η\_ η\_ τρι\_ η\_ η\_ η\_ η\_ η\_.με\_ ρο\_ ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_.α\_ φου\_ ου\_ ου\_

Συμ\_ φω\_ ω\_ ω\_ νως\_ Παρ\_ θε\_ ε\_ ε\_ νε\_ ε\_ σε\_ μα\_ α\_.α\_ κα\_ α\_ ρι\_ ι\_ ζο\_ με\_ ε\_ ε\_.εν\_ πι\_ ι\_ στοι\_ οι\_ χαι\_ ρε\_ πυ\_ υ\_ λη\_ Κυ\_ ρι\_ ι\_ ι\_ ου\_ ου\_ ου\_ ου\_ .χαι\_ αι\_ ρε\_ ε\_ πο\_ ο\_ λις\_ ε\_.εμ\_ ψυ\_ υ\_.υ\_ χε\_ ε\_  χαι\_ αι\_ αι\_ ρε\_.ε\_ ε\_ δι\_ ι\_ η\_ η\_ η\_ ης\_ η\_ η\_ μιν\_  ε\_ ε\_ ε\_ ε\_.ε\_ λα\_ α\_ α\_ αμ\_ ψε\_  ση\_ η\_.\_ με\_ ε\_ ρο\_ ον\_ φω\_ ω\_ ω\_ ως\_ του\_ ου\_ εκ\_ σου\_.ου\_ τε\_ ε\_ .χθε\_ ε\_ εν\_ το\_ ος\_.της\_ ε\_ εκ\_ νε\_ ε\_ κρω\_.ω\_ ων\_ Α\_ να\_ α\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ε\_ ε\_ ε\_  ω\_ ω\_ ω\_ ως

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.39# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ ο\_.α\_ α\_ τη\_ η\_ Κε\_ χα\_.α\_ ρι\_.ι\_.τω\_ ω\_ ω\_.με\_ ε\_ ε\_ ε\_.νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_.αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ και\_ αι\_ πα\_ λιν\_ ε\_ ρω\_ ω\_.χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_.η\_ η\_ με\_.ε\_ ρο\_ ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.139\* |

συμ\_ φω\_ ω\_ ω\_ νως\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ νε\_ ε\_ σε\_ ε\_ ε\_ ε\_ μα\_ α\_ α\_ κα\_ α\_ α\_ ρι\_ ι\_ ζο\_.ο\_ ο\_ μεν\_.πι\_ ι\_ ι\_ στοι\_ χαι\_ ρε\_ πυ\_ υ\_ λη\_ Κυ\_ ρι\_ ι\_ ι\_ ι\_ ι\_.ι\_ ου\_ ου\_ ου\_ ου\_.χαι\_ αι\_ ρε\_ ε\_ πο\_ ο\_ ο\_ λι\_ ι\_ ις\_ ε\_ εμ\_ ψυ\_ υ\_ χε\_ ε\_ χαι\_.αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ δι\_ ι\_ η\_ η\_ η\_ ης\_ η\_ μιν\_ ε\_ ε\_ ε\_.ε\_ ε\_.ε\_λα\_α\_ α\_ αμ\_ ψε\_ ση\_.η\_ η\_ η\_ η\_ με\_.ρο\_ ο\_ ον\_ φω\_ ω\_ ω\_ ως\_ του\_ ε\_.εκ\_ σου\_.ου\_.τε\_ ε\_ ε\_.χθε\_ ε\_ ε\_ εν\_.το\_ ο\_ ος\_ της\_ ε\_ εκ\_ νε\_ ε\_ κρω\_.ω\_ ων\_ α\_.α\_ να\_ α\_ α\_ στα\_ α\_ α\_ α\_ α\_ σε\_ ε\_ ε\_ ε\_ ω\_ ω\_  ω\_ ως\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.19# |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.258\* |

συμ\_ φω\_ ω\_.ω\_ νω\_ ω\_ ω\_ ως\_ Πα\_ αρ\_ θε\_ ε\_.ε\_ νε\_ σε\_ ε\_ ε\_ μα\_ κα\_ ρι\_ ι\_.ι\_ ζο\_.ο\_.ο\_ με\_ εν\_.πι\_ ι\_ ι\_ στοι\_ χαι\_ αι\_ ρε\_ πυ\_.υ\_ υ\_ λη\_ η\_ η\_ η\_ Κυ\_ υ\_ ρι\_ ι\_.ι\_ ου\_ χαι\_ ρε\_ πο\_ ο\_.ο\_ λι\_.ι\_ ις\_ ε\_ εμ\_.ψυ\_ υ\_ υ\_ χε\_ χαι\_ αι\_ αι\_ ρε\_.ε\_ δι\_ ι\_ η\_ ης\_ η\_ η\_ μι\_ ι\_ ιν\_ ε\_ ε\_.ε\_λα\_α\_ α\_ αμ\_ ψε\_ ση\_ η\_ η\_ με\_ ε\_.ρο\_ ο\_ ον\_ φως\_ του\_ εκ\_ σου\_ τε\_ χθε\_ ε\_ ε\_ εν\_ το\_ ος\_ της\_ εκ\_ νε\_ κρω\_ ων\_ α\_ α\_.να\_ α\_ στα\_ α\_ α\_ α\_ σε\_ ε\_ ε\_ ε\_ ω\_ ω\_ ω\_ ως\_

# Τετάρτη τῆς Μεσοπεντηκοστῆς

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| ἦχος πλ.δ΄  Ἀλλότριον τῶν μητέρων ἡ παρθενία, καὶ ξένον ταῖς παρθένοις ἡ παιδοποιΐα· ἐπὶ σοὶ Θεοτόκε, ἀμφότερα ᾠκονομήθη· διό σε πᾶσαι αἱ φυλαὶ τῆς γῆς ἀπαύστως μακαρίζομεν. | | |
| Χουρμουζίου Χαρτοφύλακος | Γεωργίου Πρωγάκη | Γαβριὴλ Κουντιάδου |
| Χρυσάνθου Θεοδοσοπούλου |  | Κωνσταντίνου Παπαγιάννη |

## Χουρμουζίου Χαρτοφύλακος

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|  |  | Χουρμουζίου Χαρτοφύλακος Ειρμολόγιον 1825 σ.292\* |

Αλ\_ λο\_.ο\_ τρι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_.ε\_ ε\_ ε\_.ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ η\_ θη\_ δι\_ ο\_ σε\_ πα\_ σαι\_ αι\_ αι\_.φυ\_ λαι\_ αι\_ αι\_ τη\_ η\_ η\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ με\_ γα\_ λυ\_ υ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 Θ.Λειτουργία σ.275# |

Αλ\_ λο\_.ο\_ τρι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ η\_ τε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ πα\_ αρ\_ θε\_ νοι\_ οι\_ οι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ ι\_ σοι\_ οι\_ Θε\_ ε\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ θη\_.δι\_ ο\_ σε\_ πα\_.α\_ α\_.α\_ σαι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ με\_ γα\_ λυ\_ νο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον 1931-1935 1η επανέκδοση 1991 σ.268# |

Αλ\_ λο\_.ο\_ τρι\_ ι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_.ε\_ ε\_ ε\_.ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ τοις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ ι\_ ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ οι\_ οι\_ οι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ η\_ θη\_ δι\_ ο\_ σε\_ πα\_ σαι\_ αι\_ αι\_.φυ\_ λαι\_ αι\_ αι\_ τη\_ η\_ η\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ μα\_ κα\_ ρι\_ ι\_ ζο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρυσάνθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.154\* |

αλ\_ λο\_.ο\_ ο\_.ο\_ ο\_.ο\_τρι\_ι\_ ι\_ ι\_ ον\_ των\_ μη\_ τε\_ ε\_ ρω\_.ω\_.ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_ ε\_.ε\_ ε\_.ε\_ ε\_ νον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_.αι\_ δο\_.ο\_.ο\_.ποι\_.οι\_ οι\_ι\_ ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_.οι\_ Θε\_ ο\_ ο\_ το\_.ο\_ ο\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_μη\_ η\_ η\_ η\_ θη\_.δι\_ ο\_ σε\_ πα\_ α\_ α\_.α\_ σαι\_.αι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_.αυ\_ στω\_.ως\_ μα\_.α\_ α\_.α\_ κα\_ ρι\_ ι\_ ι\_ ι\_.ι\_ ζο\_ ο\_ ο\_ ο\_ με\_.ε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.116/1815\* |

αλ\_ λο\_.ο\_ τρι\_.ι\_ ι\_ ι\_ ο\_.ον\_ των\_ μη\_ τε\_ ε\_ ρω\_ ων\_.η\_ πα\_ αρ\_ θε\_ ε\_ νι\_ ι\_ ι\_ ι\_ ι\_ α\_ και\_ ξε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ νο\_ ον\_ ταις\_ παρ\_ θε\_ ε\_ νοι\_ οις\_ η\_ παι\_ αι\_ δο\_ ποι\_ οι\_.οι\_ι\_ι\_ ι\_ ι\_ α\_ ε\_ πι\_ σοι\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ ε\_ αμ\_ φο\_ τε\_ ε\_ ρα\_ α\_.ω\_ κο\_ ο\_ νο\_ ο\_ μη\_ η\_ η\_ η\_ θηa\_ δι\_ ο\_ σε\_ πα\_.α\_ α\_.α\_ σαι\_ αι\_ αι\_ φυ\_ λαι\_ αι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_ αυ\_ στως\_ μα\_ κα\_ ρι\_ ι\_ ζο\_ ο\_ με\_ ε\_ ε\_ εν\_ ἄλλη γραμμὴ

a δι\_ ο\_ σε\_ πα\_ α\_ σαι\_ αι\_ αι\_ φυ\_ υ\_ λαι\_ τη\_ ης\_ γη\_ ης\_ α\_ πα\_

# Κυριακὴ τῆς Σαμαρείτιδος

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| ἦχος α΄  Ὁ ἄγγελος ἐβόα τῇ κεχαριτωμένῃ· Ἁγνὴ Παρθένε, χαῖρε, καὶ πάλιν ἐρῶ· Χαῖρε·  ὁ σὸς υἱὸς ἀνέστη τριήμερος ἐκ τάφου.  Εὐφραίνου, ἀγάλλου, ἡ θεία πύλη τοῦ φωτός· ὁ γὰρ δύνας ἐν τάφῳ, Ἰησοῦς ἀνέτειλε, λάμψας ἡλίου φαιδρότερον καὶ τοὺς πιστοὺς πάντας καταυγάσας, θεοχαρίτωτε Δέσποινα. | | |
| Δημητρίου Σουρλαντζῆ |  | Γαβριήλ Κουντιάδου |
| Χρυσάνθου Θεοδοσοπούλου |  | Κωνσταντίνου Παπαγιάννη |

## Δημητρίου Σουρλαντζή

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|  |  | Βυζαντινή Θ. Λειτουργία Δημητρίου Σουρλαντζή 1992 σ.434#,440# |

Ο\_ Α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_.ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ ο\_ ος\_ α\_ νε\_.ε\_.ε\_ στη\_ η\_.η\_ τρι\_ ι\_ η\_ η\_ με\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

Ευ\_ φραι\_ αι\_ νου\_ ου\_ ου\_ ου\_ α\_ α\_ γα\_ α\_.αλ\_ λου\_ η\_ θει\_ ει\_ α\_ α\_ πυ\_ υ\_ λη\_.η\_.η\_ του\_ ου\_.ου\_ φω\_ ω\_.ω\_ το\_ ος\_ ο\_ γαρ\_ δυ\_.υ\_ υ\_ να\_ α\_ α\_ ας\_ ε\_ εν\_ τα\_ α\_.α\_ φω\_ Ι\_ η\_ σου\_ ου\_.ους\_ α\_.α\_.α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ λα\_ α\_ α\_ αμ\_ ψας\_ η\_ η\_ λι\_ ι\_ ι\_ ου\_.ου\_ φαι\_.αι\_ αι\_ δρο\_ ο\_.τε\_ ε\_ ε\_ ρον\_ και\_ αι\_ αι\_ αι\_ τους\_ πι\_ ι\_ στου\_ ου\_ ου\_.ου\_.ου\_ ου\_ ου\_ ους\_ πα\_ αν\_ τα\_ ας\_ κα\_ ταυ\_ γα\_.α\_ α\_.α\_.α\_ σα\_ ας\_ Θε\_ ο\_ χα\_ ρι\_ τω\_ ω\_ τε\_ Δε\_ ε\_ ε\_ ε\_ ε\_ σποι\_ οι\_ οι\_ οι\_ να\_ α\_ α\_ α\_

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου  Μουσικόν Πεντηκοστάριον  α΄ ἔκδοσις 1931-1935  ἐπανέκδοσις 1991 σ.301# |

Ο\_ Α\_ αγ\_ γε\_ λο\_ ο\_ ο\_ ος\_ ε\_ ε\_ βο\_.ο\_ ο\_.ο\_.ο\_ α\_.α\_ τη\_ η\_ η\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_.ι\_ τω\_ με\_ ε\_ ε\_ ε\_ νη\_ Α\_ γνη\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ και\_ πα\_ α\_ λιν\_ ε\_ ρω\_ ω\_.ω\_ ω\_ χαι\_ αι\_ αι\_ αι\_ ρε\_ ο\_ σο\_ ος\_ Υι\_ υι\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ στη\_.η\_ η\_ η\_ τρι\_ ι\_ η\_ η\_ με\_ ε\_ ρο\_ ο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

Ευ\_ φραι\_ αι\_ νου\_ ου\_ ου\_ ου\_ α\_ α\_ γα\_ α\_.αλ\_ λου\_ η\_ θει\_ ει\_ α\_ α\_ πυ\_ υ\_ λη\_.η\_.η\_ του\_ ου\_.ου\_ φω\_ ω\_.ω\_ το\_ ος\_ ο\_ γαρ\_ δυ\_.υ\_ υ\_ να\_ α\_ α\_ ας\_ ε\_ εν\_ τα\_ α\_.α\_ φω\_ Ι\_ η\_ σου\_ ου\_.ους\_ α\_.α\_.α\_ νε\_ ε\_.τει\_ ει\_ ει\_ λε\_ λα\_ α\_ α\_ αμ\_ ψας\_ η\_ η\_ λι\_ ι\_ ι\_ ου\_.ου\_ φαι\_.αι\_.αι\_ δρο\_ ο\_.τε\_ ε\_ ε\_ ρον\_ και\_ αι\_ αι\_ αι\_ τους\_ πι\_ ι\_ στου\_ ου\_.ου\_ ου\_.ου\_ ου\_ ου\_ ους\_ πα\_ αν\_ τα\_ ας\_ κα\_ ταυ\_ γα\_.α\_ α\_.α\_ α\_ σα\_ ας\_ θε\_ ο\_ χα\_ ρι\_ τω\_ ω\_ τε\_ Δε\_ ε\_ ε\_ ε\_ ε\_ σποι\_ οι\_ οι\_ οι\_ να\_ α\_ α\_ α\_

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.39# |

Ο\_ α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_.ε\_ βο\_ ο\_ ο\_ ο\_.α\_ α\_ τη\_ η\_ Κε\_ χα\_.α\_ ρι\_.ι\_.τω\_ ω\_ ω\_.με\_ ε\_ ε\_ ε\_.νη\_ η\_ η\_  α\_ γνη\_ η\_ Πα\_ α\_.αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ και\_ αι\_ πα\_ λιν\_ ε\_ ρω\_ ω\_.χαι\_ αι\_ αι\_ αι\_.ρε\_ ε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_.η\_ η\_ με\_.ε\_ ρο\_ ος\_ ε\_.ε\_ εκ\_ τα\_ α\_ α\_ α\_ φου\_

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.166# |

ευ\_ φραι\_ αι\_ αι\_ νου\_ α\_ γα\_ α\_ αλ\_ λου\_ ου\_ η\_ θει\_ ει\_ α\_ α\_ πυ\_ υ\_ λη\_.η\_ η\_ του\_ ου\_.ου\_ φω\_ ω\_ το\_ ος\_ ο\_ γαρ\_ δυ\_ υ\_ νας\_ εν\_ τα\_ α\_ α\_ α\_ α\_.α\_ φω\_ ω\_ ω\_ ω\_.Ι\_ ι\_ η\_ η\_ σου\_ ους\_ α\_ α\_ α\_ νε\_ ε\_ τει\_ ει\_ λε\_ ε\_ λα\_.α\_ α\_ α\_.αμ\_ ψα\_ ας\_ η\_ η\_ λι\_ ι\_ ι\_ ι\_ ου\_ φαι\_ δρο\_ ο\_ ο\_.ο\_ ο\_.ο\_ τε\_ ε\_ ε\_ ε\_ ρον\_ και\_.αι\_ αι\_ αι\_ αι\_ του\_ ους\_.πι\_ ι\_ ι\_ στου\_ ου\_ ου\_ ους\_ παν\_ τα\_.ας\_ κα\_.α\_.τα\_ α\_ αυ\_.γα\_ α\_ α\_.σα\_ α\_ ας\_ Θε\_ ο\_ ο\_ χα\_ α\_ ρι\_.ι\_ ι\_ τω\_.ω\_ τε\_ ε\_ ε\_ Δε\_ ε\_ ε\_ ε\_ ε\_ σποι\_ οι\_ οι\_ οι\_ να\_ α\_  α\_ α\_

## Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.19# |

Ο α\_ αγ\_ γε\_ λο\_.ος\_ ε\_.ε\_ ε\_ βο\_ ο\_ ο\_ α\_ α\_ τη\_ η\_ Κε\_ ε\_ χα\_ ρι\_ ι\_ τω\_ ω\_.με\_ ε\_ ε\_ νη\_ η\_ α\_ α\_ γνη\_ η\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_ χαι\_ αι\_ αι\_ αι\_.αι\_ ρε\_ ε\_ και\_ αι\_ πα\_ α\_ λι\_.ιν\_ ε\_.ε\_ ε\_ ρω\_ χαι\_ αι\_ αι\_ ρε\_ ε\_ ο\_ σο\_.ος\_ Υι\_ υι\_ ο\_ ος\_ α\_ νε\_ ε\_ ε\_ ε\_.στη\_ η\_ τρι\_ ι\_.ι\_ η\_.η\_ η\_ η\_ με\_ ρο\_.ος\_ εκ\_ τα\_ α\_ α\_ α\_ α\_ φου\_

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.321# |

Ευ\_ φραι\_ αι\_.αι\_ νου\_.ου\_ ου\_ ου\_ α\_ α\_ γα\_ α\_.αλ\_ λου\_ η\_ θει\_ ει\_ α\_ α\_ πυ\_ υ\_ λη\_ του\_ ου\_.ου\_ φω\_ ω\_ το\_ ος\_ ο\_ γαρ\_ δυ\_ υ\_ νας\_ ε\_ εν\_ τα\_ α\_ α\_ α\_ φω\_ ω\_ Ι\_ η\_ η\_ σους\_ α\_ νε\_.ε\_ ε\_ ε\_.ε\_ τει\_ ει\_ ει\_ ει\_ λε\_ λα\_ α\_ α\_ αμ\_ ψα\_.ας\_.η\_ λι\_ ι\_ ι\_ ου\_ φαι\_ δρο\_ ο\_ τε\_ ε\_ ρο\_ ον\_ και\_ τους\_ πι\_ στου\_ ου\_ ου\_ ους\_ πα\_ αν\_ τας\_ κα\_ τα\_ αυ\_ γα\_.α\_ α\_ α\_.α\_.α\_ α\_.α\_ σας\_.Θε\_ ο\_ χα\_.α\_ ρι\_ ι\_ τω\_ ω\_.τε\_ ε\_ Δε\_ ε\_ ε\_ ε\_ σποι\_ οι\_ οι\_ οι\_ να\_ α\_ α\_ α\_ α\_.α\_ α\_

# Εἰς τὴν Ἀνάληψιν

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| ἦχος πλ.α΄  Σὲ τὴν ὑπὲρ νοῦν καὶ λόγον Μητέρα Θεοῦ, τὴν ἐν χρόνῳ τὸν ἄχρονον ἀφράστως κυήσασαν, οἱ πιστοὶ ὁμοφρόνως μεγαλύνομεν. | | |
| Γεωργίου Πρωγάκη |  | Θρασυβούλου Στανίτσα |
| Γαβριήλ Κουντιάδου |  | Χρυσάνθου Θεοδοσοπούλου |

## Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη 1909 σ.276/952# |

Σε\_ τη\_ ην\_ υ\_ υ\_ πε\_ ερ\_ νουν\_ και\_ αι\_ λο\_ ο\_ ο\_ ο\_ ο\_ γο\_ ον\_ μη\_.τε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ Θε\_ ε\_ ου\_ ου\_ ου\_ τη\_ ην\_ εν\_ χρο\_ ο\_ ο\_ νω\_ το\_ ο\_ ον\_ α\_ χρο\_ ο\_ νο\_ ο\_ ο\_ ον\_ α\_ φρα\_ στω\_ ως\_ κυ\_ η\_ η\_ η\_ σα\_ σαν\_ οι\_ πι\_ στοι\_ οι\_ οι\_ οι\_ οι\_ ο\_ μο\_ φρο\_ ο\_ νω\_ ως\_ με\_ γα\_ λυ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_

## Θρασυβούλου Στανίτσα

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|  |  | Πανδέκτη Εκκλησιαστικής Μουσικής Γ΄ Θεία Λειτουργία Δημοσθένους Παϊκοπούλου 2006 σ.407/425# |

Σε\_ τη\_ ην\_ υ\_ υ\_ περ\_ νουν\_ και\_ αι\_λο\_ .ο\_ ο\_ ο\_ ο\_ ο\_ γο\_ ον\_ Μη\_ τε\_ ε\_ ε\_ ε\_ ε\_.ρα\_ Θε\_ ε\_ ου\_ ου\_ ου\_ τη\_ ην\_ εν\_ χρο\_ ο\_ ο\_ ο\_ νω\_ το\_ ο\_  ον\_ α\_ α\_.α\_ α\_ χρο\_ νο\_ ο\_ ο\_ ον\_ \_ α\_ α\_ φρα\_ α\_ στω\_ ως\_ κυ\_ η\_ η\_ η\_ η\_ σα\_ σαν\_ οι\_.οι\_ πι\_ στοι\_ οι\_ οι\_ οι\_ οι\_.ο\_ μο\_ ο\_ φρο\_ ο\_.νω\_ ως\_ με\_ ε\_ ε\_ γα\_ λυ\_ υ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ εν\_

## Γαβριὴλ Κουντιάδου

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|  |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον 1991 σ.388# |

Σε\_ τη\_ ην\_ υ\_ υ\_ πε\_ ερ\_ νου\_ ουν\_ και\_ αι\_ λο\_ ο\_ ο\_ ο\_ ο\_ γο\_ ον\_ Μη\_ τε\_ ε\_ ε\_ ε\_ ε\_ ρα\_ α\_ Θε\_ ε\_ ε\_ ε\_ ου\_.ου\_ ου\_ ου\_ τη\_ ην\_ εν\_ χρο\_ ο\_ ο\_ νω\_ το\_ ο\_ ον\_ α\_ χρο\_ ο\_ νο\_ ο\_ ο\_ ον\_ α\_ α\_ φρα\_ στω\_ ως\_ κυ\_ η\_ η\_ η\_ σα\_ α\_ α\_ σα\_ αν\_ οι\_ πι\_ στοι\_ οι\_ οι\_ οι\_ οι\_ ο\_ μο\_ φρο\_ ο\_ νω\_ ως\_ με\_ ε\_ γα\_ α\_ λυ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου  Πεντηκοστάριον 1983 σ.181\* |

σε\_.ε\_ τη\_ ην\_ υ\_ υ\_ περ\_ νουν\_ και\_ αι\_ λο\_.ο\_ ο\_ ο\_.ο\_ γο\_ ον\_ Μη\_ τε\_ ε\_.ε\_.ε\_ ε\_ ρα\_ α\_ Θε\_.ε\_ ου\_ ου\_ ου\_ τη\_ ην\_ ε\_.εν\_ χρο\_.ο\_ ο\_ νω\_ ω\_ το\_ ον\_ α\_ χρο\_ ο\_ νο\_ ο\_ ο\_ ον\_ α\_ φρα\_ στω\_ ως\_ κυ\_ η\_.η\_ η\_ σα\_ σαν\_ οι\_ πι\_ στοι\_ οι\_.οι\_ οι\_ οι\_.ο\_ μο\_ φρο\_ ο\_ νω\_ ως\_ με\_ ε\_ ε\_ γα\_ λυ\_.υ\_ υ\_.υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ εν\_

# Εἰς τὴν Πεντηκοστὴν

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| ἦχος βαρὺς  Μὴ τῆς φθορᾶς διαπείρᾳ κυοφορήσασα, καὶ παντεχνήμονι Λόγῳ σάρκα δανείσασα, Μῆτερ ἀπείρανδρε, Παρθένε Θεοτόκε, δοχεῖον τοῦ ἀστέκτου, χωρίον τοῦ ἀπείρου πλαστουργοῦ σου, σὲ μεγαλύνομεν. | | |
| Χουρμουζίου Χαρτοφύλακος | Γαβριὴλ Κουντιάδου I | Κωνσταντίνου Παπαγιάννη Ι |
| Γεωργίου Πρωγάκη | Γαβριὴλ Κουντιάδου II | Κωνσταντίνου Παπαγιάννη ΙΙ |
| Χρυσάνθου Θεοδοσοπούλου |  |  |

## Χουρμουζίου Χαρτοφύλακος

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|  |   ἑπτάφωνος | Νεκταρίου Μοναχού Μουσικός Θησαυρός Λειτουργίας β’ 1988 σ.545# |

Μη\_.της\_ φθο\_ ο\_ ρας\_ δι\_ α\_ πει\_ ει\_ ει\_ ραν\_ κυ\_.ο\_ φο\_ ρη\_ η\_ σα\_ α\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_ μο\_ ο\_ νι\_ ι\_ λο\_ ο\_ ο\_ γω\_ σα\_ αρ\_.κα\_ δα\_ νει\_ ει\_ σα\_ α\_ σα\_ α\_ Μη\_ η\_ η\_.τηρ\_ α\_ πει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ρα\_ α\_ α\_ α\_ αν\_ δρε\_ Παρ\_ θε\_ ε\_ νε\_ ε\_ Θε\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_.ει\_ ο\_ ον\_ του\_ α\_ στε\_ ε\_ ε\_ κτου\_ χω\_ ρι\_ ι\_ ο\_ ον\_ του\_ α\_ α\_ πει\_ ει\_ ει\_ ρου\_ πλα\_ στουρ\_ γου\_ ου\_ ου\_ σου\_ ου\_ σε\_ ε\_.με\_ γα\_ λυ\_ υ\_ υ\_ νο\_ ο\_ με\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν

## Γεωργίου Πρωγάκη

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|  |  | Μουσική Συλλογή Γεωργίου Πρωγάκη Θ. Λειτουργία 1909 σ.277/953# |

Μη\_ της\_ φθο\_ ρα\_ ας\_ δι\_ α\_ πει\_ ει\_ ει\_ ει\_ ρα\_.αν\_ κυ\_ ο\_ ο\_ φο\_ ρη\_ σα\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_ μο\_ νι\_ λο\_ ο\_ γω\_ σα\_ αρ\_ κα\_ δα\_ α\_ νει\_ ει\_ ει\_ ει\_ σα\_ α\_ α\_ σα\_ α\_ Μη\_ τερ\_ α\_ πει\_ ρα\_ αν\_ δρε\_ πα\_ αρ\_ θε\_ νε\_ ε\_ Θε\_ ο\_.ο\_ το\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_ ει\_ ει\_.ον\_ του\_ ου\_ α\_ στε\_ ε\_ ε\_ κτου\_ χω\_ ω\_ ρι\_ ο\_ ον\_ του\_ ου\_ α\_ πει\_ ει\_ ει\_ ρου\_ ου\_ πλα\_ στουρ\_ γου\_ σου\_ σε\_ με\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ εν\_

## Γαβριὴλ Κουντιάδου I

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| βαρὺς διατονικὸς |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοση 1991 σ.468\* |

μη\_ η\_ η\_ η\_ τη\_.η\_ ης\_ φθο\_ ο\_.ο\_ ρα\_ ας\_ δι\_ α\_ πει\_ ει\_ ει\_ ει\_ ρα\_ αν\_ κυ\_ ο\_ φο\_ ρη\_ η\_.σα\_ α\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_ μο\_.ο\_ νι\_ ι\_ Λο\_ ο\_ ο\_ γω\_.ω\_ σα\_ αρ\_ κα\_ α\_.δα\_ α\_ νει\_ σα\_ α\_ σα\_ α\_ Μη\_ η\_ η\_ τε\_.ερ\_ α\_ α\_ πει\_ ρα\_ αν\_ δρε\_ ε\_ παρ\_ θε\_.ε\_ νε\_ ε\_ Θε\_ ε\_.ο\_ ο\_ το\_ ο\_.ο\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_.ει\_ ο\_.ον\_ του\_ α\_ α\_ στε\_ ε\_ ε\_ κτου\_ ου\_ χω\_ ρι\_.ι\_ ο\_.ον\_ του\_ α\_ α\_ πει\_ ει\_ ει\_ ει\_ ρου\_ ου\_ ου\_ πλα\_ στουρ\_ γου\_ ου\_ ου\_ ου\_ σου\_.ου\_ σε\_ ε\_ με\_ ε\_.γα\_ α\_ λυ\_ υ\_.νο\_ ο\_.ο\_ με\_ ε\_ ε\_.ε\_ ε\_ ε\_.ε\_ ε\_.ε\_ ε\_.ε\_.ε\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ εν\_

## Γαβριὴλ Κουντιάδου II

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| βαρὺς ἐναρμόνιος |  | Γαβριὴλ Κουντιάδου ἱερομονάχου Μουσικόν Πεντηκοστάριον α΄ ἔκδοσις 1931-1935 ἐπανέκδοση 1991 σ.469\* |

μη\_ της\_ φθο\_ ρα\_ α\_ ας\_ δι\_ α\_ πει\_.ει\_ ει\_.ει\_ ρα\_.αν\_ κυ\_ ο\_ ο\_ φο\_ ρη\_ σα\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_ μο\_ νι\_ Λο\_.ο\_.ο\_ ο\_ ο\_ ο\_.ο\_ γω\_ σα\_ α\_ αρ\_ κα\_.α\_ δα\_ α\_ νει\_.ει\_ ει\_ ει\_.σα\_ α\_ α\_ σα\_ α\_ Μη\_ τερ\_ α\_ πει\_ ει\_.ρα\_ αν\_ δρε\_ παρ\_ θε\_ ε\_ νε\_ ε\_ Θε\_ ε\_.ο\_ το\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_ ει\_ ει\_.ον\_ του\_ ου\_ α\_ στε\_.ε\_ ε\_.ε\_ ε\_.ε\_ κτου\_.χω\_ ρι\_ ον\_ του\_ α\_ α\_ πει\_ ει\_ ει\_ ρου\_.ου\_ πλα\_ στουρ\_ γου\_.ου\_ ου\_.ου\_ σου\_ σε\_ ε\_ ε\_.ε\_ με\_.ε\_ γα\_ α\_ λυ\_.υ\_ υ\_ υ\_.νο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν

## Χρυσάνθου Θεοδοσοπούλου

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|  |  | Χρύσανθου Θεοδοσόπουλου Πεντηκοστάριον 1983 σ.264\* |

μη\_.η\_.η\_ η\_.η\_ της\_ φθο\_ ο\_ ο\_ ρα\_ ας\_ δι\_ α\_ πει\_ ει\_ ει\_ ει\_ ρα\_ α\_.κυ\_ υ\_ ο\_ φο\_ ρη\_.η\_ η\_ η\_ η\_.σα\_ α\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_.η\_ μο\_.ο\_ νι\_ ι\_ Λο\_.ο\_ ο\_ ο\_ ο\_ γω\_ ω\_  σα\_ αρ\_ κα\_ α\_.δα\_ α\_ νει\_ ει\_.σα\_ α\_ σα\_ α\_ Μη\_ η\_ η\_ τε\_ ερ\_ α\_ α\_ πει\_.ει\_ ει\_ ρα\_ αν\_ δρε\_ ε\_ παρ\_ θε\_ νε\_ Θε\_.ε\_ ο\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κε\_ ε\_  δο\_ χει\_.ει\_ ει\_ ο\_ ον\_ του\_ α\_ α\_ στε\_ ε\_ ε\_ ε\_ ε\_ κτου\_ ου\_  χω\_ ρι\_.ι\_ ο\_ ον\_ του\_ α\_ α\_ πει\_ ει\_ ει\_ ει\_ ει\_ ρου\_ ου\_ ου\_ πλα\_ στουρ\_ γου\_ ου\_ ου\_ ου\_ σου\_ ου\_ σε\_ ε\_ με\_ ε\_.γα\_ α\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_.ε\_ ε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη Ι

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| βαρὺς διατονικὸς |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.509\* |

μη\_ η\_ η\_ η\_ τη\_.η\_ ης\_ φθο\_ ο\_ ρα\_.ας\_ δι\_ α\_ πει\_ ει\_ ει\_ ει\_ ρα\_ α\_ κυ\_ ο\_ φο\_ ρη\_ η\_σα\_ α\_ α\_.α\_ σα\_ και\_ παν\_ τε\_ χνη\_ η\_ μο\_ ο\_ νι\_ ι\_ Λο\_ ο\_.ο\_ γω\_ σα\_ α\_ αρ\_ κα\_ α\_.δα\_ α\_ νει\_ ει\_.σα\_ α\_ σα\_ α\_ Μη\_ η\_ η\_ τε\_ ερ\_ α\_ α\_ πει\_.ρα\_ α\_ αν\_ δρε\_ ε\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ νε\_ ε\_.Θε\_ ε\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_.ει\_ ο\_.ον\_ του\_ α\_ α\_ στε\_ ε\_ ε\_ ε\_ κτου\_ ου\_ χω\_ ρι\_.ι\_ ο\_ ον\_ του\_ α\_ πει\_ ρου\_ ου\_ πλα\_ στουρ\_ γου\_ ου\_ ου\_ σου\_ ου\_ σε\_ ε\_ ε\_ με\_ ε\_.γα\_ α\_ λυ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_ ε\_.ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη ΙI

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| βαρὺς ἐναρμόνιος |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.502\* |

μη\_ της\_ φθο\_ ρα\_ ας\_ δι\_ α\_ πει\_ ει\_.ει\_ ει\_.ει\_ ρα\_.α\_ κυ\_ ο\_ ο\_ φο\_ ρη\_.η\_ σα\_ σα\_ α\_ και\_ παν\_ τε\_ χνη\_ μο\_ νι\_ Λο\_ ο\_ γω\_ σα\_ α\_ αρ\_ κα\_ δα\_ α\_ νει\_ ει\_ ει\_ ει\_ σα\_ α\_ α\_ σα\_.α\_ Μη\_ τερ\_ α\_ πει\_.ρα\_ αν\_ δρε\_ παρ\_ θε\_ ε\_ νε\_ ε\_ Θε\_ ε\_.ο\_ το\_ ο\_ ο\_ κε\_ ε\_ δο\_ χει\_ ει\_.ον\_ του\_ α\_ α\_ στε\_.ε\_ ε\_.ε\_ ε\_ ε\_ κτου\_.χω\_ ρι\_ ον\_ του\_ α\_ πει\_.ει\_ ρου\_ πλα\_ στου\_ ουρ\_ γου\_ ου\_ ου\_ σου\_.ου\_ σε\_ ε\_ ε\_ με\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ με\_ εν

# Δευτέρα τοῦ ἁγίου Πνεύματος

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| ἦχος δ΄  Χαίροις Ἄνασσα, μητροπάρθενον κλέος. Ἄπαν γὰρ εὐδίνητον εὔλαλον στόμα, ῥητρεῦον, οὐ σθένει σε μέλπειν ἀξίως ἰλιγγιᾷ δὲ νοῦς ἅπας σου τὸν τόκον νοεῖν· ὅθεν σε συμφώνως δοξάζομεν**.** | | |
| Γεωργίου Πρωγάκη | Νεκταρίου Μοναχοῦ | Γαβριὴλ Κουντιάδου |
| Ἰωάννου Πρωτοψάλτου | Χρυσάνθου Θεοδοσοπούλου | Κωνσταντίνου Παπαγιάννη |

## Γεωργίου Πρωγάκη

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|  |   | Γεωργίου Πρωγάκη Μουσική Συλλογή Θ. Λειτουργία  1909 σ.278/954# |

Χαι\_ αι\_ ροις\_ Α\_ να\_ ασ\_ σα\_ μη\_ η\_ η\_ τρο\_ ο\_ παρ\_ θε\_ ε\_ ε\_ ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_ ε\_ ος\_ α\_ παν\_ γα\_ αρ\_ ε\_ ευ\_ δι\_ ι\_ νη\_ η\_ η\_ το\_ ον\_ ε\_ ε\_ ευ\_ λα\_ α\_ α\_ λο\_ ον\_ στο\_ ο\_ ο\_ μα\_ ρη\_ τρε\_ ε\_ ευ\_ ον\_ ου\_ ου\_ ου\_ σθε\_ νει\_ ει\_ σε\_ ε\_ με\_ ελ\_ πειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_ α\_ δε\_ ε\_ ε\_ νους\_ α\_.α\_ πας\_ σου\_ το\_ ο\_ ον\_ το\_ ο\_ ο\_ ο\_ κο\_ ον\_.νο\_ ο\_ ο\_ ειν\_ ο\_ ο\_ θε\_ εν\_ σε\_ συμ\_ φω\_ ω\_ ω\_ νως\_ δο\_ ξα\_ α\_ ζο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

## Νεκταρίου Μοναχοῦ

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|  |   | Νεκταρίου Μοναχοῦ Μουσικός Θησαυρός Λειτουργίας α΄ ΄1931 σ.546\* |

χαι\_ ροι\_ οις\_ Α\_ α\_ να\_ ασ\_ σα\_.α\_ μη\_ τρο\_ παρ\_ θε\_ ε\_.ε\_.ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_.ε\_ ος\_ α\_ παν\_ γα\_ αρ\_ ε\_ ευ\_ δι\_ νη\_ η\_ το\_ ον\_ ε\_ ευ\_ λα\_ α\_ α\_ λο\_ ον\_ στο\_ ο\_.ο\_ μα\_.ρη\_ τρε\_ ε\_ ευ\_ ον\_ ου\_.ου\_ ου\_ σθε\_ ε\_ νει\_ ει\_ σε\_ ε\_ με\_ ελ\_ πειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_.α\_ δε\_.ε\_ ε\_ ε\_ νου\_.ους\_ α\_.α\_ πας\_ σου\_ το\_ ο\_.ον\_ το\_ ο\_ ο\_.ο\_ ο\_ κο\_ ον\_.νο\_ ο\_ ο\_ ει\_.ειν\_ ο\_ ο\_ θε\_ ε\_ εν\_ σε\_ ε\_ συμ\_ φω\_ ω\_ ω\_ νως\_ δο\_ ξα\_ α\_ ζο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

## Γαβριὴλ Κουντιάδου

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|  |   | Γαβριὴλ Κουντιάδου Πεντηκοστάριον 1931-1935 επανέκδοση 1991 σ.487\* |

χαι\_ ροι\_ οις\_ Α\_ α\_ να\_ ασ\_ σα\_ μη\_ τρο\_ παρ\_ θε\_ ε\_.ε\_ ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_.ε\_ ος\_ α\_ παν\_ γαρ\_ ε\_.ε\_ ευ\_ δι\_ νη\_ η\_ τον\_ ε\_ ευ\_.λα\_ λο\_ ον\_.στο\_ ο\_ ο\_ μα\_ α\_ ρη\_ τρε\_ ε\_ ευ\_ ον\_ ου\_.ου\_ ου\_ σθε\_ ε\_ νει\_ ει\_ σε\_ ε\_ με\_ ελ\_ πειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_.α\_ δε\_.ε\_ ε\_ ε\_ νου\_.ους\_ α\_.α\_ πας\_ σου\_ το\_ ο\_.ον\_ το\_ ο\_ ο\_.ο\_ κο\_ ον\_.νο\_ ο\_ ο\_ ει\_.ειν\_ ο\_ ο\_ θε\_.εν\_ σε\_ συμ\_ φω\_ ω\_ ω\_ νω\_ ως\_ δο\_ ο\_ ξα\_ α\_.ζο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ ε\_ εν\_

## Ἰωάννου Πρωτοψάλτου

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|  | . | Ἰωάννου Πρωτοψάλτου Εἰρμολόγιον 1903 σ.71# |

Χαι\_ αι\_ ροις\_ Α\_ να\_ ασ\_ σα\_ μη\_ η\_.η\_ τρο\_ ο\_ παρ\_ θε\_ ε\_.ε\_ ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_.ε\_ ος\_ α\_ παν\_ γα\_ αρ\_ ε\_ ευ\_ δι\_ ι\_ νη\_ η\_.η\_ το\_ ον\_ ε\_ ε\_.ευ\_ λα\_ α\_ α\_ λο\_ ον\_ στο\_ ο\_.ο\_ μα\_.ρη\_ τρε\_ ε\_ ευ\_ ον\_ ου\_.ου\_ ου\_ σθε\_ νει\_ ει\_ σε\_ ε\_ με\_ ελ\_ πειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_.α\_ δε\_.ε\_ ε\_ νους\_ α\_.α\_ πας\_ σου\_ το\_ ο\_.ον\_ το\_ ο\_ ο\_.ο\_ ο\_ κο\_ ον\_.νο\_ ο\_ ο\_ ειν\_ ο\_ ο\_ θε\_.εν\_ σε\_ συμ\_ φω\_ ω\_ ω\_ νως\_ δο\_ ξα\_ α\_ ζο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

## Χρυσάνθου Θεοδοσοπούλου

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|  |   | Χρύσανθου Θεοδοσόπουλου  Πεντηκοστάριον 1983 σ.206# |

χαι\_ αι\_ ροις\_  Α\_.α\_.να\_ ασ\_ σα\_  μη\_ η\_.η\_ τρο\_.ο\_ πα\_ α\_ αρ\_ θε\_ ε\_.ε\_ ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_ ε\_.ε\_ ος\_ α\_ παν\_ γα\_.αρ\_ ε\_ ε\_ ευ\_ δι\_ ι\_ νη\_ η\_.η\_ το\_ ον\_ ε\_ ευ\_ λα\_ α\_.α\_ α\_ α\_.λο\_ ον\_ στο\_ ο\_ ο\_.ο\_ μα\_.ρη\_ τρε\_ ευ\_ ον\_ ου\_.ου\_ ου\_ σθε\_ ε\_.νει\_ ει\_ σε\_ ε\_ με\_.ελ\_ πει\_.ειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_ α\_.α\_ δε\_.ε\_ ε\_ νους\_ α\_.α\_ πας\_ σου\_.ου\_ το\_ ον\_ το\_ ο\_ ο\_ ο\_ ο\_.ο\_ κον\_.νο\_ ο\_ ο\_ ειν\_ ο\_ ο\_ θε\_ ε\_.εν\_ σε\_.ε\_ ε\_.συμ\_ φω\_ ω\_ ω\_ ω\_ νως\_ δο\_ ο\_ ξα\_.α\_.ζο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

## Κωνσταντίνου Παπαγιάννη

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|  |   | πρωτ.Κων.Παπαγιάννη Μουσικόν Πεντηκοστάριον 2005 σ.404\* |

Χαι\_ αι\_ ροις\_ α\_ να\_ ασ\_ σα\_ μη\_ η\_.η\_ τρο\_ ο\_ παρ\_ θε\_ ε\_.ε\_ ε\_ ε\_.νο\_ ον\_ κλε\_ ε\_.ε\_ ος\_ α\_ παν\_ γα\_ αρ\_ ε\_ ευ\_ δι\_ ι\_ νη\_ η\_ το\_ ον\_ ε\_ ε\_.ευ\_ λα\_ α\_ α\_ λο\_ ον\_ στο\_ ο\_.ο\_ μα\_.ρη\_ τρε\_ ε\_ ευ\_ ον\_ ου\_.ου\_ ου\_ σθε\_ νει\_ ει\_ σε\_ ε\_ με\_ ελ\_ πειν\_ α\_ α\_.ξι\_ ι\_ ι\_ ω\_ ως\_ ι\_ λιγ\_ γι\_ α\_.α\_ δε\_.ε\_ ε\_ νους\_ α\_.α\_ πας\_ σου\_ το\_ ο\_.ον\_ το\_ ο\_ ο\_ ο\_ κο\_ ον\_.νο\_ ο\_ ο\_ ειν\_ ο\_ ο\_ θε\_.εν\_ σε\_ συμ\_ φω\_ ω\_ ω\_ νως\_ δο\_ ξα\_ α\_ ζο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

# Εἰς τὴν Μεταμόρφωσην

## Τροπάριον ζ΄ ᾠδῆς β΄ κανόνος

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| ἦχος πλ.δ΄  Νῦν τὰ ἀνήκουστα ἠκούσθη· ὁ ἀπάτωρ γὰρ Υἱὸς ἐκ τῆς Παρθένου, τῇ πατρῴᾳ φωνῇ, ἐνδόξως μαρτυρεῖται, οἷα Θεὸς καὶ ἄνθρωπος, ὁ αὐτὸς εἰς τοὺς αἰῶνας. | | |
| Στεφάνου Λαμπαδαρίου |  | Κωνσταντίνου Παπαγιάννη |

### Στεφάνου Λαμπαδαρίου

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|  |  | Στεφάνου Λαμπαδαρίου Μουσική Κυψέλη β' Ι.Μ.Γρηγορίου 2007 σ.374/1152# |

Νυ\_ υ\_ υ\_ υν\_ τα\_ α\_ νη\_ η\_ κου\_ στα\_ α\_ η\_ η\_ κου\_ ου\_ ου\_ ου\_ σθη\_ ο\_ α\_ πα\_ τω\_ ωρ\_ γαρ\_ Υι\_ υι\_ ος\_ ε\_ εκ\_ της\_ Πα\_ α\_.αρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ νου\_ τη\_ πα\_ τρω\_ ω\_.ω\_ ω\_.ω\_ α\_ φω\_ ω\_ νη\_ εν\_ δο\_ ο\_.ξως\_ μα\_ αρ\_ τυ\_ υ\_ ρει\_ ει\_ ει\_ ει\_ ται\_  οι\_ α\_ Θε\_ ο\_ ος\_.και\_ α\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πο\_.ος\_ ο\_ α\_ αυ\_ τος\_ ει\_ εις\_ τους\_ αι\_ αι\_.αι\_ ω\_ ω\_ ω\_ ω\_ να\_ α\_ α\_ ας\_

### Κωνσταντίνου Παπαγιάννη

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.104/1452\* |

νυ\_ υ\_ υ\_ υν\_ τα\_ α\_ νη\_ η\_ κου\_ ου\_ στα\_ α\_ η\_ η\_ κου\_ ου\_ ου\_ ου\_ ου\_ σθη\_ ο\_ α\_ πα\_ τω\_ ωρ\_ γαρ\_ Υι\_ υι\_ ο\_.ος\_ ε\_ εκ\_ της\_ Πα\_ α\_.αρ\_ θε\_ ε\_ ε\_ ε\_ ε\_ νου\_ τη\_ πα\_ τρω\_ ω\_.ω\_ ω\_.ω\_ α\_ φω\_ ω\_ νη\_ εν\_ δο\_ ο\_ ο\_.ξως\_ μα\_ αρ\_ τυ\_ υ\_ ρει\_ ει\_ ει\_ ει\_ ει\_ ταιa\_ οι\_.οι\_ α\_ Θε\_ ο\_ ος\_.και\_ α\_ α\_ αν\_ θρω\_ ω\_ ω\_ ω\_ πο\_.ος\_ ο\_ αυ\_ το\_ ος\_ ει\_ εις\_ του\_.ους\_ αι\_ ω\_ ω\_ ω\_ ω\_ να\_ α\_ α\_ ας ἄλλαι γραμμαὶ

οὕτως a οι\_.οι\_ α\_ Θε\_ ο\_ ος\_και\_ αι\_ αν\_ θρω\_ ω\_ πος

ἤ οὕτως aοι\_.οι\_ α\_ Θε\_ ε\_ ο\_ ο\_.ο\_ ος\_ και\_ α\_ α\_ α\_ α\_ α\_.α\_.αν\_ θρω\_.ω\_ πος\_

## Καταβασία θ΄ ᾠδῆς τοῦ α΄ κανόνος

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|  | ἦχος δ΄ | (Εἰς τὴν ἀπόδοσιν τῆς Ἑορτῆς) |
| Ὁ τόκος σου ἄφθορος ἐδείχθη, Θεὸς ἐκ λαγόνων σου προῆλθε, σαρκοφόρος, ὃς ὤφθη ἐπὶ γῆς, καὶ τοῖς ἀνθρώποις συνανεστράφη, σὲ Θεοτόκε· διὸ πάντες μεγαλύνομεν. | | |
| Πέτρου Πελοποννησίου | Κωνσταντίνου Παπαγιάννη | Δημοσθένους Παϊκοπούλου |

### Πέτρου Πελοποννησίου

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|  | . | Ἰωάννου Πρωτοψάλτου Εἰρμολόγιον 1903 σ.59\* |

Ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κος\_ σου\_ ου\_ α\_ α\_ φθο\_ ο\_ ρος\_ ε\_ ε\_ δει\_ ει\_ ει\_ ει\_ χθη\_ Θε\_ ο\_ ο\_ ος\_ εκ\_ λα\_ α\_ γο\_ ο\_ νω\_ ων\_ σου\_ προ\_ ο\_.η\_ η\_ ηλ\_ θε\_ ε\_ σα\_ α\_ α\_ αρ\_ κο\_ ο\_ φο\_ ρος\_ ο\_ ος\_ ω\_ φθη\_ η\_ ε\_ πι\_ ι\_ γης\_ και\_ τοις\_ αν\_ θρω\_ ω\_ ω\_ ποις\_ συ\_ υν\_ α\_ νε\_ ε\_ ε\_.στρα\_ α\_ α\_ φη\_ σε\_ Θε\_ ο\_ ο\_ το\_ κε\_ ε\_ δι\_ ο\_ πα\_ αν\_ τε\_ ες\_ με\_ ε\_ γα\_ λυ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

### Κωνσταντίνου Παπαγιάννη

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|  | . | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.103/1451\* |

ο\_ το\_ ο\_ ο\_ κος\_ σου\_ ου\_ α\_ α\_ φθο\_ ο\_ ρο\_ ος\_ ε\_ ε\_ δει\_ ει\_ ει\_ ει\_ ει\_ χθη\_ Θε\_ ο\_ ο\_ ος\_ εκ\_ λα\_ α\_ γο\_ νω\_ ων\_ σου\_ προ\_η\_ ηλ\_ θε\_ ε\_ σαρ\_ κο\_ ο\_ ο\_.φο\_ ο\_ ο\_ ρο\_ ος\_ aος\_ ω\_ ω\_ ω\_.φθη\_ ε\_ πι\_ ι\_ γης\_ και\_ τοις\_ αν\_ θρω\_ ω\_ ω\_ ποις\_ συ\_ υν\_ αν\_ ε\_ ε\_ ε\_.στρα\_ α\_ α\_ φη\_ η\_ σε\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ κε\_ δι\_ ο\_ πα\_ αν\_ τε\_ ες\_ με\_ γα\_ λυ\_ υ\_ νο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

ἄλλη γραμμὴ a ος\_ ω\_ ω\_ φθη\_ η\_ ε\_ πι\_.ι\_ γη\_ η\_ ης\_ και\_ τοις\_ αν\_ θρω\_.ω\_ ω\_ ποις\_ συ\_ υν\_

### Δημοσθένους Παϊκοπούλου

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|  |  | Δημοσθένους Παϊκόπουλου Πανδέκτη Εκκλησιαστικής Μουσικής Δ' Ειρμολόγιον 2013 σ.314# |

Ο το\_.ο\_ ο\_ κο\_ ος\_ σου\_ α\_ α\_ φθο\_ ο\_ ρος\_ ε\_ ε\_ δει\_.ει\_ ει\_ ει\_ ει\_ χθη\_  Θε\_ ο\_ ο\_ ο\_ ος\_ εκ\_ λα\_ γο\_ ο\_ νω\_ ων\_ σου\_ προ\_ ο\_ ο\_.η\_ η\_ ηλ\_ θε\_ ε\_  σαρ\_ κο\_ φο\_.ο\_ ρο\_.ος\_ ω\_ ως\_ ω\_ ω\_ φθη\_ η\_ ε\_.ε\_ πι\_ γης\_  και\_ τοις\_ αν\_ θρω\_ ω\_ ω\_ ω\_ ποις\_ συ\_ υν\_ α\_ νε\_ ε\_ ε\_.στρα\_ α\_ α\_ φη\_ η\_ σε\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_.ο\_ κε\_.δι\_ ο\_ πα\_ αν\_ τε\_ ες\_ με\_ ε\_ γα\_ α\_ λυ\_.υ\_.νο\_ ο\_ ο\_ με\_ ε\_ ε\_ ε\_ εν\_

# Εἰς τὴν Κοίμησιν

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| ἦχος α΄  Αἱ γενεαὶ πᾶσαι, μακαρίζομέν σε, τὴν μόνην Θεοτόκον.  Νενίκηνται τῆς φύσεως οἱ ὅροι, ἐν σοὶ Παρθένε ἄχραντε· παρθενεύει γὰρ τόκος, καὶ ζωὴν προμνηστεύεται θάνατος. Ἡ μετὰ τὸκον Παρθένος, καὶ μετὰ θάνατον ζῶσα, σῴζοις ἀεί, Θεοτόκε, τὴν κληρονομίαν σου. | | |
| Ἰωάννου Πρωτοψάλτου | Πέτρου Λαμπαδαρίου | Νικολάου Πρωτοψ. Σμύρνης |
| Χουρμουζίου Χαρτοφύλακος |  | Ἰωάννου Ἀρβανίτη |

## Ἰωάννου Πρωτοψάλτου

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|  |  | Ἰωάννου Πρωτοψάλτου Ειρμολόγιον 1903 σ.6# |

Αι\_ γε\_ ναι\_ αι\_ αι\_ πα\_.α\_ α\_ α\_ σαι\_ αι\_ αι\_ αι\_ μα\_ α\_ κα\_ ρι\_ ι\_ ζο\_ ο\_.με\_ ε\_ εν\_ σε\_ τη\_ ην\_.μο\_ ο\_ νην\_ Θε\_ ε\_.ε\_ ο\_ το\_ ο\_ ο\_ κον

Νε\_ ε\_ νι\_ ι\_ ι\_ κη\_ η\_ ην\_ ται\_ της\_ φυ\_.υ\_ σε\_ ω\_ ως\_.οι\_ ο\_ ο\_ ο\_ ροι\_ οι\_ εν\_ σοι\_ οι\_.οι\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ ε\_.α\_  α\_.α\_ χρα\_.αν\_ τε\_ ε\_ πα\_ α\_ α\_ αρ\_ θε\_ νευ\_ ει\_.ει\_ γα\_ αρ\_ το\_ ο\_ ο\_ κο\_.ος\_ και\_ ζω\_ ω\_ ην\_ προ\_ μνη\_ στε\_ ε\_ ε\_ ευ\_ ε\_ ε\_ ται\_.αι\_ θα\_ α\_.α\_ να\_ α\_.α\_ το\_ ος\_ η\_ με\_ ε\_ ε\_ ε\_ τα\_ το\_ κο\_.ον\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ νος\_ και\_ με\_.ε\_ ε\_.ε\_ τα\_ θα\_.α\_ να\_.α\_ το\_ ον\_ ζω\_ σα\_ α\_ σω\_ ω\_.ω\_ ω\_ ζει\_ εις\_.α\_ α\_ α\_ ει\_ Θε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ τη\_.η\_ ην\_ κλη\_ ρο\_ ο\_ νο\_ ο\_ μι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_α\_ αν\_ σου\_ ου\_ ου\_ ου\_

## Πέτρου Λαμπαδαρίου (διασκ. Παπαγιάννη)

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|  |  | πρωτ.Κων.Παπαγιάννη Μουσικόν Μηνολόγιον 2007 σ.155//1504\* |

Αι\_ γε\_ νε\_ αι\_ αι\_ πα\_.α\_ α\_.α\_ σαι\_ αι\_ αι\_ αι\_ μα\_ α\_ κα\_ ρι\_ ι\_ ζο\_ ο\_.με\_ ε\_εν\_ σε\_ τη\_ ην\_.μο\_ ο\_ νην\_ Θε\_ ε\_.ε\_ ο\_το\_ ο\_ ο\_ ο\_ κον\_

νε\_ ε\_ νι\_ ι\_ ι\_κη\_ η\_ η\_ ην\_ ται\_ της\_ φυ\_.υ\_ σε\_ ω\_ ως\_.οι\_ ο\_ ο\_ο\_ ροι\_ οι\_ εν\_ σοι\_ οι\_.οι\_ Πα\_ αρ\_ θε\_ ε\_ νε\_.ε\_ α\_ α\_.α\_ χρα\_.αν\_ τε\_ ε\_ πα\_ α\_ α\_ αρ\_ θε\_ νευ\_ ει\_.ει\_ γα\_ αρ\_ το\_ ο\_ ο\_ κο\_.ος\_ και\_ ζω\_ ω\_ ην\_ προ\_ μνη\_ στε\_ ε\_ ε\_ ευ\_ ε\_ ε\_ ται\_.αι\_ θα\_ α\_.α\_ να\_ α\_.α\_ το\_ ος\_ η\_ με\_ τα\_ το\_ κο\_.ον\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ νος\_ και\_ με\_ τα\_ θα\_.α\_ να\_.α\_ το\_ ον\_ ζω\_ σα\_ α\_ σω\_ ω\_ ω\_ ζοι\_ οις\_.α\_ α\_ α\_ ει\_ Θε\_ ο\_ ο\_.το\_ ο\_ ο\_ κε\_ την\_ κλη\_ ρο\_ ο\_.νο\_ ο\_ μι\_ ι\_ ι\_ ι\_ ι\_α\_ α\_ α\_ αν\_ σου\_ ου\_ ου\_ ου\_

## Νικολάου Πρωτοψάλτου Σμύρνης

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|  |  | Νεκταρίου Μοναχού  Καλλίφωνος Αηδών 1984 σ.197# |

Αι\_ γε\_ νε\_ αι\_ αι\_ πα\_ α\_ α\_.α\_ σαι\_ αι\_ αι\_ αι\_ μα\_ α\_ κα\_ ρι\_ ι\_ ζο\_ ο\_ με\_ ε\_ εν\_ σε\_ τη\_ ην\_ μο\_ ο\_ νην\_ Θε\_ ε\_ ε\_ ο\_ ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κον\_

Νε\_ νι\_ ι\_ ι\_ κη\_ η\_ η\_ ην\_ ται\_ της\_ φυ\_ υ\_ σε\_ ω\_ ως\_ οι\_ ο\_ ο\_ ο\_ ροι\_ οι\_ οι\_ εν\_ σοι\_ οι\_ οι\_ Πα\_ αρ\_ θε\_ ε\_ νε\_ α\_ α\_ α\_ χρα\_ αν\_ τε\_ ε\_ παρ\_ θε\_ νε\_.ε\_ ευ\_ ει\_ ει\_ γα\_ αρ\_ το\_ κο\_ ος\_ και\_ ζω\_ ω\_ ω\_ ω\_ ην\_ προ\_ μνη\_ στε\_ ε\_ ε\_ ευ\_ ε\_ ε\_ ται\_ θα\_ α\_ α\_ να\_ α\_ το\_ ος\_ η\_ με\_ ε\_ ε\_ ε\_ τα\_ το\_ κο\_ ον\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ ε\_.ε\_ νος\_ και\_ με\_.ε\_ ε\_ ε\_ τα\_ θα\_.α\_ α\_ να\_ α\_ το\_ ον\_ ζω\_ ω\_ ω\_ ω\_ σα\_ α\_ σω\_ ω\_ ω\_ ζει\_ εις\_ α\_ α\_ α\_ ει\_ ει\_ Θε\_ ο\_ το\_ ο\_ ο\_ κε\_ τους\_ σε\_ με\_ γα\_ α\_ λυ\_ υ\_ υ\_ υ\_ υ\_ νο\_ ο\_ ο\_ ον\_ τα\_ α\_.α\_ ας\_

### ἑτέρα τοῦ αὐτοῦ

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|  | . | Νεκταρίου Μοναχού  Καλλίφωνος Αηδών 1984 σ.199# |

Α α\_ α\_ αγ\_ γε\_ ε\_ ε\_ λοι\_ την\_ Κοι\_.οι\_ οι\_ οι\_ μη\_ η\_ η\_ σιν\_ τη\_ ης\_ Παν\_ α\_ α\_ α\_ α\_ γνου\_ ου\_ ο\_ ρω\_ ω\_ ω\_ ω\_ ων\_ τε\_ ες\_ ε\_ ε\_ ξε\_ ε\_ πλη\_.η\_ η\_ η\_ η\_ η\_ η\_ η\_.η\_ ητ\_ το\_ ο\_ ο\_ ο\_ ον\_ το\_ πω\_ ω\_ ως\_ πα\_ ρα\_ δο\_ ξω\_ ως\_ α\_ α\_ παι\_ αι\_ αι\_ αι\_ ρει\_ ει\_ ει\_ ει\_ α\_ πο\_ της\_ γη\_.η\_ ης\_ ει\_ ει\_ εις\_ τα\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ α\_ νω\_ ω\_ ω\_

Α α\_ πας\_ γη\_ η\_ γε\_ νη\_ η\_ η\_.ης\_ σκιρ\_ τα\_ α\_ α\_ τω\_ ω\_ ω\_ τω\_ ω\_ πνε\_ ευ\_ μα\_ τι\_ ι\_ λα\_ αμ\_ πα\_.α\_ α\_ δου\_ χου\_ ου\_ με\_ ε\_ νο\_ ος\_ παν\_ η\_ γυ\_ υ\_ ρι\_ ι\_ ζε\_ ε\_ τω\_.ω\_ ω\_ ω\_ ω\_ δε\_ ε\_ α\_ υ\_ λω\_ ων\_ νο\_ ο\_ ο\_ ο\_ ο\_ ων\_ φυ\_.υ\_ υ\_ υ\_ σι\_ ις\_ γε\_ ραι\_ αι\_ ρου\_ ου\_ σα\_ α\_ τα\_ ι\_ ε\_ ρα\_ α\_ θα\_.α\_ αυ\_ μα\_ α\_ α\_ σι\_ ι\_ α\_ της\_ Θε\_ ε\_ ο\_ ο\_ ο\_ μη\_ η\_.η\_ η\_ το\_ ο\_ ο\_ ο\_ ρο\_ ο\_ ος\_ και\_ αι\_ αι\_ βο\_ ο\_ ο\_ α\_ α\_ α\_ α\_ α\_ τω\_ χαι\_.αι\_ αι\_ ροι\_ οις\_ πα\_.α\_ αμ\_ μα\_ κα\_ α\_ ρι\_ ι\_ στε\_ ε\_ Θε\_ ο\_ το\_ ο\_ κε\_ ε\_ α\_ γνη\_ η\_ η\_ η\_ Α\_ ει\_ πα\_ α\_ αρ\_ θε\_ ε\_ νε\_ ε\_ ε\_ ε\_.ε\_ ε\_

## Χουρμουζίου Χαρτοφύλακος

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|  |  | Χουρμουζίου Χαρτοφύλακος  Ειρμολόγιον Καταβασιών 1825 σ.286# |

Αι\_ γε\_ νε\_ αι\_ αι\_ πα\_ α\_ α\_ α\_ σαι\_ αι\_ αι\_ αι\_ μα\_ α\_ κα\_ ρι\_ ι\_ ζο\_ ο\_.με\_ ε\_ εν\_ σε\_ ε\_ τη\_ η\_.ην\_ μο\_ ο\_ νην\_ Θε\_ ε\_.ε\_ ο\_.ο\_ ο\_ το\_ ο\_ ο\_ ο\_ ο\_ κον\_

Νε\_ νι\_ κη\_ ην\_ ται\_ της\_ φυ\_ σε\_ ε\_ ως\_ οι\_ οι\_ ο\_ ο\_ ο\_ ροι\_ οι\_ εν\_ σοι\_ οι\_ Πα\_ αρ\_ θε\_ ε\_ νε\_.ε\_.ε\_ α\_ α\_.α\_ χρα\_ α\_.αν\_ τε\_.ε\_ παρ\_ θε\_ νευ\_ ει\_ ει\_ γα\_ αρ\_ το\_ ο\_ ο\_ κος\_ και\_ ζω\_ η\_.ην\_ προ\_ μνη\_ στε\_ ε\_ ε\_ ευ\_ ε\_ ε\_ ται\_.αι\_.αι\_ θα\_ α\_.να\_ α\_ το\_ ος\_ η\_ με\_ τα\_ το\_ ο\_ κον\_ Παρ\_ θε\_ ε\_ ε\_ ε\_ νο\_ ος\_ και\_ με\_ ε\_.ε\_ τα\_ θα\_ να\_.α\_ το\_ ον\_ ζω\_ ω\_ ω\_ ω\_ σα\_.α\_ σω\_ ω\_ ω\_ ζει\_ εις\_ α\_ α\_.α\_ ει\_.ει\_ Θε\_ ο\_ το\_ ο\_ ο\_ ο\_ κε\_ την\_ κλη\_ ρο\_ ο\_.νο\_ ο\_ μι\_ ι\_ ι\_ ι\_ ι\_ α\_ α\_ α\_ αν\_ σου\_ ου\_ ου\_ ου

### ἑτέρα τοῦ αὐτοῦ

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|  | . | Χουρμουζίου Χαρτοφύλακος  Ειρμολόγιον Καταβασιών 1825 σ.287# |

Αγ\_ γε\_ ε\_ λοι\_ την\_ Κοι\_ μη\_ η\_ σι\_ ιν\_ της\_ Παν\_ α\_ α\_ α\_ α\_ γνου\_ ου\_ ου\_ ο\_ ρω\_ ων\_ τε\_ ες\_ ε\_ ξε\_ πλη\_ ητ\_ το\_ ον\_ το\_ ο\_ πως\_ πα\_ ρα\_ δο\_ ξω\_ ως\_ α\_ α\_ παι\_ αι\_ αι\_ ρει\_ ει\_ α\_ πο\_ της\_ γη\_ ης\_.εις\_ τα\_ α\_ α\_.α\_ α\_ α\_ νω\_.ω\_

Α\_ πα\_ ας\_ γη\_ η\_.γε\_ ε\_ νη\_ ης\_ σκιρ\_ τα\_ τω\_.ω\_ τω\_ ω\_ πνευ\_ μα\_ α\_ τι\_ ι\_ λα\_ αμ\_ πα\_ α\_ δου\_ ου\_ χου\_ ου\_.με\_ ε\_ νο\_.ος\_ παν\_ η\_ γυ\_ υ\_.ρι\_ ζε\_ ε\_ ε\_ τω\_ ω\_ ω\_ ω\_ δε\_ Α\_ υ\_ λω\_.ω\_ ων\_ Νο\_ ο\_ ο\_ ων\_ φυ\_ υ\_.υ\_ σι\_ ις\_ γε\_ ε\_ ραι\_ αι\_.ρου\_ ου\_ σα\_ α\_ την\_ ι\_ ε\_ ρα\_ αν\_ με\_ ε\_ τα\_ α\_.στα\_ α\_ σιν\_ της\_ Θε\_ ο\_ ο\_.ο\_ μη\_ η\_ η\_.η\_ το\_ ο\_ ο\_ ο\_ ο\_ ρο\_ ο\_ ος\_ και\_ αι\_.αι\_ βο\_.ο\_ ο\_ α\_ α\_ α\_ α\_ α\_ τω\_ χαι\_ αι\_ ροι\_ οις\_ πα\_ αμ\_ μα\_ α\_ κα\_ α\_.ρι\_ ι\_ στε\_.ε\_ Θε\_ ο\_ ο\_ το\_.ο\_ ο\_ ο\_ ο\_ ο\_ ο\_ ο\_.ο\_ κε\_.ε\_ ε\_ ε\_ ε\_ Α\_ γνη\_ η\_ η\_ η\_ α\_ ει\_ πα\_ αρ\_ θε\_ ε\_ ε\_ νε\_ ε\_ ε\_ ε\_ ε

## Ἰωάννου Ἀρβανίτη

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| ᾠδὴ θ΄ καταβασία |  | Ἰωάννου Ἀρβανίτη Ψαλτολόγιον\* |

αι\_ γε\_ νε\_ αι\_ αι\_ αι\_ πα\_ α\_ α\_ α\_ σαι\_ μα\_ κα\_ ρι\_ ζο\_. ο\_ με\_ εν\_ σε\_ τη\_ η\_ η\_ ην\_ μο\_ ο\_ νην\_ Θε\_ ε\_ ο\_ ο\_ το\_ ο\_ ο\_.ο\_ ο\_ κον

νε\_ νι\_ κη\_.η\_.ην\_ ται\_..αι\_ τη\_ η\_ η\_ ης\_ φυ\_ υ\_ σε\_ ω\_ ως\_ οι\_ οι\_ ο\_ ο\_ ο\_ ροι\_ εν\_ σοι\_ Παρ\_ θε\_.ε\_ νε\_ ε\_ α\_ α\_.χρα\_ αν\_ τε\_ ε\_ παρ\_ θε\_ νε\_ ε\_ ευ\_ ει\_ γα\_.αρ\_.το\_ ο\_ ο\_ κος\_ και\_ ζω\_ η\_ ην\_ προ\_.ο\_ μνη\_ στε\_ ε\_ ε\_ ευ\_ ε\_ ε\_ ται\_ θα\_.α\_ να\_.α\_ τος\_ η\_ με\_.ε\_ τα\_ το\_ ο\_ ο\_.ο\_ ο\_ κον\_ Πα\_ αρ\_ θε\_ ε\_.ε\_.ε\_ ε\_.νο\_.ος\_ και\_ αι\_ με\_ ε\_ τα\_ θα\_ να\_ α\_ το\_ ον\_ ζω\_ ω\_ ω\_ σα\_ σω\_ ω\_ ω\_ ζοις\_ α\_ α\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ ει\_ Θε\_ ο\_ ο\_ το\_ ο\_ ο\_.ο\_ ο\_.ο\_ ο\_ ο\_ κε\_ ε\_ ε\_.ε\_ την\_ κλη\_.η\_.η\_ ρο\_.ο\_ νο\_.ο\_ ο\_ μι\_ ι\_.α\_ α\_ αν\_ σου\_ ου\_ ου\_ ου



ΤΕΛΟΣ

Τῼ ΔΕ ΔΩΡΕΟΔΟΤῌ ΘΕῼ

ΔΟΞΑ, ΤΙΜΗ ΚΑΙ ΠΡΟΣΚΥΝΗΣΙΣ

